the PRE-LONG BEACH Sale

United States Coins

Featuring

The Emile A. Tartakow Estate
The Dr. Hesselgesser Collection
The Frank McCarthy Collection
The Victor Kramer Collection
The Vince DiPierro Collection

IRA & LARRY GOLDBERG
AUCTIONEERS

May 28-30, 2006
Beverly Hills, California

THE PRE-LONG BEACH AUCTION

SESSION ONE TO BE HELD IN OUR OFFICES

Sunday, May 28, 5:30 pm

SESSION THREE

Monday, May 29, 2:30 pm

SESSION FIVE

Tuesday, May 30, 10:00 am

SESSION SEVEN

Tuesday, May 30, 6:30 pm

Del Rey Ballroom
150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

By Appointment Only
May 8-14, 2006
9am - 5pm

May 15-30, 2006
9am - 5pm

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
310-551-2626

☐ Yearly Coin Subscription:
$30 US Domestic | $90 International

☐ Yearly Manuscripts & Collectibles Subscription:
$30 US Domestic | $90 International

☐ All Catalogues Through 2007:
$50 US Domestic | $130 International

☐ Sale # 37 September 10-13, 2006
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale # 38 October, 2006
The Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale # 39 February 11-14, 2007
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale #40 April 2007
The Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

DON HOSIER

BEVERLY HILL
MICHAEL SHUBIN

JOHN MURBACH AND FRANK DRASKOVIC

IRA & LARRY
GOLDBERG
AUCTIONEERS

CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ [illegible] ☐ [illegible] ☐ [illegible] (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number: _____ Commercial Shipping: _____

$ _____

Expiration Date: _____ Total Payment: _____

California Residents Add 8.25% Sales Tax
Prices Are Subject To Change

SHIPPING INFORMATION

First Name (Business Name or Agency) _____ Last Name _____

Business (If Applicable) _____

Street Address _____

City _____ State _____ Zip Code _____

Phone Number _____ Fax _____ E-mail _____

THE PRE-LONG BEACH AUCTION

ABSENTEE BIDDER FORM

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
310-551-2626

Bidders who do not have established credit with Goldberg Coins & Collectibles must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expidiate verification, please provide the full name and zip code of each reference.

REFERENCES

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid(s) AND agree to the Terms and Conditions [illegible]

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$40K-$49,999	$2,500
$100-299	$10	$50K-$99,999	$2,500
$300-499	$25	$200K-$299,999	$5,000
$500-1,999	$50	$300K-$500,000	$10,000
$1,500-2,999	$100		
$3K-4,999	$200		
$5K-9,999	$250		
$10K-19,999	$500		
$20K-39,999	$1,000		

GUIDELINES FOR ABSENTEE BIDDERS

[illegible]

ABSENTEE BIDS

If you are unable to attend the auction in person and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for any or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in the catalog. Be sure to accurately list the lot number and the maximum price that you are willing to pay on each lot. Always indicate a "top limit" for the amount which you would bid if you were attending the auction in person. This amount should not include the Buyer's Commission noted in Chapter 16 of the Terms and Conditions of sale.

MAIL BIDS

When bidding by mail, we frequently purchase lots for less than your maximum bid. On the front of the auction, bidding will open at 5 [illegible] below the second highest mail bidder. We will bid on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids on your behalf up to your maximum bid. This process is mechanical, and you are assured that all of your bids are treated by the firm.

TIMED BIDDERS

If you have a "limit" that you must stay within, you must clearly indicate this limit on Your bid sheet. We will try to purchase more expensively as possible, but will not exceed your limit.

FOR BIDS

Alternative bids should be indicated by writing the word "FOR" between the lot numbers. Then if your bid on an earlier lot is outbid, for lot will not continue to bid on another lot for you. Or if your early bid is successful, you will continue to execute bids for alternative lots only if a bid is successful. Bids must simply be placed in ascending order on the appropriate spreadsheet in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but we do not guarantee all of Ira & Larry Goldberg Coins & Collectibles personnel will be free use of the telephone bidding. We will not be responsible for return of calls promptly, the connection timely, or timely execution during the auction. The telephone bid can only be at the company's priority auction, and the bidder is advised to be patient on the telephone line. We will have a representative [illegible] at the top price [illegible] lots [illegible] pre-auction. As a [illegible] the representative of this company will not accept the information or [illegible]. This information [illegible] to the [illegible] as a [illegible] in the catalog. We will not [illegible], the [illegible] will [illegible] at the [illegible] price [illegible].

INTERNET BIDDING

For bidders that wish to place Absentee bids over the Internet, we will be happy to provide Ira & Larry Goldberg Coins & Collectibles free available internet bidding for those wishing to conduct bidding over the Web with ease. For those unfamiliar with bid [illegible] please [illegible] "bid" button, then click the [illegible] in Ask. You must be registered [illegible] to participate in the internet bidding process. This service is free and confidential. Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and are not be responsible for errors made in execution due to network or internet trouble.

BUYER'S PREMIUM

The "top limit" you indicated on your bid sheet is for the hammer price only. Should each lot be a buyer's premium will be added to the successful bid price of each lot you win. It is payable by you together with the applicable sales tax and shipping charges which are in addition to the total price of your purchase. The buyer's premium of 15% will be added to each lot as listed in the Terms and Conditions.

SELECT SERVE BIDS

Successful bidders will be notified immediately after the close of the sale. All bidders are welcome [illegible] after the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale are with the terms and conditions of sale constituted in Bakery Fair, Conforming by Jet & Carry Frontiers (Cash & Conditions) Inc., a Newark corporation, Landmark Auction Bond No. [illegible] (hereinafter the "Auctioneer" or "Consignor"). The Terms and Conditions of Sale, the glossary of [illegible] and all other contents of this [illegible] are subject to [illegible] by [illegible] the [illegible] of [illegible] by [illegible] made during the [illegible].

By [illegible] [illegible] [illegible] that [illegible] by these terms and conditions.

1. [illegible]

2. [illegible]

3. [illegible] THE PURCHASER NEVER ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. [illegible]

4. [illegible]

5. [illegible]

6. [illegible]

7. [illegible]

8. [illegible]

9. [illegible]

10. [illegible]

11. COLLAPSE IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. [illegible]

12. THIS IS NOT AN APPROVAL SALE. [illegible]

[illegible]

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REMINTED."

[illegible]

COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

[illegible]

WAIVER AND RELEASES

[illegible]

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

[illegible]

of any Waiver of the Terms and Conditions of Sale in the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchaser is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may, at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell, place or dispose of all of such property and leases or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary, or a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement, or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale with California, or at another location, outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum with interest thereon at the legal rate until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction of and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall lie in the Superior Court of Los Angeles, in the State of California.

38 **ATTORNEY FEES AND COSTS**

The Bidder/Purchaser shall pay Goldberg all costs and expenses of collection of amounts due herein or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. **AS STATED IN THE TERMS AND CONDITIONS OF SALE** Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcment will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowedges that Goldberg has not made any promises, representations or warrantee to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

the Emile A. Tartakow Collection

Emile Armand Tartakow is fondly remembered by his nephews as a refined individual with a penchant for history and the tastes of a connoisseur. He seems all in a kind gentleman. Emile was born in Russia in 1894. He immigrated with his family to the United States in 1905 and spent his younger days in New York City. As a young man he moved to Los Angeles, where he met and married Virginia Eliff. The couple spent their lives together in Woodland Hills, a suburb northwest of Los Angeles. There they remained until Emile's death in 1969. Virginia passed away in 1992. The couple had no children but were enthusiastic dog fanciers. One of their favorites was Woody, a champion Dalmatian.

Emile's business, as a horseman, he required that he travel extensively. During his travels, he indulged a side passion for collecting, especially coins and stamps. He was an avid and discerning collector, applying to his hobby the same trained eye that he brought to his business.

Larry and Ira regularly recall an elegant individual who made occasional but formal appearances to the family stores on Spring Street and Seventh Street during the 1960's and early 70's. They were not the sole vendor; they knew that he made purchases from other dealers in town and elsewhere. Everywhere there seemed to be no particular rhyme or reason in what he would acquire. He would always assert that it most tantalize the eye. Eventually the visits ceased, without any further word. Ira and Larry remember that the person was always clean, a gentleman, and impeccably dressed.

Out of the blue, in early February of 2006, Larry and Ira received a call from Mr. Tartakow's descendants. While doing some minor work at their aunt and uncle's house, they discovered a sizable cache of coins and other objects in the garage behind a false wall. They were shocked and astounded. They knew that their uncle had a lifelong interest in world history, and that he collected some coins and medals, but they had no idea that the collection was so extensive! He had shown them items from time to time, but no mention of a collection appeared in his will. The house had passed from their aunt Virginia to their mother, and then to them. Looking through the invoices and bills, also unearthed with the hoard, they could see that their uncle's last purchase seemed to be around 1976.

The relatives contacted their uncle Emile's nephew, Ira, of the discovery with the goodness, and so it was to us that they came with their unique treasure. As the custodians of this collection, we are pleased to offer an interesting and rewarding assortment of objects that already have not seen the light of day for nearly 30 years. This world collection is rich in early U.S. British and numerous French medals, along with Napoleonic prisoner and French patterns. We are delighted to have these treasures return home to us after all these years, and we are pleased to be family for reminded us to present them to the collecting world.

the Victor Kramer Collection

Victor W. Kramer is a third generation native Arizonan. His grandfather homesteaded in the area before the City of Phoenix was surveyed in 1870 and traded his homestead for a lot when the survey was completed. Victor's father, an attorney, met his mother in the chapel at St. Mary's Hospital in downtown Phoenix. Victor, their only child, was born at St. Joseph's Hospital.

Victor, a WWII and Korean War veteran, operated a food brokerage business in San Francisco and then entered the real estate market in Phoenix. His first offices were in the San Carlos Hotel in downtown Phoenix. In 1953, he became interested in coin investing when he traded some property for a stamp and coin store and became involved in their business. As his knowledge of the hobby grew, he began to build his own collection. The results of the Victor W. Kramer Collection offered for auction this year.

Mr. Kramer has donated his collection to benefit higher education in the Diocese of Phoenix. The funds raised from the sale of his coins will be placed in a special fund that Bishop Olmsted will use to support the development of a Catholic college or a Catholic university library in the Phoenix area. Mr. Kramer heard of Bishop's support for the development of a Catholic institution of higher learning in the diocese and wants to support this effort.

Mr. Kramer personally selected the firm of Ira & Larry Goldberg to auction his collection. He is an ANA life-long member.

SESSION SCHEDULE

Sale 36, May 28-30
United States Coins

SESSION ONE [illegible]

Sunday May 28 **Goldberg Coin Offices** 5:00 pm

1761 Bust Dollar [illegible]

SESSION THREE [illegible]

Monday May 29, Crowne Plaza Hotel 2:00 pm

Lot 1405-1464	Lincoln Cents
Lot 1465	Early American Copper
Lot 1466	Flowing Hair Half Cents
Lot 1467	Draped Bust Half Cents
Lot 1468	Classic Head Half Cents
Lot 1469-1504	Flowing Hair Cents
Lot 1505-1506	Liberty Cap Cents
Lot 1507-1508	Draped Bust Cents
Lot 1509-1514	Classic Head Cents
Lot 1515	Liberty Cents
Lot 1516-1530	Flying Eagle Cents
Lot 1531-1532	Indian Head Cents
Lot 1533-1550	Lincoln Cents
Lot 1551-1552	Two Cent Pieces
Lot 1553-1561	Silver Three Cent Pieces
Lot 1562-1568	Nickel Three Cent Pieces
Lot 1569-1580	Shield Nickels
Lot 1581-1649	Liberty Nickels
Lot 1650-1667	Buffalo Nickels
Lot 1668-1671	Jefferson Nickels
Lot 1672	Flowing Hair Half Dimes
Lot 1673-1675	Draped Bust Half Dimes
Lot 1676-1685	Seated Liberty Half Dimes
Lot 1686-1694	Draped Bust Dimes
Lot 1695-1703	Seated Liberty Dimes
Lot 1704-1712	Barber Dimes
Lot 1713-1738	Mercury Dimes
Lot 1739-1742	Twenty Cent Pieces
Lot 1743-1751	Draped Bust Quarter Dollars
Lot 1752-1796	Seated Liberty Quarter Dollars
Lot 1797-1822	Barber Quarter Dollars
Lot 1823-1930	Standing Liberty Quarter Dollars
Lot 1934-1948	Washington Quarter Dollars

SESSION FIVE [illegible]

Tuesday May 30, Crowne Plaza Hotel 10:00 am

Lot 2000	Flowing Hair Half Dollars
Lot 2007-2013	Draped Bust Half Dollars
Lot 2014-2029	Capped Bust Half Dollars
Lot 2030-2067	Seated Liberty Half Dollars
Lot 2068-2091	Barber Half Dollars
Lot 2092-2097	Walking Liberty Half Dollars
Lot 2098-2099	Flowing Hair Dollars
Lot 2100-2174	Draped Bust Dollars
Lot 2175-2204	Gobrecht Dollars
Lot 2205-2207	Seated Liberty Dollars
Lot 2208-2180	Trade Dollars
Lot 2181-2195	Morgan Dollars
Lot 2196	Eisenhower Dollars
Lot 2197-2213	Proof Sets
Lot 2214-2241	Commemorative Silver Coins
Lot 2242-2257	Proofs
Lot 2258-2310	Hawaii Coins and Tokens
Lot 2311-2317	Medals

SESSION SEVEN [illegible]

Tuesday May 30, Crowne Plaza Hotel 6:00 pm

Lot 3630-3639	$1 Gold Liberty
Lot 3640-3666	$1 Gold Indian
Lot 3667-3670	$2.50 Capped Bust
Lot 3671-3672	$2.50 Classic Head
Lot 3673-3723	$2.50 Liberty
Lot 3724-3766	$2.50 Indian
Lot 3767-3769	$3 Gold
Lot 3770	$4 Gold
Lot 3771-3792	$5 Capped Bust
Lot 3793-3803	$5 Capped Draped Bust
Lot 3804-3860	$5 Classic Head
Lot 3861-3896	$5 Liberty
Lot 3897-3963	$5 Indian
Lot 3964-3974	$10 Capped Bust
Lot 3975-3987	$10 Liberty
Lot 3988-3993	$10 Indian
Lot 3994-4005	$20 Liberty
Lot 4006-4154	$20 St. Gaudens
Lot 4155-4225	California Fractional Gold
Lot 4226-4234	Commemorative Gold Coins
Lot 4235-4247	Territorial Gold Coins
Lot 4248-4255	California Gold Ingots/Bars

Colonial and Early Independent Period Coinage

1 **A small group of Colonials.** Consists of: **1787 Connecticut Copper Bust Right; 1788 Massachusetts Cent with periods (2); 1773 non-descriptive Colonial copper.** Coins grade **Fair to Good.** Lot of 4 coins.
Estimated Value $125-150

2 **c.1616 Sommer Islands (Bermuda) Threepence. Good to Very Fine.** Includes: Basso numbers; 202, 204, 205, 206, 207, 208, 209, 211a, 213a, 213, 214, 216. Plus duplicates. Sold as is, no returns. Lot of 22 coins (**PCGS # 3**)
Estimated Value $400-600

Ex: The Dr. Robert Hesselgesser Collection.

3 **1737 Higley copper. "VALVE OF THREE PENCE". Fine-15.** Electro type. This is the "VALUE ME AS YOU PLEASE" Broad Axe copper 3-pence electrotype copy, made from the ANS specimen (as identified by the transfer-scratch date of 1801 in right obverse field). Bold details, surfaces a handsome chocolate-brown color. Rare.
Estimated Value $100-150

4 **1767 French Colonies Sou, counterstamped RF. PCGS graded VF-20.** The flat spot on the side opposite the counterstamp is typical for this copper colonial issue. Reddish brown to steel brown two-tone patina on both sides. These were coined for use in the French colonies and only unofficialy circulated in Louisiana along with other foreign coins and tokens. Most are found counterstamped RF for Republique Francaise for use in the West Indies. The mintmark A signified the Paris Mint.
Estimated Value $200-250

5 **1776 Continental Currency. MS-65 Brown HK-853.** Restrike. Copper Thick. Scarce (Probably 19th century). Plain edge. Gem quality or finer, a lovely specimen indeed! Found in England recently. Rare.
Estimated Value $125-175

Half Cents

6 **1808. C-3, B-3. Sharpness of AU-55.** Some minor pin scratches on the obverse, but less evident due to the beautiful color and strong bold relief on Liberty and the wreath. Date is high with strangely formed final 8 touching the lower drapery.
Estimated Value $200-250

7 **1850. MS-60 Brown.** Possibly dipped and recolored. The main surface is nice peach-red in color with underlying frost. A wide square rim is typical of the 1850 half cent.
Estimated Value $225-250

8 **1851. MS-61 Red & Brown.** Some minor marks on the neck. Areas of original copper red luster around the stars and framing the portrait like an aura around Liberty. The reverse shows slightly more red than the obverse.
Estimated Value $125-150

9 **1853. MS-64 Brown.** Nice brown and green colors. Some old marks in an otherwise frosty surface.
Estimated Value $350-400

10 **A Complete Type Set of Half Cents.** Consists of the following: **1793, 1794, 1797, 1804, 1828 13 stars, 1828 12 stars, 1832, 1849, 1855 and 1837 Token.** Coins grade **About Good to Extremely Fine.** The early types are **AG-3.** Housed in an old Wayte Raymond board. Lot of 10 coins.
Estimated Value $1,300-1,500

Ex: The Victor Kramer Collection.

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11 **1795. Plain edge. NGC graded S-76b. ONE CENT High. VG-10 Brown.** Cleaned and recolored, but has since toned a range of shades from medium to dark brown including some blackish brown shades within the wreath at top. The obverse shows a bit more detail than the reverse, where a portion of STATES OF AMERICA has worn away.
Estimated Value $350-400

Ex: The Victor Kramer Collection.

12 **1796. Liberty cap. Good-5.** Nice smooth surfaces. Possibly cleaned decades ago, now a uniform medium greyish brown with some reverse hairlines. The fraction and ONE CENT are weak; other legends and the date are clear. High date is away from the rim. Wide LIBERTY is unevenly spaced above.
Estimated Value $250-300

Ex: The Victor Kramer Collection.

13 **1800. S-212. S-212. R 3. Fine-15.** Choice with attractive medium chocolate-brown surfaces, nicer than many seen of this era in this grade.
Estimated Value $150-200

14 **1800, 80 over 79. VF-20.** Light marks. First Hair Style. Choice, pleasing light brown surfaces. Nicer than most.
Estimated Value $300-400

15 **1802. Fraction 1/000. S-228. S-228. R-2. Fine-12.** A desirable Red Book variety with error fraction.
Estimated Value $150-200

16 **1803. NCS graded Small Date. Large Fraction. Sharpness of AU-50.** Enviromental damage in the form of black to greenish porosity. We note some verdigris in the fields. Nice reddish brown color otherwise.
Estimated Value $250-300

Ex: The Victor Kramer Collection.

17 **1820. Large date. N-13. NGC graded N-13. MS-64 Brown.** Some traces of mint color on the glossy brown surface of this well struck coin. An encircling die break is quite noticeable, and diagnostic for the Newcomb-13 "Randall Hoard" pieces, of which this is likely one. Handsome in every aspect, and also desriable because it shows no carbon spots, only a little darkish gray verdigris at the N of ONE and between ED in UNITED on the reverse.
Estimated Value $400-450

Ex: The Victor Kramer Collection.

18 **1820, 20 over 19. EF-45.** Lots of gleaming luster beneath especially pretty chocolate-brown toning, a lovely coin!
Estimated Value $80-100

19 **1828. Large narrow date. N-6. AU-50.** Choice with, beautiful brown surfaces including remnants of brick-red luster still showing, a lovely and sharply struck copper!
Estimated Value $250-300

20 **A pair of Large Cents.** Consists of: **1830 Very Fine 30 cleaned, and 1855 Knob on Ear Extremely Fine 45.** Lot of 2 coins.
Estimated Value $80-90

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21 **1838. MS-64 Brown.** Some blue and red colors. A very attractive coin. Although the stars are bluntly struck (as is the surrounding denticle border) the central head of Liberty is crisply defined and very attractive. So bold is it that her ear outline shows completely.

An historic note: The "Underground Railroad" was in full swing in 1838. The Railroad provided escape routes for runaway Southern slaves to the Northern States and then on to Canada. Fourteen Northern States set up operations. It was most active in the Western Reserve of northern Ohio, starting there as early as 1790. Contrary to general opinion, the Railroad actually had little effect, since only 500 to 1,000 slaves fled North each year.
Estimated Value $400-440

22 **1839 N-15 Booby head and 1846 N-4 Small Date. Each Sharpness of AU-55.** Both cleaned and retoned. Lot of 2 coins.
Estimated Value $250-300

Ex: The Victor Kramer Collection.

23 **1842, 1849 and 1853.** Coins grade **Very Fine to Almost Uncirculated.** Lot of 3 coins.
Estimated Value $200-250

24 **1851. MS-61 Red & Brown.** There is a small mark on the neck, choicer elsewhere, with glossy brown color. Tinges of red can be seen outlining the stars, letters, and major devices on this later issue braided hair coronet cent. 1851 is the most plentiful date in the series, and always a good choice for a collector's Type set.
Estimated Value $110-120

25 **A lot of 40 Large Cents 1798-1856.** A mixed group of dates grading **About Good to Very Good.** Not searched for varieties. Lot of 40 coins.
Estimated Value $400-500

Ex: The Emile A. Tartakow Collection.

26 **Partial Type Set of Large Cents.** Consists of: **1810, 1830, 1935 (2), 1839 (3), 1943 (3).** Coins grade **AG to VF.** Housed in Wayte Raymond boards. Lot of 10 coins.
Estimated Value $300-350

Ex: The Victor Kramer Collection.

Small Cents

27 **1862. PCGS graded MS-64.** Nicely toned. Fully original choiceness with warm golden to tan color from the interaction of the atmosphere on the copper and nickel components of this unusually fat (72-grain) cent of the early period. Adequately struck, though perhaps not 100% sharp. It was the hard nickel alloy that was one reason for the mint abandoning the composition in 1864 in favor of French bronze, which has more of the softer copper in the alloy (**PCGS # 2064**)
Estimated Value $180-200

Ex: The Victor Kramer Collection.

28 **1863. PCGS graded MS-63.** Natural toning. A highly original example of the thick copper-nickel cent (72 grains weight, versus 48 grains for the later bronze cents). There is more than a nuance of pale champagne and brown toning on both sides. Struck from typical dies that imported a mostly sharp but occasionally rounded texture (**PCGS # 2067**)
Estimated Value $100-120

29 **1864-L. MINT ERROR. Struck 15% Off Center. NGC graded MS-63 Brown.** Quite unusual to find such a rare date mint error. Lustrous brown with familiar wood-grain toning, the L on the ribbon is sharp and easily seen, while the date shows only the tops of the numerals since this is off-center at approximately the 6 o'clock position. Extra bold relief.
Estimated Value $400-500

Ex: The Emile A. Tartakow Collection.

30 **1864. Bronze. MS-61 Red & Brown.** Soft strike. Mostly golden mint red with delicate, even light tan toning.
Estimated Value $70-80

31 **1864. Bronze, with "L". EF-45.** Pleasing high-end AU, chocolate-brown surfaces, bold strike with high rims on both sides. As nice as it gets in this desirable grade.
Estimated Value $200-225

32 **1868. VF-20.** Attractive brown surfaces.
Estimated Value $80-90

33 **1871. MS-60 Red & Brown.** Some spots on the obverse, as pictured, but jsut the same this is an early (and scarce) issue whose excellence is seen in the extensive original mint red color. Very well struck, also.
Estimated Value $300-350

34 **1872. Fine-15.** Lovely original chocolate-brown surfaces.
Estimated Value $270-300

35 **1873. VF-20.** Light chocolate-brown surfaces.
Estimated Value $60-70

36 **1876. VF-30.** A handsome example with light-brown surfaces.
Estimated Value $90-100

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37 **1883. PCGS graded MS-64 Red & Brown.** A blazing coppery orange beauty with intense luster, a sharp strike, and visual appeal commensurate with the grade; only a trace of brownish patina on the highest points (**PCGS # 2146**)
Estimated Value $110-120

38 **1889. PCGS graded Proof 65 Brown.** Nice iridescent toning as often found on these well struck Indian cent Proofs from the 1880s. All of the design details are crisply displayed. Only 3,336 Proofs minted (**PCGS # 2354**)
Estimated Value $225-250

39 **1889. NGC graded Proof 64 Brown.** Nice bluish-violet toning with some traces of mint color mainly on the reverse. A few light spots in the feathers.
Estimated Value $125-150

40 **1889. MS-64 Red & Brown.** Only about 25% golden mint red remains but a deep strike with some attractive iridescence.
Estimated Value $70-90

41 **1895. PCGS graded Proof 64 Red & Brown.** Quite choice with deep crimson red to golden brown patina over both surfaces. A well struck Proof (**PCGS # 2373**)
Estimated Value $200-225

42 **1903. Mint State 64 to 65 Red.** Lot of 2 coins.
Estimated Value $300-400

43 **1905. PCGS graded Proof 65 Brown.** Lovely colors of red and green. Lustrous with dominant shades of color that'll trick and excite the optic nerves of your eyes with its iridescent display! This is a nicely struck example exhibiting fine detail to all the high points. Only 2,152 Proofs issued (**PCGS # 2402**)
Estimated Value $250-350

44 **1907. PCGS graded Proof 65 Red & Brown.** A blazing orange to deep crimson red with just a thin overlay of brown on a specimen with increasingly beautiful shades across the light wood-grain surface. An especially beautiful bold Proof of the finest order for 65 quality, and among the more attractive you will see offered. The pressure transmitted from the die to the blank reveals itself in sharp details throughout (**PCGS # 2409**)
Estimated Value $200-220

Ex: The Emile A. Tartakow Collection.

45 **1909. PCGS graded MS-65 Red.** Slightly faded mint red color. **Pop 550; 138 in 66 RD; 3 in 67 RD.** A blazing deep red to coppery golden gem of the finest order. Intense cartwheel luster fairly leaps from the surfaces of this prize S-mint rarity. One look at the present gem will satisfy your curiosity as to why few examples of the date has been certified finer than the present coin. For that matter, a collector would be hard put to find a more truly beautiful eye-appealing specimen of this popular issue with not even a smidgen of softness on the main devices (unless you want to quibble about a few rounded ends on some of the feathers in the Indian headdress). Only 309,000 minted (**PCGS # 2237**)
Estimated Value $350-400

46 **1909. MS-64 Red.**
Estimated Value $110-130

Ex: The Emile A. Tartakow Collection.

47 **A Pair of Key Date Indians.** Consists of: **1877 and 1909-S.** Both grade a strong **Good with minor problems.** Lot of 2 coins.
Estimated Value $500-600

48 **1857 thru 1909-S. Complete Set of Flying Eagle and Indian Cents.** Lacks only the 1856 Flying Eagle. Includes both the **1864-L and the 1869/8.** Coins range in grade from **About Good to About Uncirculated.** Housed in old Wayte Raymond boards. A nice collection that should be examined prior to bidding. Lot of 59 coins.
Estimated Value $1,000-1,250

Ex: The Victor Kramer Collection.

49 **1909. VDB.** Coins grade **MS-63 to 65 Red.** Lot of 10 coins.
Estimated Value $200-250

50 **1909-S. VF-20.** Some digs. Light brown surfaces.
Estimated Value $100-110

51 **1909-S, S over horizontal S. MS-63 Red & Brown.** A lovely uniform pinkish red with a faint reverse spot.
Estimated Value $250-300

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52 **1910. PCGS graded Proof 65 Brown.** Well struck with some mint red visable. Dazzling blue-as-steel with purple and deep crimson red mint luster characterizes the surfaces on this lovely gem matte Proof. Struck with almost scientific precision on the main devices. Spot-free, too. A remarkable coin. Only 4,083 proofs struck (**PCGS # 3306**)
Estimated Value $250-300

53 **1911, 1913 and 1914. PCGS graded each MS-64 Red.** Lot of 3 coins (**PCGS # 2443**)
Estimated Value $350-400

Ex: The Victor Kramer Collection.

54 **1912. PCGS graded Proof 65 Brown.** First generation holder. Well struck. Sparkling golden gray with strong underlying luster and iridescent hues including a few streaks of coppery red. Crisply struck; indeed fully so, with enough detail in the portrait and on the wheat ears to warrant special mention. Only 2,145 proofs minted (**PCGS # 3312**)
Estimated Value $250-300

55 **1913-D. PCGS graded MS-64 Red.** We note a spot hidden in Lincoln's hair. The reddish-orange surfaces are smooth from rim to rim with only scattered carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare for a scarcer D-mint early Lincoln cent (**PCGS # 2464**)
Estimated Value $400-450

Ex: The Victor Kramer Collection.

56 **1913-S. PCGS graded MS-64 Red & Brown.** Swirls of pinkish-red luster with richer orange-red color and a few tiny specks beneath LIBERTY on the obverse. Not quite fully struck, with just a narrow region of weakness found on Lincoln, the date, LIB of LIBERTY, and a portion of the wheat ears. **Pop 117; 19 finer in 65. (PCGS # 2466)**
Estimated Value $400-500

57 **1914-D. PCGS graded VF-30 Brown.** Problem-free and attractive. Even brown with purple blue iridescence in places. The variety with a low D mintmark. Nice broad rims have protected the main devices from excessive wear (**PCGS # 2471**)
Estimated Value $300-350

58 **1914-D. PCGS graded Fine-12 Brown.** Possibly cleaned long ago, the coppery surface has toned an orange hue with nice steel brown around the devices (**PCGS # 2471**)
Estimated Value $225-250

59 **1915-D. PCGS graded MS-64 Red.** Sunset red. A radiant Gem that has an outstanding strike and wonderful crimson color. Clear-cut devices point to it having been giving a full strike by the dies also (**PCGS # 2482**)
Estimated Value $225-250

Ex: The Victor Kramer Collection.

60 **1916. ANACS graded Proof 64 Brown.** Reddish-violet. In a new style holder. A worldly dose of heavy matte finish to the luster enlivens the broad expanse of smooth surface on this handsome Proof from 1916. The fields are virtually gem quality, while the strike is bold enough to warrant special mention. In this year, the mint revised its master hub by strengthening the beard, hair, and wheat ears. The improvement is immediately noticeable! (**PCGS # 3324**)
Estimated Value $220-250

61 **1916-D and 1916-S. PCGS graded MS-64 Red & Brown and PCGS MS-63 Red.** A nice pair, in fact, the 1916-D RB looks just like the 1916-S Red! Lot of 2 coins (**PCGS # 2490**)
Estimated Value $250-300

Ex: The Victor Kramer Collection.

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62 **1917, 1919 and 1923. PCGS graded MS-64 Red, PCGS MS-64 Red & Brown, PCGS MS-64 Red.** Lot of 3 coins (**PCGS # 2497**)
Estimated Value $100-125

Ex: The Victor Kramer Collection.

63 **1918-S. ERROR. Struck 10% off-center. EF-40.**
Estimated Value $100-150

Ex: The Emile A. Tartakow Collection.

64 **1919-D. PCGS graded MS-64 Red.** A golden red blazer. Fiery orange to crimson color leaps to the viewer's eye of nearly gem quality '19-D. A truly beautiful specimen of a popular issue with perhaps a little softness on the right ear kernels in the wheat ears on the reverse. A few flyspecks (**PCGS # 2518**)
Estimated Value $250-300

Ex: The Victor Kramer Collection.

65 **1926-D and 1927-D. MS-63 Red & Brown and PCGS MS-64 Red & Brown.** Lot of 2 coins (**PCGS # 2571**)
Estimated Value $200-225

Ex: The Victor Kramer Collection.

66 **1929. PCGS graded MS-66 Red.** Fully red example and a desirable gem. **Pop 286; 28 in 67 RD. (PCGS # 2596)**
Estimated Value $150-200

67 **1931-S. MS-64 Red.** Fiery mint red color.
Estimated Value $200-225

68 **1953-D. PCGS graded MS-66 Red.** The swirling coppery orange color is bright and consistent. A well struck and lustrous Gem that has carefully preserved surfaces. **Pop 550; 11 finer in MS67RD. (PCGS # 2809)**
Estimated Value $30-40

69 **1990-S. NGC graded Proof 70 Red Ultra Cameo.** Perfection in a recent issue Lincoln cent. The contrast is definitely "ultra" here! **Pop 56.**
Estimated Value $200-225

70 **Partial Set of Lincoln Cents. 1909 to 1953.** Coins will grade **Extremely Fine to MS-64 Red.** Includes some better dates. Careful inspection is urged prior to bidding. Housed in old Meghrig brown boards. Lot of 99 coins.
Estimated Value $700-900

Ex: The Victor Kramer Collection.

71 **1909 thru 1956-D. Complete Set of Lincoln Cents.** Includes a few extra later dates. Does not include the 1922 "P" or 1955/55. The key date **1909-S-VDB and 1914-D both grade Fine 12** the balance of the set grade **Good to Uncirculated.** Overall, a very nice circulated set of cents. Housed in 7 old Wayte Raymond boards. Lot of 150 coins.
Estimated Value $700-900

Ex: The Victor Kramer Collection.

72 **1909 thru 1937-D. Complete Set of Lincolns thru 1937.** Lacking the 1922 "P" but includes 1922-D "Broken D". A circulated set with the key date **1909-S-VDB in Fine and the 1914-D in Very Good.** A few of the coins have been cleaned. Balance of the set range from Good to Almost Unc. Housed in a 1938 era Whitman Blue Board, which is in excellent condition. Lot of 81 coins.
Estimated Value $700-800

73 **A lot of better high grade Lincolns.** Each sent back from PCGS, most with "Questionable Color". Consists of: **1910-S, 1911-S, 1912-D, 1914-S, 1915-S, 1917-D, 1920-S, 1922-D, 1924-D, 1924-S, 1925-S.** A nice lot that is worthy of inspection, you be the judge regarding the color. Lot of 11 coins.
Estimated Value $300-400

Ex: The Victor Kramer Collection.

74 **1936 thru 1958 Set of Proof Lincolns.** A lovely group of cents grading **Proof 64-66 mostly Red.** Housed in an old Meghrig board. Lot of 16 coins.
Estimated Value $800-1,000

Ex: The Victor Kramer Collection.

75 **A group of 1954-S and 1955-S BU Rolls.** Consists of: 1954-S rolls (11); 1955-S rolls (7). Original rolls put away 50 years ago in hard plastic tubes. Included are 9 later common date BU rolls. Lot of 27 rolls.
Estimated Value $250-300

Ex: The Victor Kramer Collection.

76 **Complete Set of Lincolns 1909-1999.** The coins range in grade from **Very Good to Brilliant Uncirculated.** Includes the 1972 Double Die and several other Red Book listed varities includidng late date proofs. The set lacks a 1922-"P" and the 1955 Double Die. From 1930 thru 1999 most are Mint State. We note a number of coins have been cleaned, nevertheless, a worthwhile collection that deserves careful inspection prior to bidding. Housed in 4 large custom white Capitol plastic holders.
Estimated Value $1,500-2,000

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Two Cent Pieces

77 **1864. Small motto. PCGS graded EF-40.** Nice pinkish brown color with clear details in the shield and full IN GOD WE TRUST on the ribbon above. Choice rims. Scarce (**PCGS # 3579**)
Estimated Value $350-400

Ex: The Victor Kramer Collection.

78 **1864. Large motto. PCGS graded MS-63 Brown.** An very presentable coin in its grade, and a MS64 of the finest order. Satiny surfaces play host to robust red and brown mint color (**PCGS # 3576**)
Estimated Value $100-110

79 **1871. PCGS graded Proof 64 Brown.** Close 71 in date. Original mint red luster graces the lightly mirrored surfaces of this attractively toned 1871. A blend of steel brown faint coppery red graces both sides. The strike more than sharp on this later Proof issue and all the design elements are bold. A few tiny spots (**PCGS # 3645**)
Estimated Value $350-400

Ex: The Victor Kramer Collection.

80 **Partial Set of Two-Cent Pieces. 1864 thru 1872.** Lacks only the 1864 small motto, 1871 and 1873. Coins grade **Fair to Very Fine.** Lot of 8 coins.
Estimated Value $450-500

Ex: The Victor Kramer Collection.

Three Cent Pieces

81 **1852. NGC graded MS-64.** Nicely toned and well struck. Second year of issue. The smallest of United States silver coins was authorized by Congress March 3, 1851. The first three-cent silver pieces had no lines bordering the six-pointed star. The planchets are .750 Fine. **Pop 418; 261 finer.**
Estimated Value $340-370

82 **1861. PCGS graded MS-63.** Light violet toning. A radiant example of this handsome little coin that has an outstanding strike on the shield and star outlines plus satiny underlying sheen (**PCGS # 3679**)
Estimated Value $200-225

Ex: The Victor Kramer Collection.

83 **1866. MS-63.** Nicely toned with pretty iridescent blue and gold toning. Interesting die-breaks on reverse!
Estimated Value $100-120

84 **1883. PCGS graded Proof 64.** Smooth nickel-silver gray with a mask of faint gold on the surface. A few light flyspecks, also. An unsung scarce Proof date, especially when found in choice condition like this (**PCGS # 3779**)
Estimated Value $190-210

Ex: The Emile A. Tartakow Collection.

1865-1889. Complete Set of 3-Cent Nickels

85 **1865-1889. Complete Set of 3-Cent Nickels.** All are in **Proof condition,except, 1879, 1881, 1883 and 1889 which are Mint State.** Many have spots and are nicely toned. A lovely collection of Three-Cent Nickels that should be carefully examined prior to bidding. Housed in a custom white plastic holder. Lot of 26 coins.
Estimated Value $6,000-7,000

Ex: The Victor Kramer Collection.

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Nickels

86 **1870. Proof 61.** Somewhat dulled by time and the elements, although by no means has it been mishandled. Brownish gray toning. Only 1,000 Proofs minted in 1870.
Estimated Value $150-160

87 **1872. PCGS graded MS-64.** Lightly toned. A much scarcer issue within the confines of the Shield nickel series. Bright lustrous coin and sharply struck with full radial lines in all the reverse stars. Interesting variety with portions of some letters missing in the reverse legend (notably top of "D" in UNITED, left downbar of "A" in AMERICA, and bottom of "S" in CENTS. Rarer date in this series. Die specialists should inspect this! (**PCGS # 3799**)
Estimated Value $200-230

88 **1882. PCGS graded MS-62.** Lightly toned and well struck. Pleasing frosty luster (**PCGS # 3812**)
Estimated Value $110-130

89 **1882. MS-60 Plus.** Well struck and lustrous, with light golden toning.
Estimated Value $90-100

90 **1883. PCGS graded Proof 64.** Toned. Sleek nickel gray in color with an nice striated layers of dusky gold toning. Boldly struck Proof (**PCGS # 3838**)
Estimated Value $250-300

Ex: The Victor Kramer Collection.

91 **1883. Without "CENTS", 1911 and 1912.** All grade **Mint State 63.** Lot of 3 coins.
Estimated Value $190-210

92 **1883. Without "CENTS". PCGS graded MS-64.** Highly collectable one-year type (**PCGS # 3841**)
Estimated Value $50-60

Ex: Frank McCarthy Collection.

93 **1883. With "CENTS". PCGS graded MS-64 .PQ.** In a 1st generation PCGS holder.
Estimated Value $300-350

Ex: Frank McCarthy Collection.

94 **1883. With "CENTS". ANACS graded MS-64.** Lightly toned.
Estimated Value $250-275

Ex: Frank McCarthy Collection.

95 **1883. With "CENTS". PCGS graded Proof 63.** Toned. A satiny matte-like gem with strong underlying choiceness and faint gold, pale blue, and nickel-gray highlights. Boldly struck for a Proof with just a hint of weakness at the tops of the leaves of the wreath on the reverse (**PCGS # 3881**)
Estimated Value $150-175

Ex: The Victor Kramer Collection.

96 **1884. PCGS graded MS-64.** Well struck and lightly toned. About as fully struck as these are normally found, with just terrific detail in the wreath (including both ears of corn) as well as the stars and Liberty's hair. A lovely, nickel-bright specimen that is just shy of Gem quality, there are no observable bagmarks on either side outside of a tiny one on the chin (**PCGS # 3845**)
Estimated Value $250-275

97 **1887. NGC graded MS-62.** Frosty and lightly toned.
Estimated Value $120-130

Ex: Frank McCarthy Collection.

98 **1888. NGC graded Proof 64.** Lightly toned. 4,582 proofs were struck.
Estimated Value $300-330

Ex: Frank McCarthy Collection.

99 **1890. NGC graded MS-61.**
Estimated Value $120-130

Ex: Frank McCarthy Collection.

100 **1891. NGC graded MS-62.** Nicely toned.
Estimated Value $120-130

Ex: Frank McCarthy Collection.

101 **1892. NGC graded MS-62.**
Estimated Value $120-130

Ex: Frank McCarthy Collection.

102 **1893. PCGS graded MS-63 (PCGS # 3854)**
Estimated Value $130-150

Ex: Frank McCarthy Collection.

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103 **1894. PCGS graded MS-64.** Scarce date. A satiny 1894 of the finest order for this grade, close to MS65 quality. A high degree of bright cartwheel luster spins broadly beneath nickel-white highlights. Nicely struck with just a modicum of weakness at the lower left ear of corn. **Pop 91. (PCGS # 3855)**
Estimated Value $450-500

104 **1894. PCGS graded Proof 63.** Lightly toned. In an old green label holder that has faded to yellow. Only 2,632 struck **(PCGS # 3892)**
Estimated Value $200-225

Ex: Frank McCarthy Collection.

105 **1895. NGC graded MS-64.** Untoned.
Estimated Value $400-440

Ex: Frank McCarthy Collection.

106 **1896. PCGS graded MS-63.** Nice and frosty, untoned **(PCGS # 3857)**
Estimated Value $200-230

Ex: Frank McCarthy Collection.

107 **1897. PCGS graded MS-63.** Choice and frosty, in an old green label holder **(PCGS # 3858)**
Estimated Value $275-300

Ex: Frank McCarthy Collection.

108 **1898. NGC graded MS-62.** Toned.
Estimated Value $110-120

Ex: Frank McCarthy Collection.

109 **1899. ANACS graded MS-65.** Bright and frosty and free from spots.
Estimated Value $450-500

Ex: Frank McCarthy Collection.

110 **1900. NGC graded MS-64.** An intensely lustrous specimen.
Estimated Value $180-200

Ex: Frank McCarthy Collection.

111 **1901. PCGS graded MS-64.** A lovely frosty untoned specimen **(PCGS # 3862)**
Estimated Value $250-300

Ex: Frank McCarthy Collection.

112 **1902. NGC graded MS-64 Richmond Collection.** A lovely frosty untoned specimen.
Estimated Value $200-220

Ex: Frank McCarthy Collection.

113 **1903. PCGS graded MS-64.** In an old green holder **(PCGS # 3864)**
Estimated Value $200-220

Ex: Frank McCarthy Collection.

114 **1904. NGC graded MS-63.** Lightly toned.
Estimated Value $100-120

Ex: Frank McCarthy Collection.

115 **1905. PCGS graded MS-64.** Bright and frosty **(PCGS # 3866)**
Estimated Value $170-190

Ex: Frank McCarthy Collection.

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116 **1907. PCGS graded MS-65.** A gleaming gem of the typical quality for this popularly collected year. Full cartwheel luster blends smoothly with golden brown highlights on the frosted surfaces. The strike is normal for the issue with the usual heavy metal flows on both sides and some flatness at the stars and rim dentils. A frosty brilliant spot-free gem (**PCGS # 3868**)
Estimated Value $450-500

117 **1907. PCGS graded MS-64 .PQ.** A brilliant frosty mint example and Premium Quality for the grade (**PCGS # 3868**)
Estimated Value $350-400

Ex: Frank McCarthy Collection.

118 **1910. PCGS graded MS-64.** Light golden toning adds to its appeal (**PCGS # 3871**)
Estimated Value $200-220

Ex: Frank McCarthy Collection.

119 **1911. NGC graded MS-64 .PQ.** Lightly toned.
Estimated Value $250-275

Ex: Frank McCarthy Collection.

120 **1912. PCGS graded MS-64.** Toned (**PCGS # 3873**)
Estimated Value $200-220

Ex: Frank McCarthy Collection.

121 **1912-D. NGC graded MS-62.** Medium even toning.
Estimated Value $275-300

Ex: Frank McCarthy Collection.

122 **1883 thru 1912-S. Complete Set of Liberty Nickels.** Includes a 1883 Shield Nickel in EF. Coins grade **Fair to Fine**. Housed in old Wayte Raymond boards. Lot of 34 coins.
Estimated Value $400-500

Ex: The Victor Kramer Collection.

123 **A lot of PCI graded Liberty Nickels.** Consists of: **1883 No CENTS MS-63; 1902 MS-64; 1908 MS-63; 1908 MS-64 (2). Each is in a PCI slab.** Lot of 6 coins.
Estimated Value $300-350

124 **Indian Cent 1906 and Liberty Nickel 1905.** Coins grade **MS-60 to 63.** Lot of 2 coins.
Estimated Value $100-135

125 **1913. Type 1. PCGS graded MS-65.** Lovely toning. Warm golden toned luster on a well presented and Gem quality example. Easily affordable since many were saved as the first of their Type. Reasonable detail with perhaps minor weakness to the feather ends, although the bison shows excellent detail with only minor rounding on the shaggy hair of the hump (**PCGS # 3915**)
Estimated Value $120-130

126 **1913. Type 1. PCGS graded MS-65.** Nice gold toning. A fresh appearing gem. Lustrous golden gray with grand overall eye appeal. And a solidly graded Gem, this coin displays impressive striking definition for a buffalo nickel from this first Type design. This is not to say that the strike is full, but only two digits of the date could be stronger, along with the head of the buffalo. Everyplace else, the design stands in sharp relief (**PCGS # 3915**)
Estimated Value $120-130

127 **1913. Type 1. Each MS-63.** Together with: **1938-D/D.** Lot of 2 coins.
Estimated Value $60-75

128 **1913-D. Type 1. MS-65.** A satiny matte-like gem with strong underlying luster and well developed russet brown toning that has a few indications of pale blue in the recessed areas. Nicely struck with just a hint of weakness at the Indian's hair; however, the bison's shoulder, head and horn, rump and tail are all crisply detailed.
Estimated Value $200-220

129 **1913-D. Type 2. EF-45.** Semi-key date. Toned and very sharp.
Estimated Value $125-150

Ex: The Emile A. Tartakow Collection.

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130 **1920. PCGS graded MS-64.** Choice golden toning. Some cartwheel luster still spins broadly beneath the rich toning highlights. A reasonable strike, with weakness to the hair at the braid as well as on the buffalo, although there is a nice full horn displayed **(PCGS # 3944)**
Estimated Value $170-200

131 **1929 and 1930-S. MS-63 or better.** Both are choice examples, lightly toned. Lot of 2 coins.
Estimated Value $125-150

132 **1937. PCGS graded MS-66.** Attractive light pastel toning. Fresh and original with a marvelous "quality" appearance. The few wispy abrasions do not detract from the overall pleasing eye appeal of this '66-quality Gem **(PCGS # 3980)**
Estimated Value $70-90

133 **1938-D. PCGS graded MS-67.** Lovely rainbow toning on the obverse. Worth extra for toning since this is one of the most phenomenal 1938-D buffalo nickels we've ever seen. **Pop 1153; 6 in 68. (PCGS # 3984)**
Estimated Value $400-500

134 **1938-D. PCGS graded MS-67.** A incandescent and sparkling gem whose satiny beauty comes with fully defined design features plus a torrent of varying nickel-golden hues on both sides. Superb! **(PCGS # 3984)**
Estimated Value $200-225

135 **1938-D. NGC graded MS-66 PQ.** Old holder. Bright and lustrous with pale golden toning and near superb quality surfaces. Only a few little marks at the hair braid and on the bison's leg away from superb 67 quality **(PCGS # 3984)**
Estimated Value $100-125

136 **1938-D, D over S. PCGS graded MS-66 PQ.** Lovely rainbow toning on both sides whose pastels include lilac, rose, blue and gold, among the many hues **(PCGS # 3985)**
Estimated Value $150-250

Ex: The Emile A. Tartakow Collection.

137 **A lot of choice Buffalo Nickels.** Consists of: **1914 4/4 variety, 1914-S, 1915-D, 1929 (4), 1938-D.** Coins range in grade from **AU to MS-65** A very nice lot of Buffalos. Lot of 8 coins.
Estimated Value $500-700

138 **1913 thru 1938-D. Complete Set of Buffalo Nickels.** Includes a few extra duplicates and 3 1883 "No Cents" nickels. Although no 1918-D 8/7, this collection contains **4**, examples of the **3-legged nickel** and grade **Fine to Very Fine.** The balance of the set grade **Good to Extra Fine.** Mounted into old Wayte Raymond boards.
Estimated Value $1,500-2,000

Ex: The Victor Kramer Collection.

139 **1943-P, 3 over 2. AU-55.** Popular variety. Well struck and still lustrous with a plain overdate, 3 over 2.
Estimated Value $125-150

140 **1944-D. PCGS graded MS-67 Full Split Bands.** Wonderful gold and partial rainbow toning. None prettier than this coin. If you demand the most prestigious Wartime silver-magnesium nickels for your Jefferson nickel set, then this coin is a must. **Pop 150; 2 in 68 FS (PCGS # 84023)**
Estimated Value $150-200

141 **1944-S. PCGS graded MS-67.** Nice light golden toning. A well struck example of an often poorly struck branch mint issue. **Pop 59; none finer at PCGS. (PCGS # 4024)**
Estimated Value $100-125

142 **1950-D Original BU roll.** Placed into a plastic tube over 50 years ago.
Estimated Value $350-400

Ex: The Victor Kramer Collection.

143 **1938 thru 1956.** A group of three complete sets, two are Uncirculated (spotted coins are noted) and one is About Uncirculated. All are housed in old Wayte Raymond boards. Also included: **Complete set of Wartime Silver Nickels (1942-1945) in Brilliant Uncirculated** condition housed in a custom black plastic holder.
Estimated Value $400-500

Ex: The Victor Kramer Collection.

144 **1942-1945. Circulated War Time Nickel Rolls.** Mixed dates in tubes. Lot of 15 rolls.
Estimated Value $200-225

Ex: The Victor Kramer Collection.

145 **A colorful lot of Proof Jeffersons.** Consists of: **1962 PCGS PR-68, 1963 PCGS PR-68, 1964 PCGS PR-68.** All with unusual toning and colors. Lot of 3 coins.
Estimated Value $100-150

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Half Dimes

146 **1795. NCS graded Sharpness of Fine-12 Improperly Cleaned.** We also note a number of scratches on the obverse. On Valentine-5, the star point touches the point of the bust while the top point of star #1 connects with hair curl 2. Early die states before a rim cud forms.
Estimated Value $400-500

Ex: The Victor Kramer Collection.

147 **1835. VF-35.** Original surfaces. Sharp details.
Estimated Value $60-70

148 **1838. NGC graded MS-63.** Medium gray to brown light toning near the edges, the center part of the design atypically silver colored but still attractive due to its sharp design. Somem of the rim denticles are weak at left. Also there is an area of weakness from D of UNITED through HA of HALF and below.
Estimated Value $300-330

149 **1840. Drapery. PCGS graded MS-62.** Well struck and toned. A toned yet very presentable Choice MS62 that has attractive fields and devices. Struck with systematic exactness throughout Liberty, stars, the shield and wreath. The 1840 Gobrecht-inspired issue is considerably scarcer than either the No Drapery 1838 or 1839 as this was a year when the mint adopted the less delicate With Drapery format (**PCGS # 4326**)
Estimated Value $450-500

Dimes

150 **1834. Small 4. PCGS graded AU-55.** Light golden and russet toning around the borders. Very attractive surfaces, very colorful toning. Mostly well struck on the legends and main device, with just a touch of weakness at the hair curls and drapery clasp (**PCGS # 4525**)
Estimated Value $350-400

Ex: The Victor Kramer Collection.

151 **1837. Large date. PCGS graded EF-45.** Lightly toned from storage in an album, with characteristic multicolor patina around the rims on the obverse, and deeper still covering the entire reverse whose center is deep sunset golden and orange (**PCGS # 4561**)
Estimated Value $350-400

Ex: The Victor Kramer Collection.

152 **1838. Large stars. MS-61 Ahwash 2; R4.** Toned on the obv. Ahwash-2 (Kam Awash rated the variety R4). Bright luster with mottled golden toning, a really sharp strike with full details even in the smallest design elements. Lightly cleaned long ago. Ex Kam Ahwash, ex Stack's sales of 6-80 Wood lot 523; and 5-90 lot 339, both times as "Choice BU."
Estimated Value $200-225

153 **1841. Sharpness of MS-63 Ahwash-1, Recut 1, Rarity 4.** Bright luster and a gorgeous bold strike, giving a handsome, almost medallic appearance, but very delicately cleaned at one time (otherwise MS65?). Ex Kam Ahwash, ex Stack's sales of 6-86 Wood lot 526; and 5-90 lot 334, both times as "Choice BU."
Estimated Value $200-220

154 **1845. Sharpness of AU-55 Ahwash-4, Rarity 5.** Cleaned. Choice appearance and having a very sharp strike, but lightly cleaned long ago. Ex Kam Ahwash, ex Stack's sales of 6-86 Wood lot 532; and 5-90 lot 347, both times as "BU."
Estimated Value $80-100

Ex: ex: Kam Ahwash Collection.

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155 **1869-S. AU-50 Ahwash-1, High Rarity 6.**. Rev. has pebbly die. Rare issue! Again, the mintage was not tiny but most of these early S-mint dimes did not survive the American West's development. Ahwash-1 (he rated this variety High R6). Details of MS63, but struck from a pebbly reverse die, and yet the mintmark and all design elements are nice and sharp. Ex Kam Ahwash, ex Stack's sales of 6-86 Wood lot 561; and 5-90 lot 371, both times as "BU." Also ex Essex Institute Sale, 2-75 lot 521. One of the highest grade pieces available, and a true collecting opportunity for the collector of Western Americana or seated Liberty dimes.
Estimated Value $200-250

Ex: ex: Kam Ahwash Collection.

156 **1877-CC. PCGS graded MS-62.** Well struck and white. Flowing mint brilliance like a shimmering waterfall cascades over each side of this well struck 1877-CC (**PCGS # 4683**)
Estimated Value $200-220

157 **1886-S. AU-55 Ahwash-1, Rarity 6.** Light hairlines. Ex Kam Ahwash, ex Stack's 6-86 Woods sale, lot 585; also ex 5-90 sale, lot 402, both times as "BU." Details of MS60 except for the hairlines, very sharp strike.
Estimated Value $200-250

158 **1842. MS-62.** Mostly untoned. A well struck early seated Liberty dime from the Stars Obverse period (1840-60).
Estimated Value $300-350

159 **1892. PCGS graded MS-64 PQ.** Nicely toned. A satiny near-gem of the most advantageous order for a Barber dime collector. Its high degree of broad-spinning cartwheel luster pulses beneath rich gold and amber highlights. Nicely struck, too, with no weakness at the usual Achilles'heel of the upper brow (**PCGS # 4796**)
Estimated Value $250-300

160 **1896-S. Fine-15.** Key date. Choice quality suggesting an even higher grade, original light gray toning. Rare in any grade. An opportunity which presents itself very infrequently, as it is probably easier to find a BU example of this rarity than such a pleasing circulated piece as this.
Estimated Value $200-225

161 **1904. NGC graded Proof 63.** Brilliant untoned coin. A lustrous example whose choice white brilliance whirls smoothly around the reflective surface. This is a strongly struck example of an "all brilliant" 1904, with nice detail to the chief high points. 670 proofs issued. **Pop 25.**
Estimated Value $350-400

162 **1912. PCGS graded MS-63.** Metal flow enhances the original mint frost that emits unevenly below the streaked toning, giving the coin an appearance of age and antiquity. The original mint brilliance is only interrupted by a few marks. Struck with good precision by the dies (**PCGS # 4860**)
Estimated Value $120-140

163 **1912-D. PCGS graded MS-63.** Nice for the grade. Warm silvery surfaces exhibit pleasing cartwheel luster and a satiny, matte-like appearance (**PCGS # 4861**)
Estimated Value $125-150

164 **1913. PCGS graded MS-64.** Well struck with light gold toning. Smooth metal flow enhances the choice mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by a thin shroud of golden patina (**PCGS # 4863**)
Estimated Value $250-270

165 **1892 thru 1916-S. Complete Set of Barber Dimes.** Coins grade **About Good to Fine.** Housed in old Meghrig brown boards. Lot of 74 coins.
Estimated Value $700-800

Ex: The Victor Kramer Collection.

166 **1928-S. PCGS graded MS-66.** Nice white coin. A lustrous Gem '28-S that has flashy luster and rich rotating frost. Desirable with this exact strike, only the cross bands are merged, everything else is finely detailed. Most often, the 1928-S issue is miserably struck and poorly preserved. This coin is a brilliant exception to that rule. It has charisma to spare. **Pop 25; 2 finer in 67. (PCGS # 4970)**
Estimated Value $300-350

Ex: ex: Larry Shapiro.

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167 **1934-D. PCGS graded MS-64.** Together with: **1945-S Micro "S" dime MS-64 (PCGS # 4990)**
Estimated Value $50-60

168 **1936-S. PCGS graded MS-67.** Well struck. the cnter band is nearly split. Satiny white. To emphasize its renown: a highly lustrous specimen with the shimmering mint frost S-mint coinage is so well known for. **Pop 8; none finer. (PCGS # 5002)**
Estimated Value $200-250

Ex: ex: Larry Shapiro.

169 **1937. PCGS graded MS-68.** Magnificent! Intensely lustrous with some lovely multi-color toning mostly about the peripherals. Pop 6; none finer **(PCGS # 5004)**
Estimated Value $400-500

Ex: ex: Larry Shapiro.

170 **1939. PCGS graded MS-67 Full Bands.** Pristine satiny surfaces with delicate pastel toning. **Pop 70; 5 finer in 68. (PCGS # 5017)**
Estimated Value $400-500

Ex: ex: Larry Shapiro.

171 **1939. PCGS graded MS-68 Full Bands.** Full-featured devices, smooth as silk luster. This Gem everyone will like! **Pop 5; none finer. (PCGS # 5017)**
Estimated Value $500-600

Ex: ex: Larry Shapiro.

172 **1940. PCGS graded MS-68.** Light blue-green toning. Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others is its intense cartwheel luster that rolls around each side under the beautiful color. **Pop 5; none finer. (PCGS # 5022)**
Estimated Value $800-1000

Ex: ex: Larry Shapiro.

173 **1940-D. PCGS graded MS-68.** Nice gem white coin. Frosty fields blessed with refreshing luster. The more matte design of Liberty's profile stands out nicely against this brilliance. No toning, just silver-white color. And so to the next qualification, the strike. Here we see quite good detail with only minor weakness to the otherwise sharp centers. **Pop 3; none finer. (PCGS # 5024)**
Estimated Value $800-1000

Ex: ex: Larry Shapiro.

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174 **1940-S. PCGS graded MS-67 Full Bands.** A touch of tone is just starting to form. Both sides display the typical "look" for this S-mint delivery: smooth frosted surfaces, rolling cartwheel effects, and boldly struck devices. The quality is immaculate, rest assured. **Pop 105; 3 finer in 68. (PCGS # 5027)**
Estimated Value $400-500

Ex: ex: Larry Shapiro.

175 **1941. PCGS graded MS-66.** Gorgeous sunset-red toning on the obverse. Lighter in the center on the reverse. The satin-like luster is almost unimpaired by abrasions of any size. Worth a premium for the toning **(PCGS # 5028)**
Estimated Value $150-200

Ex: ex: Larry Shapiro.

176 **1942. NGC graded Proof 65.** Magnificent multi-color toning on both sides. The ice-cold white color that usually envelops the fields on a Gem Proof Mercury dime, gives way on this handsome 1942 Proof to incredible shades of toning. Worthy of a premium.
Estimated Value $250-300

177 **1942-D. PCGS graded MS-68.** Bright silver color bursts from original multicolor surfaces unmarred by contact marks in the bag or roll. A strong strike as well, though not full bands, making this a desirable high-end specimen. **Pop 10; none finer. (PCGS # 5038)**
Estimated Value $800-1000

Ex: ex: Larry Shapiro.

178 **1943-D. PCGS graded MS-67 Full Bands.** Satiny white with a faint streak of tone on both sides. Blazing but satin luster, the coin gently toned to a light golden through which silver color still persists. **Pop 469; 21 finer in 68. (PCGS # 5047)**
Estimated Value $130-150

179 **1944. PCGS graded MS-67 Full Bands.** Frosty white with light ring of gold on the obverse. Sharply struck throughout, the surfaces show even silvery bloom and there are no discernible abrasions on either side. **Pop 64; none finer. (PCGS # 5051)**
Estimated Value $400-500

Ex: ex: Larry Shapiro.

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180 **1944-S. NGC graded MS-68.** Nicely toned. Satin fields rippling with smooth, pristine luster. The more matte designs stand out nicely against this finish. Wild blue toning, free from spotting or discoloration. **Pop 7; 2 finer in 68 Star.**
Estimated Value $400-500

181 **1916 to 1945-S. Partial Set of Mercury Dimes.** Lacking only the 1916-D. **Includes 1942/1 VF-20.** Coins grade **Good to Uncirculated with many nicely toned.** Housed in 5 old Meghrig boards. Lot of 77 coins.
Estimated Value $500-650

Ex: The Victor Kramer Collection.

182 **Group of circulated 1921 and 1921-D Dimes.** Consists of: **1921 (8); 1921-D (5).** Coins grade **About Good to Good.** Lot of 13 coins.
Estimated Value $300-350

Ex: The Victor Kramer Collection.

183 **Group of circulated 1931-D Dimes.** Coins grade **Good and better.** Lot of 17 coins.
Estimated Value $70-80

Ex: The Victor Kramer Collection.

184 **A Collection of Mint State Mercury Dimes.** Consists of: **1934, 1935-S, 1936-P-D-S, 1937-P-D-S, 1938-P-D-S, 1939-P-D-S, 1940-P-D-S, 1941-P-D-S, 1942-P-D-S, 1943-P-D-S, 1944-P-D-S, 1945-P-D-S.** These are choice quality Mint State examples with nice original toning, some with full split bands. Lot of 32 coins.
Estimated Value $250-350

185 **1916 thru 1945-D. Complete Set of Mercury Dimes.** No overdate. Coins grade **Good and better.** The key date **1916-D is G-4 and the later dates grade EF-Unc.** A decent set that was formed 50 years ago. Housed in a blue Whitman folder.
Estimated Value $700-750

Ex: The Victor Kramer Collection.

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186 **1916 thru 1945-D. Complete Set of Mercury Dimes.** No overdate. Coins grade **Good and better.** The key date **1916-D is G-4 and the later dates grade EF-Unc.** Most of the coins were cleaned 50 years ago. Housed in a blue Whitman folder.
Estimated Value $700-750

Ex: The Victor Kramer Collection.

187 **1916 thru 1945-D. Complete Set of Mercury Dimes.** No overdate. Coins grade **Good and better.** The key date **1916-D is sharpness of VG-8 with numerous scratches, the later dates grade EF-Unc.** This set was formed 50 years ago. Housed in a blue Whitman folder.
Estimated Value $600-700

Ex: The Victor Kramer Collection.

188 **1916 thru 1945-S. Complete Set of Mercury Head Dimes.** Lacking only the 1942/1 dime. The key date **1916-D, 1921 and 1921-D grade Good.** The later dates are higher grade. The condition ranges from Good to Unc. Housed in old Wayte Raymond boards. Lot of 77 coins.
Estimated Value $700-750

Ex: The Victor Kramer Collection.

189 **1946-S. PCGS graded MS-67 Full Bands.** Spectacular rainbow color toning. Worth a premium for the colors, very few Roosevelt dimes have such tremendous titilating toning! **(PCGS # 85084)**
Estimated Value $200-225

190 **1949-D. PCGS graded MS-67 Full Bands.** Nicely toned: lovely purple and gray blue with amber golden brown at the extremities **(PCGS # 85092)**
Estimated Value $200-220

191 **1950-S. PCGS graded MS-67 Full Bands.** Toned on obverse in a blend of colors centering around deep reddish sunset hues **(PCGS # 85096)**
Estimated Value $300-350

192 **1946 thru 1956.** A complete Uncirculated set, with a few extras, most of which are toned and tarnished. Housed in two old Wayte Raymond boards.
Estimated Value $100-125

Ex: The Victor Kramer Collection.

193 **A group of High Grade PCGS Dimes Beautifully Toned.** Consists of: **1951-S MS-67, 1952-S MS-67, 1953-D MS-67, 1953-D MS-66 FB.** Each exhibits lovely natural toning. Lot of 4 coins.
Estimated Value $225-250

194 **1954 and 1958 Rolls of Dimes.** One Brilliant Uncirculated roll of each. Lot of 100 coins.
Estimated Value $80-100

195 **A group of High Grade PCGS graded Dimes.** Consists of: **1960-D MS-67, 1961-D MS-67, 1963 MS-67 and MS-65, 1963-D MS-67, 1964 MS-67.** Many with beautiful toning. Lot of 6 coins.
Estimated Value $600-700

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Twenty Cent Pieces

196 **1875-S. PCGS graded MS-62.** Old green holder. Attractive lustrous surfaces with a few areas of dappled russet gray patina. The stars on the right hand side are flat-sturck while those on the left show nice radials. Similarly, there is moderate weakness on the upper edges of the eagle's wings, typical for the 1875-S coinage (**PCGS # 5298**)
Estimated Value $400-500

Quarters

197 **Trio of Circulated Older Quarters. 1835 VG-8; 1917 type I VF-35; 1917-S Type I VF-35.** All with original toning. Lot of 3 pieces.
Estimated Value $150-200

198 **1807. Sharpness of VF-20.** Light hairlines on both sides. Original two-tone gray toning. Clashed dies. Super-clean, unmarked surfaces and very pleasing eye-appeal. Found recently in England.
Estimated Value $300-400

199 **1818. Good-5.** Nice details for the grade. The reverse shows wear.
Estimated Value $60-75

200 **1906. NGC graded Proof 62.** White. Aesthetically tempting, as fine a looking Proof 62 with full strike as you are apt to see of the 1906 date, and all the while bristling with bright mint bloom. Only 675 Proofs mintage.
Estimated Value $300-350

201 **1907. PCGS graded Proof 63.** Uneven natural toning on both sides. Mirror like luster still dances around in the fields of this toned specimen, a choice example that is well struck on the topmost hair and one the eagle as well. Only 675 proofs minted (**PCGS # 5693**)
Estimated Value $450-500

Ex: The Emile A. Tartakow Collection.

202 **1907-O. MS-60.** Lightly toned.
Estimated Value $125-150

203 **A group of circulated Barber Quarters.** Coins range in date from **1892 thru 1916-D.** A good mixture of dates and mints with most coins grading **Good.** Lot of 322 coins.
Estimated Value $600-700

Ex: The Victor Kramer Collection.

204 **1892-1916-D. Complete Set of Barber Quarters.** Coins grade **About Good to Fine.** The 3 key dates, 1896-S, 1901-S, 1913-S, grade About Good-3. The collection is housed in old Wayte Raymond boards. Lot of 74 coins.
Estimated Value $3,000-4,000

Ex: The Victor Kramer Collection.

205 **1917. Type 1. Each MS-63 Full Head.** Lot of 2 coins.
Estimated Value $400-450

206 **1917. Type 1. PCGS graded MS-64 Full Head.** The surfaces are beautifully toned and enjoy lovely mint frost that swirls around both sides. Struck with preciseness only now and then found (**PCGS # 5707**)
Estimated Value $250-300

Ex: The Victor Kramer Collection.

207 **1917-D. Type 1. NGC graded MS-63 Full Head.** Crisp frosty, undisturbed mint luster that is nicely toned yet still shows gleaming originality. A well struck example of this beautifully designed Type. The standing Liberty quarter was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. Perhaps that admission was a bit of war propaganda since America stood on the brink of its own war declaration against the Axis Powers in the European War of 1914-18.
Estimated Value $250-300

208 **1920. MS-64 Full Head.** Together with: **1918 25¢ MS-60.** Lot of 2 coins.
Estimated Value $400-500

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209 **1926. PCGS graded MS-64.** Very attractively toned. Shimmering luster that glitters and swims across both sides, giving a nice appearance (**PCGS # 5754**)
Estimated Value $200-240

Ex: The Victor Kramer Collection.

210 **1927-D. PCGS graded MS-65.** A splendid and frosty Gem with no visible imperfections in the gleaming luster and light natural patina of both sides. Only 976,400 minted of the 1927-D. However, this date was saved in large enough numbers (unlike the very scarce 1927-S) that gems turn up regularly. Still, it is the low mintage that interests many buyers (**PCGS # 5762**)
Estimated Value $400-450

Ex: The Victor Kramer Collection.

211 **1930. PCGS graded MS-65 Full Head.** Mottled russet toning around obv borders. Shimmering mint brilliance is seen underneath the splendid array of toning on each side of this fully struck Gem (**PCGS # 5779**)
Estimated Value $450-500

Ex: The Victor Kramer Collection.

212 **A group of circulated Standing Liberty Quarters.** Consists of a mixture of dates from **1924-S thru 1930-S**,which were pulled out of circulation 50 years ago. Coins are mostly **Good and better.** Examination prior to bidding is encouraged. Lot of 359 coins.
Estimated Value $500-600

Ex: The Victor Kramer Collection.

213 **1917-D to 1930-S. Partial set of Standing Liberty Quarters.** Lacking the following: 1916, 1917 var. 1, 1918-D 8/7, 1926, 1927-D, 1927-S and 1930. Balance of the set grades **Very Good to Almost Uncirculated.** Includes 2 extra coins, 1918-S and 1926. Housed in 4 old Wayte Raymond boards. A nice group of quarters that should be inspected prior to bidding. Lot of 33 coins.
Estimated Value $1,300-1,500

Ex: The Victor Kramer Collection.

214 **1934. PCGS graded MS-66.** Lovely light golden toning. Swimming in mint brilliance over each side of this sharply made Gem, the toning has a trace of silvery to sky blue iridescence at the edge. Once the mint began issuing Statehood quarters in 1999, the Washington quarter series "took off" as it were. Thousands of new collectors joined the hunt for high-quality **specimens like this very elusive MS66 1934-D.** *Superb!* (**PCGS # 5793**)
Estimated Value $300-400

215 **1939-S. MS-65.** This sparkling Gem boasts swirling cartwheel effects and uncommonly sharp striking detail for the issue.
Estimated Value $200-225

216 **1946-S. NGC graded MS-67.** Satiny white and superb. A beautiful white gem. **Pop 272; 28 finer.**
Estimated Value $200-250

217 **1950-S. NGC graded MS-67.** Frosty white. Superb! **Pop 190; 12 better.**
Estimated Value $400-450

218 **1932 thru 1956 Complete.** A nice circulated set grading Good and better. The later dates are EF-Unc. Formed 50 years ago and housed in old blue Whitman folders.
Estimated Value $350-400

Ex: The Victor Kramer Collection.

219 **A trio of High Grade PCGS graded Quarters.** Consists of: **1952-S MS-67, 1964 MS-66, 1976-S Silver MS-68.** The first two are attractively toned. Lot of 3 coins.
Estimated Value $175-200

220 **1957-D. A lot of 16 Brilliant Uncirculated Rolls.** All are nice original BU rolls. Placed in tubes at time of issue. Lot of 16 rolls.
Estimated Value $950-1,050

Ex: The Victor Kramer Collection.

Complete Set of Washington Quarters

221 **1932 thru 1959-D. Complete Set of Washington Quarters.** Includes a few extra dates. Most of the 79 coins are in Uncirculated condition. The key dates grade as follows: **1932-D MS-62; 1932-S AU-58; 1936-D MS-63.** All are housed in old Meghrig boards. We urge inspection prior to bidding. A very worthwhile set. Lot of 79 coins.
Estimated Value $2,500-3,000

Ex: The Victor Kramer Collection.

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Half Dollars

222 **1805. Fine-15.** Slightly bent. Original two-tone gray toned surfaces.
Estimated Value $200-225

223 **1807. NGC graded VF-30.** Nice antique toning possibly arising from an album. The centers are lighter silver gray. Well centered on a problem-free planchet.
Estimated Value $300-350

224 **1824. PCGS graded AU-58.** Old green holder. Well struck and mostly untoned, this is a lustrous example of a middle period bust half dollar. This denomination and not the silver dollar was the real workhorse coin in circulation and banking circles throughout much of the early part of the 19th century and well into the period leading up to the Civil War (**PCGS # 6137**)
Estimated Value $250-300

225 **1826. PCGS graded AU-55.** Attractively toned around the borders with a sharp impression left by the dies. Choice rims; original mint frost extending well into the fields and on most of the devices (**PCGS # 6143**)
Estimated Value $225-275

Ex: The Victor Kramer Collection.

226 **1832. PCGS graded Small Letters. AU-53.** Toned a nice even gray to steel brown color on both sides, there is ample luster left at and within the devices. An attractive coin. A minor tarnish streak seen on the eagle (**PCGS # 6160**)
Estimated Value $225-250

227 **1834. Large date and letters. PCGS graded MS-61.** Old green holder. A hint of light gold toning on top of the smooth lustrous fields. 1834 seems to have been a year of experimentation at the mint. On the cents and well as these half dollars, there occur wide variances in the size of the date digits, the stars, and of the letter punches used for the legends on the reverse (**PCGS # 6164**)
Estimated Value $400-450

228 **1834. Small date and letters. PCGS graded AU-58.** Good eye appeal with nice golden toning. A lustrous example of this always-popular Type. This sparkling example is naturally toned and struck with ample but not complete detail by the dies (**PCGS # 6166**)
Estimated Value $250-300

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229 **A group of Bust Halves.** Consists of: **1818, 1820, 1827, 1828, 1832, 1836.** Grades range from **Very Good to Very Fine.** These have not been checked for scarce varities. Lot of 6 coins.
Estimated Value $375-425

230 **1846. Tall date. NGC graded MS-61.** Light gold toning. An pleasing example of this No Motto date, with attractive toning atop the frosty fields and significantly bold devices. Some blue iridescence at the peripheries. **Pop 6; 28 finer.**
Estimated Value $450-500

231 **1853. Arrows and rays. ANACS graded AU-53.** Lightly toned on both sides. Lustrous underneath this color, with sharp detail and great "eye appeal" for the collector (**PCGS # 6275**)
Estimated Value $400-450

232 **1854-O. Arrows. ANACS graded AU-50.** Attractive variegated light to medium gray toning over lustrous surfaces. A choice example (**PCGS # 6280**)
Estimated Value $200-225

233 **1863-S. MS-61.** Attractively preserved with light golden toning. A hint of weakness at the denticles as typically seen although the other areas are generally strongly impressed by the dies.
Estimated Value $400-500

234 **1877-CC. PCGS graded AU-55.** Nice old time book toning. Well struck with agreeable surfaces. The popular Carson City branch mint issue (**PCGS # 6356**)
Estimated Value $200-250

Ex: The Victor Kramer Collection.

235 **A group of circulated Barber Halves.** Consists of: **1908-0 (10), 1909-S (10), 1910-S (10), 1912-S (10), 1914-S (15), 1915-S (15).** Coins grade mostly **Good.** Lot of 70 coins.
Estimated Value $350-400

Ex: The Victor Kramer Collection.

236 **1892 thru 1915-S. Complete Set of Barber Halves.** A nice circulated set grading **About Good to Very Fine.** Housed in old Meghrig boards. Lot of 77 coins.
Estimated Value $1,500-2,000

Ex: The Victor Kramer Collection.

237 **1916. PCGS graded MS-63.** Light even natural toning. First year of issue. Satiny, lustrous surfaces display natural medium gray toning on the obverse and similar gray with patches of steel overlay on the reverse. Well struck for this primer issue (**PCGS # 6566**)
Estimated Value $300-350

Ex: The Emile A. Tartakow Collection.

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238 **1917. NGC graded MS-64.** Nice bold strike. A brilliant and highly lustrous near-gem that has carefully preserved surfaces. Weinman's walking Liberty half dollar, highly regarded today, evoked mixed feelings when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," The Numismatist said. "As represented on the half dollar he is, as the small boy would say, 'some bird,'and his size and proportions are in keeping with the greatness and power of the country." However, ornithologist Frank M. Chapman chided, "The artist has made this bird a terrestrial fowl, striding or marching on the ground like a turkey-cock, and with as much dignity as one."
Estimated Value $200-250

239 **1936-S. MS-64.** A lustrous untoned example.
Estimated Value $150-170

240 **1937. PCGS graded MS-65.** Lightly toned on the obverse while more heavily toned on the reverse with a dark gray area covering two wing feathers (**PCGS # 6601**)
Estimated Value $270-300

241 **1937-D. MS-63.** A small mark at Liberty's knee. An mostly toned example in choice condition and with excellent luster, surfaces that show only the most trivial luster grazes.
Estimated Value $150-170

242 **1937-S. PCGS graded MS-64.** Nice original toning. This is a pleasing, lustrous MS64 coin with a few grade-limiting luster grazes. A rounded impression was left by the stamp of the dies that struck this at the central region near Liberty's hand but the eagle's left leg (which is usually also soft) has, in this instance, very nice detail to the feathers (**PCGS # 6603**)
Estimated Value $150-160

243 **1938. MS-63.** Nicely toned.
Estimated Value $70-90

244 **1938-D. MS-60.** The lowest mintage issue in the 1930s, only 491,600 pieces were minted. There is an amazing photograph in existence (published in a few numismatic periodicals years ago) that shows a flat-bed cart with metal wheels at the Denver Mint in 1938, piled high with bags of half dollars, each date-stamped "1938". From what we know of the limited mintage this year, this photo may be of the entire year's mintage, all captured in one goosebump enducing black-and-white photograph!
Estimated Value $250-300

245 **1940. NGC graded MS-66.** Light rainbow toning on both sides. The "both sides" is especially desirable here! About as close to watertight perfection as can be expected, this vibrant array of colors. A real charmer for someone adding to a set of toned Walkers.
Estimated Value $200-225

246 **1942. PCGS graded MS-66.** This is a lovely, healthy-glowing Gem, whose obverse and reverse being essentially superb, beam with frosty, silver-white luster capped by light to medium (and all original) toning. A very attractive specimen (**PCGS # 6614**)
Estimated Value $150-165

247 **1942-D. PCGS graded MS-66.** Nice strike. The surfaces are untoned, rocking with silvery color, and quite lustrous. A gem (**PCGS # 6615**)
Estimated Value $210-230

248 **1943. NGC graded MS-66 Star.** Rainbow toning on obverse. **Pop 6; 7 in 67 Star.** The brilliant luster is satiny and consistent underneath this heavenly array of colors. A well struck and first-class Gem that has carefully preserved surfaces. We expect to see a big price realized after this one is sold.
Estimated Value $250-300

249 **1943-D, 1945-D, 1945-S. PCGS graded all MS-65.** Mostly brilliant and untoned. Lot of 3 coins.
Estimated Value $325-375

250 **1943-S. PCGS graded MS-65.** Blazing-white luster with crisp definition and exceptionally clean surfaces. Definitely, a premium example of the gem grade. A very convincing impression was left by the recoil of the dies that struck this scarce branch mint coin, only the top part of the skirt lines are at all weak, along with Liberty's hand where it grasps the branch. All else is very nice defined (**PCGS # 6620**)
Estimated Value $250-300

251 **1944-D. PCGS graded MS-66.** Very few survivors could possibly equal the nearly superb technical merits and originality of this 1944 half dollar. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance. Precision strike on every device is what collectors like to see (**PCGS # 6622**)
Estimated Value $170-190

252 **1946-S. NGC graded MS-66 Star.** Rainbow toning around the borders on both sides. **Pop 3; 2 in 67 Star.** What is most noticeable when one first examines this coin is its thick, vibrant mint luster -- okay, we fibbed, it is the resplendent color. Still, the thick luster underneath swirls around each side unimpeded by obvious abrasions and untouched by even a hint planchet imperfection. A coin of singular beauty and importance to the collector. Nicely struck for the date, perhaps not entirely so at the centers, but certainly a coin that gets proper mention where completeness of design on a 1946-S is almost impossible to achieve.
Estimated Value $350-450

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253 **1947. PCGS graded MS-65.** Gorgeous multi-color toning on both sides. Worth a premium. There is little to say about the surfaces of this coin as they are as near to perfect as imaginable with their pastel iridescence that takes your breath away. The mint frost which pushes its way through is thick, and it radiates intensely over each side. There is an endless opportunity here for the far-sighted collector. So ends the discussion of the luster. Now on to the detail. This piece is not just close to, not just "almost", but completely and honestly struck, with terrific detail at Liberty and the eagle. *Outstanding!* **(PCGS # 6630)**
Estimated Value $200-250

254 **A group of Better Date circulated Walkers.** Consists of: **1916-S (10); 1917-S obv (10); 1921-S (15); 1919-D (10); 1919-S (20).** Coins will grade mostly **About Good to Good plus.** A worthwhile lot of semi-key dates that should be examined prior to bidding. Lot of 65 coins.
Estimated Value $1,500-2,000

Ex: The Victor Kramer Collection.

255 **A lot of PCGS graded Walkers.** Consists of: **1936-S MS-63, 1939-S MS-64, 1942-S MS-64, 1943-S MS-64, 1944-S MS-64, 1945 MS-64, 1945-S MS-65, 1947 MS-65.** A choice lot of Walking Liberty Halves, most lightly toned. Lot of 8 coins.
Estimated Value $500-500

256 **Mint State Group of Washington Quarters & Walking Liberty Halves. 36-S, 38-S, 39-D, 41-D, 41-S, 43, 43-S, 44-S, 60-D** Half Dollars: 16 pieces, among which we note a **1937-D**,with the balance including 13 assorted S mint coins in the 40s, along with a 41 and 44 from Phila. All are Toned Unc. **Lot of 25 pieces.**
Estimated Value $400-500

Ex: The Emile A. Tartakow Collection.

257 **A Partial Collection of Mint State Wallking Liberty Halves.** Consists of: **1939, 1939-D, 1940, 1940-S, 1941, 1941-D, 1942, 1942-D, 1943-D, 1944 (2 pcs), 1944-D, 1945-D, 1945-S, 1946-P-D-S, 1947, 1947-D** Coin will grade from **MS-60 plus to MS-64.** Lot of 19 coins.
Estimated Value $550-600

258 **A group of NGC graded Walkers.** Consists of: **1941 MS-64, 1942-D MS-66, 1944-D MS-65, 1945-D MS-65, 1947 MS-66.** A choice lot, some are lightly toned. Lot of 5 coins.
Estimated Value $650-700

259 **A lot of Walking Liberty Halves. 1941-D to 1947-D.** Coins range from **MS-60 to MS-64.** Lot of 12 coins.
Estimated Value $200-250

260 **A lot of Walking Liberty Halves.** Consists of: **1941, 1942, 1943, 1944, 1945.** Coins range in grade from **MS-60 to MS-63.** Housed in a black Lucite holder. Lot of 5 coins.
Estimated Value $150-160

261 **Nice Pair of Late Date Walkers.** 1944-S and 1946-D. Both MS-64+ with some light toning. Lot of 2 coins.
Estimated Value $100-125

262 **1947 and 1947-D. PCGS graded both MS-66.** Each with multi-color toning on the obverse. Lot of 2 coins.
Estimated Value $500-600

263 **1916 thru 1941-D. Complete.** An average circulated set grading **About Good and better.** Some of the later dates are EF-AU. Includes a few extras. Also included: **Franklin Half Dollar Set 1948 thru 1956 in AU-Unc. condition.** This collection was formed 50 years ago. Housed in old blue Whitman folders.
Estimated Value $750-850

Ex: The Victor Kramer Collection.

264 **1916 thru 1947-D. Complete Set of Walking Liberty Halves.** Coins will grade from **Good to Uncirculated.** The later dates are in the higher grades. Housed in old Meghrig brown boards. Lot of 65 coins.
Estimated Value $800-1,000

Ex: The Victor Kramer Collection.

265 **1948. PCGS graded MS-66 Full Bell Lines.** Unstoppable luster erupts flamboyantly on this handsome Franklin half dollar of the initial year of issue. The strike is strong including the often limited area of lightness at the lower bell. **Pop 246; 2 finer in 67. (PCGS # 86651)**
Estimated Value $300-350

266 **1953-S. PCGS graded MS-65.** Lovely original toning on both sides. Plucked out of an original mint set. Mint luster like this, with its underlying frosted glass smoothness gives this coin much of its life and pizzazz **(PCGS # 6666)**
Estimated Value $400-500

267 **1958-D. PCGS graded MS-66 FBL.** Beautifully toned. Together with: **1976-S JFK Silver Half Dollar in PCGS MS-68.** Lot of 2 coins.
Estimated Value $300-350

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68 **1948 thru 1956. Partial Set of Franklin Halves.** Complete thru 1956. A lovely Uncirculated set with the coins exhibiting natural toning. Housed in Wayte Raymond boards. Lot of 21 coins.
Estimated Value $500-600

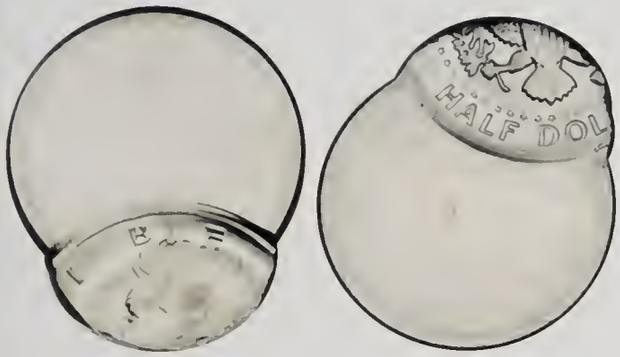
Ex: The Victor Kramer Collection.

69 **1949-S. Brilliant Uncirculated Roll.** Lot of 20 coins.
Estimated Value $1,500-2,000

Ex: The Victor Kramer Collection.

70 **1949-S.** Coins grade AU to Unc. We suggest careful inspection as this group contains some choice examples. Lot of 39 coins.
Estimated Value $1,000-1,500

Ex: The Victor Kramer Collection.



71 **Undated Kennedy half dollar. 65% off center. NGC graded MS-65 65% Off Center.**. A spectacular major mint error. Struck on a type 2 planchet with upset rim (the final step in planchet making before it is sent to be stamped by the dies), this has IBE of LIBERTY visible with a portion of Kennedy's head and nose visible at the 5 o'clock position on the lower obverse.
Estimated Value $500-750

Dollars

72 **1842. PCGS graded EF-45.** Lightly toned around the edges. Nice color and surface originality **(PCGS # 6928)**
Estimated Value $300-330

Ex: The Victor Kramer Collection.

73 **1875-CC. Trade Dollar EF-45.** Light hairlines. A popular design with an even more historic mint of origin: Carson City, Nevada. There is a small pit mark by the first star, plus several additional light marks here and there, but generally choice.
Estimated Value $250-300

74 **1875-S. Trade Dollar AU-50.** Cleaned, yet considerable luster remains, sharp strike. Die-breaks transect the reverse legend.
Estimated Value $150-175

75 **1878-S. Trade Dollar EF-40 with "fancy 2" chop marks.** Lightly toned.
Estimated Value $125-175

76 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-63 PQ.** Well struck and nice original toning. After stubbing its toe with the erroneous 8 tail feathers on the eagle, the mint changed the master hub and resulting dies with this 7 tail feather variety **(PCGS # 7074)**
Estimated Value $70-80

Ex: The Emile A. Tartakow Collection.

277 **1878-CC GSA. NGC graded MS-63.** In a black GSA holder with the NGC seal. A choice frosty white mint specimen.
Estimated Value $400-440

278 **1878-CC. PCGS graded MS-63.** Light toning about the obverse borders while the reverse exhibits deep midnight blue **(PCGS # 7080)**
Estimated Value $250-300

279 **1879. AU-55.** Partial collar strike, and a rare Error Silver Dollar for the collector. The edge of this coin will have the unusual shape of two distinct diameters. If viewed edgewise it will appear to be very much like the conventional shape of a railroad wheel with its flange which permits it to remain on the rails of a railroad. In fact, the partial collar strike error coin is often called a Railroad Wheel error coin or a Flanged Edge error coin. Variations of these terms which try to be more descriptive have come down through the years.

The partial collar error coin usually may be found in two distinct types. The types depend upon the way that the collar is jammed onto the lower die shaft. If that jam was virtually even all around and the collar is level, as seen on this 1879 silver dollar, the resulting coin will have an even or level partial collar edge. On the other hand, if the collar was jammed in a tilted manner, the resulting partial collar error coin will have a tilted or uneven pattern to the two-diameter edge. Both types are equally collectible and often assembled into sets by Type.
Estimated Value $100-200

Ex: The Emile A. Tartakow Collection.

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280 **1879-S. Reverse of 1879. PCGS graded MS-66.** 1st generation holder. Bright satin finish, sparkling as when first issued. Difficult to find, there is just a touch of golden color at the rim. The dies left their partly rigid impression behind with some modest weakness or imprecision only at the top hair curls only above Liberty's ear (**PCGS # 7092**)
Estimated Value $250-300

281 **1879-S. Reverse of 1879 and 1880-S. NGC graded each MS-65.** Each with a white obverse and rainbow toned reverse. Lot of 2 coins.
Estimated Value $250-300

282 **1879-S. Reverse of 1879 and 1886. PCGS graded each MS-65.** Both are brilliant and basically untoned. Lot of 2 coins (**PCGS # 7092**)
Estimated Value $220-240

283 **1880-CC. Reverse of 1879. NGC graded MS-63.** Vivid obverse toning. A lustrous Choice high-end 63 that has splendid crimson, purple, gold, and blue color with a particularly good strike. Given the proper amount of strike pressure, the coin is fully brought up by the CC-mint dies. We see no reason to add in a "however" here, no need to hedge or backtrack, since there are no soft areas as are so often found on this date, none at all! (**PCGS # 7100**)
Estimated Value $400-475

284 **1880-S. PCGS graded MS-63 Prooflike Vam 9.** Partial rainbow toning. This coin radiates attractive silver color and nice mirrors, with no detracting nicks or problems, just a few light bagmarks on the face (**PCGS # 7119**)
Estimated Value $75-100

285 **1881. PCGS graded MS-64.** Lovely golden toning on both sides. Exceedingly choice throughout with fine-grain, matte-like surfaces typical for the early P-mint dates, there are no impairments on either side that are worthy of mention. The color really excites the imagination here, with bright golden to deep reddish amber shades. Further, we see no deviation in the sharp relief, not even in the centers of the coin (**PCGS # 7124**)
Estimated Value $150-200

286 **1881. MS-64.** Fresh toned color with a hint of gold and sky blue iridescence that really lights up the obverse; about the same mix of blue and gold forms a nice layer over the reverse as well of this bold and attractively preserved silver dollar.
Estimated Value $100-125

287 **1881-O and 1882. ANACS graded MS-63 and ANACS MS-64.** Lot of 2 coins.
Estimated Value $60-70

288 **1881-O. MS-63 Prooflike.** A well struck example of the date.
Estimated Value $50-60

289 **1881-S. PCGS graded MS-66 PQ.** A nice white gem. Bright silver color bursts from original surfaces unmarred by toning. A strong strike as well, making this a desirable specimen. Should be 1 point higher (**PCGS # 7130**)
Estimated Value $400-500

290 **1881-S. PCGS graded MS-66 PQ.** Light hint of gold toning around the edges. Fully original, the surfaces display few noticeable abrasions and swimming fresh cartwheel luster (**PCGS # 7130**)
Estimated Value $300-350

291 **1881-S. PCGS graded MS-66 PQ.** Well struck and white. The mint luster rolls around both sides with a pleasing Mint-fresh sheen, and none of the features reveal any bothersome distractions. Desirable with this precision strike (**PCGS # 7130**)
Estimated Value $300-350

292 **1881-S. PCGS graded MS-66 PQ.** Well struck and white. A nice example of this date, the fields being white and lustrous, the designs boldly struck and well detailed. In fact, substantial detail shows to the highpoints on this premium quality example (**PCGS # 7130**)
Estimated Value $300-350

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293 **1881-S. PCGS graded MS-65.** Violet, electric-blue and golden obverse toning. Reverse is white. A lustrous example of this high mintage date, marvelously toned and only mildly abraded; excellent for the collector of toned Morgan silver dollars (**PCGS # 7130**)
Estimated Value $250-350

294 **1881-S. NGC graded MS-65.** Rainbow toning on obverse. Reverse white. A lustrous Gem that has shimmering wintry blast of white surfaces completely overlaid (on the obverse) with fashionably bright and revealing colors (**PCGS # 7130**)
Estimated Value $250-300

295 **1881-S. PCGS graded MS-65 Prooflike.** A nice white coin (**PCGS # 7131**)
Estimated Value $200-250

296 **1881-S and 1883-0. MS-65 and MS-64** respectively. Lot of 2 coins.
Estimated Value $140-165

297 **1882-CC. PCGS graded MS-65 GSA.** Delicate golden pastel obverse toning. About as close to flawless as can be expected, this robust 1882 CC-mint issue clearly takes the award for aesthetic beauty (**PCGS # 7134**)
Estimated Value $400-500

298 **1882-S. PCGS graded MS-66.** Turquoise and amber obverse toning, reverse white. This lovely Gem is finished in satin luster underneath the glowing toned fields with obviously sharply impressed devices (**PCGS # 7140**)
Estimated Value $350-450

299 **1882-S. PCGS graded MS-66.** Semi-prooflike on the obverse with a hint of light gold toning. A sparkling coin bursting with luster, virtually untoned and dazzling in appearance. The surfaces are clear of marks. Taking stock of another key aspect of the grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen on dates in the 1880s (**PCGS # 7140**)
Estimated Value $250-300

300 **1883-CC. PCGS graded MS-65.** Lovely light gold and blue toning on both sides with a pleasant almost grained look to it. Frosty throughout and a gem (**PCGS # 7144**)
Estimated Value $300-330

Ex: The Emile A. Tartakow Collection.

301 **1883-CC. PCGS graded MS-64.** Frosty white coin. This very choice coin radiates attractive silver color, with no detracting marks or problems. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the grade, as also desired by collectors (**PCGS # 7144**)
Estimated Value $180-200

302 **1883-CC. PCGS graded MS-64.** Lovely deep blue and gold toning with plenty of supporting frost underneath (**PCGS # 7144**)
Estimated Value $180-200

Ex: The Emile A. Tartakow Collection.

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303 **1883-O. PCGS graded MS-65.** Rich rainbow toning on obverse, reverse white. Marvelous cartwheel luster on nice satin surfaces supports the incredibly beautiful hues on this well preserved O-mint dollar. A remarkable specimen **(PCGS # 7146)**
Estimated Value $250-300

304 **1883-O. PCGS MS-63 and PCGS MS-64.** All white and all chice for the grae. Lot of 3 coins **(PCGS # 7146)**
Estimated Value $110-120

305 **1883-O. MS-65.** Well struck with warm golden tones.
Estimated Value $100-135

306 **1883-S. AU-53.** Retoned. Semi prooflike.surfaces. Minor friction on the high points, but enough luster in the fields and flowing through the devices to retain some original cartwheel effects on both sides. Minor scratches around the stars near the bottom of the cap.
Estimated Value $100-120

307 **1884-CC. MS-64.** Frosty in a GSA Black Box.
Estimated Value $170-180

308 **1884-CC. NGC graded MS-64 GSA Hoard.** Multi-color toning on reverse. This is a sparkling silver specimen radiating mint bloom on the obverse, powerfully struck, only light bagmarking, and impeccably presented with this colorful reverse display **(PCGS # 7152)**
Estimated Value $150-200

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309 **1884-O. PCGS graded MS-63.** Some bag marks. Nicely toned on both sides shading from sky blue to light aquamarine and warm gold **(PCGS # 7154)**
Estimated Value $100-135

310 **1885-O. PCGS graded each MS-64.** Each with multi-color obverse toning. Lot of 2 coins.
Estimated Value $200-250

311 **1886. NGC graded MS-64.** Deep vivid multi-color obverse toning. A gorgeous coin radiating mint glow from the underlying frosty surfaces. Worth a premium for the colors **(PCGS # 7166)**
Estimated Value $250-350

312 **1886. NGC graded MS-65.** Lovely blue and golden obv toning. A rolling, mint-fresh example, as crisp and glossy underneath the color as when it was first released from to the Treasury for distribution. As we see it, when it comes to an incredibly rich and beautiful coin, this toned gold with electric blue piece cannot be surpassed. The reverse is mostly white although a little toning also appears **(PCGS # 7166)**
Estimated Value $150-200

313 **1887-S. PCGS graded MS-64.** Obverse white while reverse is blue toning. There are a few tiny bagmarks on Liberty's cheek, which we suppose is why PCGS did not include it under the "MS65" designation. Creamy smooth and well preserved surfaces glow **(PCGS # 7180)**
Estimated Value $400-440

314 **1888-O. PCGS graded MS-65.** Vivid violet, turquoise, green and blue obverse toning, reverse white. Fully struck and dazzling throughout with no distracting abrasions present other than a few light coin-to-coin marks from the bag. A spectacular toned specimen of this New Orleans issue **(PCGS # 7184)**
Estimated Value $400-500

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315 **A Group of better circulated "CC" Mint Dollars.** Consists of: **1890-CC (3); 1891-CC (1); 1893-CC (2).** Coins grade **Good to Very Good.** Lot of 6 coins.
Estimated Value $450-500

Ex: The Victor Kramer Collection.

316 **1890-CC. PCGS graded MS-60 PQ.** First generation holder. Mostly untoned with nice frosty high points. Minor strike softness at centers **(PCGS # 7198)**
Estimated Value $300-350

317 **1890-CC. Each Good-5.** Lot of 5 coins.
Estimated Value $180-210

318 **1890-CC. Tail bar. EF-45.** Some luster remains.
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

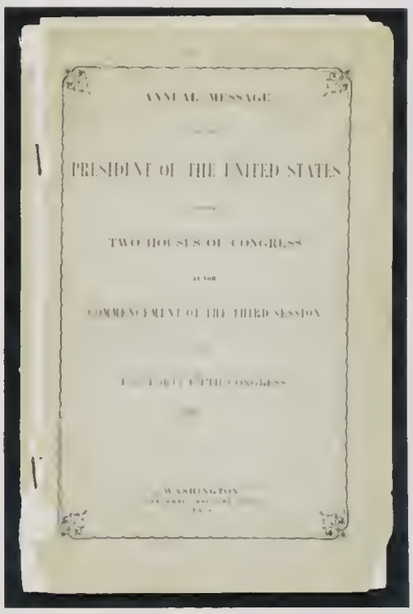
319 **1893-CC. VF-30.** Toned. Some minor rim roughness but otherwise an evenly worn specimen of this low mintage CC-mint issue.
Estimated Value $400-500

320 **1897-S. NGC graded MS-65.** Mostly untoned. Pleasant satin luster ripples across untoned silver surfaces. This is a strongly struck example of the 1897-S issue, with nice detail to all the important high points. A gem. **Pop 577; 105 in 66; 10 in 67. (PCGS # 7250)**
Estimated Value $400-425

321 **1897-S. MS-64.** Reverse is toned. Gleaming, satiny luster and excellent detail. The surfaces on the obverse are brilliant.
Estimated Value $100-110

322 **1904-O. PCGS graded MS-66.** A minor area of rainbow toning on each side. Crisp with white luster elsewhere and exceedingly free of bagmarks, especially on Liberty's broad expanse of frosty cheek. A gem **(PCGS # 7292)**
Estimated Value $325-350

323 **1921. PCGS graded MS-65.** Well struck and mostly white. Snow-white luster with sharp definition and only a few tiny marks. A truly exceptional last year of issue. The 1921 dollars are from an entirely different hub than in 1878-1904, with noticeable differences in the treatment of Liberty's hair and the eagle's body and wings. Although not collected as a separate "type" collectors may want to acquire one just the same **(PCGS # 7296)**
Estimated Value $100-110



324 **1878.. Rutherford B. Hayes On The Coinage Of The Silver Dollar-His State-of-the-Union Message and His Veto of the Bland-Allison Act**

Presentation copy, first edition booklet "Annual Message of the President of the United States to the Two Houses of Congress at the Commencement of the Third Session of the Forty-Fifth Congress," signed on the front wrapper, "With Compliments of R.B. Hayes," with "Message of the President of the United States returning to the House of Representatives With His Veto, The Bill Entitled 'An Act to Authorize the Coinage of the Standard Silver Dollar and to Restore Its Legal-Tender Character," Washington: Government Printing Office,1878, 21 pages and 5 pages. The first front and second back covers are present but separated with some edge chips; the inside pages are lightly toned but fine.

In 1873, Congress outlawed silver as legal tender, influenced by conservative industrial and banking proponents of the gold standard. The depression in the following years brought cries for the restoration of the silver dollar, particularly from Southern and Western mining interests and debtors. The Bland-Allison Act required the U.S. Treasury to purchase between $2 million and $4 million worth of silver bullion each month at market prices; the silver was to be coined into silver dollars at a ratio of 16:1 to gold; i.e., 16 ounces of silver would be equivalent to one ounce of gold. The silver dollars thus made would be legal tender for all debts.

Hayes vetoed the bill, stating, "It is my firm conviction that if the country is to be benefited by a silver coinage, it can de done only by the issue of silver dollars of full value, which will defraud no manÖ." Although Congress overrode Hayes'veto and the bill passed, the Hayes administration circumvented the bill by having the Treasury Department never buy more than the $2 million minimum amount of silver bullion and never circulating the silver dollars. The Bland-Allison Act was replaced in 1890 by the Sherman Silver Purchase Act.
Estimated Value $400-600

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325 **Mixed Quartet of Silver Dollars. 1878-CC MS-62; 1879-S MS-65; 1883 MS-64,** toned in deep iridescence and a **1921 Peace in VF-20.** Lot of 4 coins.
Estimated Value $300-350

Ex: The Emile A. Tartakow Collection.

326 **A lot of 275 Morgan Dollars 1878-1904.** An excellent mixture of dates and mints with the condition ranging from **Very Good to About Uncirculated.** Lot of 275 coins.
Estimated Value $3,300-3,500

327 **A Group of Circulated Morgan Dollars.** Consists of: **136 Morgans dating from 1878-1904** and 33 1921 Morgans. A good mix of dates separated and marked on the rolls. We note some better "S" mints. Most grade Good and better. A lot that is worthy of closer inspection. Pulled from circulated 50 years ago. Lot of 169 coins.
Estimated Value $1,700-1,900

Ex: The Victor Kramer Collection.

328 **A Roll of 20 Brilliant Uncirculated Mixed Date Morgans.** A mixed date dollar roll with coins ranging from **1879 to 1904.** Includes many nicely toned examples. Lot of 20 coins.
Estimated Value $400-500

Ex: The Emile A. Tartakow Collection.

329 **A trio of nicely toned Morgans.** Consists of: **1879, 1881 and 1890.** Coins grade **MS-63 to 64.** Lot of 3 coins.
Estimated Value $150-200

330 **A lot of Brilliant Uncirculated Morgan Dollars.** Consists of: **1880-S (20); 1881-S; 1883-0 (16).** Coins range in grade from **Mint State 60 to Mint State 64.** Lot of 37 coins.
Estimated Value $800-900

331 **A trio of PCGS graded Morgans.** Consists of: **1880-0 MS-62, 1884 MS-64, 1884-CC MS-63.** Each with attractive toning on the reverse. Lot of 3 coins.
Estimated Value $270-300

332 **A lot of NGC graded MS-64 Morgans.** Consists sof: **1880-S, 1881-S, 1885, 1902-0 and 1904-0.** All are nice white coins. Lot of 5 coins.
Estimated Value $170-190

333 **A trio of toned silver dollars.** Consists of: **1881-0 NGC AU-58; 1882-0 NGC AU-58 and 1922 ICG MS-63.** Lot of 3 coins.
Estimated Value $150-200

334 **1881-S. PCGS graded each MS-66.** Each is an outstanding blast white gem. Lot of 4 coins **(PCGS # 7130)**
Estimated Value $1,000-1,100

335 **1881-S. PCGS graded each MS-65 PQ.** Each is a gem blast white example, some with prooflike reverses. Lot of 7 coins **(PCGS # 7130)**
Estimated Value $750-850

336 **1881-S. PCGS graded MS-64 PQ.** All nice original blast white coins. Lot of 5 coins **(PCGS # 7130)**
Estimated Value $250-300

337 **1883-CC. GSA. MS-60 to MS-63.** A group of 5 coins each in original GSA holders with boxes as shipped by the government. Lot of 5 coins.
Estimated Value $850-900

338 **1883-CC. GSA. MS-60 to MS 63.** A group of 5 coins each in original GSA holders with boxes as shipped by the government. Lot of 5 coins.
Estimated Value $850-900

339 **A lot of Rainbow Toned Morgans all PCGS graded.** Consists of: **1883-0 MS-65, 1884-0 MS-65, 1896 MS-64, 1898-0 MS-65.** Each exhibits colorful natural rainbow toning on the obverse. Lot of 4 coins.
Estimated Value $450-550

340 **A lot of nicely toned Morgans.** Consists of: **1883-0 NGC MS-64, 1886 NGC MS-65, 1904-0 NGC MS-64.** Lot of 3 coins.
Estimated Value $200-235

341 **Group of New Orleans Silver Dollars.** Consists of: **1883-0 (3); 1884-0 (3); 1885-0 (4).** Each is sonically sealed in a Capital plastic slab as issued by the National Minting Distribution Center. Coins grade **Mint State 60.** Lot of 10 coins.
Estimated Value $175-200

Ex: The Victor Kramer Collection.

342 **A group of better circulated "S" Mint Dollars.** Consists of: **1894-S (2); 1896-S (4); 1903-S (2).** Coins grade mostly **Good to Fine.** Lot of 8 coins.
Estimated Value $200-240

Ex: The Victor Kramer Collection.

343 **A lot of 99 1921 Morgan Dollars.** Coins range in grade from **Very Good to Uncirculated.** Lot of 99 coins.
Estimated Value $1,000-1,200

344 **1921.** Coins grade **MS-60 to 61.** Lot of 2 coins.
Estimated Value $400-450

345 **1921. Each MS-60.** Lot of 2 coins.
Estimated Value $300-350

346 **1921. PCGS graded MS-62.** Lightly toned. An attractive example of the one year in which a high relief design was used on the Peace dollar **(PCGS # 7356)**
Estimated Value $160-180

Ex: The Emile A. Tartakow Collection.

347 **1921. AU-55.** Well struck and lightly toned.
Estimated Value $100-125

Ex: The Emile A. Tartakow Collection.

348 **1922. PCGS graded MS-65.** Russet and multi-color toning mostly on the obverse; dappled gray and brown reverse. Frosty in the extreme, while the slightly iridescent patina twinkles over both sides but is most agreeable on the colorful obverse **(PCGS # 7357)**
Estimated Value $150-175

349 **1922-D, 1922-S and 1923-S. Each MS-60.** Lot of 3 coins.
Estimated Value $50-60

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350 **1924-S. PCGS graded MS-63.** 1st generation holder. Mostly untoned. The surfaces are highly attractive for the grade and each side has a suggestion of patina; lustrous throughout, the brilliance swirls and alternates between as the coin is turned beneath direct lighting. The strike is crisp in most areas, though some lack of detail may be noted at the hair above the ear and on the eagle's wing **(PCGS # 7364)**
Estimated Value $450-525

351 **1925-S. PCGS graded MS-63.** 1st generation holder. Mostly untoned. This is a blemish-free example, white in color, with nice mint bloom and almost the quality of a Mint State 64. The only weak spot in the strike is seen at the centers, which is a typical area of granularity on Peace dollars made at the San Francisco mint **(PCGS # 7366)**
Estimated Value $140-170

352 **1925-S. MS-63.** Satin fields rippling with original luster. The more matte designs stand out nicely against this finish in spite of the Peace dollar's low relief. Little toning, mostly silver-white color. A soft impact was left by the recoil of the likely worn dies that struck this '25-S, which is par for the course on the centers of the devices.
Estimated Value $125-135

353 **1934. PCGS graded MS-61.** Has the look of a much nicer coin. White with satiny fields and devices stretching outwards from the centers to the rims **(PCGS # 7375)**
Estimated Value $100-125

354 **1934-D. PCGS graded MS-64.** Mottled russet golden toning on both sides. Luminous white surfaces are usually the rule for these, with now and then something toned but not very inviting. Then a coin like this comes along, which, we all agree, must have had luminous white surfaces in the beginning since the luster retains its wonderful satiny glow, but the fields and devices have since taken on majestic shades of toning which enlivens the coin all the more **(PCGS # 7376)**
Estimated Value $400-450

355 **1935. PCGS graded MS-65.** Old green holder. One would be hard pressed to locate a more pristine attractive white Gem of this issue, even if one were to hunt through half a dozen sale catalogs. The richly frosted, icy white surfaces seem like a blizzard of unimpeded mint luster **(PCGS # 7378)**
Estimated Value $400-440

356 **A trio of better date dollars.** Consists of: **1878 8TF MS-60 Prooflike, 1893-O VG-8, cleaned, and 1928 EF-45.** Lot of 3 coins. Lot of 3 coins.
Estimated Value $500-550

357 **A Board of Dollars.** Consists of: **1890-S AU-55; 1897-S EF-45; 1921 Morgan MS-60; 1921-D MS-62; 1925-S EF-45.** Lot of 5 coins.
Estimated Value $50-60

Ex: The Victor Kramer Collection.

358 **A lot of Silver Dollars 1879-1924-S.** Slightly better dates ranging from **Good to Uncirculated.** Lot of 24 coins.
Estimated Value $400-450

359 **A lot of PCGS graded MS-63 Silver Dollars.** Consists of: **1883-0 (3); 1884-0 (4); 1886 (4); 1887 (3); 1898-0 (3); 1899-0 (3); 1923 (5); 1925 (3)** All are in old green label PCGS holders. Lot of 28 coins.
Estimated Value $600-700

360 **Group of Circulated Morgan and Peace Dollars.** Consists of: **51 Pre 1921** Morgans; **67 1921** Morgans and **62 Peace** Dollars. Lot of 180 coins.
Estimated Value $1,700-1,800

Ex: The Victor Kramer Collection.

361 **A lot of Morgan and Peace Silver Dollars.** Consists of: **Pre 1921 Morgans VG-AU (21); 1921 Morgans VF-Unc (14); Peace Dollars, including a few better dates, EF-Unc (32).** We urge inspection prior to bidding. Lot of 67 coins.
Estimated Value $600-800

Ex: The Emile A. Tartakow Collection.

362 **A lot of 228 Peace Dollars 1922-1925.** Coins range in grade from **Good to Uncirculated.** Lot of 228 coins.
Estimated Value $2,200-2,400

363 **A Group of Circulated Peace Dollars.** A good mixture of dates separated and marked on the rolls. Most will grade Good and better. Pulled from circulation 50 years ago. Lot of 166 coins.
Estimated Value $1,300-1,400

Ex: The Victor Kramer Collection.

364 **A lot of 62 Peace Dollars 1926-1935.** Coins range in grade from **Good to Almost Uncirculated.** Careful inspection is recommended as this lot includes some better dates. Lot of 62 coins.
Estimated Value $900-1,100

365 **1921 thru 1935-S. Complete Set of Peace Dollars.** Coins range in grade from **Fine to Uncirculated.** Housed in 3 old Wayte Raymond boards. Lot of 24 coins.
Estimated Value $700-900

Ex: The Victor Kramer Collection.

366 **1972-S Brown Proofs.** All in their original case of issue. Lot of 7 coins.
Estimated Value $40-50

Ex: The Victor Kramer Collection.

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367 **1973-S. Silver clad. PCGS graded MS-67.** Struck on the mint's 40% silver-clad stock, hence the lovely light blue, amber red, and delicate pink obverse toning (**PCGS # 7414**)
Estimated Value $200-300

368 **1976. Type 2. PCGS graded MS-64.** One tiny nick at the jaw line. Lovely rainbow toning on both sides, which is most amazing to see, and enjoyable to study under magnification (**PCGS # 7419**)
Estimated Value $300-400

369 **1976-S. Copper-nickel clad, type 2. PCGS graded Proof 67 Cameo.** Lovely toning on both sides. A gorgeous gem. **Pop 53. (PCGS # 87435)**
Estimated Value $400-500

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Proof Sets

370 **1953 Proof Set.** A lovely Gem set, each coin in the cello bags as issued and with the original staple holding them together! Total of 5 coins.
Estimated Value $225-250

371 **1951 Proof Set.** A gem quality set in their original cellophane envelopes as issued.
Estimated Value $450-500

Ex: The Emile A. Tartakow Collection.

372 **1953 Proof Set. Proof 63 to 66.** Another beautiful Gem set with the coins in as-issued cello envelopes. Total of 5 coins.
Estimated Value $225-250

1955. Flat Pack

373 **1955 Flat Pack.** A group of 100 flat pack sets, **all unopened** and in the original shipping box. Lot of 100 sets.
Estimated Value $12,000-13,000

Ex: The Victor Kramer Collection.

374 **1955 Proof Set.** In plastic holder, all toned except the Cent and Nickel. **Choice Proofs.** Lot of 5 coins.
Estimated Value $90-100

1956 Proof Sets

375 **1956.** A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 100 sets.
Estimated Value $4,500-5,000

Ex: The Victor Kramer Collection.

376 **1956. Proof Set.** Beautifully toned, particularly the 25C and 10C. In a white plastic holder.
Estimated Value $50-60

Ex: The Brooklyn Collection.

1957 Proof Sets

377 **1957.** A group of 100 sets, **all unopened**, in the original shipping box. Lot of 100 sets.
Estimated Value $1,900-2,100

Ex: The Victor Kramer Collection.

1958 Proof Sets

378 **1958.** A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 100 sets.
Estimated Value $4,000-5,000

Ex: The Victor Kramer Collection.

379 **1959.** A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 100 sets.
Estimated Value $1,800-2,000

Ex: The Victor Kramer Collection.

380 **1960 Large Date.** A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Written on the bottom of the box in pencil is "1960 Proof Sets Large Date." Could these be "Small Dates?" You buy the lot and find out. Lot of 100 sets.
Estimated Value $1,500-1,750

Ex: The Victor Kramer Collection.

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381 **1961**. A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 100 sets.
Estimated Value $800-900

Ex: The Victor Kramer Collection.

382 **1962**. A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 100 sets.
Estimated Value $800-900

Ex: The Victor Kramer Collection.

383 **1963**. A group of 100 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 100 sets.
Estimated Value $1,000-1,100

Ex: The Victor Kramer Collection.

384 **1964**. A group of 75 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 75 sets.
Estimated Value $600-650

Ex: The Victor Kramer Collection.

385 **1968**. All unopened in their original shipping box. Lot of 40 sets.
Estimated Value $225-250

Ex: The Victor Kramer Collection.

386 **1969**. All in their original cases as issued. Lot of 40 sets.
Estimated Value $225-250

Ex: The Victor Kramer Collection.

387 **1976. 3 Piece Bicentennial Silver Proof Set**. Each in their original holder. Lot of 15 sets.
Estimated Value $200-225

Ex: The Victor Kramer Collection.

388 **A large lot of U.S. Proof Sets**. Consisting of: **1957 (50 sets)**, most in sealed mint envelopes as issued; **1959** in plastic holder; **1960 (50 sets)**, most in sealed mint envelopes as issued; **1962** in plastic holder; **1963 (3 sets)** in plastic holders; **1964 (9 sets) in** plastic holders. Lot of 114 proof sets.
Estimated Value $1,500-1,700

Ex: The Emile A. Tartakow Collection.

Collection of Proof Sets in Lucite Plastic Holders

389 **Collection of Proof Sets in Lucite Plastic Holders**. Consists of one each of the following: **1937, 1938, 1939, 1940, 1941, 1942 (6 pieces), 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1960 Large and Small date**. A lovely lot of proof sets.
Estimated Value $9,000-10,000

Ex: The Victor Kramer Collection.

390 **Group of Prestige Proof Sets**. Consists of: **1986 (4), 1987 (5), 1988 (5), 1991 (2), 1992 (1)**. Each in the original case of issue. Lot of 17 sets.
Estimated Value $425-475

Ex: The Victor Kramer Collection.

391 **Group of Silver Proof Sets**. Consists of: **1992 (2), 1993 (2), 1994 (2)**. Each is a **silver proof set** in their original case of issue. Lot of 6 sets.
Estimated Value $120-130

Ex: The Victor Kramer Collection.

392 **Large Lot of Modern Proof Sets**. Consists of the following regular issue Proof Sets: **1970 (16); 1971 (20); 1972 (20); 1973 (10); 1974 (10); 1975 (20); 1976 (15); 1977 (5); 1978 (5); 1979 (10); 1980 (5); 1981 (10); 1982 (5); 1983 (5); 1984 (5); 1985 (2); 1987 (30); 1988 (5); 1989 (3); 1990 (2); 1991 (1); 1993 (1); 1996 (1).** Lot of 206 sets.
Estimated Value $1,100-1,200

Ex: The Victor Kramer Collection.

Mint Sets

393 **1936-P Mint Set**. Consists of: 1¢, 5¢, 10¢, 25¢, 50¢. All with nice original toning. Lot of 5 coins.
Estimated Value $200-250

Ex: The Emile A. Tartakow Collection.

394 **1953-PDS. Mint Set.**. In Wayte Raymond Board. Nice mint state set.
Estimated Value $200-225

395 **1953-PDS. Mint Set.**. In old Wayte Raymond Board.
Estimated Value $200-225

396 **1953-PDS. Mint Set.**. Mounted in Meghrig board. Toned uncirculated set.
Estimated Value $200-225

397 **1966 SMS.**. A group of 25 sets, **all unopened**, in the original shipping box that is still sealed! Lot of 25 sets.
Estimated Value $175-200

Ex: The Victor Kramer Collection.

398 **1967 SMS.**. Special Mint Sets in their original shipping box. Lot of 25 sets.
Estimated Value $325-350

Ex: The Victor Kramer Collection.

399 **A group of Mint Sets in old Wyate Raymond boards. Consists of: 1949 P-D-S (3); 1953 P-D-S; 1954 P-D-S.** Coins grade AU to Uncirculated. Lot of 5 coins.
Estimated Value $150-200

Ex: The Victor Kramer Collection.

Commemorative Silver Coins

400 **Pair of 1936 Robinson-Arkansas Centennial Half Dollars**. Both are nice original MS-64 with a bit of light golden toning. Lot of 2 pieces.
Estimated Value $200-250

Ex: The Emile A. Tartakow Collection.

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401 **1925 Norse Medal. PCGS graded MS-65 Thick.** Fully lustrous and frosty, with great detail. A medal, not a coin, but collected right along with the regular commemorative coin series, thi and related pieces were issued in connection with the Norse American Centennial in 1925. The proposers wanted a coin, but did not press their case strongly, not realizing tha coins could be widely sold throughout the numismatic marke', but medals would have less appeal. Accordingly, large quanti ies remained unsold for years afterward. However, in the 1940s and 1950s James, Inc., a Louisville, Kentucky firm, distributed many of these, including in special holders that had so-called half dollars of other types in them. Year by year they became more popular (**PCGS # 9450**)
Estimated Value $150-200

402 **1936 Albany Half Dollar. PCGS graded MS-66.** A hint of light gold toning. From center to periphery the intense flood of satiny luster glows. A gem (**PCGS # 9227**)
Estimated Value $475-525

403 **1935-S Arkansas Half Dollar. PCGS graded MS-65.** Light hint of golden toning. This fully struck Gem has glowing smooth surfaces underneath the color and no active problems on either side such as nicks or spotting. Very common in Gem condition, there is no reason to beat about the bush about that, yet still refreshing to describe for you with its intact mint luster (**PCGS # 9235**)
Estimated Value $140-150

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404 **1936-S Bay Bridge Half Dollar. PCGS graded MS-66.** Soft violet toning. In old green label holder. Virtually slick-as-ice in the fields giving way to nice original patina on both sides. Since this Bay Bridge received the requisite amount of strike pressure, the coin is fully brought up by the dies. We see no reason to add in any "however" here, since there are no soft areas as are sometimes found on this date, none at all! (**PCGS # 9254**)
Estimated Value $450-500

405 **1936-S Bay Bridge Half Dollar. PCGS graded MS-65.** Frosty white. A lustrous Gem that has icy white color and a good eye-appeal. Given the requisite amount of pressure, the dies brought this coin up fully in all areas. We see no reason to add in a qualifier here, in view of the fact that there are no soft areas as are sometimes found on this date, none at all! (**PCGS # 9254**)
Estimated Value $250-275

406 **1935-S Boone Half Dollar. PCGS graded MS-64.** Together with: **1937-S Boone PCGS MS-66.** Each is nicely toned. Lot of 2 coins (**PCGS # 9260**)
Estimated Value $400-500

407 **1935-S Boone Half Dollar. Small 1934 on reverse. PCGS graded MS-64.** Mostly white with a hint of light gold tone. Low mintage of 2,004. The surfaces are smooth, vividly fresh in color, and quite lustrous. **Pop 204; 279 finer. (PCGS # 9264)**
Estimated Value $300-350

408 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** Light hint of gold toning. A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom under the color that seesaws with every angle (**PCGS # 9279**)
Estimated Value $350-400

409 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** Old green holder. This lovely Gem is finished in satin luster with glowing fields and sharply impressed devices. The bust is of Phineas T. Barnum, who was famous in the middle years of the 19th century for his museum as well as his traveling circus (**PCGS # 9279**)
Estimated Value $300-330

410 **1952 Carver-Washington Half Dollar. PCGS graded MS-66.** Lovely rainbow toning. A spot-free dazzler whose vivid shades embarrasses just about any lesser Mint State Washington-Carver of this year. Sheer boldness of strike throughout would be the ideal for a 1952, and this coin meets the challenge to strike completely (**PCGS # 9434**)
Estimated Value $375-450

411 **1953-S Carver-Washington Half Dollar. PCGS graded MS-65.** Toned on the obv while white on the reverse. A lovely coin. Gleaming, satiny crimson red and gold toning with excellent detail. The surfaces are solidly Gem quality (**PCGS # 9440**)
Estimated Value $325-350

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12 **1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-65.** Nice light gold toning. Fully struck on each side (Cincinnati commemoratives have a low relief, somewhat in common with the 1926 Sesquicentennial), the brilliant surfaces have a sheet of silvery luster underneath the toning that shimmers and sparkles and is uninterrupted by any objectionable abrasions. Scarce low mintage issue: 5,000 pieces made (**PCGS # 9284**)
Estimated Value $425-475

13 **1936 Cleveland Half Dollar. PCGS graded MS-65.** Together with: **1935-S San Diego PCGS MS-66** (old green holder). Lot of 2 coins (**PCGS # 9288**)
Estimated Value $300-330

14 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-66.** Old green holder. Full glowing mint luster, the color of ice underneath the pale overlay of color. Where a collector might expect to see the usual sharp relief on this issue, mainly in the centers of the coin where the design completely fill the dies, this is exactly what you find on this standout specimen (**PCGS # 9292**)
Estimated Value $350-400

15 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-64.** Together with: **1936 Long Island PCGS MS-63.** Each nicely toned. Lot of 2 coins (**PCGS # 9292**)
Estimated Value $300-350

16 **1893 Columbian Half Dollar. PCGS graded MS-65.** Nicely toned. Completely original with spectacular mint brilliance over cartwheel surfaces whose multicolor effects are boldly on display for all to admire. A gem! (**PCGS # 9297**)
Estimated Value $330-375

17 **1893 Columbian Half Dollar. NGC graded MS-63.** Nicely toned. A choice example of the issue first sold to collectors and attendees at the Chicago World's Fair of 1893.
Estimated Value $100-125

Ex: The Emile A. Tartakow Collection.

418 **1893 Columbian Half Dollar. MS-63 Prooflike.** Hairlines but still very impressive with its reflective fields and offsetting frosted devices.
Estimated Value $75-100

Ex: The Emile A. Tartakow Collection.

419 **1935 Connecticut Half Dollar. PCGS graded MS-65.** Mostly white. This is a blemish-free example of the Connecticut half dollar, white in color, with nice mint bloom and just a dash of light toning. A dampened impression is now and then found on the tree from the weak rebound of the dies that made this year's coinage; however, rather than being halfhearted, this particular coin's design is boldly crisp (**PCGS # 9299**)
Estimated Value $375-425

420 **1936 Delaware Half Dollar. PCGS graded MS-66.** Nicely toned. The surfaces are highly lustrous and each side has a light coating of patina that swirls and alternates between lighter and darker hues; all original and quite likely from the issue holder in which it may have been stored for decades (**PCGS # 9301**)
Estimated Value $425-475

421 **1936 Elgin Half Dollar. PCGS graded MS-66 PQ.** Nice original toning. A lustrous example that has dazzling snow white brilliance mellowed only partway by the original pearl gray toning, deepest (golden amber) at the periphery. Almost everyone likes to seek an Elgin that was struck with precision and care by the dies in the outer margins and on all legends that you'd expect; here too, the inner portrait of the pioneer was also left crisply detailed by the imprint of the dies. Elgins are unique for their very heavy mint frost (**PCGS # 9303**)
Estimated Value $400-450

422 **1936 Elgin Half Dollar. PCGS graded MS-66.** Frosty. The surfaces are highly lustrous and deep with frost on each side; the coin has a light coating of golden-brown patina that swirls and alternates between lighter and darker hues (**PCGS # 9303**)
Estimated Value $275-325

423 **1936 Elgin Half Dollar. PCGS graded MS-65.** Nice original toning. A frosty Gem. Struck for the Centennial of the city of Elgin, Illinois, the public streamed in from near and far, on foot, by automobile, and in trains to celebrate the event. The obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937 (**PCGS # 9303**)
Estimated Value $250-275

424 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-65.** Mostly white. Incredible silvery perfection in the devices and fields with just a faint blush of brown toning in one area. Razor-sharp on both portraits of the two Huguenot founders (**PCGS # 9314**)
Estimated Value $300-350

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425 **1924 Huguenot-Walloon Half Dollar.** Together with: **1936-S Bay Bridge.** Coins grade **MS-63 to MS-64.** Lot of 2 coins.
Estimated Value $250-300

426 **1918 Illinois Half Dollar. PCGS graded MS-65.** Nice white coin. A lustrous example of this relatively high mintage date, untoned and only mildly abraded; excellent silver color. A gem. The 1918 Lincoln uses the same obverse rim devices as that found on the standing Liberty quarters, a repetition of a dot-dash pattern that is very effective in balancing out the central devices. This is the only occurrence on a commemorative coin **(PCGS # 9320)**
Estimated Value $350-400

427 **1946 Iowa Half Dollar. PCGS graded MS-66.** Vivid multi-color toning on obverse. Iridescent satin to frosted luster resonates off of the surface of this pristine and colorfully toned Gem. The strike as keen as a razor as well, since fortunately the 1946 Iowa commemoratives were carefully made **(PCGS # 9316)**
Estimated Value $250-300

428 **1946 Iowa Half Dollar. PCGS graded MS-66.** Light hint of gold toning and attractive example of this later "first period" commemorative half dollars. After a lengthy hiatus, commemorative coinage began again in 1982. This Iowa half dollar is among the last issues from the first, most desirable group **(PCGS # 9316)**
Estimated Value $200-220

1 429 **1925 Lexington-Concord Half Dollar. PCGS graded MS-65.** Mostly untoned. A few minot marks in the left obver fields. The gem quality example offered here not only escapes the normally seen striking woes, but its satin-like surfaces border on MS66 quality. Minor weakness to the face of the Minuteman of the obverse, who stands proudly with his farm implements by his side but a musket at the ready in his right hand. Pop 745 **(PCGS # 9318)**
Estimated Value $375-425

430 **1936 Long Island Half Dollar. PCGS graded MS-65.** Nice white coin. A frosty gem with only a few residual light contact marks on the portraits **(PCGS # 9322)**
Estimated Value $200-220

431 **1936 Lynchburg Half Dollar. PCGS graded MS-66.** Nice light gold toning. A beautiful swirling fresh coin with no objectionable marks or blemishes **(PCGS # 9324)**
Estimated Value $325-350

432 **1920 Maine Half Dollar. PCGS graded MS-65.** Lightly toned and frosty. A worthwhile gem. For all the moose-loving collectors, this design features a reclining moose (Alces alces) at the base of the pine tree in the Coat of Arms shield **(PCGS # 9326)**
Estimated Value $350-400

433 **1934 Maryland Half Dollar. PCGS graded MS-65.** Original light toning on both sides. A scarce high quality example for the Type, this example displays almost enthralling luster whose satin surface is naturally toned, with sharp detail including Calvert's face and nose. Traditionally these are weakly struck in the center for some reason. A gem **(PCGS # 9328)**
Estimated Value $270-290

434 **1934 Maryland Half Dollar. PCGS graded MS-65.** A hint of light toning. An immaculate, blazing Gem, the surfaces bursting with vivid wintry white originality over both sides underneath the toning. Sharp face, nose and chin on Calvert's portrait, an area of the design sometimes left week after the recoil of the dies due to its high placement in the center **(PCGS # 9328)**
Estimated Value $225-250

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35 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-64.** Mostly untoned. Frosty and choice. The obverse depicts conjoined busts of President Monroe, who signed the Monroe Doctrine in 1823, and John Quincy Adams, both of whom were identified with the promulgation of the doctrine. The mintmark S makes it struck at San Francisco. Distribution took place in Los Angeles, California (**PCGS # 9333**)
Estimated Value $250-300

36 **1938 New Rochelle Half Dollar. PCGS graded MS-66.** Outstanding color, surfaces, strike, and overall aesthetic appeal. This is a popular low mintage Type: only 15,266 minted (**PCGS # 9335**)
Estimated Value $425-475

37 **1936 Norfolk Half Dollar. PCGS graded MS-66.** A superlative gem in all regards, plus a full, sharp strike. The Norfolk also was sold in limited numbers for the period, with just 16,936 pieces made (**PCGS # 9337**)
Estimated Value $440-475

438 **1933-D Oregon Trail Half Dollar. PCGS graded MS-65.** Light golden toning. A generally well struck, carefully preserved, and lustrous Gem of a low mintage date that has lovely mint bloom that seesaws with every angle (**PCGS # 9343**)
Estimated Value $350-400

439 **1936 Oregon Trail Half Dollar. NGC graded MS-66.** Pleasant, almost cheery silver satin frost display lots of fresh white color still streaming through the natural russet and gray patina that keeps it so well preserved. Struck with exactitude rarely found on an Oregon issue, with only marginal design softness at the Indian's head and a few of the features of the migrant family on the reverse. Settlers in the early 1830s and 1840s, before the transcontinental railway, had a choice: a 2,000 mile walk through hostile lands or a year-long boat ride around the tip of South America to get to the promised land of the west Coast of Oregon and Washington. This commemorative marks the less expensive but arduous land route which so many took.
Estimated Value $290-300

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440 **1920 Pilgrim Half Dollar. NGC graded MS-65.** Very beautifully toned. In fact, wonderful deep red and gold toned surfaces eddy and churn with almost "frothy" luster on a base of neutral "old silver" patina that attests to its long residence in an old coin envelope.

The familiar elementary school "look" of the pilgrim is something of a stretch. As depicted in paintings and drawings of the era, Pilgrim men wore a variety of hats not only to protect themselves from the weather but also for pure adornment. It would not be unusual to see a hat with a brightly colored band or feather tucked inside (belt buckles were an addition of the late 17th century).
Estimated Value $475-525

441 **1921 Pilgrim Half Dollar. PCGS graded MS-65.** Old green holder. Scarcer of the two years of Pilgrim half dollars, and a smart-looking coin whose gem quality surfaces fit right at home in a MS65 PCGS grading holder. Well struck **(PCGS # 9360)**
Estimated Value $420-450

442 **1936-S Rhode Island Half Dollar. PCGS graded MS-65.** Nice white coin. The silvery luster on both sides is full with a somewhat satin texture on this Art Deco design from the 'thirties. The minimalist design features an early pilgrim landing and being greeted by a Native American holding his hand out (possibly expecting a donation for a cause) **(PCGS # 9365)**
Estimated Value $125-140

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443 **1937 Roanoke Half Dollar. PCGS graded MS-66.** Lightly toned. Fully lustrous, the satin-smooth surfaces display few noticeable abrasions. The devices were struck with such power by the dies that all design elements show boldly on this handsome Norfolk commemorative. Sir Walter Raleigh is the nobleman and cavalier depicted on the obverse **(PCGS # 9367)**
Estimated Value $300-330

444 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-65.** Light even gray toning. A simply original Gem, the frosty surfaces are glistening with full, smooth textured luster. Mathematically exact standards seen in the sharp centers, including Robinson's hair and ear, making this date noteworthy since "average" detail in the key high points is more often the case **(PCGS # 9369)**
Estimated Value $200-220

445 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** Old green holder. Lightly toned. Struck in low relief, these always show faint legends on both sides, as the photographs clearly show. The busts are those of Washington and Coolidge **(PCGS # 9374)**
Estimated Value $350-400

446 **1925 Stone Mountain Half Dollar. PCGS graded MS-66.** Lovely golden toning. Fully lustrous -- an important and rare feature for this not all that well preserved issue, many worked their way into circulation -- the surfaces display dominant color as indicated. Almost everyone likes to seek a Stone Mountain that was struck with precision and care by the dies in the outer margins and on the two horseback riders, that you'd expect; here too, the inner designs were also left more crisply detailed than usual by the imprint of the dies **(PCGS # 9378)**
Estimated Value $300-335

447 **1934 Texas Half Dollar. PCGS graded MS-66.** Togethere with: **1935-S San Diego PCGS MS-66.** Each with nice original toning. Lot of 2 coins **(PCGS # 9381)**
Estimated Value $500-600

448 **1935 and 1936-S Texas Half Dollar. PCGS graded each MS-66.** Each is a choice example for the grade. Lot of 2 coins **(PCGS # 9382)**
Estimated Value $400-450

449 **1936 Texas Half Dollar. MS-63.** Choice with satiny luster on either side; light original toning.
Estimated Value $110-120

450 **1946-P,D,S Booker T. Washington Half Dollar Set. PCGS graded each MS-66.** All nice torignal toned examples. Lot of 3 coins.
Estimated Value $375-425

451 **1946 Booker T. Washington Half Dollar. PCGS graded MS-66.** Nice light yellow toning around the edges. Virtually crystal smooth in the fields and highly frosty **(PCGS # 9404)**
Estimated Value $75-100

452 **1936 Wisconsin Half Dollar. PCGS graded MS-66.** The brilliant white luster is satiny and consistent. A well preserved and lustrous Gem Wisconsin that has carefully preserved surfaces. Clear-cut devices including the pile of iron ore point to it having been giving a full, clear blow by the dies. Weakness often occurs at a few central locations on most of this issue, but not on this handsome coin **(PCGS # 9447)**
Estimated Value $380-420

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53 **1936 York Half Dollar. NGC graded MS-66 Star.** Lovely golden to crimson-orange toning near the obverse edges from 12:00 to 5:00. A desirable Gem Mint State with grand eye appeal.
Estimated Value $325-375

54 **1936 York Half Dollar. PCGS graded MS-66.** Frosty white coin. A simply stunning example, the strike is noteworthy, even for this always well produced type. The focal features are all sharply defined, and the luster is full with a richly frosted sheen. Bright and untoned (**PCGS # 9449**)
Estimated Value $280-300

55 **1900 Lafayette Dollar. EF-45.** Light marks on the face; this may or may not have circulated. It could be that it was carried for a time as a good-luck pocket piece to impress friends and associates. A distinctive coin and America's first crown-sized commemorative coin.
Estimated Value $350-400

56 **1900 Lafayette Dollar. EF-45.** Toned.
Estimated Value $300-335

Ex: The Emile A. Tartakow Collection.

57 **Group of Early Commemorative Half Dollars.** 1892 Columbian (2); 1918 Lincoln; 1925 Stone Mountain; 1925-S California (2); 1936 Lynchburg and 1946 Iowa (2). Grades range from AU to MS-64. Lot of 9 pieces.
Estimated Value $600-700

Ex: The Emile A. Tartakow Collection.

458 **Roll of 1954-S Washington-Carver Commemorative Halves.** MS-63 to MS-65. Total of 20 coins.
Estimated Value $200-250

Ex: The Emile A. Tartakow Collection.

459 **Lot of Booker T. Washington Commemorative Half Dollars. 1946-PDS, 1948-PDS, 1948-S. All MS-63** or better. Lot of 7 coins.
Estimated Value $140-150

Ex: The Emile A. Tartakow Collection.

460 **A lot of 5 different U.S. Commemorative Halves.** Consists of: **1892 Colombian; 1922 Grant; 1923-S Monroe; 1925-S California; 1936-D San Diego.** Coins grade **AU to Unc.** Lot of 5 coins.
Estimated Value $250-300

Ex: The Emile A. Tartakow Collection.

461 **A small lot of Commems from an old time collection.** Consists of: **1925 Stone Mountain (3); 1926 Sesqui.** All coins are toned and grade **MS-60 or better.** Lot of 4 coins.
Estimated Value $250-350

462 **A trio of PCGS graded Commems.** Each in a 1st generation PCGS holder: **1925 Stone Mt. MS-63; 1936 Cleveland MS-63; 1936-S Arkansas MS-63.** Lot of 3 coins.
Estimated Value $250-300

1892-1954. Complete Commemorative Silver Type Set

463 **1892-1954. Complete Commemorative Silver Type Set.** The popular **50 piece set which contains both the Isabella Quarter and Lafayette Dollar.** Coins grade **Extremely Fine to Mint State.** We suggest careful examination prior to bidding. A very worthwhile set. Lot of 50 coins.
Estimated Value $10,000-12,000

Ex: The Victor Kramer Collection.

Modern Commemorative Coins

464 **1991 and 1992 Six Piece Coin Sets.** Consists of: **1991 Mt. Rushmore** Half Dollar, $1.00 and $5 in BU and proof. **1992 Olympic** Half Dollar, $1 and $5 in BU and Proof. Each in the wooden case and box of issue. Lot of 2 sets.
Estimated Value $625-675

Ex: The Victor Kramer Collection.

465 **2000-S. Massachusetts Silver Quarter. NGC graded Proof 70 Ultra Cameo.** Fresh and gleaming with strong contrast. **Pop 577.**
Estimated Value $150-175

466 **2000-S. Maryland Silver Quarter. NGC graded Proof 70 Ultra Cameo.** Another fresh, original coin with intense contrast between the mirror surface and frosted white relief. **Pop 721.**
Estimated Value $150-175

467 **2002-W. West Point Bicentennial Dollar. PCGS graded MS-70.** Modern Issue. Perfect mint white condition. Historic remembrance of the military academy at West Point. **Pop 349** (and growing) (**PCGS # 21000**)
Estimated Value $150-175

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468 **A Small Group of Modern Mint Products (non gold).** Consists of: **1986 Liberty $1 and Half Dollar sets Unc (6); 1986 Liberty Half Dollar Unc (6); 1983 P-D-S Olympic Dollar Unc. set; 1984 P-D-S Olympic Dollar Unc. set: 1992 Olympic 2 piece Unc. set; 1991 Korean War Dollar Unc.; 1992 Olympic Dollar Unc.; 1963 Mint Set (2); 1971-S Blue Ike Dollar (3); 1976 Bicentennial Silver Unc. Set (5); 1986 Mint Set (2); 1987 Mint Set (2); 1989 Mint Set (2); 1993 Bill of Rights Unc. Half Dollar.** All in their original holders as issued. Lot of 34 items.
Estimated Value $350-375

Ex: The Victor Kramer Collection.

469 **1982-D (8) and 1982-S (43) George Washington Half Dollars.** Consists of 8 in **Unc.** and 43 in **Proof.** Each in the original box of issue. Lot of 51 coins.
Estimated Value $190-210

Ex: The Victor Kramer Collection.

470 **A Group of Modern Commemorative Proof Sets (no gold).** Consisting of: **1983-S Olympic Dollar (2); 1984 Olympic 2 piece set; 1987 Constitution Dollar (2); 1991 USO Dollar; 1991 Mt. Rushmore 2 piece set; 1991 Korean War Memorial Dollar (3); 1992 Olympic 2 piece set; 1994 Capitol Dollar; 1995 WWII Anniv. 2 piece set.** Each in the original case and box of issue. Lot of 13 sets.
Estimated Value $275-300

Ex: The Victor Kramer Collection.

471 **Group of Modern Commemorative Proof Sets with Gold.** Consisting of: **1984 Olympic 3 piece set (2); 1984 Olympic 2 piece set, 1984-W $10 and $1 (2 sets); 1986 Statue of Liberty 3 piece set (2); 1987 Constitution set (2); 1988 Olympic 4 piece Proof and Unc. set; 1988 Olympic 2 piece set (2); 1989 Congressional 3 piece set; 1991 Rushmore 3 piece set; 1992 Columbus Quicentenary 3 piece set; 1994 World Cup 3 piece set; 1995 WWII Anniv. 3 piece set.** Each in their original case and box of issue. Lot of 16 sets.
Estimated Value $2,500-2,750

Ex: The Victor Kramer Collection.

472 **Group of Unc. Gold and Silver Sets.** Consists of: **1987 2 piece Constitution Set (2); 1988 2 piece Olympic Coins (2); 1989 3 piece Congressional Set; 1992 3 piece Columbus Quicentenary Set; 1994 3 piece World Cup Set.** Each in the original case and box of issue. Lot of 7 sets.
Estimated Value $1,000-1,100

Ex: The Victor Kramer Collection.

Hawaii Coins and Tokens

473 **1847 Hawaiian Cent. Crosslet 4. Sharpness of MS-60.** Cleaned. Although the original mintage of this issue was 100,000 pieces, archival records in Honolulu show that as of 1862, only about 11,000 remained outstanding. Scarce in all grades and highly popular as the only year Hawaiian cents were struck.
Estimated Value $250-350

Ex: The Emile A. Tartakow Collection.

474 **1883 Hawaiian Quarter Dollar. NGC graded MS-65.** Well struck and mostly frosty white. An outstanding Gem quality example of this popular design.
Estimated Value $400-600

Ex: The Emile A. Tartakow Collection.

475 **1883 Hawaiian Quarter Dollar. NGC graded MS-62 Date 1883 over 1383..** A choice, frosty example with slight weakness in the beard details as commonly seen. Five dies for the quarter were sent from Philadelphia to San Francisco, where some but not necessarily all were used to strike 500,000 quarter dollars. Of those dies, one has an erroneously punched 3 below the first 8 in the date. This die, along with the rest, can be viewed at the Hawaii State Archives in Honolulu (the building immediately mauka of the Royal Palace).
Estimated Value $200-250

Ex: The Emile A. Tartakow Collection.

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76 **1883 Hawaiian Half Dollar. AU-55.** Light hairlines. A bold portrait of King Kalakaua (r. 1874-91) showing nice detail in the hair curls and beard, and swirling original luster throughout.
Estimated Value $250-350

Ex: The Emile A. Tartakow Collection.

77 **1883 Hawaiian Half Dollar. VF-35.** Bust of King Kalakaua I. Two-toned gray surfaces.
Estimated Value $125-150

78 **1883 Hawaiian Dollar. Sharpness of AU-50 cleaned.**
Estimated Value $400-500

Ex: The Emile A. Tartakow Collection.

79 **A lot of Hawaiian 1883 Coinage.** Consists of: **Dime, Quarter (3) and Half Dollar.** Coins grade **VF to EF**. Lot of 5 coins.
Estimated Value $250-300

Ex: The Emile A. Tartakow Collection.

Medals

80 **1796 Castorland Medal. MS-64.** A recent Paris Mint restrike, with Argent and France incused on the edge.
Estimated Value $50-100

81 **1849 John Trumbull U.S. Mint Medal.** Julian PE-35, bronze, 64mm. By C.C. Wright. American Art Union issue. Trumbull bust left/Female allegory crowning toga clad artist. Some light traces of corrossion on the obverse from 12 to 2 o'clock and a minor rim bruise at 5; the reverse nicer, otherwise EF.
Estimated Value $50-100

482 **(1859) Samson Washington Medal in Silver B-72 (40.5 mm).** Uncirculated with scratches. Beautifully toned.
Estimated Value $500-750

Ex: The Emile A. Tartakow Collection.

483 **1860 John A. Bell Union Candidate Political Medal.** Bronze, 27.5mm. Bust right with legend; rev: Eagle with shield and "Liberty Union And Equality". EF and scarce.
Estimated Value $50-100

484 **1878 Wyoming Battle Centennial So-Called Dollar. HK-121. NGC graded MS-63.**
Estimated Value $50-75

Ex: The Emile A. Tartakow Collection.

485 **1879 Pennsylvania State Fair Lord's Prayer Medalet.** Silver, 18.5mm. Sept. 1879 at Phila. Arms/Lord's Prayer in micro letters on 15 lines. Bring your magnifier! EF.
Estimated Value $10-20

486 **1881 Yorktown Surrender Centennial Medal.** White metal, 51mm. By P.L. Krider Philadelphia. Obv: Jugate busts of Washington and Lafayette, legend, 1881; rev: Surrender scene and date 1781. AU and scarce this nice.
Estimated Value $75-125

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487 **1901 Pan American Exposition Official Prize Medal by Herman McNeil.** Gilt Bronze, 63.5mm. Edge impressed "Gorham Co Bronze". Nude female allegory before a bison, both striding right, artist signed below a panel with the awardee as "The Mobile Company of America" (unknown if this was an earlier name for Mobil Oil); rev: Facing indians of North and South America sharing a peace pipe. Lovely classic design. Barest amount of handling on the highest points and a tiny rim bump at 8 o'clock rev., otherwise Nearly Mint State.
Estimated Value $150-200

488 **1904 Louisiana Purchase Expo So-Called Dollar.** Souvenir Admission "Coin". HK-306 in brass, octagonal. Serial number on reverse "27926". Very Choice Prooflike Uncirculated and presumed rare in this superb state of preservation.
Estimated Value $50-100

489 **1904 U.S. Express Company So-Called Dollar. HK-736.** Nicely toned Choice Uncirculated. **NGC graded MS-63.**
Estimated Value $75-100

Ex: The Emile A. Tartakow Collection.

490 **1905 Lewis And Clark Centennial Exposition Official Prize Medal with engraved naming.** Bronze, 63.5mm, signed W. Klumpp Eng. Obv: The explorers with an allegorical America raeching a Pacific ocean view, Portland, Oregon 1905 below; rev: Engraved inscription within wreath "Awarded Gold Medal The Rosenblatt Co 1905", with maker name below. EF with an attractive medium brown color. Scarce.
Estimated Value $150-250

491 **1907 William McKinley Memorial Dedication Medal.** Silvered bronze, 50mm. By Whitehead & Hoag. Bust left/monument. The silvering is well worn and there are tiny surface scratches and minute edge bumps, otherwise VF.
Estimated Value $25-50

492 **1907. Jamestown Tercentennial Exposition. Norfolk Coounty, VA.HK-345. So-Called Dollar. NGC graded MS-64.** Official Medal. Silver-plated bronze, scarce. Bust of Pocahantas. Rev. Sailing ships of Captian John Smith. Attractively toned.
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

493 **1909 Abraham Lincoln Large Silver Medal (75 mm).** By Davidson's Sons, Philadelphia. Together with: **1909 VDB Cent in Mint State.** Housed in a custom Lucite holder. Lot of 2 items.
Estimated Value $100-150

Ex: The Emile A. Tartakow Collection.

494 **1909 Alaska Yukon Pacific Expo State of Utah So-Called Dollar.** The Utah Dollar. **HK-358.** Hibler & Kappen say this is silver, but upon close examination, we conclude it is silver plated copper. **NGC graded MS-64.**
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

495 **1909 Alaska-Yukon Expo So-Called Dollar & Medal.** 1) Silvered Bronze, 32mm, with loop at the top. Allegories with Seward/Arms of Seattle. VF. 2) Utah Exhibit "Dollar" by Dieges & Clust. HK-359. Copper. Bright red Unc with some scattered verdigris, still nice and likely scarce in this grade.
Estimated Value $50-100

496 **1909 Hudson Fulton Celebration Souvenir.** A pictorial design letter creaser? 3 3/8 x 5/8 inches, 18 grams. Marked Sterling and with engraved initials CR and date Sept. 18, '09. Toned VF-EF.
Estimated Value $25-50

497 **1909 Hudson-Fulton Celebration Medals.** A trio of official ANS medals by E. Fuchs honoring the event, struck by Whitehead & Hoag. Consists of the 63mm version in silver and a pair of the large medals, one each in bronze and silver, the latter in original case. Grades range from EF to Unc. Lot of 3 pieces.
Estimated Value $400-500

Ex: The Emile A. Tartakow Collection.

498 **1909 Linclon Centennial Medal by Bela Lyon Pratt.** Silvered bronze, 41mm. Head right of Lincoln, signed "B.L Pratt" at the truncation, with legend and roman numeral date; rev: Eagle above 6 line inscription, fasces below. Lightly toned EF.
Estimated Value $50-75

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99 **1909 Pseudo 1 Daalder of the Hudson Fulton Celebration.** Silver, 21mm. Obv: K-80, a well executed facing bust of Fulton with his name above and dates, 1809-1909, at the truncation. rev: K-74, a galleon in full sail with legend "Nieuw Amsterdam MCMIX 1 Daalder". A trial strike on a larger flan, possibly for a pseudo coinage intended for use during the celebrations. Choice Mint State with superb deep steel-blue iridescent toning.
Estimated Value $50-75

00 **1909. 1909. Hendrik Hudson Daalder HK-369. So-Called Dollar.** Issued for the Hudson-Fulton Celebration, 1909, New York City, N.Y. 38. mm **Silver.** Issued by the Medallic Art Co. Less than 75 struck. Very Rare. Struck in a matte-like dark silver finish.
Estimated Value $250-350

Ex: The Emile A. Tartakow Collection.

01 **1909. Alaska-Yukon Pacific Exposition. Uncirculated.** Counterstamped in bias relief on a 1909 Barber Half Dollar. A most unusual token and undoubtedly very rare.
Estimated Value $200-400

Ex: The Emile A. Tartakow Collection.

02 **1909. Hendrik Hudson Centennial Counterstamp on a 1898 Silver Dollar.** In all our years in business, this is the first such example that we recall handling. The counterstamp is **Mint State and the host dollar is AU.**
Estimated Value $200-300

Ex: The Emile A. Tartakow Collection.

503 **1909. Hendrik Hudson Daalder HK-369. So-Called Dollar.** Issued for the Hudson-Fulton Celebration, 1909, New York City, N.Y. 38. mm **Silver.** Issued by the Medallic Art Co. Less than 75 struck. Very Rare. Struck in a matte-like light silver finish.
Estimated Value $250-350

Ex: The Emile A. Tartakow Collection.

504 **1909. Hendrik Hudson Daalder HK-370. So-Called Dollar. Choice Brilliant Uncirculated.** Issued for the Hudson-Fulton Celebration, 1909, New York City, N.Y. 38. mm **Aluminum.** Issued by the Medallic Art Co. Less than 200 struck. Rare.
Estimated Value $100-150

Ex: The Emile A. Tartakow Collection.

Enlargement

505 **1909. Hendrik Hudson Daalder HK-371. So-Called Dollar in Gold. NGC graded MS-64.** Issued for the Hudson-Fulton Celebration, 1909, New York City, N.Y. 14.5 mm. **Gold.** Issued by the Medallic Art Co. **Less than 50 struck. Very Rare.**
Estimated Value $300-400

Ex: The Emile A. Tartakow Collection.

506 **1927 Vermont Sesquicentennial Medal.** Bronze, 63mm, by Medallic Art, unsigned. Edge with number 2 impressed. Obv: Frontiersman with flintlock rifle, rev: Fay's Tavern, Battle of Bennington 1777-1927. Choice Near Mint State.
Estimated Value $50-100

Enlargement

507 **1927. Lincoln Gold Token (Dollar) New York. MS-60 cleaned.** HK-493 SC $1.
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

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508 **1928 Amelia Earhart Atlantic Crossing Medal**. White metal, 32mm. Commemorating "The First Woman To Cross The Atlantic By Airplane". Obv: Head right wearing aviator cap, with legend; rev: Seaplane Friendship, legend. Brushed and antiqued finish, EF.
Estimated Value $20-30

509 **1933 Colorado Century of Progress So-Called Dollar**. Type IV of the series of one ounce silver medals. **HK-870. NGC graded MS-62.**
Estimated Value $75-100

Ex: The Emile A. Tartakow Collection.

510 **1933 Pedley-Ryan Dollar**. Silver, type IV, of which it is believed that not more than 500 were struck by the Denver based investment firm. **HK-825**, but the label in the NGC holder mistakenly shows HK-826. Brilliant Uncirculated with attractive light toning. **NGC graded MS-62.**
Estimated Value $75-100

Ex: The Emile A. Tartakow Collection.

511 **1934 Official Maryland Tercentennary Medal**. Bronze, 57mm. The official medal of the Tercentennary Commission. By Hans Schuler. Obv: Colonial Maryland luminaries standing, date 1634; rev: Gov. Ritchie, arms, legend. Choice Mint State with original descriptive insert.
Estimated Value $50-100

Enlargement

512 **1939. Lincoln Gold Token (Dollar) New York. MS-60 cleaned.** HK-493 SC $1.
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

Enlargement

513 **1939. Lincoln Gold Token (Dollar) New York. MS-60 cleaned.** HK-493 SC $1. This token is the work of Thomas Lindsay Elder (1874-1948), a New York City dealer who was one of the leading numismatics at the turn of the 20th century. A frequent contributor to *The Numismatist* and a conscientious participant in ANA politics, he is noted for his phenomenal memory and capacity for work. It was said that he could catalog an auction of 1,000 lots without help from a reference. Tokens were a hobby of Elder's (Similar Lincoln gold tokens were also made in 1910 and 1927 by Elder.).
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

514 **1945. The Official Franklin D. Roosevelt 4th Inauguration Bronze Medal. Uncirculated.** Struck at the U.S. Mint. Only 3500 minted. Delicately toned.
Estimated Value $250-350

Ex: The Emile A. Tartakow Collection.

515 **1953 Eisenhower Inaugural Medal.** Bronze, 70mm. The official issue by Medallic Art in the box of issue with descriptive pamphlet. Mintage of 25,685. Near Mint State.
Estimated Value $100-150

516 **1953 Eisenhower Inaugural Medal.** Bronze, 70mm. The official issue by Medallic Art in the box of issue with descriptive pamphlet. Mintage of 25,685. **Mint State.**
Estimated Value $100-150

517 **1957 Eisenhower Second Inaugural Medal.** Bronze, 70mm. Official issue by Medallic Art in box of issue with pamphlet. 21,705 produced. Near Mint State with some obverse tone.
Estimated Value $100-150

518 **Charles Lindbergh Society of Medalists Issue.**. Light bronze, 72mm, signed on obv. FM 1931. Edge impressed "The Society of Medalists Fourth Issue" and "Medallic Art Co. N.Y." Obv: The famed aviator with his plane above; rev: allegories of the trials of his flight, with Lone Eagle. Choice AU.
Estimated Value $50-100

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519 **Coca Cola Bottling Co. Souvenir Medal.** Bronze, 44.5mm. Obverse imitative of a round Pan Pac $50.00 commemorative gold coin with an owl on reverse. Both sides dated 1915, but this is clearly a modern issue, possibly 1965 as a golden jubilee item. In original Coca Cola modern case dated 1915. Choice prooflike red Unc.
Estimated Value $50-100

520 **Exceptionally Beautiful Alaska Gold Medal.** A vintage 1895-1920 handmade gold medal with a suspension loop for wearing. Dimensions 32mm high x 28mm wide, weight 13.45 grams. The medal, meant to highlight the unique character of Alaska's natural beauty, is crafted in three color gold, red, yellow and green, and portrays a log cabin and a well head nestled before a thickly forested landscape beneath craggy peaks at sunrise and sunset. Below is the word Alaska. The design is identical on both sides except for changes in the coloring of the design details, which are boldly modeled and set within an intricate rope-like border. A lovely and artistic rendering of quaint life amid Alaska's wonders. Choice AU.
Estimated Value $350-450

521 **Four Piece Set of the Official 1959 Hawaii Statehood Medals.** The official medals produced by Medallic Art in 63mm size. Consists of one each of the first and second issues in silver and bronze. The only difference we see in the two types is the spacing of the spelling of the letters in Niihau, where the first type splits the island's name into two 3 letter words. All are Choice Uncirculated in an attractive custom made lucite holder. Lot of 4 medals.
Estimated Value $300-400

Ex: The Emile A. Tartakow Collection.

522 **Late 19th century Prohibition Party Demorest Prize Medal.** Two piece chain link medal in silver, aprox. 54mm x 35mm, hand engraved obverse and "Awarded to H.M.F." on rev. William Jennings Demorest and his wife Nell were prominent Prohibition Party activists and distributed medals to supporters of the cause and school children for pro-prohibition essays. Demorest died in New York in 1895. Very Fine.
Estimated Value $40-70

523 **Miscellaneous Lot of Medals.** Theme of military heroes. 1) 32mm white metal medal of the McClellan & Pendleton Democratic Candidates, 1864. AU with an obverse die break. 2-3) Pair of 56mm medals honoring John Paul Jones by Dupre, one silver and another bronze, EF-AU.4) Concord Victory, edge med bronze, AU. 5) WW I occupation medal, bronze 32mm., AU. The first contemporary, the two Jones medals both recent Paris mint restrikes and the latter two likely later issues or copies. Lot of 5 pcs.
Estimated Value $300-400

Ex: The Emile A. Tartakow Collection.

524 **Pair of 1877 U.S. Grant/Alabama Medalets.** Copper, 21mm. Bust right in military uniform with legend "General U.S. Grant Pres 1869 to '77". rev: Inscription only "Civic Grant For Alabama Civis Londiniensis June 15th 1877 I.F.W. DES." Both are Brilliant and Prooflike Red Uncirculated. Lot of 2 pieces.
Estimated Value $50-75

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525 **Pair of 1892-93 Columbian Exposition Medals.** Chicago World's Fair for the Fourth Centennary of the Discovery of America. 1) 1892, bronze, 45mm, signed by H. Zearing. Obv: Capped bust of Columbus right; rev: three masted ship sailing west. Choice Mint State with lovely steel-blue toning which highlights and contrasts the design, adding considerably to its visual appeal. 2) 1893, bronze, 50mm, unsigned but for "Made in Germany". Scene of Columbus landing in the New World/ Administration bldg. Choice AU, well executed and very attractive. Lot of 2 pieces.
Estimated Value $100-150

526 **Pair of 1960 Pony Express Centennial Commemorative Medals.** Mounted rider right before mountain scene; rev: western saddle with inscription. Each 31 mm; one **gold** (weight 24.8 grams) and one silver. HK-Unlisted. Both Choice Brilliant Uncirculated in a custom lucite holder. Rare. 2 pcs.
Estimated Value $400-600

Ex: The Emile A. Tartakow Collection.

527 **Scarce awarded Carnegie Hero Fund Fund Life Saving Medal for a dramatic car fire rescue.** Bronze, 77 mm, 227 grams. Obv: bust of Andrew Carnegie right; rev: award details in a panel over a US map. The official citation reads as follows: *"Thomas J. Norsworthy helped to save Bruce A. Baker and Kim M. Gustafson from burning, Devore, California, September 3, 1982. Baker, 21, was a passenger in a car driven by Miss Gustafson, 17. Stopped in traffic, the car was struck from behind by a fast-moving truck and burst into flames. Norsworthy, 18, cook, joined two other men at the passenger door of the car and, while flames spread, aided in the removal of Baker from the front seat. As flames fed on gasoline that had spilled to the highway beside the car, Norsworthy and one of the other men removed Miss Gustafson from the driver's seat. Norsworthy carried her to safety moments before a fireball erupted and completely engulfed the car. Baker and Miss Gustafson recovered from burns and injuries."* Lustrous EF-AU with considerbale mint red.
Estimated Value $300-400

528 **Set of Tombstone, Arizona Silver Anniversary Medals.** Each is Sterling Silver, 38 mm. issued from 1968 thru 1977 Tombstone Commemorative Series. Housed in a blue folder with accompanying printed material. Mintages from 250 to 750. Lot of 10 medals.
Estimated Value $150-200

Ex: The Victor Kramer Collection.

529 **Wonderful (1909) Abraham Lincoln Medal.** Undated, but almost certainly one of the 1909 issues for the centennary celebrations of Lincoln's birth. **Bronze, 76 mm**, uniface with the edge maker marked "Whitehead & Hoag". A remarkably well executed and lifelike portrait of Lincoln, **signed Douglas Volk and Chas. L. Hinton**, below dates 1809 1865. Finished in a deep rich reddish-brown mahogany color, reminiscent of mid-19th century US mint medals. With the original fitted velvet pillow from the issue case (case not present). Choice Extremely Fine and scarce.
Estimated Value $150-200

530 **WW 2 U.S. Treasury War Finance Award Medal.** Silver, 35mm. Minuteman/Iwo Jima monument, dates 1941 1945. Reverse with engraved naming "Arthur Unger". VF-EF with some edge bumps.
Estimated Value $20-30

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531 **A lot of Official Presidential Inaugural Medals.** Consists of: **1953 Eisenhower Bronze; 1957 Eisenhower Bronze and Silver Set; 1957 Eisenhower Bronze; 1961 Kennedy Silver; 1974 Rockerfeller Vice President Bronze.** A most worthwhile lot for collectors of Inaugural Medals. All are in **choice mint condition.** Lot of 6 coins.
Estimated Value $500-600

Ex: The Emile A. Tartakow Collection.

532 **A miscellaneous lot of So-Called Dollars, Medals, Tokens, etc.** Struck in silver, copper, bronze and white medal. A very interesting lot with some scarce items. Over 100 items included. We strongly suggest that prospective bidders view this prior to bidding.
Estimated Value $1,000-1,500

Ex: The Emile A. Tartakow Collection.

533 **Production Run of 1959 Official Hawaii Statehood Medals.** By Medallic Art. Consists of one each of the silver and bronze completed medals, **and a series of 6 additional pieces showing the various stages of production from blank planchet to final patination.** All are 63mm and all but one in original boxes. A most interesting and rare series of medals and the first such set we have seen. **Mint State.** Lot of 8 pieces. Lot of 8 medals.
Estimated Value $500-1,000

534 **Septet of Assorted Expo & Celebration Medals & So-Called Dollars.** 1) 1904 official Lousiana Purchase Expo medal. Type of HK-299/304. Silvered AE? 34mm, VF with rev. scratches; 2) 1909 Hudson Fulton Celebration. The official medal in aluminum, 51mm version. Choice BU and scarce this nice. 3) 1909 Lincoln Centennial. Bronze, 50mm. Reverse only die trial for a medal having to do with the Emancipation Proclamation, EF. 4) 1915 Pan Pac Expo. Oregon State Medal. Bronze, 38mm. Arms/Bldg. EF. 5) 1915 Pan Pac Expo. Official Medal in bronze, 38mm. HK-400. EF. 6) 1915 Pan Pac Expo. AE, 29mm. Eastside Beer Souvenir Medal, EF. 7) 1939 New York World's Fair So-Called Dollar in silver. HK-491. Oval shape with Trylon & Perisphere design. By Medallic Art with reeded edge. AU. Lot of 7 pieces.
Estimated Value $100-200

Tokens

535 **1823/2 Cent counterstamped with 1824 General Lafayette on obverse and George Washington on reverse.** The host coin is **Very Fine and the counterstamps are Extremely Fine.** Probably quite rare.
Estimated Value $200-250

Ex: The Emile A. Tartakow Collection.

536 **1843 Cent counterstamped with bust of Benjamin Franklin.** The host coin is **Fine and the counterstamp is AU.**
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

537 **1860 A.B. Sage & Co. Coin Dealer Store Card Token.** White metal, 31mm. Miller NY-756. Obv: Sir Henry Clinton's House; rev: thirteen lines of text. EF-AU.
Estimated Value $25-50

538 **1860 Silver (5.8 gr) Abolition Token. 24.5 mm.** Obverse: "Success to Republican Principles." Reverse: "Millions for Freedom, Not One Cent for Slavery." **Mint State 63** and beautifully toned.
Estimated Value $100-200

Ex: The Emile A. Tartakow Collection.

539 **A Pair of U.S. Mint March 23, 1836 Steam Coinage Copper Tokens. 27 mm. Each MS-63.** One appears to be struck in copper, the other bronze. Commemorating the first steam coinage.
Estimated Value $200-400

Ex: The Emile A. Tartakow Collection.

540 **Pair of Imitation $50 Octagonal Gold Slugs.** 1) Pioneer Days of California. Gilt AE, 40mm. Eureka/Eagle. Possibly mid-20th cent. manufacture. Near EF. 2) Gilt AE, 40mm. Old miner panning for gold/Eagle, 1850, etc. More recent. AU. Lot of 2 pieces.
Estimated Value $40-60

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541 **Quartet of Spiel-Markes.** Four pieces in gilt bronze imitative of Liberty Head gold coinage. 1) $2.50 size, AU; 2-3) $10.00 size, VF and AU; 4) $20.00 size, EF. Lot of 4 pieces.
Estimated Value $25-50

542 **Sextet of Tees-To Trading Company (Arizona) Tokens.** Group of six Indian Trading Post tokens, all undated, in aluminum. Denominations of 5¢, 10¢, 25¢, 50¢, $1.00 and $5.00. All are Brilliant Uncirculated, several Choice. Lot of 6 tokens.
Estimated Value $50-100

543 **A Very Interesting Group of Alaskan Tokens, etc.** 1-3) **Alaska Rural Rehabilitation Corp.** Aluminum tokens of 1 Cent, 5 Cents and 10 Cents denominations; the first a scratchy EF and the latter two BU. These "bingles" were only used for a six month period during 1935-36, then redeemed for regular coinage. 4-6) Trio of aluminum tokens from the **Bethel, Alaska firm of Olsen Bros. Willard & Harlof** in 25¢, 50¢ & $1.00 denominations; the first and last EF-AU with the middle value Choice PL BU. 7) A handsome 30.5mm "native copper" 12½¢ token from "**The Canteen Bar Anchorage, Alaska**" with a scenic view of the bay and city, EF and 8) a 78.5mm **Trial Strike of the official 1959 Alaska Statehood Medal** by Medallic Art, this Chooice BU. Lot of 8 pcs.
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

544 **1849. California Gold Miner Brass Token. 22 mm. Almost Uncirculated.** Probably issued for the centennial. Size of a $5.00 gold coine.
Estimated Value $100-135

Ex: The Emile A. Tartakow Collection.

545 **1879. British Columbia Gold Token. 13 mm. About Uncirculated.** "ONE". Appears to be of low gold content.
Estimated Value $125-175

Ex: The Emile A. Tartakow Collection.

546 **1904. Louisiana Purchase Exposition Gold Tokens.** Consists of: **1/4 dollar and 1/2 dollar.** Both are **Brilliant Uncirculated** with full prooflike surfaces. Housed in a custom Lucite holder. Lot of 2 coins.
Estimated Value $150-250

Ex: The Emile A. Tartakow Collection.

547 **1904. Louisiana Purchase Exposition Gold ¼ dollar Token. MS-63 prooflike.**
Estimated Value $100-125

Ex: The Emile A. Tartakow Collection.

548 **1962. Seattle World's Fair Gold Pattern Dollar. AU-55.** Appears to be of low carat gold. Reportedly only 48 pieces struck. First of these we have seen. Rare.
Estimated Value $300-400

Ex: The Emile A. Tartakow Collection.

549 **A lot of U.S. Hard Time Tokens.** Includes **Civil War Tokens and Medals.** All in copper and bronze. Mixed grades, mostly **VF-EF.** Lot of 32 items.
Estimated Value $200-300

Ex: The Emile A. Tartakow Collection.

$1 Gold

550 **1849-C. Closed wreath. NGC graded MS-62.** Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness which is unusual for this early P-Mint coinage. Struck with uncommon exactitude by the dies, leaving only a few stars on the left weak.
Estimated Value $375-400

Ex: Frank McCarthy Collection.

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551 **1849. Closed wreath. NGC graded MS-61.** Beams of frosted mint luster and rich tawny orange-gold hues. The stars are complete, as is the hair curl detail on Liberty. Even Liberty's coronet inscribed LIBERTY shows the 13 tiny pearls or beads along its border. Were it only possible for all Liberty Type 1 dollars to look like this!
Estimated Value $300-330

Ex: Frank McCarthy Collection.

552 **1851. PCGS graded MS-62.** Untoned and a nice strike. Both sides are remarkably lustrous for this petite Type 1 dollar with orange-gold color and a excellent detail in Liberty's hair as well as coronet. Perhaps the only weak area consists of a few hair curls above the ear and below the end of the coronet (**PCGS # 7513**)
Estimated Value $250-300

553 **1851-O. NGC graded AU-58.** A light line in the hair and some discoloration in areas as noted in the photographs. Well struck centers.
Estimated Value $250-275

Ex: Frank McCarthy Collection.

554 **1851-O. AU-55.** Lustrous and generally well struck for this issue.
Estimated Value $160-175

555 **1852-O.. PCGS graded AU-55.** Choice surfaces with toning at the outer margin.
Estimated Value $350-375

Ex: Frank McCarthy Collection.

556 **1852. ANACS graded MS-61.** A nice gradient of flaming golden frost from edge to edge, although not as vibrant as it would be on a coin in higher grade (**PCGS # 7517**)
Estimated Value $200-220

Ex: Frank McCarthy Collection.

557 **1853. NGC graded MS-62.** Attractive deep orange gold patina with a touch of rose in areas. Very frosty.
Estimated Value $310-330

Ex: Frank McCarthy Collection.

558 **1853. NGC graded MS-62.** Sleek, satin luster throughout. Minor flatness to the details of the hair and high points of the stars along the lower border.
Estimated Value $300-330

Ex: Frank McCarthy Collection.

559 **1853. PCGS graded MS-61.** Surging oceans of golden frost from edge to edge and the grade would be a full point or two higher but for a small mark at Liberty's throat. Well struck on all devices (**PCGS # 7521**)
Estimated Value $220-240

Ex: Frank McCarthy Collection.

560 **1853.. PCGS graded MS-60.** There is a small mark left of the 1 in the denomination; tawny gold luster throughout.
Estimated Value $200-220

Ex: Frank McCarthy Collection.

561 **1853-O. NGC graded AU-58.** Weak denticles at the rims are common with this New Orleans issue; the centers are adequately detailed while the surface is choice.
Estimated Value $250-270

Ex: Frank McCarthy Collection.

562 **1853-O. ANACS graded AU-55.** Lightly circulated but highly attractive just the same, luster remains around the devices (**PCGS # 7524**)
Estimated Value $220-240

Ex: Frank McCarthy Collection.

563 **1853-O. NGC graded AU-53.** Untoned with some minor marks including a curved line on the jaw. Lustrous early Liberty head Type 1.
Estimated Value $180-210

564 **1854. NGC graded Type 1 MS-62.** An appealing gold dollar of the Liberty head style, with nice frosty luster.
Estimated Value $320-340

Ex: Frank McCarthy Collection.

565 **1854. NGC graded Type 1 MS-62.** Some of the stars are flat and the heavy "pull" of the luster towards the rims might point to a worn die. Yet the hair strands and coronet are crisply detailed, as is the wreath on this lustrous example.
Estimated Value $320-340

Ex: Frank McCarthy Collection.

566 **1854. PCGS graded Type 2 EF-40.** Desirable Type 2 design; lovely apricot-gold toning on both sides with smooth surfaces (**PCGS # 7531**)
Estimated Value $350-370

Ex: Frank McCarthy Collection.

567 **1854. PCGS graded Type 2 AU-50 Details, Damaged..** Some light scratches in the surface; light gold color with brownish patina around the margin (**PCGS # 7531**)
Estimated Value $250-270

Ex: Frank McCarthy Collection.

568 **1855. NGC graded EF-45.** Typical uneven strike but nice, choice original surfaces with antique gold finish to the color.
Estimated Value $375-400

Ex: Frank McCarthy Collection.

569 **1855. ICG graded EF-45.** This piece has attractive brighter than average gold to orange color.
Estimated Value $325-350

Ex: Frank McCarthy Collection.

570 **1856. Slanting 5. ANACS graded AU-58 Details, Scratched.** With this example, we begin a run of the Type 3 coinage, where the head on Liberty has been broadened and entered into die in lower relief to improve strike characteristics. As can seen, the design is fully featured. There is a long scratch in the field at right, however (**PCGS # 7540**)
Estimated Value $170-180

Ex: Frank McCarthy Collection.

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571 **1857. PCGS graded AU-55.** Lustrous with attractive color (**PCGS # 7544**)
Estimated Value $180-190

Ex: Frank McCarthy Collection.

572 **1860. NGC graded MS-62.** A little granular in areas but lustrous with attractive color. Mintage, just 36,668 pieces. **Pop 33; 38 finer.**
Estimated Value $375-400

Ex: Frank McCarthy Collection.

573 **1860 and 1874.** A pair of Type 3 gold dollars grading **About Uncirculated.** Lot of 2 coins.
Estimated Value $300-350

Ex: The Emile A. Tartakow Collection.

574 **1861. PCGS graded MS-62.** Well struck and untoned, with gleaming luster throughout. Very pleasing for the collector of this Type 3 design (**PCGS # 7558**)
Estimated Value $375-400

Ex: Frank McCarthy Collection.

575 **1862. NGC graded MS-62.** Full frosty luster with light gold color on both sides (no orange toning as on some).
Estimated Value $375-400

Ex: Frank McCarthy Collection.

576 **1862. PCGS graded AU-50.** Lustrous with nice orange toning (**PCGS # 7560**)
Estimated Value $220-240

Ex: Frank McCarthy Collection.

577 **1871. NGC graded AU-58.** Beautiful frosty surfaces. Only 3,930 pieces minted. **Pop 9.**
Estimated Value $450-500

Ex: Frank McCarthy Collection.

578 **1873. Open 3. NGC graded MS-62.** A small hairline on the cheek. Frosty with well struck devices. The open 3 issue is the commoner of the two varieties this year.
Estimated Value $375-400

Ex: Frank McCarthy Collection.

579 **1873. Open 3. NGC graded MS-62.** Lovely warm orange-gold toning over frosty luster.
Estimated Value $375-400

Ex: Frank McCarthy Collection.

580 **1874. PCGS graded MS-62.** Weak strike in the hair and on LIBERTY at the headband, it is believed this is caused by die polishing to remove clash marks, since most 1874 dollars are weak in these areas (**PCGS # 7575**)
Estimated Value $375-400

Ex: Frank McCarthy Collection.

581 **1874. PCGS graded MS-62.** Nice light golden toning. The surfaces are a modest orange gold, with subtle satin than bright frosted luster. A weak impression was left by the rebound of the (possibly dilapidated) dies that struck this, showing a lack of detail in much of the hair and most of the incuse LIBERTY gone from the headband (**PCGS # 7575**)
Estimated Value $325-350

582 **1888. NGC graded MS-61.** Beautiful warm orange toning.
Estimated Value $325-350

Ex: Frank McCarthy Collection.

583 **1888. MS-60.** Lightly toned. Semi reflective. Handsome!
Estimated Value $300-330

$2.50 Gold

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84 **1835. NGC graded VF-35.** Popular classic type. Normal but balanced wear on the high points of the hair curls and crest of the coronet. Clear date, LIBERTY, and legends. Choice rims and stars.
Estimated Value $450-500

85 **1838. VF-20.** A short-lived type, the quarter eagles designed by William Kneass with no motto on the reverse, lasted from 1834 to 1839. Mintage in 1838 was just 47,030 pieces at Philadelphia, where this coin was minted.
Estimated Value $450-500

86 **1851. PCGS graded MS-62.** Nice example for the grade. A crisply struck quarter eagle glowing with ember orange glow from the fields, the area surrounding the devices toned a slightly lighter crisp golden yellow hue. **Pop 49; 62 finer. (PCGS # 7759)**
Estimated Value $375-425

587 **1852. NGC graded MS-61.** Choice and frosty with rich orange-gold patina over both sides. The facial features lack the usual nicks and scuffs, and so give it added appeal.

Nothing ever changes in this most amusing country of ours. On December 29, 1852, Emma Snodgrass, referred to by East Coast newspapers as "the girl who has recently been visiting parts of New England in pants" was "again" arrested in Boston on a charge of vagrancy. Since Emma was regularly employed as a clerk, and paid her bills, the vagrancy charge didn't hold. She was released after the judge had given her some "wholesome advice about her eccentricities," to which she "responded with becoming grace and promised reformation." The next day, however, Emma was back on the street in her "male attire."
Estimated Value $350-375

Ex: Frank McCarthy Collection.

588 **1852-O and 1854-0.** Each **VF-20**,and cleaned. Lot of 2 coins.
Estimated Value $400-440

589 **1853. NGC graded AU-58.** A tad weak on the B-TY of LIBERTY but otherwise very crisply detailed for this early quarter eagle from the home mint in Philadelphia. Luster extends outwards from the main devices and legends well into the fields **(PCGS # 7767)**
Estimated Value $200-220

590 **1877-S, 1878, 1902. PCGS graded each AU-58, AU-55 and AU-58 respectively.** Lot of 3 coins.
Estimated Value $500-550

591 **1901. PCGS graded MS-62.** Fresh golden color with satiny luster **(PCGS # 7853)**
Estimated Value $425-450

Ex: Frank McCarthy Collection.

592 **1904. PCGS graded MS-62 PQ.** Lovely golden orange toning. A Premium Quality coin for the assigned grade **(PCGS # 7856)**
Estimated Value $400-450

593 **1907. AU-55.** Bold strike with abundant frost left.
Estimated Value $170-190

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594 **1908 and 1910**. Coins grade **AU-55 to MS-60**. Lot of 2 coins.
Estimated Value $380-420

595 **1909. PCGS graded AU-58**. Nice bold detail on Haliaeetus Leucocephalus (a.k.a. the bald eagle) with some luster in and around the main devices and nice natural surfaces top to bottom (**PCGS # 7940**)
Estimated Value $170-180

Ex: The Emile A. Tartakow Collection.

596 **1911. PCGS graded MS-62**. Frosty with attractive "old gold" toning and patina (**PCGS # 7942**)
Estimated Value $400-425

597 **1911. AU-58**. Well struck. There is a hint of yellow toning splashed in the field of the obverse. This Indian $2.50 has a sharp strike and impressive look for one that spent only a brief time in circulation.
Estimated Value $150-175

Ex: The Victor Kramer Collection.

598 **1914-D. NGC graded MS-61**. Important D-mint issue.
Estimated Value $325-350

Ex: Frank McCarthy Collection.

599 **1925-D. PCGS graded MS-62**. Quite lustrous, with moderate signs of weak strike on the feathers (**PCGS # 7949**)
Estimated Value $400-425

600 **1925-D. PCGS graded MS-62**. Another with attractive satiny luster and choice surfaces, barring a short mark on the Indian's cheek. Would be MS63 or 64 without this minor impairment (**PCGS # 7949**)
Estimated Value $400-425

601 **1926. AU-58**. Well struck.
Estimated Value $430-450

Ex: Frank McCarthy Collection.

602 **1926. PCGS graded AU-58**. Much original luster retained in the fields of this attractive Indian $2.50 (**PCGS # 7950**)
Estimated Value $150-175

603 **1927. PCGS graded MS-62**. Bright satiny luster (**PCGS # 7951**)
Estimated Value $400-425

604 **1928. PCGS graded MS-62**. Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness and show only a few light marks (**PCGS # 7952**)
Estimated Value $400-425

605 **1929. NGC graded MS-62**. Frosty and attractive. Last year of the design.
Estimated Value $400-475

606 **A nice lot of $2.50 Indians**. Consists of: **1908, 1911, 1914-D, 1929**. Coins grade **VF-EF**.
Estimated Value $450-500

Ex: The Emile A. Tartakow Collection.

607 **A quartet of $2.50 Indians**. Consists of: **1908, 1910, 1912, 1913**. Coins grade Fine to Very Fine. Lot of 4 coins.
Estimated Value $400-450

Ex: The Victor Kramer Collection.

608 **1908 and 1925-D. Sharpness of Extremely Fine**. Both cleaned and used as jewelry. Lot of 2 coins.
Estimated Value $200-220

609 **A trio of $2.50 Indians**. Consists of: 1911-D scratched with a mint-mark that is questionable; 1915 polished; 1926 silver plated. Lot of 3 coins.
Estimated Value $250-300

Ex: The Victor Kramer Collection.

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Complete Set of Indian Quarter Eagles

0 **1908 thru 1929. Complete Set of Indian Quarter Eagles.** Coins grade **About Uncirculated to Mint State.** A lovely set that should be examined prior to bidding. Housed in a custom blue plastic holder. Lot of 15 coins.
Estimated Value $7,000-9,000

Ex: The Victor Kramer Collection.

1 **Partial PCGS graded set of $2.50 Indians.** Consists of: **1914-D MS-61, 1915 MS-62, 1925-D MS-62, 1926 MS-62, 1927 MS-62, 1928 MS-61.** Lot of 6 coins.
Estimated Value $2,200-2,400

Ex: The Victor Kramer Collection.

$3 Gold

2 **1854. Sharpness of EF-40.** Cleaned but still offering the collector the look of "old gold". An interesting and unusual gold denomination. Yes, private banks also issued $3 bills in those days, along with $4 bills, $6 bills, $7 bills, etc.
Estimated Value $400-450

3 **1859 and 1889. Both NCS GENUINE.** Our grade for each is **Sharpness of EF, used as jewelry.** Lot of 2 coins.
Estimated Value $600-700

$5 Gold

4 **1881. PCGS graded AU-58.** Just a touch of friction on the highest hair curls and feathers on the eagle; otherwise frosty **(PCGS # 8354)**
Estimated Value $150-160

615 **1896-S. NGC graded AU-58.** Light surface marks but lustrous just the same.
Estimated Value $400-440

Ex: Frank McCarthy Collection.

616 **1900. PCGS graded MS-62.** Warm gold patina over lustrous surfaces **(PCGS # 8400)**
Estimated Value $270-290

Ex: Frank McCarthy Collection.

617 **1901. PCGS graded MS-61.** Minimally Uncirculation but with frost in the fields and on the highest points **(PCGS # 8402)**
Estimated Value $180-200

618 **A lot of common date $5.00 Liberty Gold Coins. 1880-1899.** Coins grade **Very Fine to Extremely Fine.** Lot of 8 coins.
Estimated Value $900-1,000

Ex: The Victor Kramer Collection.

619 **1908. PCGS graded AU-58.** Still some residual luster on this well struck first year design **(PCGS # 8510)**
Estimated Value $280-300

Ex: Frank McCarthy Collection.

620 **1909-S.. NGC graded AU-58.** Well struck for this typically sharp S-mint date, and featuring some original mint frost in the surfaces.
Estimated Value $350-400

Ex: Frank McCarthy Collection.

621 **1910. PCGS graded AU-58.** Warm golden color with only a few trace marks on the cheek **(PCGS # 8517)**
Estimated Value $290-310

Ex: Frank McCarthy Collection.

622 **1910-D. PCGS graded AU-58.** Light wear on the high points but lustrous all the same **(PCGS # 8518)**
Estimated Value $290-310

Ex: Frank McCarthy Collection.

623 **1910-S. PCGS graded AU-58.** Weakly struck at centers, as often seen with 1910-S. Lustrous **(PCGS # 8519)**
Estimated Value $450-500

Ex: Frank McCarthy Collection.

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624 **1911. NGC graded MS-61.** Light orange patina with surrounding mint frostiness.
Estimated Value $475-500

Ex: Frank McCarthy Collection.

625 **1911-S. PCGS graded AU-58.** Light friction on the top wear points. Luster remains (**PCGS # 8522**)
Estimated Value $300-330

Ex: Frank McCarthy Collection.

626 **1912. NGC graded MS-61.** Original deep "antique gold" color that has clearly never been cleaned or tampered with.
Estimated Value $475-500

Ex: Frank McCarthy Collection.

627 **1912-S. NGC graded AU-55.** Adequately struck, although the lower feathers aren't completely detailed on their vanes.
Estimated Value $400-425

Ex: Frank McCarthy Collection.

628 **1915. NGC graded MS-61.** It is always a challenge to acquire a representative set of these handsome Indian fives, and our consignor has done just that, with this handsome representative of the 1915 issue displaying warm golden orange color over lustrous surfaces.
Estimated Value $475-525

Ex: Frank McCarthy Collection.

629 **1916-S. PCGS graded AU-58.** Fresh bright color throughou with abundant luster remaining. This is the only gold half eagl minted in 1916, none at either Philadelphia or Denver. The hal eagle would be suspended thereafter until 1929, the final year o the design (**PCGS # 8532**)
Estimated Value $325-350

Ex: Frank McCarthy Collection.

$10 Gold

630 **1847-O. NGC graded VF-30.** Cleaned with too much wear for the grade but still acceptable for anyone desiring a branch mint No Motto coin that doesn't have a big rarity premium like others in this period.
Estimated Value $260-290

631 **1849. NGC graded EF-45.** Rough surfaces. An early No Motto eagle. Some luster remains.
Estimated Value $375-400

Ex: Frank McCarthy Collection.

632 **1854-S. PCGS graded EF-45.** Some luster resides around the stars and legends on this inexpensive but still historically relevant first-year of issue. A well liked date, the 1854-S (**PCGS # 8615**)
Estimated Value $300-350

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3 **1878. PCGS graded AU-58.** Nice example with ample luster remaining. Indeed this is a very handsome coin, very sharply struck (full definition in each of the obverse stars) with reddish gold surfaces. No heavy abrasions, only tiny marks. Beautiful satiny-soft luster. Probably one of the nicest 58s in existence, and nicer looking than many of this type graded even MS62 **(PCGS # 8680)**
Estimated Value $400-440

4 **1881 and 1904-0. Each MS-60.** Lot of 2 coins.
Estimated Value $600-650

5 **1881. PCGS graded MS-62.** Heavy with golden frost from edge to edge. Excellent sharpness on all devices although we do find a few light makrs on the neck by the "lovelock" hair curl **(PCGS # 8691)**
Estimated Value $350-375

6 **1881. NGC graded MS-60.** Frosty with typical scruffy coin-to-coin contact from handling in the bag.
Estimated Value $280-300

7 **1882. NGC graded MS-62.** A few slight marks on the face. With pinkish patina on the devices and swirling luster that covers both sides.
Estimated Value $425-450

Ex: Frank McCarthy Collection.

8 **1882. PCGS graded MS-62.** This is a dazzling gold specimen burning-gold mint bloom with lovely peach bright iridescence, powerfully struck and preserved without minimal flaws **(PCGS # 8695)**
Estimated Value $425-450

Ex: Frank McCarthy Collection.

9 **1887-S. MS-61.** Strikingly brilliant throughout with only one sharp abrasions present on the chin to sidetrack your otherwise full enjoyment of the gleaming surface and bold relief.
Estimated Value $325-350

Ex: Frank McCarthy Collection.

640 **1891. PCGS graded MS-62.** This exceptionally pleasing Mint State example of this lower mintage date, a coin whose has pleasing reddish color spreads over each side with subtle accents of warm gold. The strike is strong, with clear definition to the high points. Only 91,868 minted at Philadelphia **(PCGS # 8719)**
Estimated Value $425-450

Ex: Frank McCarthy Collection.

641 **1891-CC. NGC graded AU-53.** Toned yet displaying original luster on both sides.
Estimated Value $450-500

642 **1891-CC. EF-40.** We note some scratches around some of the obv. stars. The reddish-gold color is still somewhat lustrous on this scarcer 1891-CC ten.
Estimated Value $350-400

Ex: The Victor Kramer Collection.

643 **1893 and 1901. PCGS graded each MS-61.** Lot of 2 coins **(PCGS # 8725)**
Estimated Value $550-600

644 **1894. PCGS graded MS-62.** Both sides display an exceptional frosty sheen and deep orange satiny brilliance, being predominately free of all but the lesser size bagmarks **(PCGS # 8729)**
Estimated Value $350-375

645 **1894. AU-55.** A few bagmarks in the lustrous surface.
Estimated Value $275-300

Ex: Frank McCarthy Collection.

646 **1895. AU-58.** A lustrous example with a small rim mark by the second star.
Estimated Value $250-275

647 **1899. PCGS graded MS-62.** Frosty, but with a deep gash on the chin **(PCGS # 8742)**
Estimated Value $350-375

648 **1900. NGC graded MS-61.** Some light marks and scuffs in the luster on the chin and face. Lustrous and generally attractive.
Estimated Value $350-375

649 **1901-S. PCGS graded MS-62.** Lovely golden toning. Bold luster on frosty orange-gold surfaces. Sharp and appealing. Choice for the grade **(PCGS # 8749)**
Estimated Value $350-375

650 **1907. PCGS graded MS-62.** Frosty with good color **(PCGS # 8763)**
Estimated Value $350-375

651 **1907. PCGS graded MS-62.** A solid MS62 with an orange tinted toning, possessed of minimal abrasions or marks **(PCGS # 8763)**
Estimated Value $350-375

Ex: Frank McCarthy Collection.

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652 **1908. No motto. PCGS graded AU-58.** Satin finish. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the AU58 grade; only a hint of friction seen as a break in the lovely orange frost at the high points. A choice appearing Indian eagle (**PCGS # 8853**)
Estimated Value $375-425

Ex: ex: Stack's June 1980 Auction Lot 690.

653 **1908-D. With motto. ANACS graded AU-58.** Lightly toned on the high points with only faint traces in the luster that this one entered circulation. The luster is virtually complete (**PCGS # 8860**)
Estimated Value $475-500

Ex: Frank McCarthy Collection.

654 **1910-S. PCGS graded AU-58.** Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with a touch of reddish color. Only a few trace contact marks on the surface from its short time spent in circulation (**PCGS # 8867**)
Estimated Value $400-425

Ex: Frank McCarthy Collection.

655 **1915. PCGS graded AU-58.** A pleasing example for the date, this example displays almost enthralling golden color whose satin surface is mostly untoned, with sharp detail including the feathers in the peacock-display of the fanciful war bonnet (**PCGS # 8878**)
Estimated Value $375-425

656 **1926 and 1932. Both MS-60.** Both are frosty specimens. These two issues have some of the nicest frost seen on a $10 Indian gold piece. Lot of 2 coins.
Estimated Value $750-800

$20 Gold

657 **1895. PCGS graded MS-62.** And **PCGS MS-61.** Lot of 2 coins (**PCGS # 9027**)
Estimated Value $1,050-1,150

658 **1896-S and 1897. Both grade AU-58.** Lot of 2 coins.
Estimated Value $1,000-1,100

659 **1898-S. AU-53.**
Estimated Value $550-575

660 **1902-S and 1904-S. PCGS graded MS-61 and PCGS AU-58.** Lot of 2 coins (**PCGS # 9042**)
Estimated Value $1,000-1,100

661 **1904. PCGS graded MS-62.** Frosty and generally well struck (**PCGS # 9045**)
Estimated Value $550-600

662 **1904 and 1907 Liberty. PCGS graded both MS-61.** Lot of 2 coins (**PCGS # 9045**)
Estimated Value $1,000-1,100

663 **1904. PCGS graded MS-62.** Nice golden toning. Fully pulsating with lovely light orange-gold color, the surfaces are lightly bag-markedbut still choice. About as fully struck as these 1904 twenties are normally found, with just a trace of weakness at the denticles and somewhat rounded stars (**PCGS # 9045**)
Estimated Value $550-600

664 **1925. PCGS graded MS-63 and PCGS MS-62.** Lot of 2 coins (**PCGS # 9180**)
Estimated Value $1,050-1,150

665 **1908-D. No motto. AU-55.** Lustrous with a few light marks on Liberty's blouse.
Estimated Value $575-600

666 **1910. PCGS graded MS-60.** Old green holder. Rich peach-gold toning with minor brownish tone on the knee and chest area of Liberty and eagle (**PCGS # 9154**)
Estimated Value $550-575

667 **1913-D. AU-58.** A small mark just above Liberty's thigh plus a short planchet impurity streak (as made) in the left obverse field. Lustrous.
Estimated Value $500-550

668 **1922. PCGS graded MS-62.** Choice with luster (**PCGS # 9173**)
Estimated Value $550-575

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9 **1922. PCGS graded MS-63.** A few light marks on the blouse and at Liberty's knee. Frosty luster on both sides (**PCGS # 9173**)
Estimated Value $575-600

0 **1924. PCGS graded MS-62.** Lustrous with a choice appearance (**PCGS # 9177**)
Estimated Value $550-575

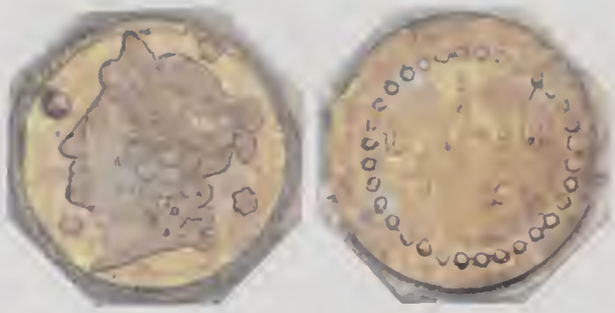
1 **1924. Numistrust graded MS-65.** Our grade MS63. A small nick on the calf above the sandal. There is a lovely interplay between yellowish-gold and pale reddish colors that give this the eye appeal of an even higher grade (**PCGS # 9177**)
Estimated Value $575-600

2 **1927. PCGS graded MS-63 and PCGS MS-62.** Lot of 2 coins (**PCGS # 9186**)
Estimated Value $1,050-1,150

3 **A partial Type Set of U.S. Gold.** Consists of: **$1 1851, $1 1854 type 2, $1 1856, $10 1909-S, $20 1885-S.** Coins grade **VG to VF**, some were cleaned. Lot of 5 coins.
Estimated Value $800-900

Ex: The Victor Kramer Collection.

California Fractional Gold



674 **1854 Quarter Dollar Octagonal. Liberty Head. BG-104. Rarity 4. PCGS graded AU-58.** Crudely designed Liberty profile, with four evenly spaced stars. No fraction bar on the reverse; DOLLAR very inexpertly placed high in the field, date, too is unevenly spaced. **Pop 4; 53 finer. (PCGS # 10373)**
Estimated Value $300-325

675 **1855/4 Quarter Dollar Octagonal. Liberty Head. BG-106. Rarity 3. PCGS graded MS-64.** Intensely frosty mint surfaces which exhibit attractive natural light toning. **Pop 34, 6 in MS-64, 2 in MS-66 (PCGS # 10375)**
Estimated Value $400-500

676 **1856 Quarter Dollar Octagonal. BG-107. PCGS graded MS-63.** Mostly untoned. **Pop 34; 21 in 64; 2 in 65.** This interesting little quarter from the early or First Period has a large FD (for Frontier and Deviercy, the minters) emblazoned on the forehead of Liberty. A unique location for one of these, and always intriguing. Light yellow to greenish gold luster, with frost on both sides and typical uneven strike (**PCGS # 10376**)
Estimated Value $200-250

Ex: The Emile A. Tartakow Collection.

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677 **1856 Quarter Dollar Octagonal. Liberty Head. BG-111. Rarity 3. PCGS graded MS-62.** Old green holder. A popular, inexpensive Type of the octagonal quarter design. **Pop 75; 113 finer. (PCGS # 10380)**
Estimated Value $375-425

678 **1852-3 Quarter Dollar Round. Liberty Head. BG-204, Rarity 5. PCGS graded AU-55.** Lightly toned. An attractive, lustrous representative, No Date but believed to be an early issue from 1852-3. Star away from the truncation, obverse heavily cracked. On the reverse, * ¼ DOLL. With no star below. At the time Breen-Gillio was first published, this was believed to be very rare, but with numerous submittals to the grading service, now is Rarity-5. **Pop 2; 29 finer. (PCGS # 10389)**
Estimated Value $275-325

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679 **1853 Quarter Dollar Round. Liberty Head. BG-206. High Rarity 4. PCGS graded MS-62 PQ.** A nice deep impression with attractive light golden toning. A lovely high grade example as the Jay Roe specimen graded AU-58. **Pop 10, 15 in MS-63, 9 in MS-64 (PCGS # 10391)**
Estimated Value $400-500

680 **(1852-4) Quarter Dollar Round. Liberty Head. BG-221. Rarity 3. PCGS graded MS-64.** A well struck intensely lustrous untoned specimen. **Pop 32, 1 in MS-65, 1 in MS-66 (PCGS # 10406)**
Estimated Value $300-400

681 **1852-4 Quarter Dollar Round. Liberty Head. BG-222. Rarity 2. PCGS graded MS-62.** A nice impression with delicate golden toning. In an old green label holder. **Pop 115 (PCGS # 10407)**
Estimated Value $250-300

682 **1852-4 Quarter Dollar Round. Liberty Head. BG-223. Low Rarity 4. PCGS graded MS-62.** Lightly toned. Another of the No Date Period One round quarters struck sometime in 1852-4, this piece has 12 obverse stars, one of which touches the bust point. On the reverse, some heavy die cracks, as this die was carried over from BG-222. **Pop 37; 51 finer. (PCGS # 10408)**
Estimated Value $325-375

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83 **1852-4 Quarter Dollar Round. Liberty Head. BG-224. Rarity 3. PCGS graded MS-63.** No date; Liberty set high in the field and very well designed; 7 berries on each branch, all but the middle one paired. A handsome addition to any Type set of these! **Pop 59; 26 finer. (PCGS # 10409)**
Estimated Value $325-375

84 **1856 Quarter Dollar Round. Liberty Head. BG-229. Rarity 4. PCGS graded MS-62.** Well lstruck with attractive toning and lustrous fields. Same obverse as that used on BG-228, though repolished. On the reverse, a normal R in DOLLAR, 6 berries left and 7 right. Nicely prooflike with a few hairlines. **Pop 38; 37 finer. (PCGS # 10414)**
Estimated Value $325-375

85 **1856 Half Dollar Octagonal. Liberty Head. BG-307. Rarity 5. PCGS graded MS-61.** Well struck with clash marks on the obverse as made. The lustrous surfaces exhibit attractive natural iridescent toning. Quite scarce. **Pop 4, 12 better (PCGS # 10427)**
Estimated Value $400-500

686 **1852 Half Dollar Round. Liberty Head. BG-401. Rarity 3. PCGS graded MS-64.** A boldly struck example glittering with intense mint luster. This present variety, along with two others (BG-426 and 427), both round half dollars produced by Antoine Louis Nouizillet for recognition as the first of the California Small Denonimation gold coins struck for circulation. In an old green PCGS holder. **Pop 9, 2 in MS-65 (PCGS # 10437)**
Estimated Value $400-500

687 **1853 Half Dollar Round. Liberty Head. BG-421. Rarity 4. PCGS graded MS-64.** A well struck and fully lustrous example. The Jay Roe example graded MS-60. **Pop 11, 3 in MS-65, none finer at PCGS (PCGS # 10457)**
Estimated Value $400-500

688 **1853 Half Dollar Round. Liberty Head. BG-428. Rarity 3. PCGS graded AU-55.** Old green holder. Extremely attractive portrait and stars, one of the best designed early California Fractionals. Some of the 1853 issues are almost as expertly crafted as the regular issue Federal coinage! **Pop 25; 196 finer. (PCGS # 10464)**
Estimated Value $350-400

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689 **1854 Half Dollar Round. Liberty Head. BG-431 Low Rarity 5. PCGS graded MS-63.** A lovely example of the "Empty Wreath" variety, the only appearance of the die in the series. Lightly toned with semi reflective surfaces. A point better than the Jay Roe example. **Pop 13, 1 in MS-64 as finest by PCGS (PCGS # 10467)**
Estimated Value $400-500

690 **1856 Half Dollar Round. BG-434. NGC graded Rarity 4 MS-62.** One of the sharper fractional gold designs of Liberty wearing a broad coronet in her hair. Full hair curls and bun on a warm orange toned planchet with some iridescent purple splashes at the rims.
Estimated Value $300-350

691 **1859 Quarter Dollar Octagonal. Liberty Head. BG-702. Rarity 3. PCGS graded MS-65.** This little gem exhibits lovely cameo contrast between the fully prooflike fields and the frosty motifs. **Pop 16 with none finer (PCGS # 10529)**
Estimated Value $400-500

692 **1871 Quarter Dollar Octagonal. Liberty Head. BG-714. Low Rarity 6. PCGS graded MS-65.** A well struck gem with intense frosty mint surfaces which are overlaid with delicate natural golden-orange toning. An outstanding example of the variety. **Pop 39 with 22 in MS-66 and 1 in MS-67 (PCGS # 10541)**
Estimated Value $400-500

693 **1871 Quarter Dollar Octagonal. Liberty Head. BG-717. Low Rarity 4. PCGS graded MS-62.** Nicely toned. Uneven strike in areas, with mottled toning. The stars are almost all poorly formed as though from a defective punch. One of the more plentiful Liberty octagonals of this denomination. **Pop 27; 164 finer. (PCGS # 10544)**
Estimated Value $300-330

694 **1872 Quarter Dollar Octagonal. Liberty Head. BG-725. High Rarity 5. PCGS graded MS-64.** Well struck in natural greenish color gold. Lovely light golden toning over fully prooflike fields enhances this coin's eye-appeal. Interestingly, this obverse was later joined with a "CHARM" reverse to create "value-less" tokens for collectors thus avoiding Federal restrictions against issuing small denomination gold coins. **Pop 11, 3 in MS-65 (PCGS # 10552)**
Estimated Value $300-400

695 **1860 Quarter Dollar Octagonal. Liberty Head. BG-731. Low Rarity 5. PCGS graded MS-61.** The plate coin for the Breen-Gillio book. Lovely orange and golden toning graces the surfaces on both sides. **Pop 2 with 17 finer (PCGS # 10558)**
Estimated Value $400-500

Ex: Ex Jay Roe.

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96 **1860 Quarter Dollar Octagonal. BG-731. NGC graded Rarity 5 MS-62.** Toned. A one-in-a-thousand example of this attractive little Cal Gold issue, with abundant yellow luster that shimmers over choice surfaces that turn to deep crimson red on the portrait. The large G below the head is for Robert B. Gray Company, the issuer.
Estimated Value $300-350

97 **1868 Quarter Dollar Octagonal. Liberty Head. BG-747. HIgh Rarity 5. PCGS graded MS-62.** The plate coin for the Breen-Gillio book. Semi reflective surfaces are graced with rich warm golden toning. **Pop 9 with 2 better by a point (PCGS # 10574)**
Estimated Value $400-500

98 **1869 Quarter Dollar Octagonal. Liberty Head. BG-748. Rarity 5. PCGS graded MS-63.** The plate coin for the Breen-Gillio book. Blazing prooflike surfaces and lightly toned. **Pop 9 with 2 in MS-64 (PCGS # 10575)**
Estimated Value $400-500

Ex: Ex Jay Roe.

699 **1871 Quarter Dollar Octagonal. Liberty Head. BG-765. Rarity 3. PCGS graded MS-63.** Reflective surfaces as on many Gray issues, with some light hairlines. **Pop 60; 29 finer. (PCGS # 10592)**
Estimated Value $375-425

700 **1871 Quarter Dollar Octagonal. Liberty Head. BG-767. Rarity 3. PCGS graded MS-62.** Reflective Services. Thick date digits and an equally bold G in the space between the date and neck truncation. On the reverse LA in DOLLAR is low. Both dies shattered creating myriad thin diebreaks, many from the rim to the stars. **Pop 66; 33 finer. (PCGS # 10594)**
Estimated Value $350-400

701 **1875 Quarter Dollar Octagonal. Indian Head. BG-782. High Rarity 5. PCGS graded MS-64.** Well struck and frosty with natural greenish-olive toning on the obverse and added rose toning on the reverse. One of the finest examples known of this variety. **Pop 9 with none finer (PCGS # 10609)**
Estimated Value $300-400

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702 **1872 Quarter Dollar Octagonal. Indian Head.. BG-791. Rarity 3. PCGS graded MS-62.** Orange toning with lighter warm gold to pinkish fields. A very bold portrait and feathers, even to the point where the beaded border on the head band shows practically all its beads. **Pop 37; 181 finer. (PCGS # 10618)**
Estimated Value $375-425

703 **1875 Quarter Dollar Octagonal. Indian Head. BG-798. Low Rarity 5. PCGS graded MS-63.** Reflective surfaces. Well struck Indian head type with clear feather vanes on all of the feathers in the bonnet, and full hair detail underneath. The awkward looking date is believed to be hand-engraved into the die on these. Large spiked rim dentils. **Pop 17; 24 finer. (PCGS # 10625)**
Estimated Value $375-425

704 **1876 Quarter Dollar Octagonal. Indian Head. BG-799-C. High Rarity 4. PCGS graded MS-63.** Well struck with light golden toning over frosty and semi reflective surfaces. **Pop 14, 23 in MS-64, 14 in MS-65 (PCGS # 10629)**
Estimated Value $200-250

705 **1880 Quarter Dollar Octagonal. Indian Head.. BG-799 Y. High Rarity 4. PCGS graded AU-58.** Lightly toned with extended luster well into the fields on both sides (russet gold in hue), two tone contrast from the reddish gold worn highlights . **Pop 4; 59 finer. (PCGS # 10651)**
Estimated Value $275-325

706 **1880 Quarter Dollar Octagonal. Indian Head. BG-799 X. Rarity 3. PCGS graded MS-64.** Mostly well struck with light even gold toning over semi reflective fields. **Pop 58, 15 in MS-65 (PCGS # 10650)**
Estimated Value $250-350

707 **1866 Quarter Dollar Round. Liberty Head. BG-804. Rarity 4.** Well struck in natural greenish color gold. The surfaces are nice and frosty and lightly toned. **Pop 18 with 2 better by a point.**
Estimated Value $400-500

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08 **1870 Quarter Dollar Round. Liberty Head. BG-808. Rarity 3. PCGS graded MS-62.** Old green holder. Bluntly struck in centers, as often found. A common variety that has 7 crude stars around Liberty. **Pop 19; 146 finer. (PCGS # 10669)**
Estimated Value $300-350

09 **1871 Quarter Dollar Round. Liberty Head. BG-813. Rarity 3. PCGS graded MS-63.** Due to either a problem with the die or a planchet flake in the metal of the flan, Liberty looks to be wearing a pirate's eye patch on this cute little coin! Lovely toned over lustrous surfaces. The head is large and poorly drawn. **Pop 40; 46 finer. (PCGS # 10674)**
Estimated Value $350-400

10 **1869 Quarter Dollar Round. Liberty Head. BG-830. High Rarity 5. ICG graded EF-40.** Frosty surfaces.
Estimated Value $125-175

11 **1870 Quarter Dollar Round. Liberty Head. BG-832. Low Rarity 6. PCGS graded MS-63.** Prooflike fields which are slightly tarnished. One of only a dozen Mint Stae examples certified. **PCGS reports 2 at this level with 1 in MS-64 and 1 in MS-65 (PCGS # 10693)**
Estimated Value $300-400

712 **1870 Quarter Dollar Round. Liberty Head. BG-835. Rarity 3. PCGS graded MS-62.** Another easily found variety, fresh colors and lustrous with only light hairlines in the field. **Pop 57; 28 finer. (PCGS # 10696)**
Estimated Value $325-375

713 **1871 Quarter Dollar Round. Liberty Head. BG-838. Rarity 2. PCGS graded MS-62.** A lustrous example of this readily available Type and variety. **Pop 123; 75 finer. (PCGS # 10699)**
Estimated Value $325-375

714 **1871 Quarter Dollar Round Liberty Head. BG-839. Rarity 4. PCGS graded MS-62.** The familiar Robert B. Gray type from a repolished die left over from BG-838. There are no berries in the wreath, C of CAL is low, and extensive radial die cracks show this to be a shattered die of BG-834. Toned. **Pop 43; 25 finer. (PCGS # 10700)**
Estimated Value $325-375

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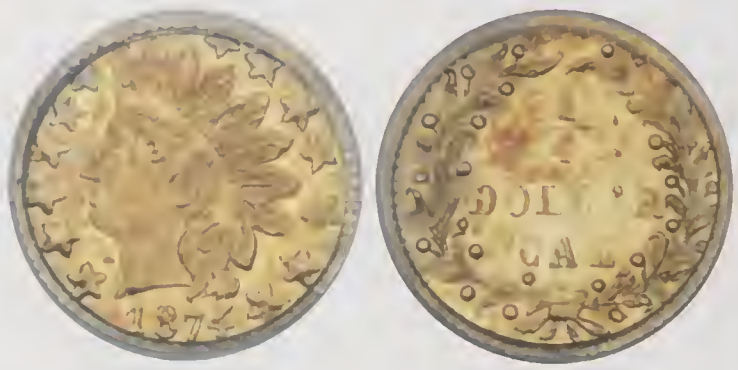
715 1871 Quarter Dollar Round. **Liberty Head. BG-840. Low Rarity 4.** Ablaze with prooflike fields and frosty devices that are delicately toned. A very appealing specimen of BG-840. In an old green label holder. **Pop 30 with 36 finer.**
Estimated Value $200-250

716 **1876 Quarter Dollar Round. Indian Head. BG-852. High Rarity 5. PCGS graded MS-64.** A well struck beauty, ablaze with prooflike surfaces and even light golden toning. **Pop 9 with none finer (PCGS # 10713)**
Estimated Value $400-500

717 **1871 Quarter Dollar Round. BG-859. Low Rarity 6. PCGS graded MS-64.** A well struck example with blazing untoned semi reflective surfaces. **Pop 5 with none better (PCGS # 10720)**
Estimated Value $400-500

718 **1871 Quarter Dollar Round. Liberty Head. BG-860. Low Rarity 6. PCGS graded MS-64.** A delightful little coin, well struck with rich golden-orange toning over semi prooflike surfaces. **Pop 9 with 3 better by a point (PCGS # 10721)**
Estimated Value $400-500



719 **1874 Quarter Dollar Round Indian Head. BG-875. High Rarity 4. PCGS graded MS-62.** A small raised dot forms the pupil of the eye. Large head crowded in by very large stars on this Indian variety. Attractive russet gold and orange toning with abundant luster. **Pop 7; 48 finer. (PCGS # 10736)**
Estimated Value $400-450

720 **1875 Quarter Dollar Round. Indian Head. BG-878. Rarity 3. PCGS graded MS-63.** Mostly bold on the almost Mayan appearing head of the Indian. The tops of the feathes were weakly struck but show no wear from circulation. Toned, with prooflike tendencies. **Pop 54; 58 finer. (PCGS # 10739)**
Estimated Value $375-425

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21 **1880/76 Quarter Dollar Round. Indian Head. BG-885. Rarity 3. PCGS graded MS-65.** A well struck gem with lovely mirror surfaces against frosty devices, all overlaid with warm golden toning. **Pop 17 with 1 in MS-66 (PCGS # 10746)**
Estimated Value $400-500

22 **1881 Quarter Dollar Round Indian Head. BG-887. Rarity 3. PCGS graded MS-64.** Nicely toned with refelctive surfaces. Also, the portrait has a bold strike and is very impressive for a small round Indian quarter dollar. As with others of this design, the authorities are uncertain who exactly issued the piece. Some have suggested Herman J. Brand as the man working behind the scenes. **Pop 65; 26 finer. (PCGS # 10748)**
Estimated Value $350-400

23 **1881 Quarter Dollar Round. Indian Head. BG-887. Rarity 3. PCGS graded MS-64.** Well struck with rich golden colors over prooflike surfaces. **Pop 65 with 23 in MS-65, 3 in MS-66 (PCGS # 10748)**
Estimated Value $300-400

724 **1874 Quarter Dollar Round. Indian Head. BG-888. Low Rarity 5. PCGS graded MS-62.** Struck in natural greenish color gold with delicate golden overtones. In an old green label holder. **Pop 5 with 31 finer (PCGS # 10749)**
Estimated Value $250-300

725 **1871 Half Dollar Octagonal Liberty Head. BG-912. Rarity 3. PCGS graded MS-61.** Nicely toned with reflective surfaces. There are 8 unevenly spaced stars around Liberty on this Mint State example of the Liberty octagonal half dollar. A common enough variety per the population census, and therefore, extremely affordable for the casual Cal Gold buyer who wishes to own this Type. **Pop 7; 113 finer. (PCGS # 10770)**
Estimated Value $475-525

726 **1870-G Half Dollar Octagonal. Liberty Head. BG-922. Rarity 3. PCGS graded MS-62.** Choice lustrous surfaces overlaid with lovely natural golden-orange toning. **Pop 36 with 29 finer (PCGS # 10780)**
Estimated Value $200-250

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727 **1871-G Half Dollar Octagonal. Liberty Head. BG-924. Rarity 3. PCGS graded MS-62.** Fully prooflike surfaces with a touch of natural toning. In an old green label holder. **Pop 64 with 54 finer (PCGS # 10782)**
Estimated Value $250-300

728 **1871-G Half Dollar Octagonal. Liberty Head. BG-925. High Rarity 4. PCGS graded AU-55.** Lightly toned. **Pop 6 with 46 finer (PCGS # 10783)**
Estimated Value $200-250

729 **1881 Half Dollar Octagonal. Indian Head. BG-956. High Rarity 4. MS-61.** Well struck with fully prooflike fields and frosty motifs resulting in a cameo contrast.
Estimated Value $200-250

Ex: From Heritage's 2003 May Long Beach Signture Sale, lot 7039.

730 **1872 Half Dollar Round. Indian Head. BG-1049. Rarity 4. PCGS graded MS-63.** Well struck in slightly greenish colo gold with prooflike fields and frosty devices, all lightly toned In an old green label holdere. **Pop 28, 21 in MS-64, 5 in MS-6 (PCGS # 10878)**
Estimated Value $300-400

731 **1876 Half Dollar Round. Indian Head. BG-1038. Rarity 4. PCGS graded MS-62.** A totally prooflike example with natural mottled golden toning. In an old green label holder. **Pop 22, 13 in MS-63, 3 in MS-64 (PCGS # 10867)**
Estimated Value $250-300

732 **1870 Half Dollar Round. Liberty Head. BG-1024. Rarity 4. PCGS graded MS-63.** A glittering beauty with prooflike surfaces and delicate golden toning. **Pop 14, 5 in MS-64, 1 in MS-65 (PCGS # 10853)**
Estimated Value $250-300

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3 **1860/56 Half Dollar Round. Liberty Head. BG-1014. High Rarity 4. PCGS graded AU-58.** Large Liberty Head design. A better than average strike with lustrous surfaces that are lightly toned. In an old green label holder. **Pop 10 with 25 finer (PCGS # 10843)**
Estimated Value $200-250

4 **1857 (circa 1906-08) Octagonal Liberty Quarter Dollar. Rarity 3. Kroll & Co.. BG-1301. Mint State 63.**
Estimated Value $200-300

Ex: Ex. Coin Galleries Sale, Feb. 1990.

5 **1865 Half Dollar Round. Liberty Head. BG-1005. Low Rarity 5. PCGS graded AU-58.** Toned. Typical crude stars (there are 9 of them), and bulbous head of Liberty lacking some of the finer details. Still lustrous and attractively toned. **Pop 7; 25 finer. (PCGS # 10834)**
Estimated Value $300-330

736 **1870 Quarter Dollar Round. Liberty Head. BG-1010. Rarity 3. PCGS graded AU-58.** Old green holder. Pleasing surfaces and "old gold" color. There are 10 stars around Liberty. Interesting DOLIAR spelling, with 5 outer berries on the right plus a tiny misplaced berry above the space between AR, it's broken stem above R. Unusual! **Pop 17; 124 finer. (PCGS # 10839)**
Estimated Value $300-330

737 **1870 Half Dollar Round. Liberty Head. BG-1010. Rarity 3. MS-63.** Nice and frosty and lightly toned. A choice example of the BG-1010 variety.
Estimated Value $200-250

738 **1871 Half Dollar Round. Liberty Head. BG-1026. Low Rarity 4. PCGS graded AU-58.** Old green holder. Robert B. Gray issue with portrait set high in the field, below a large G; two stars closely flank the date. Warm golden orange patina on this lustrous AU example. **Pop 25; 38 finer. (PCGS # 10855)**
Estimated Value $300-330

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739 **1871 Half Dollar Round. Liberty Head. BG-1029 High Rarity 4. PCGS graded AU-58.** Somewhat weak centers (as always) although there is lovely dusky golden brown luster throughout the field and well into the devices. The same dies manufacturer made the dies for Robert B. Gray & Co (large above the date) and Levison Brothers, the successors to the Gray company (now with a large L above the date). BG-1029 has the 7th star almost touching the border, and a guide line below 187; it uses the identical reverse as BG-1028 (the Robert B. Gray issue) and can therefore be thought of as sort of a transitional issue. **Pop 8; 18 finer. (PCGS # 10858)**
Estimated Value $300-330

740 **1871 Half Dollar Round. Liberty Head.. BG-1011. Rarity 2. PCGS graded AU-58.** Pleasing warm orange gold color with luster throughout the fields. Normal light strike on the tops of the hair curls and coronet point. **Pop 21; 269 finer. (PCGS # 10840)**
Estimated Value $300-330

741 **1871 Half Dollar Round. Liberty Head. BG-1027. Rarity 3. PCGS graded AU-58.** Again, a lustrous, highly presentable specimen, this timie of the Liberty round half dollar format with large G under the bust. **Pop 25; 77 finer. (PCGS # 10856)**
Estimated Value $300-330

742 **1881 Half Dollar Octagonal. Indian Head. BG-957-A. Low Rarity 6. PCGS graded MS-64.** Well struck in natural greenish color gold with prooflike fields and frosty motifs, all delicately toned. In an old green label holder. **Pop 10, 9 in MS-65 (PCGS # 10958)**
Estimated Value $400-500

743 **1915 Panama Pacific Exposition Gold Token. 13 mm. Extremely Fine.** A most unusual gold medal that appears to have circulated for a short while. This is the first one we can remember handling. Undoubtedly, very rare.
Estimated Value $500-600

Ex: The Emile A. Tartakow Collection.

Gold Ingots/Bars

744 **A vile of small gold nuggets found in Northern California 6.58 grams.**
Estimated Value $100-135

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5 **Handsome San Francisco Mint Silver Ingot.** Aproximately 50mm X 31mm. Obv: an incuse oval punch of a federal eagle with legend around "Mint of the United States at San Francisco" with serial number "1426 999.75 FINE." below; rev: "5.49 OZS". Choice About Uncirculated in a custom made lucite holder. Impressive.
Estimated Value $150-200

Ex: The Emile A. Tartakow Collection.

6 **Large 1956 San Francisco Mint Silver Ingot.** Aprox. 91mm X 60mm. On the obverse, a round incuse punch with heraldic eagle and "U.S. Mint 1956 San Francisco" and below the serial number "771" and "**24.3 OZS 999.75 FINE**". The reverse is plain, but there is an additional number 249 punched into the top edge. This interesting 50 year old ingot is Extremely Fine or better.
Estimated Value $300-500

Ex: The Emile A. Tartakow Collection.

Bullion Coins

747 **1986, 1988 (2) Gold Proof 1 oz. Eagles.** Each in their blue plush case and box of issue. Lot of 3 coins.
Estimated Value $2,300-2,600

Ex: The Victor Kramer Collection.

748 **1986-W. PCGS graded Proof 68 Deep Cameo.** Lightning-bolt bright mint luster and its rich, variegated golden color with contrasting satin frosted devices. In an old green label PCGS holder (**PCGS # 9807**)
Estimated Value $600-650

749 **1990. 4 Piece Gold Eagle Proof Set.** In the original case and box as issued.
Estimated Value $1,000-1,100

Ex: The Victor Kramer Collection.

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750 **$1000.00 Face Value (1 Bag) 90% Silver Coins.** Comprised of silver quarters and dimes.
Estimated Value $6,000-6,250

Ex: The Victor Kramer Collection.

751 **$400.00 Face Value 90% Silver Coins.** Comprised of quarters and half dollars.
Estimated Value $2,400-2,500

Ex: The Victor Kramer Collection.

752 **1985-2000. Group of 8 Canadian Maple Leafs (1 oz). Brilliant Uncirculated.** Each $50.00 gold coin is 9999 fine. Lot of 8 coins.
Estimated Value $4,200-4,500

Ex: Frank McCarthy Collection.

753 **1987 Silver Eagle. NGC graded Proof 68 Star.** Lovely golden obverse toning with beautiful rainbow reverse toning.
Estimated Value $400-500

754 **A large lot of circulated Mercury Dimes.** A good range of dates and mints pulled from circulation 50 years ago. Unsearched. **$296.30 in face value.** Lot of 2963 coins.
Estimated Value $1,900-2,000

Ex: The Victor Kramer Collection.

755 **Bullion Lot of Silver.** Consists of: **74 ($37.00 face value) 1964 P-D JFK 90% silver coins plus an Apollo 11 silver plaque (25 gr.).**
Estimated Value $220-240

756 **Group of circulated Walkers 1917-1941.** A mixed group of dates broken down into rolls which are individually labled. Undoubtedly pulled from circulation over 5 decades ago. Coins grade Good and better with the later dates ranging in grades up to Almost Unc. The face value is $410.00. We strongly suggest you examine this lot prior to bidding.
Estimated Value $2,500-2,800

Ex: The Victor Kramer Collection.

757 **Group of circulated Washington Quarters. 1934-1941-S.** Partial rolls. Pulled from circulation over 50 years ago. The later dates are higher grade, for example, the 1941-S (34 pcs) grade EF to Unc. Includes partial rolls of **1936-D, 1937-S, 1940-D.** Inspection is suggested prior to bidding. Lot of 814 coins.
Estimated Value $1,100-1,200

Ex: The Victor Kramer Collection.

758 **Large Lot of circulated Mercury Dimes.** Approximately 270 Mercury Dimes pulled from circulation over 50 years ago an placed into rolls, partial rolls and labled. The later dates will b in higher grades. **Face Value approximately. $270.00.**
Estimated Value $1,800-2,00

Ex: The Victor Kramer Collection.

759 **Silver Proof Eagle Lot.** Consists of: **1986 (3), 1988 (1), 1990 (1** Each in the original box of issue. Lot of 5 coins.
Estimated Value $125-15

Ex: The Victor Kramer Collection.

Miscellaneous

760 **Pushed Out 1911 Liberty Head Nickel.** Likely mid-1950s man ufacture although possibly earlier. Near VF with some edg marks.
Estimated Value $50-7

761 **Pushed Out 1924 Peace Dollar.** 1950s manufacture. Beautifully toned Uncirculated and quite attractive.
Estimated Value $150-200

762 **Pushed Out 1953 Roosevelt Dime.** Old manufacture. Nicely toned Uncirculated. The first appearance of these "punched out" or pushed out coins was way back in the Chicago World's Fair of 1893. Many were produced at later fairs and expositions for sale to the public as well.
Estimated Value $50-100

763 **Pushed Out 1954 Washington Quarter.** Likely made in the 1950s. Toned Uncirculated.
Estimated Value $50-7

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4 **Pushed Out Franklin Half Dollar.** Date not visible. Likely done about 50 years ago. Attractively toned Uncirculated.
Estimated Value $100-150

5 **Trio of Very Old Pushed Out Indian Cents.** 1903 and 1906 both with dramatic facing indian head having a large peacock-like headdress, both VF or so, the 1906 with edge damage; and 1904 with a left facing indian head, near VF with light corrosion. Lot of 3 pieces.
Estimated Value $100-125

6 **A lot of partial U.S. Coin Sets.** Includes partial collections as follows: **Lincoln Cents 1941-Date; Jefferson Nickels 1938-1964; Mercury Dimes 1926-1945-S; Roosevelt Dimes 1946-1965; Washington Quarters 1934-1964; Walking Liberty Halves 1941-1947-D; Franklin Halves 1950-1963-D.** Mostly circulated coins in albums. Face value of silver cons is $45.90.
Estimated Value $230-270

7 **A lot of U.S. Coins.** Includes: **Brilliant Uncirculated rolls of Silver coins; nice type coins, proofs and circulated coins. Some Mint Errors and Silver Dollar are included.** Careful study is recommended prior to bidding.
Estimated Value $1,000-1,300

Ex: The Emile A. Tartakow Collection.

8 **A lot of U.S. Coins.** Consists of: **Copper Tokens (3); 1889 10¢ EF-40; Circulated Franklin 50¢ (20); 1964 JFK 50¢ Proof; 1963 Proof Set NGC PF-68; 1963 50¢ NGC PF-68 Cameo; 1922 Peace Dollar NGC MS-63 (2); 1935/34 Boone 50¢ PCGS MS-65.** A worthwhile lot.
Estimated Value $250-300

9 **A lot of U.S. Coins.** Consists of: **2¢ 1864 PCGS MS-64 Red and Brown; 50¢ 1862-S Fine 12; 50¢ 1942, 1943-S and 1947 all AU; $1.00 1880-S MS-63, 1896 AU-50; Silver Eagles 1986 PCGS MS-68 and 1988 MS-65.** Lot of 9 coins.
Estimated Value $200-250

70 **A lot of U.S. Gold Coins.** Consists of: **$1.00 gold 1903 Mckinley VF; $1.00 gold 1853 Fine damaged; $2.50 1909 VF; $5.00 1895 VF; $5.00 1910 VF.** All coins have some problems. Lot of 5 coins.
Estimated Value $500-550

771 **A miscellaneous lot of U.S. Type Coins.** Consists of: **1¢ 1857 F.E.; 3¢ nickel 1865; 3¢ nickel 1870; 5¢ 1919; 25¢ 1918; Trade Dollar 1877-S.** Coins grade VF and better. Lot of 6 coins.
Estimated Value $300-400

772 **A trio of ANACS graded coins.** Consists of: **1¢ 1864 Bronze No L in MS-62 BN; 50¢ 1832 EF-40; 50¢ Wisoncsin MS-65.** Lot of 3 coins.
Estimated Value $450-500

773 **A trio of U.S. gold coins.** Consists of: **$5.00 1881-S, 1909-D; $10.00 1912-S.** Coins grade **Very Fine to Extremely Fine.** Lot of 3 coins.
Estimated Value $600-650

Ex: The Emile A. Tartakow Collection.

774 **A trio of U.S. Type Coins.** Consists of: **Indian Cent 1907 MS-60 plus; Seated Dollar 1870 Proof-55; Trade Dollar 1877-S MS-60.** Each shows signs of old cleaning. Lot of 3 coins.
Estimated Value $500-600

Ex: The Victor Kramer Collection.

775 **A trio of U.S. Type Coins.** Consists of: **1796 Liberty Cap Cent NCS Fair Details scratched; 1805 Quarter PCGS VG-8; 1922 Dollar NGC MS-64.** Lot of 3 coins.
Estimated Value $200-225

776 **A two-piece U.S. lot.** Consists of: **1¢ 1920 PCGS MS64 RB, 10¢ 1917 PCGS MS-63 FB.** Lot of 2 coins.
Estimated Value $100-110

777 **The balance of an old time collection.** Consists of: **Pre 1921 Morgan Dollars (21); Peace Dollars (3); 1¢ off-struck mint errors (4); Hard Time and Store Card Tokens (3); Miscellaneous type coins and a few Walkers and Franklin Halves.** Also included, a **Panama 1947 Balboa.** All are **circulated**,coins.
Estimated Value $450-500

778 **Miscellaneous "Odds and Ends".** A small box containing: **"Coins of the Bible" a bronze widow's mite; 3 1983-S U.S. Olympic Proof Dollars "Silver Winner Series"; 3 1878 8 tail feathers Dollars in VG; 6 U.S. modern tokens and medals; a small bag of common World Coins and a few pieces of currency; 4 Mexico Maxmillian gold token 1 pesos; 1877 English stock certificate.**
Estimated Value $100-120

779 **Partial Type Set of U.S. Coins. Flying Eagle Cent to Silver Dollars.** Mostly common types grading **Fine to Uncirculated.** Housed in 5 old Wayte Raymond boards. Careful study prior to bidding is recommended. A nice lot of coins. Lot of 28 coins.
Estimated Value $800-900

Ex: The Victor Kramer Collection.

780 **Remnents of the Victor Kramer Estate.** Miscellaneous odds and ends. Included are some type coins, the best being: 50¢ 1837 Reeded Edge AU-50; 3¢ 1851 AU. Also some lower grade type coins such as 1/2 dimes (13), 2¢ pieces (4); 3¢ silvers (6); 3¢ nickels (12); 20¢ pieces (2); $100.00 in face value plus some tubes of Buffalo nickels, 3 silver dollars, etc. We suggest you inspect this lot before bidding.
Estimated Value $700-800

Ex: The Victor Kramer Collection.

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781 **Trio of Pressed Enlarged US Coins.** An 1887 Seated Liberty Dime, VF; a 1964-D Kennedy Half Dollar, Unc. and an Unc. 1896 Morgan Dollar all somehow squashed to about 20% larger in diameter while maintaining the designs intact! This would be a fascinating process to observeÖalways something new under the sun. 3 pieces.
Estimated Value $75-100

Ex: The Emile A. Tartakow Collection.

End of Session One

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Colonial Coins

1652 Oak Tree Shilling

1493 **1652 Oak Tree Shilling. NGC graded In at bottom (69.4 gns) EF-40 Noe 6, Rarity 7.** Light grey toning. Clear tree definition in the branches, but weak at the bottom where portions of the legend disappear beyond the edge of the planchet. A clear date with bold denomination, the reverse has extensive die breakage, including a blob of metal to the right of the denomination, and extensive linkage of the tops of the letters at right involving ND-A in particular. Scarce early Oak tree coinage. **NGC reports 2 at this level with 12 finer.**
Estimated Value $10,000-12,500

1494 **1652 Oak Tree Shilling. PCGS graded N-1. Fine-15 IN at Left.** Pleasing natural gray toning with some old hairlines in the lower left obverse field. Unevenly struck and worn in places, with rim into the design somewhat. Scarce early American colonial issue. **Pop 1; none finer.**
Estimated Value $3,500-3,700

1495 **1783 Chalmers Annapolis Shilling. Short worm. NGC graded VF-25.** Even wear. Struck by one of the Maryland silversmiths of the post Revolutionary period, this is the "Birds" shilling with short worm variety, Breen-1011, in which the hedge in the design extends between the two N's of the motto. Scarce in all grades, it has light gray patina deepening to darker "old silver" color around the margins. A few fine old hairlines under the hands. **Pop 5; 2 better by NGC.**
Estimated Value $3,600-3,900

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Half Cents

Lovely 1793 Half Cent

1496 **1793. Bent cap, type 1. PCGS graded C-3. EF-40 Brown.** A lovely problem-free example on a nice clean planchet. The buyer of this attractive 1793 will be doing cartwheel or dancing on a tabletop once it becomes a part of the collection, for it has excellent color, surfaces, great detail in Liberty's hair, and no problems whatsoever. A blend of shades of brown can be seen on both sides, with deep "black coffee" for the fields and the fields a slightly different shade including some steel color. The strike on many 1793s is somewhat spongy on the reverse to the point, often, where the denomination no longer shows. However'this coin's reverse, like the obverse, is definitely bold and full featured. There is a bit of old gray verdigris along the reverse rim to the right of the 1/200 fraction. First year of issue; a key one-year type, and only 35,334 minted. **Pop 24. (PCGS # 1000)**

Usual die state, the only one described by Ron Manley in his work on half cent die states. These dies were both used in other die marriages, the obverse later muled to make Cohen-4, the reverse used earlier in the Cohen-2 marriage.
Estimated Value $12,000-14,000

1497 **1828. 13 stars. PCGS graded MS-64 Red & Brown.** Faded su set colors; some old hairlines and scratches on the face and hai Lustrous, though somewhat uneven color **(PCGS # 1148)**
Estimated Value $650-7

1498 **1855. PCGS graded MS-64 Red.** Well struck. Frosty and fier red. A satiny red example of C-1, the familiar 1855 half cer with slanting 5s in date, a coin that features strong underlyin luster and delightful overall eye appeal. Substantial detail to th centers on this fine example, although an ineffectual imprir was left in a few stars, dentials, and other margin areas by th recoil of the dies. **Pop 162; 24 finer in MS65RD. (PCGS # 1235)**
Estimated Value $1,300-1,50

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Large Cents

99 **1793. SEGS graded Wreath Type EF-40.** Obverse and reverse planchet voids/ lamination. The surfaces are porous and black yet with nice details in spite of this. Clear date digits. This is Sheldon-11c, a Type that involves three variants in the edge device, which has a Vine and Bars design. "Planchets often defective", notes Breen, as seen here, partially the result of time, possible burial and the elements, but also due to bad planchets in the first place.
Estimated Value $2,500-2,800

The Rasmussen 1793 "AMERI" Chain Cent

1500 **1793. Chain reverse, "AMERI." in legend. PCGS graded Fine-12 S-1.** Uniform glossy brown with a steel iridescence, some greenish gold accents, and the usual small nicks and dents from its soft content. There are a few marks on the cheek and in the field to the right of the face; a small edge bruise below the 3 in date. The reverse, which is unusual, is actually extremely attractive, having the same shades of toning but without the often seen digs, corrosion or marks. A fairly choice appearing coin for this modest grade and one that bidders will want to give an aggressive bid.

Of the 36,103 Chain cents coined, probably about 5% (1,500-2,000) survive today in all grades (mostly low because of the inadequate borders): perhaps ten in UNC., a dozen in AU, and 35-50 in EF, saved as first of their kind.

Less than a week after the coins first appeared, The Mail, or Claypoole's Daily Advertiser (Philadelphia, March 18) ran a story with negative comments about the new design:

The American cents. do not answer our expectations. The chain on the reverse is but a bad omen for liberty, and Liberty herself appears to be in a fright. May she not justly cry out in the words of the Apostle, "Alexander the copper smith hath done me much evil: the Lord reward him according to his works!" (The last is a sly reference to Alexander Hamilton, America's first Treasury Secretary, erroneously believed to be in charge of the Mint.).
Estimated Value $18,000-20,000

Ex: ex: Rasmussen Collection.

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1793 AMERI S-1 Cent

1501 **1793. Chain reverse, "AMERI." in legend. S-1. Sharpness of VG-10 or better.** Black, porous planchet with a smoothed facial profile on Liberty but otherwise no problems. Nice clean rims, etc. Uniform dark steel brown patina. In the formation of a type set of United States coins, as well as a complete set of dates and major types of copper cents, this is one of the key varieties. Although today the 1793 Chain motif is highly sought after by collectors and viewed as a simple yet effective design on an early American cent, this was not always the case. Early accounts complained that the cents did not answer expectations and went on to lay out the cent's idiosyncrasies. That has long been forgotten in the bustle to complete sets of large cents or for acquisitions to place a Chain AMERI in a United States Type set.
Estimated Value $8,000-9,000

Ex: The Victor Kramer Collection.

1793 S-3 Chain Cent

1502 **1793. Chain reverse, "AMERICA" in legend. S-3. PCGS graded VF-20 Brown.** Nice details however some minor marks in the fields. The surfaces are lovely deep steel brown with lighter brown "rubbed" highlights of a coin straight out of circulation and into the protective loving hands of the collector so many decades ago. There is ample hair detail to see the gist of the design, while on the reverse, some small marks affect the rim at top, and tend to obliterate part of ONE CENT in the middle. UNITED STATES OF AMERICA is complete, however, with the entire coin giving an appearance of age and dignity. Popular type coin **(PCGS # 1341)**
Estimated Value $20,000-25,000

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NGC VF-20 Chain Cent

1503 **1793. Chain reverse, "AMERICA" in legend. NGC graded Sheldon-2. VF-20 Brown.** Black, porus surfaces as though it were buried for many years, and yet, the important features such as LIBERTY, the date, UNITED STATES OF AMERICA, the denomination and chain all show with good detail. There are a few old marks noted. Important type coin. The S-2 variety has AMERICA spelled in its entirety, with the digits of the date widely spaced, the 1 underneath the lowest hair curl.

Designs for this piece are by Henry Voight. Only 36,103 were minted. Concerning the desirable Chain Cents of 1793, R.W. Julian, in an article about the large cent series, describes the earliest pieces made: "The first reverse die had the word "AMERI" instead of "AMERICA" because it was thought more important to have a balanced reverse legend than to have the name spelled out. The idea was quickly dropped because officials realized that the name of the country should not be abbreviated.

"That this first reverse die (with AMERI.) was used at all shows the slowness with which dies were executed by Voight. Even though the decision was made to use the full name, the first die was not thrown out as normally would have been the case. This indicates that the delay in coinage until late February was primarily due to the difficulty in handling the copper.

"The first cents, as all coins struck at the Mint through the early days of 1795, were hand-fed into the press by a young boy; there was as yet no automatic feeding device triggered by the operation of the screw press. Only one press was used for the cent coinage in 1793, but by early in 1794 two presses were occasionally in operation at the same time."
Estimated Value $20,000-25,000

04 **1793. Wreath reverse, vine and bars edge. S-8. S-8. Fine-12.** Slightly porous with surfaces smoothed. Steel gray and brown patina. Light rim bruise on obv at 7 o'clock. The main devices are bold and there is a clear date, LIBERTY, wreath and legends on the reverse. All in all a nicely presentable specimen of this historic 1793 American cent. Sheldon-8 is noted for a diagonal die break on the reverse through the wreath and CENT.
Estimated Value $3,000-3,500

Ex: The Victor Kramer Collection.

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1505 **1793. Liberty cap. S-13. Sharpness of VG-7.** Slightly porous with some light marks and scratches including a few problems at the rims. During Joseph Wright's last few weeks of life, before he succumbed to yellow fever, he designed a device punch for the cent, deriving his design from Dupre's LIBERTAS AMERICANA medal, but with head facing right. Wright's Liberty Cap head is more refined in detail than any later large cent, though the hard use in circulation and low level of preservation of survivors does not usually allow this to be noticed. For the reverse, Wright drew a simple two-branch olive wreath, with fraction 1/100 below. Working reverses could be easily made thereafter by using individual punches (13 for letters, one for leaves, one for beads and berries, two for numerals 1 and 0), adding bows, ribbon ends, stems, and any other necessary details by hand.

This famous Liberty Cap design for the cents of 1793-96 was to be copied successively by Robert Scot, John Smith Gardner, and various apprentices.
Estimated Value $2,500-3,000

Ex: The Victor Kramer Collection.

1506 **1793. Liberty cap. S-13. S-13. Sharpness of Good-4.** Porous planchet and some heavy obverse scratches. A key date due to its low mintage (11,056), high recognition level by early collectors, and just its overall significane numismatically during the opening states of the Philadelphia Mint. The color is steel gray to charcoal with normal light porosity in the fields (less so on the lighter brown profile of Liberty). The reverse design is more heavily affected by the rough surface to the point where only half the legends are visible, and ONE CENT can barely be seen. The rims, however, are in presentable condition for a coin that may have been buried or at least kept in a humid/moist environment in the past.
Estimated Value $1,250-1,500

Ex: The Victor Kramer Collection.

1507 **1796. Draped Bust. NCS graded S-97. Reverse of 1795. Singl Leaves. Sharpness of EF-40 Corroded.** Black and porous su faces as though in a fire. Uniform dark color. This is the comb nation with a draped bust and reverse of 1795 in which the to leaves in the reverse are single.
Estimated Value $500-60

Ex: The Victor Kramer Collection.

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1797 S-135 PCGS MS-64 RB Cent

1508 **1797. Reverse of 1797, stems. PCGS graded S-135. MS-64 Red & Brown.** Plenty of mint red luster in the protected areas. Ideal type coin. **Pop 3; 3 in 65; 2 in 66;.** Full, subdued mint red toning to brown with slight evidence of planchet flaws or roughness in the centers as almost always seen. The strike better than average (well struck S-135 cents are the exception) with splendid surfaces and the diagnostic features seen on this die variety.

Sheldon-135 is one of three varieties (the other two are S-119 and S-123) made available in Uncirculated grades due to the "Nichols Find." The numismatic background has it that a bag of cents was obtained from the mint in 1797 by former Continental Congress member Benjamin Goodhue later passed thru a series of family inheritances, when were finally dispersed in the 1860s by David Nichols. Hence, the "Nichols Find." Sheldon-135 is more frequently encountered in Mint State than in Fine condition (**PCGS # 1423**)
Estimated Value $25,000-27,500

509 **1803. Small date, small fraction. S-245. Rarity 3 EF-40.** Some reverse marks. Small Date, Small Fraction. S-245 (R3). Luscious medium chocolate-brown surfaces, beautiful high rims; a few circulation or possibly minting marks on reverse but this is a highly desirable coin, far nicer than most on the market.
Estimated Value $600-700

1510 **1809. EF-40.** Surfaces are somewhat rough with a little verdigris at the top above Liberty plus a few scattered porous areas on the reverse. Steel gray and blue-brown color for the most part.
Estimated Value $1,200-1,500

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1511 **1811. ANACS graded Sharpness of AU-58 Damaged.**. An attractive brown coin with sharp details, some areas that are steel colored and lightly porous. A mark in the right obverse field and rim and a mark above the second T in States (**PCGS # 1555**)

A whole lotta shakin'going on: In the winter of 1811-12, the year this large cent made its debut, the central Mississippi Valley was struck by three of the most powerful earthquakes in U.S. history. The 400 terrified residents in the town of New Madrid, Missouri, were abruptly awakened by violent shaking and a tremendous roar. It was December 16, 1811, and a powerful earthquake had just struck. This was the first of three magnitude-8 earthquakes and thousands of aftershocks to rock the region that winter.

Survivors reported that the earthquakes caused cracks to open in the earth's surface, the ground to roll in visible waves, and large areas of land to sink or rise. The crew of the New Orleans (the first steamboat on the Mississippi, which was on her maiden voyage) reported mooring to an island only to awake in the morning and find that the island had disappeared below the waters of the Mississippi River. Damage was reported as far away as Charleston, South Carolina, and Washington, D.C.
Estimated Value $1,500-1,800

1512 **1811. NGC graded S-287. MS-61 Brown.** A nice strike though there is a small nick on the nose. The color ranges from reddish brown to areas of steel gray color, with the usual heavy stress or flow lines out from the centers as the copper planchet spread upon being struck by the dies. Somewhat uneven peripheral areas as almost always seen; the hair curls, on the other hand, are extremely bold and detailed. **Pop 2; 2 in 63 BN, 3 in 64 BN.**
Estimated Value $4,000-4,500

1513 **1813. PCGS graded S-292. EF-45 Brown.** Popular classic head date. Mostly steel brown in color with a darker area of uneven charcoal gray below CENT; some old hairlines and marks in the field. **Pop 13; 38 finer. (PCGS # 1570)**
Estimated Value $800-900

Lovely Mint State 1814 Cent

1514 **1814. Crosslet 4. PCGS graded S-294. MS-63 Brown.** Well struck with a very clean planchet. Full rich brown color. Splendid luster graces satiny and dynamic deep coffee brown to steel brown surfaces on this handsome "Classic Head" cent by John Reich. What also sparks our interest is the varying hues that mingle broadly with sharp devices. An attractive choice specimen that shows off its bold strike proudly. Only 357,830 cents were minted in 1814, but then a coin shortage developed. No cents were coined in 1815 because no planchets were on hand, and the Mint had no domestic suppliers (the main source was in England, then at war with the U.S. government) (**PCGS # 1573**)
Estimated Value $6,000-7,000

1515 **1839. Booby head. PCGS graded MS-65 Brown.** Well struck, lustrous on a glossy reddish-brown. Fully original glossy luster with warm purple brown and some faded red color. This is a well-preserved example with good details in the centers, though typical soft features at the stars and rim dentils. It has no bothersome carbon or verdigris. **Pop 12; 2 finer in MS66BN. (PCGS # 1751)**
Estimated Value $3,000-3,200

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Small Cents

Nicely toned 1856 Flying Eagle Cent

1516 **1856. NGC graded Proof 64.** Lovely toning on both sides. Popular key date. Approximately 2,000 coins struck. **Pop 119; 30 finer.** Sparkling golden brown iridescence permeates this satiny beauty of this key date Flying Eagle cent with a life of its own. Add a sky-scraping level of mint originality, plus some absolutely gorgeous rose and pale blue iridescence on the eagle, and the appeal is very tempting. If you were expecting the design left by the dies to be deficient in robustness on this 1856 Proof (and it sometimes is, but on lesser coins), take heart, since this is an exceptional specimen, a mighty bold impression on Peter the flying eagle, and not the usual run-of-the-mill strike. It is, indeed, heart-stopping. Peter would fluff out his feathers with justifiable pride.

Okay, hopefully we've whet your appetite to learn further after that last remark. This is the story of "Peter," drawn from an article in the American Journal of Numismatics, Vol. 27, 1893, p. 85: "On the dollars of 1836, 1838 and 1839, and the nickel cent coins in 1856 is the portrait of an American eagle which was for many years a familiar sight in the streets of Philadelphia. "Peter," one of the finest eagles ever captured alive, was the pet of the Philadelphia Mint, and was generally known as the "Mint bird." Not only did he have free access to every part of the Mint, going without hindrance into the treasure vaults where even the treasurer of the United States would not go alone, but he used his own pleasure in going about the city, flying over the houses, sometimes perching upon lamp posts in the streets. Everybody knew him, and even the street boys treated him with respect.

"The government provided his daily fare, and he was as much a part of the Mint establishment as the superintendent or the chief coiner. He was kindly treated and had no fear of anybody or anything, and he might be in the Mint yet if he had not sat down to rest upon one of the great flywheels. The wheel started without warning, and Peter was caught in the machinery. One of his wings was broken, and he died a few days later. The superintendent had his body beautifully mounted, with his wings spread to their fullest extent; and to this day Peter stands in a glass case in the Mint cabinet. A portrait of him as he stands in the case was put upon the coins named.

"In stuffed form Peter was exhibited widely including at the Treasury exhibit at the World's Columbian Exposition in Chicago in 1893. Today the bird is on view in the lobby of the Philadelphia Mint on Independence Square." (Enter this web link in your browser to see Peter as he looks today: http://www.ushistory.org/oddities/peter.htm).

Estimated Value $17,000-19,000

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Key Date 1856 Flying Eagle Cent

1517 **1856. PCGS graded Proof 63.** The key date. Approx 2,000 struck. Light even toning. **Pop 132.** An more than moderately bright and lively specimen of this rare, highly desired issue with strong luster in the fields, plus a confident, no-compromises strike. Everything you would want from the grade, and probably then some. The eagle's breast feathers are all complete. Its wings are finely detailed. There is an eye; a complete beak and claws; exactly what is expected from a well-made Proof. When it comes to the reverse, this has James Longacre's first "wreath of cereals".

The design of this handsome, balanced wreath was used on several occasions. It appears first on the gold dollars (type 2 and 3) as well as the $3 gold pieces, and is followed on the flying eagle cents as well as several Patterns of the period. The wreath is comprised of corn, wheat, cotton and tobacco, the staple export crops of mid-19th century American agriculture. This is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69 (Longacre's second wreath, used on numerous Pattern coins as well as the half dimes and dimes during his tenure in office, is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves.) **(PCGS # 2037)**
Estimated Value $14,000-15,000

1518 **1857. PCGS graded MS-65.** Light tone in color. Old green labe holder. A fresh and satiny gem with nice luster and a nuance o champagne to brown toning, especially on the obverse. Nicely struck with nearly full details on both sides, the eagle showing full feathers in the wings and body as well as the tail (the latte area is sometimes flatly struck on 1857 cents). Absolutely gem quality. **Pop 168; 15 better by a point. (PCGS # 2016)**
Estimated Value $2,500-2,75

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Very rare 1858 8 over 7 Flying Eagle Cent

1519 **1858, 8 over 7. NGC graded MS-65.** Nicely toned and well struck. **Pop 5; none finer at NGC.** One of the finest examples of this very popular overdate. Careful examination is required to find even a single imperfections. This coin has an splendid lilac rose and gold to light brown tone with some areas whose amber hue is very attractive. A small darker area between the STATES and the wing appears to be the deepest area of color. This coin has all the look of its superlative grade. Turning next to another key area in a coin's grade and eye appeal, the strike is as full as this issue is seen. Very few 1858/7 cents have been seen with any more detail in this area than this coin. For the longest time there has been resistance on the part of the grading services to grade any 1858/7 a MS65. This may be because of the typical weakness on the reverse, fortunately not found here.

The top part of the 7 digit on the 1858/7 overdate shows above and to the right of the last 8. A diagnostic die dot above the date is also plain and forms a triangle. The broken wing tip is just about connected to the wing.
Estimated Value $30,000-35,000

20 **1863. MINT ERROR. Struck 70% Off Center. NGC graded MS-64.** Quite spectacular with the date so distinc and yet only the very bottom part of the Indian's portrait showing. It is indeed fascinating to encounter an Indian cent off-center strike on one of the short-lived copper-nickel, 72-grain planchets used on in 1859-64. A landmark offering for the collector of Mint Errors!
Estimated Value $500-600

Ex: The Emile A. Tartakow Collection.

1521 **1864. Bronze, with "L". PCGS graded MS-64 Red.** Original surfaces with some reverse discoloration. Obverse has nice red color. A frosty, satiny near-gem with strong luster and a bold strike throughout much of the reverse details, though some typical obverse weakness is seen at words OF AMERICA. **Pop 47; 35 in 65 RD; 3 in 66 RD.**

The mint produced a new obverse hub type for the Indian Cent in 1864 that would continue in use through 1886. Snow (1992) estimates that only 5 million coins of this new hub type were produced, a low total when compared to his estimate of 34 million examples for the 1864 Bronze No L variety. The coining staff at Philadelphia had difficulty mixing the new bronze alloy, and many With L examples display streaks or "wood grain" effect over one or both sides **(PCGS # 2081)**
Estimated Value $1,000-1,300

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1522 **1870. PCGS graded Proof 65 Red.** Approx 1000 proofs minted. Nice red coin with very few spots. Sometimes on this issue, the devices that were left by the dies come up short of the required precision due to weak die pressure even on the Proofs, but we find the opposite to be the case here, everything is finely detailed, including the centers and feather ends. Bright and lustrous deep crimson surfaces almost as glorious and fresh as the day this particular specimen left the mint. **Pop 22; 4 in 66 RD. (PCGS # 2299)**
Estimated Value $2,000-2,200

1523 **1873. Closed 3. PCGS graded Proof 65 Red.** Lovely crimson and golden-red brilliance. Approximately 1,100 coins struck in Proof. A pleasing and colorful example of this popular issue. It is easy to see this piece was delivered a hard blow by the dies, or as some researchers believe, the dies were very carefully made and just as precisely set in the equipment to impart the requisite force for a Proof, and which imparted their sharpness to the struck planchet. **Pop 28; 3 in 66 RD. (PCGS # 2308)**
Estimated Value $2,200-2,400

3

1524 **1873. Closed 3. PCGS graded MS-64 Red.** Nice red color with some minor flyspecks. A satiny gem with intense underlying cartwheel luster that explodes with vivid rose, peach, orange, and carmine iridescence. Absolutely eye-popping in all regards in spite of the few tiny carbon flecks and a line of toning below the jaw. **Pop 10; 12 in 65 RD; 3 in 66 RD; 1 in 67 RD. (PCGS # 2111)**
Estimated Value $2,000-2,500

1525 **1873. Open 3. PCGS graded MS-63 Red.** 1st generation holde An appealing fresh red specimen, adequately struck, and onl slight mottling in the coppery color. Quite apart from its orig nality, the 1873 is difficult to encounter in this choice a grade i full red. Sheer boldness of strike throughout would be the ide for an 1873, but this coin failed to strike completely and was le by the rebound of the dies in a somewhat soft state at the shiel top and lower portion of the date. **Pop 7; 67 finer in Red a PCGS. (PCGS # 2108)**
Estimated Value $1,200-1,30

1526 **1874. PCGS graded MS-64 Red.** Well struck with original mir red on both sides. A few minor spots on the obverse. The fu red color is unusual to find on this issue, where brown or re and brown toning tends to be the rule. A scarcer issue from th early 1870s. **Pop 63; 29 in 65 RD; 5 in 66 RD.**

1874 is the year Levi Strauss and Jacob Davis received a U.S patent for their blue jeans with copper rivets. The style has bee popular worldwide ever since. The year 1874 also saw th establishment of The United States Greenback Party as a polit cal party comprising mostly farmers financially hurt by th Panic of 1873 **(PCGS # 2120)**
Estimated Value $800-1,00

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Superb Key Date 1877 Proof Cent

527 **1877. PCGS graded Proof 66 Red & Brown.** Nice strike for this key date. Approx 900 proofs struck. **Pop 4; none higher.** Blazing original surfaces with intense color and superb iridescence creating a visual thrill for the viewer and sense of beauty. The colors are a rich blending of deep copper to golden copper, with a light wood-grain appearance. In the fields and on the devices, the shade has deepened to wonderful iridescent purple blue and brown, creating a handsome effect. Normal detail on all devices is typical for this scarce Proof issue; however, with present specimen we see even nicer detail in the broad regions of the feathers in the headdress as well as sharp letters in LIBERTY. The headband shows both its top and bottom borders. A remarkable Gem Proof.

Appropriate for a Cent of this year comes a phrase that is disgusting to modern ears but echoed the sentiments of the time: "There are no good Indians but dead Indians," exclaimed General Philip Sheridan, who, after Appomattox, was commissioned to "pacify" a wide area of the frontier. In that spirit no small part of the undertaking was realized. "Many, if not most, of our Indian wars have had their origin in broken promises and acts of injustice on our part," laconically remarked President Rutherford B. Hayes in a message to Congress in 1877 **(PCGS # 2319)**
Estimated Value $8,500-9,000

1877 Indian Head Cent in Proof 65 Red

528 **1877. NGC graded Proof 65 Red.** Nice red colors. Popular key date. **Pop 12; 2 in 66 Red; 1 in 67 Red.** Unstoppable originality erupts flamboyantly beneath the deep crimson and red highlights, while gusts of faint golden patina form an aura at the edge of Liberty's profile achieving a nice composite for this handsome Proof gem. The strike is characteristically strong including the often problematic tips of the feathers, all of which show their central shafts, vanes and barbs.
Estimated Value $8,000-9,000

1529 **1877. PCGS graded MS-63 Red & Brown.** Popular key date. The color is faded with irregular toning. **Pop 85.** Striking deep golden red to "wood grain" brown toning imbues this choice rarity with a unique appearance of its own. Although the deep toning is not for everyone, it does provide a reminder that copper coins tend to tone in unexpected ways. Just the same, there is a nice allotment of luster remaining and the appeal of this rare issue is virtually irresistible to most collectors of Indian cents **(PCGS # 2128)**
Estimated Value $3,000-3,500

1530 **1877. PCGS graded VG-10 Brown.** Nice even chocolate brown. Three clear letters in LIBERTY show on this decently preserved circulated example of the key date in the Indian cent series **(PCGS # 2127)**
Estimated Value $550-600

1531 **1884. PCGS graded Proof 67 Red & Brown.** Nice rich even brown colors. A nice bold strike. A radiant gem of the kind of quality one likes to describe for bidders of this actively collected design. Careening mirror luster blends easily with pale lightly frosted highlights on the exquisite, spot-free surfaces. **Pop 15; 1 in 68 RB as best by PCGS. (PCGS # 2340)**
Estimated Value $1,000-1,250

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1532 **1908-S. NGC graded Proof 66 Red**. A nice red example. **Pop 20.** A satiny gem of the most advantageous order for a collector of Indian cents. Its high degree of broad-spinning red luster pulses beneath brighter coppery and pale gold highlights. Decently struck, too, with just a small amount of weakness at the usual Achilles'heel on this design: the tips of the uppermost feathers in the headdress.
Estimated Value $2,500-3,000

1533 **1909-S Lincoln, S over horizontal S. NGC graded MS-66 Red & Brown**. An very attractive Lincoln cent, a coin with almost superb luster and a strike that comes close to complete. Wood-grain toning suggests that the present specimen spent much of its life in an old style coin envelope or Aunt Martha's little leather coin purse.
Estimated Value $500-700

1534 **1909-S. VDB. AU-58.** Light golden toning. Pleasing golden re with much luster, sharp details, and delightful eye appeal fro the partial wood-grain texture to the color. Always commands lot of attention for the V.D.B. initials (Victor D. Brenner, th designer) along the inside lower reverse rim.

We owe the Lincoln design to a coincidence. The Lithuania immigrant sculptor Victor David Brenner developed an obses sion with the martyred President, and during the years jus before Lincoln's birth centennial he modeled portrait medal and plaques. These came to the attention of President Theodor Roosevelt, and probably played a part in Brenner's winning commission to portray him on the Panama Canal service meda and then on the Lincoln cent.
Estimated Value $850-95

Ex: The Victor Kramer Collection.

1535 **1909-S. VDB. EF-45**. A very sharp, crystal clear coin that ha glossy fields, plenty of luster, and the natural light wood-grai toning often seen on this rarity. Only 484,000 minted. Th V.D.B. on the reverse signifies the coin's designer, Victor D Brenner.
Estimated Value $750-80

1536 **1909. PCGS graded Proof 66 Red.** With an added touch of deli cate iridescent sunset toning. A glowing deep-crimson red colo is emitted from undisturbed original surfaces, there being a arc of golden fire-red behind Lincoln. Struck with controlle precision throughout, as always seen on the rare Proofs of 190 Beautiful, balanced composition in its design and surface pre ervation. **Pop 35; 5 in 67; 1 in 68. (PCGS # 3305)**
Estimated Value $1,700-2,00

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37 **1909-S, S over horizontal S. PCGS graded MS-65 Red.** A blazer. **Pop 135; 33 in 66.** Luminous orange-gold color. The devices were struck with just sufficient power by the dies leaving most all design elements showing, but a few areas have a softer appearance such as the portrait. Still a first-rate Gem **(PCGS # 92434)**
Estimated Value $1,000-1,250

Ex: The Victor Kramer Collection.

38 **1910-S. PCGS graded MS-64 Red.** Nice sport-free red example. **Pop 291.** Luminous copper-gold surfaces with strong areas of crimson and other areas of wonderful golden-hued copper. A splendid arrangement, and a coin that will stand out in any collection of early Lincoln cents **(PCGS # 2440)**
Estimated Value $500-550

539 **1912-S. PCGS graded MS-64 Red.** Well struck and fully red. Blazing coppery red with intense luster and fire, sharp details, and delightful eye appeal. One would be hard put to find a more truly beautiful MS64 specimen of a popular issue like the 1912-S cent with not even a smidgen of softness on the portrait or wheat ears. Only a few tiny flyspecks always from full gem classification. **Pop 153; 35 in 65 Red as best by PCGS. (PCGS # 2458)**
Estimated Value $1,000-1,400

1540 **1914-D. PCGS graded MS-65 Red & Brown.** A spot-free gem with slightly faded mint red color. A beauty! **Pop 32; none finer in RB.** A blazing red and brown and a gem of the finest order in this grade. The 1914-D, having once been lost in the shadows with all the attention given to the 1909-S V.D.B. has, in recent years, been given the due justice it deserves. It is a genuinely scarce Lincoln cent in all grades of Mint condition, but especially when boasting nearly full red color in the fields and devices **(PCGS # 2472)**
Estimated Value $4,500-5,000

Ex: The Victor Kramer Collection.

1541 **1914-D. NGC graded MS-65 Brown.** Fresh glossy coin with some mint red visible. Popular key date. Pop 12; 2 in 66 BN. Extensive satin-frosted luster graces original and lively toned surfaces. Varying hues of purple-brown and faded mint red mingle broadly with rich iridescence on the high points. There is a tiny planchet imperfection on the beard, otherwise the design components are sharp, free of spotting and heavy marks, and well positioned to take advantage of the artist's conception of the 16th President of the United States. An attractive gem of this important '14-D that wears its bold strike proudly.
Estimated Value $4,000-5,000

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1542 **1914-D. NGC graded MS-63 Red & Brown.** Popular key date. A nice bold strike. **Pop 22; 104 finer.** A satiny purple-brown and blue-gray gem with a vivid display of rich faded mint color around the devices plus lovely iridescence on both sides. There is a single carbon spot below the ear and a thin toning line on the reverse. Most importantly, it is nice to see sheer boldness of strike throughout, an ideal situation for a rare 1914-D. This coin met the challenge to strike completely; the design left after the retraction of the dies is in an excellent state at the centers as well as the legends and wheat ears.
Estimated Value $2,500-3,000

1543 **1916. PCGS graded MS-66 Red.** Well struck with nice red color on the obverse while the reverse displays red, green and rose colors. **Pop 203; 32 in 67RD.** A high degree of luster spins smoothly on the satin, fresh surfaces of this high grade and elusive 1916 gem. The strike is crisp in all areas from new dies and a refashioned Master Hub for 1916, with none of the weak detail on the high points seen on previous years **(PCGS # 2488)**
Estimated Value $500-750

1916-S NGC MS-65 Red

1544 **1916-S. NGC graded MS-65 Red.** Well struck with nice mint color. A high degree of luster graces the bright rose-red surfaces of this dazzling 1916-S gem Lincoln cent. Fully struck in all areas with pinpoint detailing on the tips of the wheat ears and throughout Lincoln's hair curls. Very scarce coin in 65 Red. **Pop 5; 1 in 66 RD.**
Estimated Value $5,000-6,000

1545 **1920. PCGS graded MS-66 Red.** Well struck with nice mint red. Indeed, this is a razor-sharp Gem that has rich coppery-gold color. Lustrous and immaculately preserved. **Pop 92; 5 in 67 RD as best by PCGS. (PCGS # 2524)**
Estimated Value $800-1,000

1546 **1931-S. PCGS graded MS-65 Red.** Sunset red on obverse, lighter on reverse. The key issue in the 1930s as only 866,000 pieces were minted. Due to the slower economy this year, there was a plethora of coins struck in earlier years still stacked in bags in the Treasury vaults, so little need for additional coins to be struck **(PCGS # 2620)**
Estimated Value $500-550

1547 **1951-S Cent on Dime Planchet MINT ERROR. NGC graded MS-62 2.47 gr..** A "silver cent," one of the most popular mint errors, inadvertently a dime planchet got into the hopper meant for cent planchets and got struck with the cent dies. Lustrous with a spot at the date.
Estimated Value $500-650

Ex: The Emile A. Tartakow Collection.

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1955 Lincoln Cent. Doubled die cent in MS-65

1548 **1955. Doubled die obverse. NGC graded MS-65 RB.** Firey slightly faded mint red. A worldly measure of pouring red luster livens up the wide expanse of smooth purple-brown toning. The fields are for all intents and purposes immaculate on this high-grade piece, easily meeting or surpassing the strict criteria for MS65 quality. Meanwhile, the strike is intrepid enough to call for special mention. One of the most talked-about later issue Lincoln cents, and always a stopper to completing a date and mint set of this popular series. **Pop 13; 1 better in 66 RB.**
Estimated Value $10,000-11,000

49 **1982-D. PCGS graded MS-68 Red.** Old green holder. Fabulous quality and overall surfaces. The coin has blazing orange-red mint luster and is virtually perfect. **Pop 23; none finer. (PCGS # 3050)**
Estimated Value $750-800

50 **1996. PCGS graded MS-64 Double Denom struck on dime.** Rare. An unusual, and decidedly rare, double error. As can be seen most vividly in the photographs, Lincoln's portrait is visibly conflicted by the strong shifted doubling. There is also faint traces of the earlier Roosevelt Dime impression as a ghost image on both sides. The reverse, in particular shows much of the dimes legend and a portion of the olive branch from the torch **(PCGS # 3136)**
Estimated Value $500-750

Two Cent Pieces

1551 **1864. NGC graded MS-66 Red & Brown.** A superlative gem in all respects. The luster is virtually never ending, the pinkish and gold highlights vie with each other for dominance on this copper-bright gem, while the strike is essentially as sharp as you will ever find for the date. There are nice leaves in the two sides of the wreath, crisp horizontal and vertical lines and stripes in the Union shield, and full IN GOD WE TRUST (in large letters) on the scroll above. Spot-free, too, with excellent "eye appeal."

Lincoln's chances for reelection appeared dim for much of 1864, the year of this Two-cent piece. No president had won a second term since Andrew Jackson more than 30 years before. More importantly, Lincoln was weakened by widespread criticism of his handling of the war. Gold prices had soared with the military setbacks this year, signifying fear and uncertainty among power money interests. The voting when it ended, came out close in terms of ballots cast, with Lincoln receiving 2.1 million against George McClellan's 1.8 million. But in the electoral tally, which is all that matters in an American election, Lincoln won by a landslide 212 to 21 (with the 80 breakaway state electoral votes not cast).
Estimated Value $750-800

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1552 **1866. PCGS graded MS-64 Red.** Old green holder. Satiny matte surfaces explode with intense luster and varying shades of orange and golden red. Nicely struck with just outstanding detail at the shield. **Pop 32; 29 in 65; 7 in 66. (PCGS # 3590)**
Estimated Value $700-750

1553 **1873. Closed 3. PCGS graded Proof 15.** Very rare in this low grade. Nice brown color with even wear (hard to believe someone would have spent a Proof coin). All 1873-dated pieces started out as Proofs. There were those made with a closed 3 in the date, of which this is an example, and others that some believe to be later restrikes, with an open 3 in the date. All are scarce **(PCGS # 3651)**
Estimated Value $900-1,100

Ex: The Victor Kramer Collection.

Three Cent Pieces

1554 **1851-O. NGC graded MS-66.** Nice original toning. Reflective surfaces. Attractive cartwheel luster graces the satiny, to semi-prooflike surfaces of this toned gem. A blend of light golden brown and blue-silver on both sides. The strike is somewhat soft on the shield edge and center, though the other design elements are sharp. New Orleans is the only branch mint ever authorized to strike a three-cent silver. 750,000 pieces were minted. **Pop 11; 3 finer in 67.**
Estimated Value $3,000-3,300

1555 **1852. PCGS graded MS-65.** A frosty silvery gray gem. Smooth satiny gray luster with all the charm and appeal expected of the MS65 grade. An early Type 1 example this is mainly well struck on the date and legends C III, but the shield has weak lines at the center. **Pop 139; 76 finer. (PCGS # 3666)**
Estimated Value $700-800

Rare 1855 Proof 64

1556 **1855. PCGS graded Proof 64.** Well struck with natural toning. Probably 30-35 Proofs are left in collectors'hands today, making this a very rare issue. It is likely that all were offered as part of the copper-silver Proof sets of the year, meaning that perhaps as many as 50-60 sets were originally produced. Proofs of this issue show die file marks near STAT(ES O)F. The digits in the date are prominently double punched with the original numerals too low, with all devices crisp and sharp. Apparently the Mint had difficulty with other Proofs. The Proof 1855 Dime is also prominently double punched and some of the half dollars are overdates.

The surfaces on this piece are smoothly mirrored with a deep overlay of gray and steel iridescence. toning on each side. Identifiable by a curved lint mark to the left of the denomination and a short, straight one to the right. Extremely rare and one of the choicest examples known. **Pop 3; 5 finer; 3 in 65; 2 in 66. (PCGS # 3702)**
Estimated Value $6,500-7,500

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57 **1857. PCGS graded MS-65.** Delicate golden toning. A radiant toned gem of the kind of quality one likes to describe for bidders of this actively sought (and scarce) Type 2 date. Careening cartwheel luster blends easily with pale golden brown highlights on the frosted surfaces. **Pop 26; 6 finer in 66. (PCGS # 3673)**
Estimated Value $2,500-2,750

58 **1858. PCGS graded Proof 64.** Well struck with lovely rainbow toning. The delightfully original mirror-smooth surfaces are alive with color from rim to rim with no carbon spotting to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare. Also, such an early Type 2 Proof is desirable with this exact strike, even though we need to point out some examples show signs of weakness in the central regions, this coin is a brilliant exception to that rule. It has sharpness everywhere with the possible exception of the lower left hand double-outline of the star, where die polishing has left the image slightly broken or merged with the reflective field. Approximately 300 Proofs struck. **Pop 31; 18 in 65; 9 in 66. (PCGS # 3705)**
Estimated Value $4,000-5,000

59 **1860. NGC graded Proof 65.** Nicely toned. Gem proof example for the type 3 variety. A wonderfully toned gem with bursts of faint gold, purple lilac, and dusky gray on both sides. Nicely struck, as well, with just outstanding detail in the star outlines and most of the shield (the top ball of the design of the shield is a little flat). Proofs this year, while not rare, are elusive in Gem quality since early collectors often mishandled the delicate surface of their Proof coins. **Pop 10; 3 in 66; 1 in 68.**
Estimated Value $2,750-3,000

1560 **1863. PCGS graded MS-66.** Well struck with semi-prooflike surfaces all delicately toned. A frosty gem with eruptions of faint gold, rose, and silvery violt on both sides. Thoroughly and fully struck, with not even a hint of limitation in the detail at the star, the star outlines, or the central shield. Only 21,460 minted. Old green holder. **Pop 15; 4 in MS-68. (PCGS # 3682)**
Estimated Value $3,000-3,300

1561 **1873. PCGS graded Proof 65 PQ.** Lovely toning on both sides. Well struck. Only 600 struck, all as proofs. **Pop 10; 10 in 66; 2 in 67.** Lustrous, satiny to Proof-finish surfaces display rich colors and splendid iridescence, with the overall appearance greatly bolstered by sharp details. Regarding this date, 1873 is the final date in the series, and is also the only Proof-only issue **(PCGS # 3724)**
Estimated Value $1,900-2,100

1562 **1866. NGC graded Proof 66.** Warm pastel toning. A gorgeous gem. A well toned gem of the finest order for this early issue whose first appearance in 1865 was well received by the public. Explosive cartwheel colors enhances the rich golden tones that grace the surfaces of this stunningly beautiful Proof. **Pop 18; 1 better in 67.**
Estimated Value $1,800-2,000

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1563 **1871. PCGS graded MS-66.** Pristine frosty surfaces. One faint fly-specks at the obv rim at 5 o'clock. An impressive gem of this scarce early date, with brilliant luster and lively nickel fresh highlight. Representative bold strike for the date, somewhat smooth at the head and cheek area of the obverse, and thoroughly pristine on the reverse. **Pop 19; 1 finer in 67. (PCGS # 3737)**
Estimated Value $2,250-2,500

1564 **1873. Closed 3. NGC graded Proof 65 Cameo.** Spot-free gem. Totally white. Lustrous, mint-sparkling Proof surfaces put on a show with their gleaming originality and nickel-bright iridescence, the overall appearance greatly reinforced by cartwheel luster. Regarding this date, mintage was very low in the early years of the series. This is why the dates most often seen in auctions are those made from 1878 to 1889, when production increased. Only 1,100 Proofs were struck in 1873, about half to one-third the number of later issues. **Pop 22; 1 in 65 Star; 15 in 66.**
Estimated Value $900-1,000

1565 **1874. NGC graded Proof 66 Cameo.** Untoned gem. Blazing mirror freshness on satiny nickel bright surfaces. A touch of weakness is sometimes seen at Liberty's hair on the later Proofs, but here, because this piece was struck early in the series, it is likely that the dies were spaced with the exact precision to impart very strong metal flow in the central areas. A lovely cameo Gem Proof. **Pop 19; 5 better.**
Estimated Value $1,000-1,250

1566 **1886. NGC graded Proof 65.** 4,290 proofs struck. Mostly untoned. Blazing mirrors with somewhat satiny leanings on light champagne gold surfaces. A touch of weakness is seen at leaves and ribbon ends on the reverse, possibly the result of extensive polishing of the die; however, the main devices as well as the central Roman III are all crystal clear and sharp on this well made, well preserved Gem Proof.
Estimated Value $575-625

1567 **1889. PCGS graded Proof 67.** Old green label. Lightly toned. A gem Proof with intense satiny-mirror cartwheel luster that radiates broadly beneath rich champagne and rose toning. Nicely struck in most places, though a touch of weakness is noted at the rim dentils along the obverse. Final year of issue for this curious denomination. **Pop 46; 1 better in 68. (PCGS # 3786)**
Estimated Value $900-1,100

1568 **1889. PCGS graded Proof 67.** Untoned. Well struck and choice. Bright satin to mirror finish, sparkling as when first issued and utterly superb! Difficult to find last year of issue in Proof. **Pop 46; 1 finer in 68. (PCGS # 3786)**
Estimated Value $900-1,100

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Nickels

Fantastic 1867 Shield Nickel. Rays

1569 **1867. Rays. PCGS graded Proof 66 Cameo.** Fully brilliant and choice. Key date in proof. Approx 25 proofs struck. James Barton Longacre prepared the first design for the new metric weight five-cents (77.16 grains) in 1866. The obverse depicts a shield with arrows at its base, a truncated laurel wreath at the sides, and a cross at the top. For the reverse, a large numeral 5 surrounded by 13 tars that form a tight circle (This inconsistency with the three-cent coin that has the denomination as a Roman numeral was fixed with the introduction of Barber's Liberty head style in 1883.) Interspersed between the stars are 13 fat rays, with the statutory legend and denomination around. Due to problems in striking this first issue, the rays were deleted in the early months of 1867.

The reverse rays proved problematic from the start, although you wouldn't know it from the impressive striking quality of this handsome Proof 66 specimen! This aspect of the design also draws the most attention from collectors of the series. The Proofs struck in 1866, while quite scarce, are offered regularly in auctions. The Proofs struck in 1867, on the other hand, are exceedingly rare. This is a sparkling Gem Proof 66 specimen radiating mint bloom, powerfully struck and impeccably preserved with strong cameo frost on the devices. The luster is full, glittering, and without a hint of toning. Unlike most which are not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers as well as the star radials. A superb rarity of one of the most illustrious of all 19th century American Proof issues, a coin often associated with the 1864-L Proof Cent, the 1864 Small Motto Two-cent Piece, and to the 1884 and 1885 Proof Trade dollars. **Pop 4; none finer. (PCGS # 83818)**

As a historical aside, R.W. Julian learned through his researches that Chief Coiner Snowden refused to make any Proofs of the With Rays design for type sets in 1867, realizing early in the year that the this design was soon to be supplanted. An order was sent on January 21, 1867 to suspend all coinage of the design and to change the reverse. It was believed that this With Rays design was too complicated from a technical coinage standpoint, the amount of metal flow to fill the reverse engraved cavities interfering with a sharp obverse strike.
Estimated Value $120,000-130,000

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1570 **1867. No rays. NGC graded Proof 66.** Fully brilliant and should be classified as a cameo. Brilliant and lustrous with a fabulous strike and not a single carbon spot. Deficiency isn't in the cards when it comes to this coin's detail, either; in fact, outstanding is the word to describe the striking detail on shield lines and leaf veins, the stars on the reverse and all legends that come within an eyelash of utter perfection! Only 600 minted.
Estimated Value $3,000-3,500

1571 **1871. NGC graded Proof 66.** Older holder. Nicely toned. **Pop 21; 3 in 67; 1 in 68.** Powerfully struck devices reveal intricate detail on this coin, a Proof whose once brilliant surfaces show today warm golden brown and natural gray patina. Only 950 Proofs were minted in 1871.
Estimated Value $1,000-1,200

1572 **1873. Closed 3. NGC graded Proof 66 Cameo.** Well struck and untoned. Approximately 1,100 proofs struck. **Pop 9; 3 in 67 Cameo.**
Estimated Value $1,400-1,600

1573 **1874. PCGS graded Proof 67.** Well struck and untoned. A glis tening superb gem with reflectivity that practically grabs you and draw you down into the swirling mirror depths. Subtle hints of champagne brown and other toning bring out the expansiveness of the strike on the shield and leaves while i enhances the unexpectedly beautiful eye appeal of this coin None finer. Approximately 700 Proofs struck. **Pop 7; none finer at PCGS. (PCGS # 3828)**
Estimated Value $2,000-2,500

1574 **1874. NGC graded Proof 66.** Approx. 700 proofs struck. Mostly untoned without spots. Among the more poorly defined Proofs in the series, this scintillating example breaks that tradition and displays uncommon glittering mirrors on both sides with frosted relief on the highest points of the design. Even the normal softness on the leaves of some 1874 nickels is absent. **Pop 36; 3 in 67. (PCGS # 3828)**
Estimated Value $1,400-1,600

1575 **1875. NGC graded Proof 66 Cameo.** Brilliant and untoned without spots. Although essentially brilliant, the smooth, satiny surfaces show a decided tinge of iridescent nickel-fresh color cast at certain angles. The devices were struck with such force and vigor by the razor-sharp Proof dies that all design elements show boldly. Approx 700 proofs struck. **Pop 7; 2 in 66 Star Cameo; 1 in 67.**
Estimated Value $2,400-2,700

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76 **1876. PCGS graded Proof 66 Cameo.** Well struck with a hint of light gold toning. Blazing luster on satiny-mirror lightly toned surfaces. A strong strike is seen at the on the shield as well as the two branches full of olive leaves, as well as full star radials on the reverse. 1,150 proofs issued. **Pop 19; 3 finer. (PCGS # 83830)**
Estimated Value $1,600-1,800

77 **1876. NGC graded Proof 66 Cameo.** Hint of light toning on both sides. Although uniformly frosted on the relief, the surrounding fields are slightly brighter than average with nice mirror tendencies. The toned iridescence is noted throughout, but the overall appearance is one close to full brilliance. Only 1,150 proofs issued. **Pop 17; 6 finer.**
Estimated Value $1,600-1,800

78 **1876. NGC graded Proof 66 Cameo Star.** A very flashy coin. In fact, an incredibly bright and lively gem Proof of the Centennial year with intense luster and a bold strike. Everything you would want from the Proof 66 grade, and probably then some since the devices are nicely cameo frosted. Approximately 1,150 proofs minted. Pop 2; 4 finer at NGC.
Estimated Value $1,000-1,250

1579 **1879, 9 over 8. PCGS graded Proof 66 Cameo.** Light even toning. No black spotsw visible. A glittering gem with a wealth of underlying detail on its smooth lightly toned surfaces. Ideally struck in all areas with not even a touch of incompleteness on stars or leaves. A lovely Proof. **Pop 22; 7 in 67 Cam. (PCGS # 83834)**
Estimated Value $1,500-1,800

1580 **1883. PCGS graded MS-66.** Well struck. Untoned. An impressive gem with brilliant luster and lively surface highlights. Representative strike for the date, somewhat flat on the date digits with the second 8 in the date having a filled lower loop, but still strictly Gem quality where objective value is concerned. **Pop 88; 9 in 67. (PCGS # 3813)**
Estimated Value $1,200-1,400

1581 **1887. PCGS graded Proof 65.** Light golden sunset toning adds to this coin's appeal. In an old green label holder. **Pop 121 (PCGS # 3885)**
Estimated Value $500-525

Ex: Frank McCarthy Collection.

3

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1582 **1883. Without "CENTS". PCGS graded Proof 65 .PQ.** A brilliant flashy gem proof of Premium Quality for the grade. In an old green label holder. Always in demand for the "No CENTS" type **(PCGS # 3878)**
Estimated Value $1,000-1,100

Ex: Frank McCarthy Collection.

1583 **1883. Without "CENTS". PCGS graded MS-66.** Well struck and basically untoned. A sparkling gem of the finest order. The luster is unbeatable, the strike is nearly full, being quite crisp in most places, with outstanding visual impact left by the pristine color. **Pop 289; 15 finer in 67. (PCGS # 3841)**
Estimated Value $650-700

1584 **1883. Without "CENTS". NGC graded MS-66.** An untoned sparkling gem. **Pop 371; 50 finer.**
Estimated Value $500-525

Ex: Frank McCarthy Collection.

1585 **1883. With "CENTS". PCGS graded Proof 65 .PQ.** A gorgeou gem proof with a touch of light violet tone across a quadrant the obverse. In an old green label holder. **Pop 167; 43 in 66, 4 i 67 (PCGS # 3881)**
Estimated Value $600-65

Ex: Frank McCarthy Collection.

1586 **1883. With "CENTS". PCGS graded Proof 65 Cameo.** A beaut with a touch of light pastel toning. **Pop 26; 1 in 66 CAM, 1 in 6 CAM (PCGS # 83881)**
Estimated Value $600-65

Ex: Frank McCarthy Collection.

1587 **1884. NGC graded MS-65.** A frosty gem example. **Pop 51; 1 finer.**
Estimated Value $1,500-1,65

Ex: Frank McCarthy Collection.

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8 **1884. PCGS graded Proof 65.** A brilliant untoned gem in an old green label holder (**PCGS # 3882**)
Estimated Value $600-650

Ex: Frank McCarthy Collection.

9 **1885. PCGS graded Proof 66.** A splendid, well struck gem with delicate sunset toning which certainly adds to its appeal. In an old green label holder. **Pop 97; 15 in 67, 1 in 68 (PCGS # 3883)**
Estimated Value $2,000-2,200

Ex: Frank McCarthy Collection.

0 **1885. NGC graded Proof 61 .PQ.** We note a nick in the field in front of Liberty. Delicately toned and quite attractive for the grade. Popular key-date that is always in demand. **Pop 5.**
Estimated Value $850-900

Ex: Frank McCarthy Collection.

1591 **1886. NGC graded Proof 67.** Superb! Lovely toning on both sides. Bright nickel gray to golden brown color bursts from original mirror surfaces unmarred by spotting. A strong strike as well, making this a desirable specimen of a semi-key date. Only 4,290 Proofs minted. **Pop 16; 1 in 67 Star. (PCGS # 3884)**
Estimated Value $2,000-2,200

1592 **1886. NGC graded MS-64.** Popular key date and always in great deman. This is a lovely and very choice example. **Pop 54; 25 finer.**
Estimated Value $2,000-2,500

Ex: Frank McCarthy Collection.

1593 **1886. PCGS graded Proof 65 .PQ.** A splendid gem proof with just a faint film of natural toning on both sides. In an old green label holder destined for an up-grade. **Pop 268 (PCGS # 3884)**
Estimated Value $850-900

Ex: Frank McCarthy Collection.

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1594 **1888. NGC graded MS-65.** A spotless untoned gem. **Pop 47; 12 in 66.**
Estimated Value $1,500-1,700

Ex: Frank McCarthy Collection.

1595 **1888. NGC graded Proof 66.** Lightly toned. A total of 4,582 proofs struck. **Pop 81, 9 in 67.**
Estimated Value $750-800

Ex: Frank McCarthy Collection.

1596 **1888. NGC graded Proof 66.** Well struck and mostly untoned. Amazing lustrous surfaces are alive with rich nickel to silver brilliance. Nicely struck, too, for the date since 1888 Proofs can come flat on the stars and often show some reverse details weak; everything about the present example says "full", we are happy to say. Fully struck coins are just the thing in today's active market for Gem quality Liberty nickels. **Pop 106; 16 in 67; 1 ubn 67 Star.**
Estimated Value $700-800

1597 **1888. PCGS graded Proof 65.** A brilliant untoned gem exampl
A total of 4,582 proofs struck. In an old green label hold
(PCGS # 3886)
Estimated Value $650-70

Ex: Frank McCarthy Collection.

1598 **1889. NGC graded MS-65.** An untoned gem.
Estimated Value $750-80

Ex: Frank McCarthy Collection.

1599 **1889. PCGS graded Proof 66.** A gem with a streak of ligl
golden toning. **Pop 61, 7 better by a point.** While Mint Stat
examples are scarcely available above the Gem level, Gem
Proofs are almost as elusive. This is a frosty-mirror combinatio
Proof, lightly patinated, and a high-end survivor that is indica
tive of an even higher grade. The toning has a wonderful wood
grain appearance as seen on various dates, but from 1886 t
1889 mostly **(PCGS # 3887)**
Estimated Value $650-75

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0 **1889. PCGS graded Proof 65.** Just a touch of toning is starting to form. A total of 3,336 proofs were struck. In an old green label holder (**PCGS # 3887**)
Estimated Value $500-550

Ex: Frank McCarthy Collection.

1 **1890. PCGS graded Proof 65 .PQ.** A flashy gem proof with a touch of light golden toning across a portion of the obverse. In an old green label holder (**PCGS # 3888**)
Estimated Value $600-650

Ex: Frank McCarthy Collection.

2 **1891. NGC graded Proof 66 Cameo.** Excellent cameo contrast with a touch of delicate pastel toning. A total of 2,350 proofs minted. Also accompanied by a PCGS green label PR-66. **Pop 21; 6 finer.**
Estimated Value $750-800

Ex: Frank McCarthy Collection.

1603 **1892. PCGS graded Proof 65.** A lightly toned gem in an old green label holder. A total of 2,745 proofs struck (**PCGS # 3890**)
Estimated Value $500-525

Ex: Frank McCarthy Collection.

1604 **1893. NGC graded MS-65.** Lustrous with delicate pastel toning. Moderate weakness in some stars, but sharply struck on Liberty's hair and coronet. The sometimes volatile cartwheel luster has been tamed somewhat by the dynamic toning of this 1893 Liberty nickel. What also sparks our interest is the varying hues of color that mingle broadly with rich pure-nickel iridescence. An attractive gem that shows off its color proudly. **Pop 68; 7 in 66; 2 in 67.**
Estimated Value $1,000-1,250

1605 **1893. NGC graded Proof 66 Cameo.** A gorgeous cameo gem. Only 2,195 proofs struck. **Pop 20; 9 finer.**
Estimated Value $850-900

Ex: Frank McCarthy Collection.

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1606 **1893. PCGS graded Proof 65.** Light violet toning adds to its appeal. A total of 2,195 proofs struck **(PCGS # 3891)**
Estimated Value $550-600

Ex: Frank McCarthy Collection.

1607 **1894. NGC graded MS-66.** A frosty gem sparkling with luster. A tough date to locate in gem condition. **Pop 15; 2 in 67.**
Estimated Value $1,600-1,900

Ex: Frank McCarthy Collection.

1608 **1894. PCGS graded Proof 65 Cameo.** A brilliant cameo gem with a hint of delicate golden toning. Only 2,632 proofs struck. **Pop 4; 12 in 66 CAM, 3 in 67 CAM (PCGS # 83892)**
Estimated Value $700-750

Ex: Frank McCarthy Collection.

1609 **1894. PCGS graded Proof 65.** A splendid gem with light turquoise toning. Only 2,632 proofs minted. In an old green label holder. **Pop 100; 7 in 66, 2 in 67 (PCGS # 3892)**
Estimated Value $500-550

Ex: Frank McCarthy Collection.

1610 **1895. NGC graded Proof 66 Cameo.** Brilliant with a hint of lig golden toning. Lustrous golden gray with grand overall e appeal for this high quality. Crisp detail on all devices. remarkable coin in a popularly collected series. The Liber nickels were minted in Proof each year from 1883 to 1912. Som of the dates in the 1890s, this 1895 being an example, are muc scarcer in Gem condition than originally believed. 2,062 proo struck. **Pop 5; 1 in 67 Cam.**
Estimated Value $2,000-2,4

1611 **1895. PCGS graded Proof 66 .PQ.** A gorgeous gem proof radia ing with mirror surfaces that are light golden and a candida for Cameo designation. In an old green label holder. Only 1,86 proofs minted. **Pop 14; none finer in Proof (PCGS # 3893)**
Estimated Value $850-90

Ex: Frank McCarthy Collection.

1612 **1896. PCGS graded Proof 65.** Delicately toned. Only 2,06 proofs struck. In an old green label holder. **Pop 66 (PCGS 3894)**
Estimated Value $700-75

Ex: Frank McCarthy Collection.

1613 **1896. NGC graded Proof 65.** Magnificent golden sunset tonin on both sides. A mirror smooth and lustrous gem with a grad tion of champagne to rose and lilac patina on both sides. Th contact from the dies is complete as well with extra crisp Pro detail, not even a hint of weakness is seen at the centers. Worth of a premium bid for the toning.
Estimated Value $500-55

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1897. **NGC graded Proof 68 Cameo.** Lovely untoned gem. Lustrous pale golden to nickel bright which has grand overall eye appeal from the impressive swirling mirrors. The razor-sharp strike complements this eye-appeal and, some might say, adds immeasurably to the appearance and all devices are smoothly frosted on this immaculate coin. 1,938 proofs issued. **Pop 2; 1 in 69 Cameo.**
Estimated Value $3,000-4,000

5 1897. **PCGS graded Proof 65.** A very flashy proof specimen with just a touch of light golden toning. Only 1,938 proofs struck. In an old green label holder **(PCGS # 3895)**
Estimated Value $500-525

Ex: Frank McCarthy Collection.

6 1898. **PCGS graded Proof 66 .PQ.** A glittering superb gem with all its original brilliance. Only 1,795 proofs struck. In an old green label holder. **Pop 23; 1 in 67 (PCGS # 3896)**
Estimated Value $1,100-1,200

Ex: Frank McCarthy Collection.

7 1899. **PCGS graded Proof 66.** A splendid brilliant untoned gem. Only 2,031 proofs struck. In an old green label holder. **Pop 36; 7 finer (PCGS # 3897)**
Estimated Value $900-950

Ex: Frank McCarthy Collection.

1618 1900. **PCGS graded MS-66.** The surfaces are highly lustrous and each side has a light coating of golden patina that swirls and alternates between lighter and darker hues. A diminished impression is again the usual outlook for a coin of this year, but in contrast, this piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. **Pop 33; 5 in 67. (PCGS # 3861)**
Estimated Value $1,100-1,200

1619 1900. **PCGS graded Proof 66.** Lightly toned. Only 2,262 proofs struck. In an old green label **(PCGS # 3898)**
Estimated Value $750-800

Ex: Frank McCarthy Collection.

1620 1901. **PCGS graded Proof 65.** A delicately toned gem. Only 1,985 proofs struck. In an old green label holder **(PCGS # 3899)**
Estimated Value $550-600

Ex: Frank McCarthy Collection.

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1621 **1901. PCGS graded MS-65.** Well struck and untoned. A small mark at the eyebrow. The surfaces are frosty and radiant. There is no toning. Need we remind bidders that a weak impression was left by the rebound of the (often dilapidated) dies that usually struck this series, especially at the stars and on the left ear of corn on the reverse; however, in the present case, the opposite is true, the coin shows outstanding detail and a clear, bold strike (**PCGS # 3862**)
Estimated Value $525-550

1622 **1902. NGC graded Proof 66.** A nice untoned coin. No spots. A high degree of luster graces the satiny silver gray devices, while the glassy fields are in uncommonly fresh condition for a Proof Liberty nickel. 2,018 proofs issued.**Pop 79; 12 in 67.** (**PCGS # 3900**)
Estimated Value $650-725

1623 **1902. PCGS graded Proof 65.** A streak of violet toning rests across the obverse. Only 2,018 proofs minted. In an old green label holder (**PCGS # 3900**)
Estimated Value $550-600

Ex: Frank McCarthy Collection.

1624 **1902. PCGS graded MS-65.** Nice bold strike. The surfaces a like those of the 1900 Liberty nickel just offered highly lustro and each side has a pristine nickel brightness with a blush color. This is a well-struck example with good details in t stars, the hair, and on the wreath. It has no bothersome abr sions or points of wear, though there are a few light flyspec on the obverse (**PCGS # 3863**)
Estimated Value $525-5

1625 **1903. PCGS graded MS-66.** Frosty and light toned. **Pop 64; 2 67.** Explosive luster erupts vividly beneath billowing multicol highlights, while bursts of faint electric blue form an aura at t edges of the design elements of this satiny gem leaving Li erty's head basking in warm golden sunshine. The strike strong save for a hint of lightness at the left ear of corn (a hig spot on the reverse design that almost always fails to sho completely, even on some Proofs) (**PCGS # 3864**)
Estimated Value $1,000-1,1

1626 **1903. PCGS graded Proof 65.** A lightly toned gem glitteri with brilliance. Only 1,790 proofs struck. In an old green lab holder (**PCGS # 3901**)
Estimated Value $550-6

Ex: Frank McCarthy Collection.

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7 **1903. ANACS graded MS-65.** New holder. Well struck and nice toning. The surfaces are attractively toned, nickel gray to silver in color, with some faint gold. This is a strongly struck example, with nice detail to all the important high points. Best of all, the face on Liberty is almost completely devoid of marks (**PCGS # 3864**)
Estimated Value $525-550

8 **1904. PCGS graded Proof 66.** A totally brilliant untoned gem. Only 1,817 proofs minted. In an old green label holder. **Pop 35; 3 in 67.** (**PCGS # 3902**)
Estimated Value $650-725

Ex: Frank McCarthy Collection.

29 **1904. NGC graded Proof 66.** Brillinat untoned example. 1,817 issued. **Pop 38; 11 finer.**
Estimated Value $650-725

1630 **1904. ANACS graded MS-65.** A brilliant gem. In a new style holder. A bright and satiny pale golden gray specimen with swimming luster and beautiful surfaces. Somewhat finer than typically seen for the date, with fairly decent design details at the center on both sides, although a couple of the stars are marginally weak (**PCGS # 3865**)
Estimated Value $500-550

1631 **1905. PCGS graded Proof 65.** A delicately toned gem proof in an old green label holder. Only 2,152 proofs were issued (**PCGS # 3903**)
Estimated Value $550-600

Ex: Frank McCarthy Collection.

1632 **1906. PCGS graded MS-65.** A brilliant frosty mint gem. In an old green label holder (**PCGS # 3867**)
Estimated Value $750-800

Ex: Frank McCarthy Collection.

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1633 **1906. PCGS graded Proof 65.** A golden gem proof specimen. In an old green label holder. Only 1,725 proofs issued (**PCGS # 3904**)
Estimated Value $525-550

Ex: Frank McCarthy Collection.

1634 **1907. PCGS graded Proof 65.** A brilliant, bascially untoned gem, in an old green label holder. Only 1,475 proofs issue. **Pop 79 (PCGS # 3905)**
Estimated Value $550-600

Ex: Frank McCarthy Collection.

1635 **1908. NGC graded MS-65 .PQ.** A splendid gem with satiny smooth surfaces shimmering with luster and all overlaid with delicate natural silvery-bluish toning. **Pop 56; 6 in 66, 1 in 67.**
Estimated Value $1,100-1,300

Ex: Frank McCarthy Collection.

1636 **1908. PCGS graded Proof 66.** A gorgeous, bascially untone gem, in an old green label holder. Only 1,620 proofs issued. **Po 25; 8 in 67 (PCGS # 3906)**
Estimated Value $900-9

Ex: Frank McCarthy Collection.

1637 **1909. NGC graded Proof 68.** An elevated degree of colorful to ing springs to life in the form of rich gold and faint powder blu highlights with a nice swirl of deeper purple in Liberty's ha bun. Never yielding in the sharp design at the reverse, eithe this Proof shows much more detail can be found on the typica lower-grade example of the date. A rock-solid gem that w attract a lot of attention. Only 4,763 proofs issued. **Pop 6; nor** finer.
Estimated Value $2,000-2,50

1638 **1909. NGC graded MS-65.** A brilliant untoned gem shimmerin with luster. **Pop 36; 9 in 66.**
Estimated Value $1,100-1,20

Ex: Frank McCarthy Collection.

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9 **1909. NGC graded Proof 66.** Light multi-color toning. A total 4,763 proofs were issued.
Estimated Value $750-800

Ex: Frank McCarthy Collection.

0 **1909. PCGS graded Proof 65.** A delicate touch of light pastel toning adds to its appeal. In an old green label holder. Only 4,763 proofs issued (**PCGS # 3907**)
Estimated Value $525-550

Ex: Frank McCarthy Collection.

1 **1910. NGC graded Proof 67 Cameo.** A hint of even toning on both sides. An unquestioned Superb Gem with vibrant, mirror surfaces and a crisp frosty strike on the devices. The devices as keen as a razor on this superlative 1910 nickel, one of the finest you will be offered this year, so take the plunge. A great looking coin. 2,405 proofs issued. **Pop 6; 6 finer.**
Estimated Value $2,500-3,000

1642 **1910. PCGS graded Proof 67.** Old green holder. Nicely toned on both sides. Frosty golden gray surfaces display strong luster with a whisper lovely colors that overlap nicely giving a somewhat wood-grain effect. Sharp and appealing. A thoroughly Superb Proof! **Pop 28; 2 in 68. (PCGS # 3908)**
Estimated Value $1,200-1,350

1643 **1910. PCGS graded Proof 65.** The semi-reflective surfaces are overlaid with a film of natural pasel toning. In an old green label holder. A total of 2,405 proofs were issued (**PCGS # 3908**)
Estimated Value $550-600

Ex: Frank McCarthy Collection.

1644 **1911. NGC graded Proof 66 .PQ.** A superb brilliant white cameo gem specimen and worthy of our Premium Quality designation. Only 1,733 proofs issued. **Pop 14; 7 finer.**
Estimated Value $775-825

Ex: Frank McCarthy Collection.

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1645 **1911. PCGS graded Proof 65.** Lightly toned. In an old green label holder. Only 1,733 proofs were made **(PCGS # 3909)**
Estimated Value $500-525

Ex: Frank McCarthy Collection.

1646 **1912. PCGS graded Proof 65.** Delicately toned. In an old green label holder. Only 2,145 proofs were made **(PCGS # 3910)**
Estimated Value $550-575

Ex: Frank McCarthy Collection.

1647 **1912-D. NGC graded MS-66.** Lovely toning and well struck. Fully original with extraordinarily clean, thick, creamy mint frost and vivid toning. Basically superb with just a hint of a few hairlines. Virtually fully struck in the centers, with just a trace of weakness at the hair curls above the brow. Also, a few lower stars are flat on the left side. This date represents the Denver Mint's debut striking the five-cent denomination (it received permission to strike gold and silver coins in 1906, and the Lincoln cent in 1911). The "D" mintmark is place inconspicuously below one of the design "stops" separating the denomination from UNITED in the statutory legend on the reverse. **Pop 22; 3 finer in 67.**
Estimated Value $2,800-3,000

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1648 **1912-S. PCGS graded MS-63.** Typical "mushy" strike ar lightly toned. A choice example of this key-date, the only " mint Liberty Nickel. **Pop 120 (PCGS # 3875)**
Estimated Value $1,800-2,0

Ex: Frank McCarthy Collection.

1649 **1915. NGC graded Proof 67.** A resplendent coin. Only 1,0 Proofs struck. Sparkling golden to nickel-fresh iridescence pe meates this Matte Proof beauty with a life of its own. Add a sk scraping level of mint frostiness, razor-sharp design, ext sharp rims, and the appeal is very tempting. **Pop 30; 4 finer; in 68; 1 in 69.**

It appears that even the artist who designed this piece, Jam Earle Fraser, preferred the familiar term "buffalo" to the mo zoologically correct bison. Semantics aside, the model for th nickel's reverse is known to have been a bull named Black Di mond. This animal was then a resident of New York City's Ce tral Park Zoo and was already about seventeen years old at th time. Fraser's own correspondence reveals his exasperation attempting to keep this beast posed in profile as depicted on th coin. Evidently quite uncooperative, it insisted on confrontin the artist head on and would return to this stance immediate after being corrected.

Black Diamond has occasionally been cited as the model for th $10 United States Note of 1901, the so-called "buffalo bill." Th attribution is incorrect, as the greenback actually portray Pablo, a star attraction at the National Zoo in Washington, D.C This mistaken identity is understandable, as the $10 note was i use alongside the nickel through the late 1920s (For a detaile account of this fascinating coin, see David W. Lange's *The Com plete Guide to Buffalo Nickels*.).
Estimated Value $3,000-3,20

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1915-S. **PCGS graded MS-65 PQ**. A gorgeous example. Well struck and spot free. Lovely natural bluish-violet and rose gold toning. A satiny matte-like gem with resilient underlying luster as a solid foundation for the beautiful highlights. From center to periphery, the coin is generally well struck with just a hint of weakness at the bison's head. Worthy of a premium bid. **Pop 90; 26 in 66; 3 in 67. (PCGS # 3929)**
Estimated Value $2,500-2,750

1916. **PCGS graded MS-66**. Well struck with partial golden toning on both sides. Bold but satin luster, the coin well toned to a deep sunset gold and silvery blue through which silver color still persists. This is a nicely struck example exhibiting fine detail to all the high points, barring only the central hair at the Indian's cheek and an area of the buffalo at and above the shoulder. **Pop 119; 9 in 67. (PCGS # 3930)**
Estimated Value $650-750

Wonderful Gem 1917-S Buffalo Nickel

1652 **1917-S. NGC graded MS-66**. Nice original light toning. Well struck. With a razor-sharp strike over most elements of the design, this coin is definitely in the minority among extant '17-S buffalos. We really admire the surfaces, too, over which cascading satin luster glistens in the virtual nonappearance of abrasions, visible, hidden or otherwise. The external evidence of its grade is one of warm russet-gold iridescence, but we do note a thin swirl of nickel-blue patina in areas of the field and on the devices. A great advantage this has is its premium-quality Gem level, and housed in an inert NGC it will continue to retain this outward perfection. This rare high-grade example is near the top of the PCGS pop for the issue, and it is certain to see spirited bidding among Registry Set collectors. **Pop 7; 1 finer in 66 Star.**
Estimated Value $6,000-7,000

Rare 1918-D, 8 over 7 Buffalo Nickel

1653 **1918-D, 8 over 7. PCGS graded EF-40.** Nice clear overdate. Popular overdate. **Pop 20.** A attractively toned example of the rare overdate, with rich golden gray patina on both sides. All devices well struck for the issue, and clearly defined for the grade, with a nice sharp (and picturesque) overdate. The 7 is easily seen underneath the 8 digit. The bison's shoulder detail is strong; the horn just merges through wear with the top of the head, possibly due to a slight amount of weakness in the strike at this point in the design. Very elusive in all grades, but impressively so in the higher circulated grades like Extremely Fine (**PCGS # 3939**)
Estimated Value $8,000-9,000

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1654 **1918-D, 8 over 7. NCS graded Sharpness of EF-40 Corroded.** Very rough surfaces, black and corroded, still an overdate buffalo and a rarity as such.
Estimated Value $500-750

Ex: The Victor Kramer Collection.

1655 **1918-S. PCGS graded MS-63.** Light toning on both sides. About as fully struck as these are normally found for '18-S, with just a trace of weakness at the hair and above the braid, and similar soft detail in parts of the bison's head, shoulder, and rear quarters. Lustrous and choice. **Pop 117. (PCGS # 3940)**
Estimated Value $1,700-1,800

Gem 1919-S Nickel

1656 **1919-S. NGC graded MS-65.** Well struck with even toning on both sides. Very scarce date in this condition. There is a small mark on the Indian's cheek but that is all, no spotting. A frosty gem 1919-S is a great rarity when found with strong underlying luster, like this, and from dies that reinforce the beauty of the design by leaving behind a sharp impression. **Pop 11; none higher at NGC.**

The end of World War I saw a lessened need for small circulating change in America. This translated into a reduction in buffalo nickel production at both the Denver and San Francisco Mints in 1919. As far as the latter facility is concerned, the total number of coins delivered that year amounted to a little more than 7.5 million pieces. This low mintage figure, when coupled with extensive circulation, explains why the 1919-S is scarce in all but the lowest grades **(PCGS # 3943)**
Estimated Value $8,000-10,000

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7 **1923. PCGS graded MS-66.** Nice strike with light gold toning. The nickel-bright hue reciprocates between levels of frost and satin-texture on this lustrous coin, as said, it is well struck with rocking-fresh surfaces. A beautiful specimen. **Pop 82; 8 in 67; none finer at PCGS. (PCGS # 3949)**
Estimated Value $950-1,050

8 **1925. ANACS graded MS-66.** Mostly untoned. An more than moderately bright and lively gem with strong luster and a confident, no-compromises strike typical of the Philadelphia Mint. Everything you would want from the grade, and probably then some.

During 1925, a real estate investing boom occurred in the state of Florida that rivaled, and in many ways surpassed, the California real estate boom of 1887 and the current real estate activity in the East and West Coasts today. At its height, prices for some of the tonier lots in Miami eclipsed the figure of a similar plot in New York: for instance, the sale of a Miami property for more than $300 a front foot eclipsed the $212 figure for a plot at the northwest corner of Forty-fourth Street and Fifty Avenue in New York City! But, as they do, things cooled off in late 1925, with an onrush of bankruptcies and deflating of the high prices. A damaging hurricane that hit Florida in late 1925 didn't improve the situation any! **(PCGS # 3954)**
Estimated Value $1,000-1,100

59 **1928-D. PCGS graded MS-65.** Nice strike with lovely gold toning. All but fully struck, with just a small area of softness on the hair near the braid, etc. A gleaming, eye-catching, and thoroughly original '28-D. **Pop 253; 28 in 66; none finer at (PCGS # 3964)**
Estimated Value $700-750

1660 **1929. PCGS graded MS-66.** Lovely original toning. A lustrous example, nicely preserved with rippling color. The strike is crisp in most areas, though some lack of detail may be noted at the hair above the braid an on the bison's shoulder. A few tiny marks in the hair above the braid as well, plus light flyspecks on the forehead and face. **Pop 101; 1 in 67 as best by PCGS. (PCGS # 3966)**
Estimated Value $950-1,050

1661 **1929-S. PCGS graded MS-66.** Well struck with nice original toning. A one-in-a-thousand example of this San Francisco issue, with abundant luster that shimmers over near-pristine surfaces. **Pop 120; 4 in 67 (PCGS # 3968)**
Estimated Value $1,100-1,200

1662 **1936-S. PCGS graded MS-67.** Well struck with lovely lilac toning. A superb specimen! **Pop 52: None finer. (PCGS # 3979)**
Estimated Value $1,100-1,200

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Near Gem 3 Legged Buffalo

1663 **1937-D. 3 legs. NGC graded MS-64.** Nice golden toning on both sides. This attractive piece has fresh surfaces that are almost frosted with pleasant, glowing underlying nickel-gray sheen with colorful accents. A touch of weakness is seen at the hair around the braid and on the bison, but here it is known that the dies were heavily reground to obliterate some clash marks, resulting in a weakened image on both sides. The regrinding also removed a portion of the buffalo's front leg. Popular key date. **Pop 178; 40 in 65; 14 in 66; 1 in 67 Star.**
Estimated Value $5,000-6,000

1664 **1937-D. 3 legs. NGC graded MS-62.** Lightly toned. A satiny gray and russet example with subdued rather than strong underlying luster. Nicely struck, though not fully so, the 3-legged pieces rarely are -- still, close enough to full that it is worthy of being mentioned. Indeed, the strike of the present coin easily rivals that of some MS63 and MS64 examples we have seen offered in auctions.
Estimated Value $2,500-3,000

1665 **1937-D. 3 legs. NGC graded AU-58 FS-020.2.** A fair degree original luster still spins smoothly on the toned surfaces of th elusive mint error. The strike is typical in most areas, detaile enough to be desirable, but because it was struck from wo dies, not as crisp as on regular issue 1937-D nickels. Only t fore-hoof shows on the buffalo; the remainder of the lower l was obliterated by repolishing of the dies after the dies clash together.
Estimated Value $1,200-1,4

1666 **1937-D. 3 legs. PCGS graded AU-55.** Nice even toning; som residual luster plus the look of a coin struck by worn dies. Th 3-legged buffalo nickel is one of the most talked about coins i American numismatics (**PCGS # 3982**)
Estimated Value $950-1,05

Ex: The Emile A. Tartakow Collection.

1667 **1937-D. 3 legs. PCGS graded AU-53.** Nice even toning. Desir able with this controlled strike, an unusual coin to see wit sharp detail (**PCGS # 3982**)
Estimated Value $925-1,02

Ex: The Emile A. Tartakow Collection.

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3 **1943-P, 3 over 2. PCGS graded MS-66.** Nice strike with pretty light toning. Would be even finer were it not for some granularity in the strike of the portrait (as made). **Pop 25; 3 in 67. (PCGS # 4019)**
Estimated Value $600-800

9 **1944-P. NGC graded MS-67 Star; 5FS.** Wonderful rainbow toning that takes the breath away. And speaking of "away" that is what bidders will want to do to the price guides, throw them away, since this piece will require a lot of concentration and effort to bid it away from the others who will be contending for it. **Pop 1; finest graded.**
Estimated Value $2,500-3,500

0 **1945-P. Doubled die reverse. NGC graded MS-66 W; FS-030.** Both the strike and satiny luster on this popularly collected coin are simply outstanding, and only the presence of a few scattered abrasions on the portrait precludes a Superb rating.
Estimated Value $1,500-2,000

1671 **1946-D. NGC graded MS-67 Star.** Beautiful natural toning on both sides. Almost full steps. A remarkable superb gem example, and one for the record books! **Pop 1; Finest graded. (PCGS # 4029)**
Estimated Value $500-1,000

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Half Dimes

Choice 1795 Half Dime

1672 **1795. PCGS graded MS-62 Valentine-6, LM-9.** Well struck with nice even toning on both sides. While Mint State examples are occasionally available through the near-Gem level, they are always quickly snapped up by eager Type set collectors, all are surprisingly elusive. This is a frosty if somewhat die clashed example, beautifully patinated and a survivor that is indicative of an even higher grade.

On Valentine-6, the reverse has a single berry inside the wreath below the left wing, and this lone characteristic is the only attribution requirement. Obverse is cracked through the right arm of Y to the nose, face, and neck, continuing to the top of the digit 7 and the rim. Secondary obverse cracks are also present. **Pop 27; 79 finer. (PCGS # 4251)**

All 1794-1805 half dimes have vertically reeded edges imparted by the Castaing machine before devices were stamped; close collars for reeding edges did not come into use until 1828-29.
Estimated Value $11,000-13,000

1673 **1797. 13 stars. Sharpness of VF-30.** The rarest varity for th year. Cleaned long ago with some marks about the rims. The are four different varieties of 1797 Half Dimes currently know with three different star counts on the obverse. Valentine-1 wi 13 Stars (LM4) is the rarest of four varieties for the year, and it the only die variety of the design type with 13 stars on th obverse. Both sides have prominent clash marks, and th reverse has the top of A in STATES filled. A pleasing pa golden to russet gray "old silver" specimen with choice surfac and grand eye appeal for the grade. As always, normal wea ness at the centers. Only 44,527 half dimes minted in 1797.
Estimated Value $2,000-2,4

Ex: The Victor Kramer Collection.

1674 **1800. PCGS graded VF-20 V-1, LM-1..** No problems. Ligh antique greyish violet. This is the first year of issue for the ne half dime with a heraldic eagle reverse design. Naturally tone in "old silver" hues, with weak areas due to an uneven strike. small rim pinch is present at the 12th star. On Valentine-1, the is a perfect LIBERTY with the upper inside point of star 1 clos to the small middle curl. Seldom seen with perfect dies. All fou digits in the date are equally spaced on this variety, and the fir star is low in the field **(PCGS # 4264)**
Estimated Value $1,100-1,20

Ex: The Victor Kramer Collection.

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5 **1829. PCGS graded MS-64.** Well struck and nicely toned. Nice for the grade. Light clash marks below the ear from the shield on the reverse. A sparkling frosty example with carefully preserved surfaces and a commanding strike as the first year of a new design. The bust style of Liberty wearing a liberty cap was minted only from 1829 until 1837 **(PCGS # 4276)**
Estimated Value $1,000-1,150

1837 No Stars Half Dime NGC MS-67

676 **1837. No stars. NGC graded MS-67.** A nice bold strike. *Superb!* An incredibly lustrous gem with resonating cartwheels beneath rich champagne brown and pale blue obverse toning. The reverse plays host to the shame shimmering frost but with a slightly lighter overlay of toning. Other than a few weak dentils on the reverse, the coin is boldly struck, including the key devices. A lovely coin, one that certainly meets the qualifications for the assigned grade. **Pop 12; 1 in 68; 1 in 68 Star.**
Estimated Value $10,000-12,000

1677 **1837. No stars, small date. PCGS graded MS-64.** Well struck and satiny overlaid with uniform pale grayish lilac toning. This conditionally scarce No Stars offering is nicely toned with richly satin-frosted surfaces around the cameo-like figure of Liberty. The strike is generally free of criticism, and typical for an early Gobrecht-inspired half dime of the period, being sharp in all areas expecially the hair, gown, and lines in the shield. The wreath, too, shows outstanding detail. **Pop 19; 5 in 65; 5 in 66; 2 in 67; 1 in 68. (PCGS # 4312)**
Estimated Value $1,200-1,400

Scarce 1838-O Half Dime

1678 **1838-O. No stars. NGC graded MS-63.** Well struck with gray toning. A few obverse marks visable with a 5X glass. A semi-prooflike example of this important first-year of issue from New Orleans, with choice luster that graces the well toned surfaces. Nicely struck for the date, indeed, about as fine as this O-mint No Stars Type is ever found. Christian Gobrecht would have loved this one! He was the mastermind behind the delicate design of Liberty and the clever use of a plain field to simulate a rare cameo jewel. Low mintage of 70,000. **Pop 3; 3 in 64, 1 in 65.**
Estimated Value $5,500-6,500

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1679 **1853. Arrows. PCGS graded MS-66.** Delicate grayish-violet toning. A frosty, satiny pale golden gem with intense cartwheel luster on both sides under the toning. Adequately struck as well, with just a hint of weakness at the stars and rim denticles. **Pop 29; 7 finer in 67. (PCGS # 4356)**
Estimated Value $2,500-2,750

1680 **1855. PCGS graded MS-65.** Well struck with a touch of delicate golden toning. A satiny gem of the finest order. Explosive cartwheel luster graces the warm champagne brown and antique silvery surfaces. Normal struck for the date, easily finer in sharpness in the centers but then marginally weak at the peripheries including the left side of the shield. **Pop 22; 3 finer in 66. (PCGS # 4360)**
Estimated Value $1,400-1,500

1681 **1858. PCGS graded MS-67.** Superb! Well struck with light clash mark as made. Creamy-white surfaces darkening slightly around the borders. A satiny gem, superb in every square millimeter of its fabric. The graceful underlying luster supports pale gold, warm amber, and faint rose iridescence. A pleasing example of the date, boldly struck at HALF DIME and the lower wreath (the smudging on the photograph is caused by blurriness on the plastic slab and isn't on the coin) and therefore with exactly the right detail in the head, shield, and other area of the design that the coin is utterly pristine! **Pop 11; 1 finer in 68. (PCGS # 4367)**
Estimated Value $4,500-5,000

1682 **1858. PCGS graded MS-66.** Lovely toning on both side Among the more poorly defined issues in the series as a ru this scintillating MS66 example breaks that trend and displa uncommon sharpness including all the highest points of t design. Even the normal softness on the left side of the shie and hand is absent. Both sides are graced by wonderful mul color toning **(PCGS # 4367)**
Estimated Value $1,200-1,3

1683 **1858. PCGS graded MS-66.** Attractive medium multi-color to ing. A glittering pale golden and gray toned gem with inten luster, a lovely strike, and eye appeal that just won't quit! **P 38; 11 in 67; 1 in 68.**

In 1858, 10 years after the California Gold Rush, "Pike's Peak Bust" became the cry of a new generation gold seekers headi for what today is Denver, Colorado to strike it rich. Silver, to was on everyone's mind, much of the new discoveries bei minted into coins such as this handsome little half dime **(PCG # 4367)**
Estimated Value $1,200-1,3

1684 **1858-O. PCGS graded MS-64.** A beauty featuring frosty su faces overlaid with natural reddish sunset toning. A coin with nice cartwheel appeal with the swirling luster fresh and frost A soft impact was left only on the denticles by the recoil of t that struck this 1858 No Motto piece, but the centers show exce lent detail from top to bottom **(PCGS # 4369)**
Estimated Value $550-6

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1871. **PCGS graded Proof 66.** Lovely blue and gold toning on both sides. A mirror fresh example that has shimmering wintry blast of white devices under the beautiful iridescent colors. Only 960 proofs struck. **Pop 12; 1 in 67. (PCGS # 4454)**
Estimated Value $2,000-2,300

Dimes

Mint State 1796 Dime

1686 **1796. NGC graded MS-63.** Nicely toned on both sides. Semi reflective surfaces. Popular first year of issue. NGC holder #596631-003. This interesting variety the so-called "hyphenated date" because of the die crack through the date. While not the terminal die state, this is a late intermediate state that has a extensive cracks visible on both sides. High grade examples of any 1796 draped bust, small eagle dime are always elusive, and this Mint State 63 may well be one of the most attractive JR-6 varieties known. The surfaces are mostly smooth and free of marks, with a solid overlay of old-silver patina that ranges from russet to gray on each side. Liberty's hair curls are especially sharp as are the feathers on the eagle's breast, with the only area of softness being on the tops of several of the obverse stars. There is a little adjustment noticeable at the "lovelock" curl, made before the planchet was sent to the coining press. Frosty for the most part, the fields show just a hint of the sometimes-seen semi-prooflike finish. An interesting and well-preserved example of this popular first-year issue. **Pop 17; 33 finer.**
Estimated Value $20,000-25,000

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1687 **1796. NCS graded JR-1. Sharpness of VF-20 Plugged, Damage.** We also note some dings and scratches, but no matter, this is an important draped bust, small eagle Type and should find a welcome new home. Rarity-3. The diagnostic die cud at star 1 is plainly visible, although less advanced in size than on some specimens, covering most of the bottom two points of that star. Considered the most common 1796 Dime variety, but still very elusive in high grades. According to the authors of EUSD, "about 40% to 45% of all 1796 dimes" are represented by this variety.
Estimated Value $800-900

Ex: The Victor Kramer Collection.

1688 **1797. 16 stars. JR-1. Sharpness of AU-55.** Cleaned and retoned ut still offering the collector ample room to enjoy and examime this historice early Draped bust, small eagle design. The toning that has developed since it was cleaned is a typical blend of "old silver" hues (possibly from storage in an album since the color is deepest at the rims). As usual for this variety, there is an extensive die break and extension upwards of the lower portion of the die, putting the 1797 and star one on a higher plane than the rest of the obverse. On worn specimens of JR-1, the date actually wears off first (something similar happened to Type 2, pre-1924 standing Liberty quarters). Worth your consideration and bid.
Estimated Value $3,500-4,500

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Choice 1798 Large 8 Dime

589 **1798. Large 8. PCGS graded MS-63 JR-4, Rarity 3.** Vibrant natural multi-color toning.A beaming Mint State rolling in swirling in original luster that emits boldly beneath brightly toned and truly gorgeous highlights. Possessed of a much better-quality strike than is normally found for a 1798, all hair curls and the drapery at the shoulder are very crisply defined. The eagle shows full lines in the shield, complete E PLURIBUS UNUM on the ribbon, and well defined (meaning not weak) stars overhead. Both sides of this handsome piece have similar beautiful toning. JR-4 is ranked as a Rarity-3 variety. It is attributed by the flat topped 1 in the date, and 5 berries on the reverse branch. The JR-4 is the most frequently encountered of the four 1798 varieties, but it is still a scarce coin as only 27,550 dimes were produced with this date. Mint States like the one offered are almost impossible to obtain. A vertical die crack to Liberty's nose is often seen on this variety, as found here. **Pop 2, 4 finer. MS66 finest. (PCGS # 4466)**
Estimated Value $25,000-30,000

Choice 1800 Dime

690 **1800. PCGS graded JR-2. MS-63 PQ.** Well struck and lustrous. Bluish-violet, slightly iridescent. A stunning coin. We sold a PCGS AU58 in our Feb 5, 2006 sale,lot 642, realized $15,525. A first-rate specimen in this exceptionally high grade, with richly permeating luster that flows across the frosty pale toned surfaces. Satisfactorily struck for the date, indeed, about as excellent as this year is ever found. The coin's designer would have loved this one! Almost all of Liberty's hair curls show great "depth" of detail. Only those at the center near the neck are flattened from insufficient metal flow into the dies. The drapery is excellent, as are the obverse stars. On the reverse, the beautifully toned devices are exceedingly well made, including a full E PLURIBUS UNUM on the scroll, nice wing and chest detail, with full feathers in the tail. Only some of the feathers of the eagle's breast lack definition, as does the right corner of the shield and nearby wing feathers (a high point on the design that seldom comes bolder on any date in the series). Ideally suited for a high-grade U.S. early dime collection or a specialist's Type set of 19th century American coins. **Pop 1; 1 in 65; 1 in 66.** *3rd Finest known.* **(PCGS # 4470)**

Die characteristics: Rarity-5. This die pairing is distinguished by a short spine from the right tip of the shield and wider As in the reverse lettering causing the A and M of AMERICA to appear joined.
Estimated Value $30,000-35,000

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Mint State 1801 Dime

1691 **1801. PCGS graded MS-61**. Well struck and lustrous. Lovely medium violet and electric blue at he borders. A problem-free uncirculated example. A beautiful early bust dime featuring soft natural mint luster that is nearly full. The silvery color is accented with a pinch of uniform, light-tan to reddish amber toning on both sides with the aforementioned iridescence hugging the borders. The strike is well executed for this early heraldic eagle dime Type with only a little softness in the detail resulting from uneven metal flows into the dies. This is evident on the reverse at the upper corner of the shield where the edge overlaps the eagle's wing, and the clouds at the right. Surfaces are remarkable for their smooth and attractive appearance, with very faint scuffing evident on Liberty's neck.

JR-2 is one of only two varieties dated 1801, and can be identified by an olive leaf embedded in the base of I in AMERICA. A prominent die break at the right reverse arcs from the rim above E to the shield. Tiny raised specks of die rust are evident in the obverse field, mostly at the right.

Reports have it that only about one-third of 34,640 total dimes struck this year are of the JR-2 variety. With few high grade coins represented in the census, this example would be nearly impossible to improve upon for the die marriage. **Pop 4, none higher. Tied 2nd finest known.** **(PCGS # 4471)**
Estimated Value $30,000-40,000

Ex: ex; ANR Classic Sale 07/25/03 realized $18,400; Bowers & Merena 03/10/05 sale, realized $40,250.

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Gem 1807 Dime

92 **1807. PCGS graded Mint Error MS-66 Clipped Planchet.** A pristine gem specimen, loaded with frosty mint luster and all attractively toned to a delicate violet that darkens slightly around the devices. The mint caused edge clip (which barely breaks into the denticles) is between 1 and 2 o'clock. As a normal non-error date, **Pop 1, the finest 1807 graded by PCGS.**

In an era when only a few thousand coins were made before the dies broke, the 1807 issue of dimes is something of an anomaly. Only a single marriage of obverse and reverse (now and then relapped to remove traces of die clash) was used to strike 165,000 pieces. The designs of the dimes, first coined in 1796, follow closely those of the half dimes up through the silver dollars. The draped bust, heraldic eagle reverse appears on coins from 1798 to 1807 in the dime series (**PCGS # 4480**)
Estimated Value $14,000-16,000

Ex: The Victor Kramer Collection.

1693 **1807. PCGS graded MS-62.** Struck on slightly clashed obv. dies, as usual, soft around the stars and borders. The surfaces are nice and frosty and all is attractively toned. Indeed, this is an extremely lustrous example even in this modest grade of 62, and a coin that has attractive fields and hair curls. **Pop 19.** (**PCGS # 4480**)
Estimated Value $4,000-5,000

1694 **1814. Large date. PCGS graded JR-5 STATESOFAMERICA. AU-58.** Light friction on the highest points. Attractively toned from album storage, with a nice blend of purples, blues, and other multicolor hues. For the grade, this is a terrific looking early Dime. On this variety, the I of PLURIBUS is under the A of STATES (only the 1814 small date, JR-1 has a similar positioning), with the distinctive STATESOFAMERICA crowding together in the letters unique to this reverse, JR-5 (**PCGS # 4488**)
Estimated Value $650-750

Ex: The Victor Kramer Collection.

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Rare 1859-S Dime in Mint State 62

1695 **1859-S. NGC graded MS-62.** Subdue luster overlaid with uniform medium violet-grey. **Pop 2; none higher.** A lovely, original toned specimen of this very rare S-mint dime. There are no noticeable bagmarks on either side. This is an otherwise average struck example, with nice detail to all the more important high points like the shield, with the possible exception of these regions (standard for the issue): one or two stars, Liberty's hair and upper torso, and, on the reverse, a few components of the wreath such as the lower triplets of leaves along with the ribbon bow below the mintmark. Although 60,000 pieces were reported coined, just about every one found its way into circulation, where they suffered hard use in everyday commerce (The finest 1859-S reported is the PCGS MS65 sold by ANR in August 2004.).
Estimated Value $15,000-17,500

1696 **1867-S. PCGS graded AU-55.** Rare issue! Moderate mintage b
few have survived the rigors of the Early American West w
this much sharpness of detail. PCGS-graded AU55 is grad
right on the money with silvery gray surfaces with a fairly n
strike for this issue. **Pop 2; 11 finer. PCGS has only graded**
in total. (PCGS # 4646)
Estimated Value $500-6

Ex: Ex Kam Ahwash..

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Very Rare 1871-CC Dime

597 **1871-CC. PCGS graded AU-55 PQ.** Nicely toned. Well Struck. A resplendent example of the kind of quality one likes to describe for bidders of this actively collected seated Liberty design. Original luster blends easily with deep golden brown and antique gray highlights. One would be hard put to find a more truly beautiful specimen of a rare CC-mint issue with not even a smidgen of softness on the head of Liberty or, associated with this high point of the design, on the upper leaves of the wreath on the reverse. A marvelous specimen by any measure.

The Carson City Mint, which is perhaps the most well-liked of all coinage facilities in the history of the United States, opened for business in 1870. Among silver denominations, the Mint's production in that year was limited solely to quarters, half dollars, and silver dollars. The first seated dimes did not appear until 1871 at this mint, when slightly more than 20,000 examples were placed into circulation. The 1871-CC is not only a historically significant issue, but it is also one of the most widely respected keys to the long-lived seated dime series. PCGS serial number 03557715. Only 20,100 struck. Very rare "CC" mint dime. **Pop 2; 1 in 63; 1 in 64. PCGS has graded only 27 coins in total. (PCGS # 4654)**
Estimated Value $15,000-18,000

1698 **1883. PCGS graded Proof 64 Cameo.** Toned around the borders. Both sides are remarkably lustrous with full-moon whiteness to the central mirrors and a spray of toning at the rim. The strike is strong as expected, with clear definition to the high points. Liberty is especially vibrant with a nice layer of white frost. **Pop 10; 8 in 65; 3 in 66; 3 in 67. (PCGS # 84780)**
Estimated Value $550-650

Ex: The Victor Kramer Collection.

1699 **1884. NGC graded MS-67.** A pristine gem. The surfaces are overlaid with blending hues of violet, rose and gold. Pleasant satin originality emboldens all surfaces under its colorful radiance, with no superficial marks or tarnish spots. Given the proper amount of strike pressure, the coin was fully brought up by the dies, too. *Superb!* **Pop 21; 13 finer.**
Estimated Value $1,500-1,800

1700 **1884. NGC graded Proof 66 Cameo.** A dazzling specimen with creamy white center and golden peripheral toning. Rich silvery white color in the centers with glittering mirrors. A well struck Gem that has very attractive color. According to our observations, including the key highpoints of Liberty's hair and gown, as well as the shield and top leaves in the wreath, the strike is above-average, in fact sharp, in all areas, even for a unusually razor-sharp Proof! Impeccable quality. **Pop 9; 16 better.**
Estimated Value $1,400-1,600

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1701 **1884-S. NGC graded MS-63.** Light gold and blue toning around the edges. A lovely choice toned specimen that has frosty white color surrounded by nice peripheral color. Fortunately for bidders, this scarce 1884-S, was struck with the controlled precision you'd hope to see throughout the legends and main central devices, while thoroughly bold and uncompromised, the issue is also rarely offered in Mint State due to a low mintage of 564,969 pieces. **Pop 12; 7 in 64; 5 in 65; 1 in 68.**
Estimated Value $750-800

High Grade 1885-S Dime

1702 **1885-S. NGC graded MS-65.** Well struck and white. Very scarce date in gem. Low mintage of 43,690. NGC #1716013-096. A very imposing specimen. This is an extremely important opportunity for the advanced specialist as the '85-S dime is seldom offered in any grade, let alone Gem quality, and examples at this level are truly elusive. Fully lustrous with brilliant silver white surfaces plus attractive satiny luster. We have auctioned very few Mint State 1885-S dimes in the last twenty years, and only once before have we offered a Gem. If you've been in quest of a Gem for your seated Liberty dime collection, now is not the time to be conservative. **Pop 4; 1 in MS66.**
Estimated Value $18,000-22,000

1703 **1885-S. NGC graded AU-50.** Even grey toning on both sid and well struck with only light handling marks on the surfac Only 43,690 struck. **Pop 1; 22 finer at NGC.**
Estimated Value $3,000-3,3

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1894. PCGS graded Proof 67. An exquisite turquoise toned gem. The fresh gleaming mirror surface is especially revealing underneath the color, with superb preservation plus intense "sparkle" that collectors so admire. The devices, which are nicely frosted, were struck with such power by the dies that all design elements show boldly. **Pop 20; none better. (PCGS # 4878)**
Estimated Value $2,500-3,000

1895. Proof 64. The strike on this issue is nearly always very sharp on the Proofs, and the present near-gem is no exception. The obverse is essentially pristine with its frosted head of Liberty against the smooth mirrors. The color is warm golden red, almost amber in its glow and lovely hue. Proof mintage of 880 pieces.
Estimated Value $600-650

1896. NGC graded Proof 67 Cameo. White. The surfaces are sleek and glowing with a healthy snow white color, mirrors in the fields, a blizzard of Christmas white frost for the devices, with everything positive to say about its pristine surface. There is no toning. **Pop 8; 2 better in 68 Cameo.**
Estimated Value $2,900-3,100

1707 **1896-S. PCGS graded MS-65.** Well struck with light gold toning. Well detailed with extraordinary mint luster capped by original toning that is further capped off by outstanding eye-appeal. Fortunately for bidders, this coin, typical of the high quality found on S-mint Barber coins, was struck with the controlled precision you'd expect to see throughout the outer peripheral areas, while thoroughly bold and uncompromised at the following central locations: leaves and hair, LIBERTY on the ribbon, and all elements of the wreath of cereals on the reverse. Only 575,056 pieces made. **Pop 9; 5 in 66. (PCGS # 4811)**
Estimated Value $3,000-3,500

1708 **1897-O. PCGS graded MS-65.** Well struck and nicely toned. Lustrous and almost trumpeting to all the world its grand display of color. A very pleasing example of this very scarce O-mint issue. So ends the discussion of the luster. Now on to the detail. This piece is not just close to, but completely and sharply struck, with terrific detail at the leaves on the forehead as well as extensive detail within the wreath and all legends. **Pop 7; 12 finer; 8 in 66; 4 in 67. (PCGS # 4813)**
Estimated Value $3,000-3,500

1709 **1903. PCGS graded Proof 65.** Nice blue toning on both sides, with sparkling mirrors glowing beneath. A well struck gem quality example of this turn of the century Proof Barber issue. Only 755 proofs struck **(PCGS # 4887)**
Estimated Value $1,000-1,100

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1710 **1907-D. PCGS graded MS-66.** Toned. A sparklingly toned gem with rich golden brown to blue iridescence on both sides. **Pop 5; 1 finer in 67. (PCGS # 4843)**
Estimated Value $7,500-8,000

Ex: ex: Duckor Collection.

1711 **1911. PCGS graded MS-66.** Well toned and all original. A frosty gem of this issue. **Pop 62; 12 better. (PCGS # 4857)**
Estimated Value $800-900

1712 **1914. NGC graded Proof 66 Cameo.** Only 425 Proofs issued. A nice white example. A blazing silvery white gem with intense mirrors and grand eye appeal from the frosted "cameo" relief of Liberty. An extra bold strike as is typical for this low mintage Proof. **Pop 2; 2 in 67 Cam.**
Estimated Value $2,000-2,500

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Gem Unc 1916-D Full Bands Dime

713 **1916-D. PCGS graded MS-66 Full Bands.** Old green holder. Nice original deep old time toning. Well struck. Popular key date. The Philadelphia Mint concentrated a great deal of effort on dime production in 1916, while its Denver branch facility was in a world of its own with an emergency issue of the Barber quarter for most of the year. Before November 24, however, the Denver Mint did manage to deliver 264,000 dimes of the winged Liberty or "Mercury" design as it has come to be known. This issue's very low original mintage has earned it a place of honor in the long march of 20th century rarities. Circulated or Mint State examples alike, all are in constant, indeed growing demand among the numerous collectors who specialize in this series.

Given the high grade assigned by PCGS, we are pleased to describe a gem of the finest MS66 order whose wonderful gyrating luster adorns the deep natural "old silver" toned surfaces. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades. All of which goes to give the collector an important bidding opportunity; and for the specialist, one that will probably not be repeated for many months. **Pop 17; 6 in 67 FB. (PCGS # 4907)**

Numismatist David Proskey thought that Liberty resembled Mercury. "The new dime is far more beautiful than any since the 1807 issue," he said upon its first appearance in 1916, "but not nearly so beautiful in execution nor so appropriate in design as any of the issues from 1796 to 1807. The profile of Liberty is strongly masculine as to chin. The Phrygian cap, typical of Liberty, is adorned with a wing similar to that we are accustomed to see on the cap of Mercury. It may be suggested therefrom our Liberty is of fleeting character, or mayhap depending upon the development of our flying warships, both aerial and navalÖ"

The new dime of 1916 was christened with many pet names. Some people called it the "golf dime" because the fasces resembled a golf bag. Others referred to is as the "Wilson dime," a misinterpretation of the small "W" on the obverse. There was also speculation that the "W" signified Wilson's policy of watchful waiting" with regard to the war.
Estimated Value $40,000-50,000

Ex: Ex. Reed Hawn Collection.

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1916-D Mint State 64 Full Bands

1714 **1916-D. PCGS graded MS-64 Full Bands.** Well struck with nice light gold toning on the obverse. Popular key date to this series. Always in demand. **Pop 109; 29 in 65 FB; 16 in 66 FB; 6 in 67 FB.** A satiny beauty. Smooth, rolling luster with splashes of rich golden brown toning mingle on the satiny gem surfaces. Devices on most 1916 dimes are sharp with the exception of the S-mint coins, and on this handsome Denver rarity they were struck with energy and full vigor by the dies imparting all design elements boldly. Only 264,000 minted, the lowest mintage in the Mercury dime series.

The obverse of Adolph A. Weinman's dime of 1916 to 1945 centers on the left-facing profile bust of a young woman whom we know to be the allegorical Liberty. She has waved hair framing her face, and this is held in place by a close fitting cap. The folded over top of the cap reveals that it is not so tight fitting as first appearance suggests. Liberty is further festooned with a pair of wings, only one of which is visible. Arranged in an arc is the legend LIBERTY.

The coin's reverse displays a fasces, the ancient symbol of power and authority carried by Roman magistrates. The fasces was a wooden handled ax sheathed in a bundle of wood or iron rods. The rods were held fastened together by a leather thong wound around them both horizontally and diagonally. Above the rods protruded the ax head.

Balancing the forces of war and peace, the fasces as depicted on the dime is entwined with an olive branch. In large letters is the legend UNITED STATES OF AMERICA above and the denomination ONE DIME below **(PCGS # 4907)**
Estimated Value $17,000-20,000

Key Date 1916-D Mercury Dime

1715 **1916-D. NGC graded AU-55.** Popular key date. A splendid pale gray toned example of the key 1916-D issue with muted luster around the devices, a normal amount of wear on the high points, but with eye appeal that just won't relinquish your attention if you collect high-quality, lightly circulated Mercury dimes. **Pop 26; 69 finer.**
Estimated Value $7,500-8,500

1716 **1916-D. Fine-15.** Cleaned and now retoning, with a few residu hairlines on the portrait and in the fields. Nice mottled russ gold, brown and "old silver" gray colors. Strong date and min mark **(PCGS # 4907)**
Estimated Value $1,100-1,30

Ex: The Victor Kramer Collection.

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Gem 1918-D Dime

717 **1918-D. NGC graded MS-65 Full Bands.** Mostly white. A very low population coin in this grade and a great rarity. A fabulous white Gem that has a good eye appeal with flashy luster. Something perhaps worth pausing to study is the fact that all devices were struck with the unusual and desirable consistency that is rarely seen on Mercury dimes of this year, that is, everything was smacked sharply by the dies, which then left behind bold elements of detail throughout *including full bands on the reverse.* **Pop 6; 1 in 66 FB; none higher.**
Estimated Value $20,000-23,000

8 **1918-S. PCGS graded MS-66.** Nice light toning. A lovely, frosty-smooth Gem, there are no mentionable bagmarks on either side and the color is simply outstanding. Just the coin for the appreciative Mercury dime collector. **Pop 8; 1 finer in 67. (PCGS # 4920)**
Estimated Value $1,500-1,800

Ex: ex: Larry Shapiro.

Gem Unc 1919-D Dime

1719 **1919-D. PCGS graded MS-65 Full Bands.** Lovely golden toning. Very rare in this grade. Pleasant satin envelops all surfaces under its colorful radiance, with no spotting, just eye-popping color. Given the proper amount of strike pressure, the coin was also fully brought up by the dies. See if you can find another 1919-D with this amount of crisp detail plus such out-of-this-world color. **Pop 12; 5 finer in 66. (PCGS # 4925)**
Estimated Value $30,000-34,000

Ex: ex: Larry Shapiro.

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1720 **1920-D. PCGS graded MS-66 Full Bands.** A nice white coin.This is a sparkling silver Mercury dime radiating mint bloom for all it is worth, powerfully fresh and impeccably preserved. As like as not, a good many are no where near as carefully struck as this handsome '20-D, with nary a suggestion or even a whisper of weakness at centers. **Pop 11; 5 finer in 67. (PCGS # 4931)**
Estimated Value $1,500-1,800

Ex: ex: Larry Shapiro.

1721 **1924. PCGS graded MS-67 Full Bands.** This is a sparkling silver Mercury dime radiating mint bloom for all it is worth, powerfully fresh and impeccably preserved. As like as not, a good many are no where near as carefully struck as this handsome '20-D, with nary a suggestion or even a whisper of weakness at centers. **Pop 11; none finer. (PCGS # 4943)**
Estimated Value $1,700-2,000

Ex: ex: Larry Shapiro.

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1722 **1925-D. PCGS graded MS-66 Full Bands.** Lovely toning on both sides. An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces, has delightful color as described. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals nice clarity of detail, including the center bands. **Pop 24; 2 finer in 67. (PCGS # 4951)**
Estimated Value $3,000-4,000

Ex: ex: Larry Shapiro.

1927-S Dime PCGS MS-65 Full Bands

1723 **1927-S. PCGS graded MS-65 Full Bands.** Nice obv. toning Splendid satin finish throughout, sparkling as when first put away in an old coin envelope, which, over the years worked its charm. Difficult to find date from the San Francisco mint. Devices on this '27-S were struck with the primary energy required to impart the design to the outer areas of the legends as well as enough vigor by the dies to impart clear-cut centers to Liberty and the fasces. This is a not well-known trait of 1927-S Mercury dimes, which is why we expect some active bids in this regard. **Pop 29; 10 finer in 66. (PCGS # 4965)**
Estimated Value $5,500-6,000

Ex: ex: Larry Shapiro.

1724 **1929-D. PCGS graded MS-67 Full Bands.** Wonderful toning both sides. Great eye appeal. Splendid white frost forcing way out from below, as superb as any you are likely to ow The well struck and lustrous pristine surfaces are nothing sneeze at. In fact, any 1929-D would be desirable with this pr cision strike. It has sharpness everywhere. **Pop 26; 1 finer in 6 (PCGS # 4975)**
Estimated Value $1,500-2,0

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1935-S. PCGS graded MS-67 Full Bands. Pristine with light silvery-like obverse toning. To expand a little, this is a thoroughly brilliant and lustrous Superb Gem that has exquisitely preserved surfaces. Pop 65; none finer (**PCGS # 4997**)
Estimated Value $1,000-1,200

Ex: ex: Larry Shapiro.

1936. NGC graded Proof 66. Some toning starting to form. Important first year Proof date. A highly glossy, delicately toned Gem that has moonbeam white patina splashing through, sleek mirrors, and a razor sharp strike.
Estimated Value $1,800-2,000

1936-D. PCGS graded MS-67 Full Bands. Delicate sunset toning. A sparkling Gem with whose toned beauty includes a commanding strike to admire and talk about. **Pop 80; 6 finer in 68. (PCGS # 5001)**
Estimated Value $1,000-1,200

Ex: ex: Larry Shapiro.

1728 **1939. PCGS graded Proof 67.** Beautiful multi-color toning on the obverse. Worth a premium bid for the delightful toning. **Pop 421; 29 better by a point. (PCGS # 5074)**
Estimated Value $500-600

1729 **1939-D. PCGS graded MS-68 Full Bands.** Lovely toning on the reverse. The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. But how could they, given the monumental grade that PCGS has assigned. **Pop 77; 14 finer in 69. (PCGS # 5019)**
Estimated Value $1000-1200

Ex: ex: Larry Shapiro.

1730 **1940. NGC graded Proof 67.** Wonderful rainbow toning on the obverse. The surfaces on these are usually judged by to be bright silver in color, or when toned, have a dullish to sometimes pearl-like quality, but rarely to you find one quite so lustrous, with vibrant crimson gold to rainbow effects acting on behalf of its outstanding, indeed superb quality.
Estimated Value $900-1100

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1731 **1940-D. PCGS graded MS-68 Full Bands.** Lovely golden toning. A lustrous example, fully struck with rippling silver color underneath and utterly pristine quality from top to bottom. **Pop 20; none finer. (PCGS # 5025)**
Estimated Value $1,800-2,000

Ex: ex: Larry Shapiro.

1732 **1941-S. NGC graded MS-68 Full Bands.** Fully white with semi prooflike surfaces. An outstanding specimen, fully struck, dazzling with two-tone contrast because of the splendid prooflike display.
Estimated Value $1,800-2,000

1733 **1942. 2 over 1. PCGS graded MS-64 Full Bands.** Well struck and white. Smooth clean face, neck and cheek on Liberty, glowing with luster, and easy on the eye since everything about it is top notch for the grade. The overdate is bold. Not only is the 2 over a 1 on this error dime, but the 4 itself shows an earlier 4 below it from the slightly different orientation of the 41 positioning in the other hub. **Pop 6; 9 in 65FB; 6 in 66FB. (PCGS # 5037)**
Estimated Value $7,000-8,000

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1942. 2 over 1. ANACS graded MS-64. Lightly toned. Fully original with warm silvery radiance beneath the toning. That being the case, this date is also difficult to find well struck. The present coin retains nice detail to the Liberty cap as well as in the feathers of the wing, from a strictly above-average strike. The reverse bands, while gently merged in the center of the fasces, show enough detail that no one will find fault. The same goes for the diagonal bands holding the bundle of sticks together. In a new style holder (**PCGS # 5036**)
Estimated Value $2,500-3,000

1942. 2 over 1. PCGS graded VF-30. Old green holder. Nicely toned on the obverse in shades of deep crimson, gold, and aquamarine. Clear overdate (**PCGS # 5036**)
Estimated Value $500-550

1942-D. PCGS graded MS-68 Full Bands. Lovely rainbow toning on the edges. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening (**PCGS # 5039**)
Estimated Value $1,800-2,000

Ex: ex: Larry Shapiro.

1737 **1942-D, 2 over 1. ANACS graded AU-58.** Loaded with luster and just a hairsbreadth away from full mint state. The wintry blast of white luster is evident under the toning over much of the surface of this semi-key date. And the best part of it is, the fields as well as the devices are smooth, satiny, as well as devoid of marks. A distinguished looking coin for the Mercury dime collector. In a new style holder (**PCGS # 5040**)
Estimated Value $1,250-1,500

1738 **1944-D. PCGS graded MS-68 Full Bands.** Lovely rainbow toning. From center to periphery the intense radiant silvery luster glows as is pushes its way through the overlay of colorful patina (**PCGS # 5053**)
Estimated Value $700-900

Ex: ex: Larry Shapiro.

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Twenty Cent Pieces

Beautiful 1875-S 20 Cent Piece

1739 **1875-S. NGC graded MS-66.** Lovely gold and blue toning. Well struck. Silver satin luster on a well presented and fully original example, there are scattered blushes of amber brown and blue toning on either side. Elusive as a Gem and better. Soft-edged devices and lettering throughout the centers are typical on this issue, as commonly seen. This may explain the paucity of gems on the market. However, a small percentage of this year's production is found with enough convincing detail to be called "bold" and this is one such coin! **Pop 39; 6 finer at NGC.**
Estimated Value $7,500-8,000

1740 **1875-S. PCGS graded MS-63.** Nice shades of blue and gold colors are finely dappled on this handsome, lustrous example of the short-lived twenty-cent denomination. Normal detail on all devices, with just a narrow region of weakness found on the legs and upper body of Liberty. A choice, original coin (**PCGS # 5298**)
Estimated Value $1,000-1,100

1876 Twenty Cent Proof 66

1741 **1876. PCGS graded Proof 66.** Lovely blue and gold toning. A high degree of vibrant mirror surface spins smoothly around the satin frosted devices on this impeccably preserved twenty-cent piece. Deep golden to purple and blue toning cover the outer surfaces of this flashy and elusive gem. The strike is crisp in most areas, with no sign of weak detail anywhere on the coin. The eagle on this coin may be familiar to collectors who own a Trade dollar since the design is similar, lacking only the scroll and other ornamentation. Both are by the then-Chief Engraver at the mint: William Barber. Only 1,260 Proofs struck. **Pop 10; none finer. (PCGS # 5304)**
Estimated Value $10,000-12,000

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1878 Twenty Cent Proof 66

42 **1878. PCGS graded Proof 66.** Wonderful blue and gold toning on both sides. Displaying a uniform mirror brilliance on each side atop which glistens some of the most attractive sky blue to electric blue toning ever seen on the obverse (with a bit of dusky lavender in the center for good measure). The reverse has a central splash of bright blue, almost turquoise, surrounded by gold to amber red. Sheer boldness of strike throughout would be the ideal for any Proof twenty-cent piece, and this handsome 1878 Proof meets the challenge to strike completely; the design left by the rebound of the dies is in an excellent state at the centers as well as the legends and date, including the tiny stars. **Pop 13; none finer. (PCGS # 5306)**
Estimated Value $15,000-16,000

Quarters

Popular 1796 Quarter

1743 **1796. PCGS graded Fine-12.** Popular first year of issue quarter. Even wear with natural toning. Some old light scratches on both sides. Full UNITED STATES OF AMERICA on reverse. On the B-2 variety, the 6 in the date just nudges against the underside of the drapery (on B-1 it is further away with a gap). The colorful aspect of the toning likely arises from this early draped bust, small eagle quarter having resided in one of the old Wayte Raymond style albums. Perhaps it remained in a sulfur paper collector's envelope for a time. Regardless, it shows that it hasn't been cleaned or dipped, although the minor marks, including a deep scratch on the neck, point to it having had a rough ride while it was part of the money supply, way back when. Only 6,146 pieces minted. A one-year Type **(PCGS # 5310)**
Estimated Value $20,000-22,000

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1796 Quarter PCGS VG-8

1744 **1796. PCGS graded VG-8.** Nicely toned on both sides. The Browning-2 variety (there were only 2 obverses used to strike the 6,146 quarter dollars minted this year) has the 6 in the date high (nearly touching) and slightly cantered to the right. Smooth, evenly balanced wear with excellent design elements plus attractive toning. There are a few very faint hairlines on the portrait of this key date quarter. ON the reverse occur some more noticeable hairlines and a bit of soft mushy appearance to the wreath on both sides of the eagle. Full clear date and legends. Popular first year type **(PCGS # 5310)**
Estimated Value $10,000-12,000

Ex: The Victor Kramer Collection.

Lovely 1805 Quarter

1745 **1805. PCGS graded MS-64.** Lustrous with alternating electric blue and golden-violet toning. **Pop 6; 1 better in MS65.** A refreshingly bold and attractive specimen of this early bust quarter that spares no compromises with its rich toning iridescence on both sides. Strike is much sharper than average for the issue as well, with the only minor weakness at a few stars above the eagle and in some of the clouds which are opposite the high point of the obverse. Quarters of this design, with heraldic or large eagle reverse, minted from 1804 through 1807 inclusive, are typically very weakly struck. Very few have needle-sharp detail **(PCGS # 5313)**

The peak of the 5 in the date does not touch the bust on Browning-3, and the final obverse star is distant from the bust. Mint-made die cracks often connect the tops of STATES and the bases of the digits in the date. A die line from the stem reaches the serif of the C in the denomination, and the I and T in LIBERTY have broken feet.
Estimated Value $24,000-28,000

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1805. PCGS graded Browning-1. AU-55. As usual, a trifle soft around the obverse borders. Multicolor from album storage. A beautifully toned, original specimen with richly imbued luster still in evidence, luster that graces the golden brown to antique gray surfaces. Nicely struck for the date, indeed, about as fine as this 1805 issue is found. The stars are flat, including a few of the stars above the eagle as well, but elsewhere the main devices show clear detail that the collector prefers on an early quarter dollar of this period.

B-1 is an elusive die marriage, the reverse is the same as that used to produce the key date 1804 **(PCGS # 5313)**
Estimated Value $2,500-2,800

Ex: The Victor Kramer Collection.

1806. Browning-9. AU-58. Lovely old book toning. Bisecting die break as characterized by this marriage. Lustrous satiny gray, multicolor toned surfaces with rich lilac, purple, and blue highlights. Nearly full curls on Liberty and other head details plus attractive tiny stars. A truly beautiful AU58 specimen of a popular Type for the collector of early bust coinage.
Estimated Value $3,000-3,500

1821. PCGS graded MS-63. Lovely blue and gold toning. Among the more poorly defined issues in the series as a rule, this scintillating large size Bust quarter dollar example breaks that trend and displays uncommon sharpness on all but the highest curls of the forehead. Even the normal softness on the eagle is nearly absent. Both sides are graced with "spotlight" toning whose central region is left pretty much silvery bright as though it were stored in an old Wayte Raymond-style coin album lo these many years. **Pop 11; 22 finer. (PCGS # 5331)**
Estimated Value $3,800-4,200

1749 **1825, 5 over 3 or 4. ANACS graded Browning-3. EF-40.** Lightly toned. Likely stored in an album for years, with choice surfaces on both sides. Minor weakness on some of the top hair curls before and behind the ear **(PCGS # 5336)**
Estimated Value $600-700

1750 **1825, 5 over 3 or 4. Browning-3. EF-40.** Light hairlines from an old cleaning. Now with light multi-color tones around the borders from album storage. An attractive specimen.
Estimated Value $500-600

Ex: The Victor Kramer Collection.

Choice 1834 Capped Bust Quarter Dollar

1751 **1834. PCGS graded MS-64.** Well struck with light gold toning on both sides. **Pop 52; 9 in 65; 2 in 66. (PCGS # 5353)**
Estimated Value $5,000-5,500

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1752 **1838. PCGS graded MS-64.** Lovely deep blue toning with lovely rose at the centers. The colors are iridescent, the surfce frosty in the extreme on this handsome first-year issue. Only marginal weakness occurs at the obverse stars and some of the rim denticles, but the centers are without qualification. Popular type coin. **Pop 14; 2 in 65; 3 in 66; 1 in 68. (PCGS # 5391)**
Estimated Value $6,500-7,000

Rare 1842-O Small date Quarter

1753 **1842-O. Small date. PCGS graded AU-55.** A hint of light grey toning.Very Rare. A well-known rarity among New Orleans Mint Seated Quarters, the Small Date variety has an original mintage that probably comprised only a very small percentage of the 1842-O's 769,000-piece delivery. Examples are rare in all grades (Briggs even assigns G/VG examples a Rarity-5 rating!), and they are especially so at or above AU. Approximately 10% of extant '42-O Small Date Quarters were struck after the reverse die suffered extensive damage in the Mint. This damage resulted in obscured definition in the centers on both sides of all coins subsequently struck from this die marriage. Fortunately for our bidders, this coin was delivered prior to this damage, and it is an exceptionally attractive example in all regards.

Easily among the most appealing '42-O Small Date Quarters that we have ever handled, this coin is sharply struck with only light wear across the highpoints. The overall appearance is one of even, attractive, silver-gray color, and ample remnants of original luster shine forth from the more protected areas around the devices. There are no obvious abrasions, and the eye appeal is stronger than that sometimes seen on BU Seated Quarters from this coinage facility. PCGS series #21939817. **Pop 2; 1 in 58; 1 in 61. PCGS has graded a total of 25 coins in all grades. (PCGS # 5403)**
Estimated Value $7,000-8,000

1754 **1843. NGC graded MS-64.** Well struck and white. Bright mi luster characterizes the choice surfaces on this lovely piec Where an ineffectual imprint is often left by the rebound of t dies that struck the No Motto seated Liberty coinage, the opp site is in fact the case with this P-mint 1843: devices show exc lent clarity and above-board detail in the centers as well as the stars. Bidders be tipped off, you may face stiff competitio **Pop 7; 1 in 65; 1 in 66.**
Estimated Value $850-9

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Gem Proof 1847 Quarter

55 **1847. PCGS graded Proof 65.** Old green holder. A very rare early proof striking. In Breen's 1977 encyclopedia on Proof coinage, he estimated that perhaps 7-8 proofs of this date exist. Neither he nor Larry Briggs, the current seated coinage specialist, have estimated the number originally struck, but it probably was as few as 20 pieces. All Proofs have the plain date without repunching or recutting, and the reverse is from the same Proof die used in 1846.

When closely examined, the reverse shows to have been struck from heavily polished dies, as there are innumerable raised die polish lines running across that side. This takes a certain amount of magnification to see since the surfaces are toned in multiple layers of dappled to streaked blue, olive-green, the various "old silver" hues, and who knows what other colors. Nicely reflective fields. The strike is uniformly high, but not quite 100% as seen on post-1858 Proofs sold to collectors. A very rare opportunity as early Proofs are seen today. In PCGS holder 9696395.

Pop 2; none finer at PCGS. Only 4 graded in proof at PCGS. (PCGS # 5541)
Estimated Value $15,000-20,000

1756 **1850-O. PCGS graded MS-63.** Light to deep golden brown toning on the obverse. A rounded impression was left by the stamp of the dies that struck this O-mint issue, about par for the 1850-O in fact, since the dies were either worn or not set to strike the planchets with the required pressure. Nevertheless a choice example of a much-melted date. **Pop 6; 1 in 64; none higher at PCGS. (PCGS # 5416)**
Estimated Value $3,000-3,300

1757 **1853-O. Arrows and rays. PCGS graded AU-53.** Attractive russet and gray toning. A rare and undervalued New Orleans coin in high grade. **Pop 6, only 10 better. (PCGS # 5428)**
Estimated Value $900-1,000

Ex: The Victor Kramer Collection.

1758 **1854. Arrows. PCGS graded MS-63 PQ.** Well struck with natural toning, old-silver gray to brownish. **Pop 55; 73 finer. (PCGS # 5432)**
Estimated Value $950-1,150

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1759 **1854-O. Arrows, huge O. PCGS graded Fine-12.** One of the more intriguing mintmark oddities in the series, the New Orleans mint received one die, presumably made at Philadelphia with this larger-than-standard mintmark. Scarce in all grades (**PCGS # 5434**)
Estimated Value $2,300-2,400

1857 High Grade Quarter

1760 **1857. PCGS graded MS-66.** A gorgeous gem! Well struck with warm, deepening sunset tones. An unusually high quality coin for the date, this specimen displays, instead of the usual whiteness, some of the most riveting colorful toning we have encountered. The colors swirl before our eyes. The underlying luster is fresh and appealing. Moving along, we can gladly report a highly presentable strike, also, with boldness to the centers and stars (two areas where this year's coinage sometimes comes up short). So all in all a pristine example for the connoisseur of seated Liberty coins. **Pop 228; 3 in 67; 1 in 68. (PCGS # 5442)**
Estimated Value $5,000-6,000

1761 **1858. NGC graded Proof 64.** Approx 300 proofs struck. Mos white with a hint of gold toning. A few tiny lintmarks, struck. Careening mirrors play vividly beneath golden brow to gray-blue highlights of this early Proof, while bursts of sat quality frost form an aura atop main design elements of th two-tone specimen. The strike is strong in all the key are including Liberty's hair and shoulder, the stars, and on t reverse the eagle's leg and neck feathers. **Pop 20; 13 finer NGC. (PCGS # 5554)**
Estimated Value $3,000-3,5

Gem Proof Cameo 1859 Quarter

1762 **1859. NGC graded Proof 66 Cameo.** Well struck and white. An understandably bright and lively gem with intense frosted relief and a bold strike. The grade is accurate down to the finest point with no criticism whatever about this coin's fresh appearance. Everything you would want from the grade, and probably then some; the 1859 No Motto is much scarcer than dates in the 1860s or 1870s, which is why we might see a scramble among bidders to acquire it. Only 800 proofs issued. **Pop 9; 1 in 67 Cameo.**
Estimated Value $6,000-7,000

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1859. **NGC graded MS-65.** Nice bold strike. **Pop 6; 1 in 66;** none finer at NGC. Pleasant satin envelops all surfaces under its silvery radiance, with no toning. Neither is there any deviation in the sharp relief seen, not even in the centers of the coin, and there are needle-point stars and clear rim denticles. A first-rate Gem of the No Motto period (1840-66).
Estimated Value $4,500-5,000

1859. **NGC graded Proof 65 Cameo.** Well struck. Fully white with a hint of gold toning. Only 800 proofs issued. **Pop 1; 9 in 66 Cam; 1 in 67 Cameo.**
Estimated Value $3,500-4,000

Gem Proof 1860 Quarter

765 1860. **NGC graded Proof 66 Cameo.** Mostly untoned with a hint of light gold toning near the edges. A satiny frosted "cameo" gem with energetic mirror luster and pleasing champagne color that seems to want to motivate bidders to increase their bids as though by subtle hypnotism! Only 1,000 proofs struck. **Pop 2; 2 in 67 Cameo as best by NGC.**
Estimated Value $6,000-7,000

1766 1860. **NGC graded Proof 65 Cameo.** A fully white coin. Untamed mirror fresh luster on a nice example free of any toning and one that escaped the heavy hairlines so often found on No Motto seated quarters. Reasonable detail definition, especially to the all-important area at Liberty and the shield along with the eagle. Only a few of the stars are bluntly struck on this Gem specimen. Mathematically exact standards were not very common in those days, although the mint improved its Proof quality by the time the Barber coinage arrived in the 1890s. 1,000 proofs minted. **Pop 2; 2 in 66 Cam; 2 in 67 Cam.**
Estimated Value $4,000-5,000

1767 1860. **PCGS graded Proof 64 Cameo.** Light even silver grey toning. A highly lustrous satiny frosted Proof with a nuance of original patina on both sides. Struck from mostly sharp dies that imported a nice smooth texture to the mirrors and clear Liberty and eagle main devices. Only 1,000 proofs issued, although reports are that many were later melted at the mint as unsold. **Pop 6; 3 in 65 Cam; 2 in 66 Cam. (PCGS # 85556)**
Estimated Value $1,800-2,200

1768 1861. **NGC graded Proof 64 Cameo.** Mottled multi-color toning. A radiant Choice Proof that has an outstanding strike and fresh-off-the-dies mirror sheen underneath some of the most attractive toning shades that it is possible for a No Motto quarter dollar to acquire. **Pop 86; 41 finer.**
Estimated Value $800-900

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1769 **1862. NGC graded Proof 63.** The satin-like gleam of frost on the devices is safe and sound from most hairlines of measurable size on this toned Proof. Far from the normal example, this issue shows a respectable amount of detail throughout although there are a few signs of weakness to the strike (the obverse stars are flat at left and top). On the reverse, there are some light contact marks in the field. Only 550 proofs issued. Lightly toned. **Pop 22.**
Estimated Value $800-900

1770 **1863. NGC graded Proof 65 Cameo.** Very choice white gem. Only 460 proofs struck. An incredible gem of the finest order. Satiny frosted devices play host to robust glow of mirror freshness form the surrounding fields. Both the peripheries and the central reverse and obverse are impressive for their sharpness of strike, and the frosty textured surfaces are immaculate as well. **Pop 3; 2 in 66 Cameo.**
Estimated Value $4,500-5,000

1771 **1865. NGC graded Proof 65 Cameo PQ.** A fully white coin. The satin surfaces ripple with original luster while surrounding them is a glassy smooth sea of mirror freshness. The coin is untoned and silvery. The only hairlines are so tiny as to require a magnifying glass, leaving full, respectable amounts of detail throughout with no signs of weakness to the strike. Only 500 proofs struck. **Pop 5; 13 finer.**
Estimated Value $4,500-5,000

1772 **1870. NGC graded Proof 66.** Beautiful rainbow toning on bo sides. Well detailed for this more difficult early Proof, wi wonderful golden-orange centers on the obverse that deep into highlights of purple and electric blue. The colors one se in the photos and first-hand, add immeasurably to the appeal this remarkable spot-free Gem. Only 1,000 Proofs minted. **P 7; 3 in 67.**

U.S. population in 1870 was 38,558,371. Out of this numb there were only 1,000 Proof sets ordered from the Philadelp Mint. America was expanding rapidly in those days. Betwe 1870 and 1880, 3 million immigrants came to the U.S. Ame cans also liked to use their rifles a lot to shoot things. Betwe 1870 and 1880, one million buffalo were slaughtered annual As always, Americans wanted to grow rich. One of the m famous rich men of the time, John D. Rockefeller, and his ass ciates founded the Standard Oil Company of Ohio in 1870. was capitalized at $1 million. In time, it would grow to abso most other oil companies in America.
Estimated Value $2,600-3,0

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Wonderful 1871-CC Quarter

773 **1871-CC. PCGS graded AU-53.** Even grey toning on both sides. A nicely original and gleaming mid-level About Uncirculated whose fresh luster stretches out from the devices into the field on both sides to cover much of the field. Very well struck for this key CC-mint with nearly full details on both sides. There is a small mark on Liberty knee. Definitely a coin for the specialized collector of seated coinage. PCGS serial number 05833186. Only 10,890 minted. **Pop 1; 3 finer. Only 22 graded in all grades at PCGS (PCGS # 5479)**
Estimated Value $30,000-40,000

1774 **1872. NGC graded Proof 65 Cameo.** Well struck and white. An desirable array of rich luster highlights supports bright mirror reflection in the fields on either side. Nicely struck, as you might expect, with sharp stars and Liberty along with equally crisp eagle, shield, and all legends. Only a few faint hairlines in the fields. Dates from the 1870s tend to be much scarcer than those from the 1880s. Only 950 proofs issued. **Pop 6; 13 finer.**
Estimated Value $2,000-2,200

1775 **1873. No arrows. PCGS graded Proof 65 Cameo.** Light hint of gold toning near the edges. The surfaces range from silvery to hard white frost (the latter on the devices, the former, as part of the rolling mirror surface in the fields). A lustrous and beautifully struck Gem Cameo Proof. Far in advance of most, this was struck with systematic exactness including (not excepting) the usual weak areas in the stars and head of Liberty. Only 600 proofs minted. **Pop 5; 1 in 67 Camas best by PCGS. (PCGS # 85572)**
Estimated Value $2,200-2,500

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1776 **1873. No arrows. Closed 3. NGC graded Proof 67.** Lovely blue and golden toning. **Pop 4; 2 in 68.** A gleaming gem of the highest quality for this popularly collected design. Full radiant mirrors blends smoothly with the intensity of toning on both sides. We see pale golden to purple-rose centers on the obverse, that deepen to high-voltage electric blue at the margins, with highlights on the frosted surfaces giving the coin a smooth cameo-like look. Whereas the obverse is very blue, the reverse is very gold, in fact, warm reddish amber gold, making the transition into purple then blue at the rim. Pass the word around to your friends, for subsequent auctions will rarely offer such a remarkable Proof seated Liberty quarter. In many ways we find it crossing the threshold into a future collection whose "home" will be a museum class set of seated Liberty coins.
Estimated Value $4,000-4,300

1777 **1873. Arrows. NGC graded MS-62.** Attractive electric blue toning around the borders. Colorful throughout the obverse with excellent silvery luster propelling the vivid display of toning into your eyes. The reverse has silvery gray centers with iridescent borders. Nicely struck for the date in areas, perhaps not entirely so in others such as at the flat stars, but certainly a coin that gets proper mention where choiceness is concerned.
Estimated Value $800-900

1778 **1874. Arrows. PCGS graded Proof 64 Cameo.** Light hint of re dish golden toning. From center to periphery the intense mirr brilliance glows from the beautifully toned surface. Meticulo strike on every device is what collectors hope for in a Wi Arrows seated quarter dollar, and this coin, unlike those som 1874 issues that don't quite make the "full" grade, is extra cris twice as sharp as an average specimen. For that reason, t numerical condition is exact. Lovely cameo frosted devic Only 700 proofs minted. **Pop 8; 10 in 65 Cam; 4 in 66 Ca (PCGS # 85575)**
Estimated Value $2,200-2,5

1779 **1874-S. Arrows. PCGS graded MS-65.** A well struck ar intensely frosty mint gem from the San Francisco Mint, bas cally untoned. Although essentially brilliant, the smooth, sati surfaces show a decided tinge of light silvery antique gray col cast at certain angles. Judged from an aesthetic standpoint, t coin is also possessed of a much finer strike than is typical found for a coin struck this year.

In 1874, the worst grasshopper plague in U. S. history scourg the Great Plains from the Dakotas to northern Texas in almo biblical numbers. Yet that did not stop a stream of hopef immigrants when the discovery of gold brought thousands gold seekers into the Black Hills reservation in the Dakota Ter tory. America's history is interleaved with gold rushes, silv finds, and other such enriching possibilities. **Pop 47; 25 in 66; in 67. (PCGS # 5495)**
Estimated Value $2,500-3,0

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1874-S. Arrows. PCGS graded MS-64. Well struck and frosty with just a touch of light tone starting to form. A high degree of luster distinguishes the satiny silver gray surfaces from others of the 1874 With Arrows type, many identically graded coins have less pulsating mint frost even though in technically similar grade. Collectors familiar with the series will recognize this difference at once. **Pop 59 73 finer. (PCGS # 5495)**
Estimated Value $1,700-1,900

1877-S, S over horizontal S. PCGS graded MS-64. Frosty and well struck. Tiny mark on Liberty's knee otherwise MS65. **Pop 6; 1 in 65; 1 in 66.** A delicately toned but still very lustrous, and well preserved specimen which has a recut mintmark. Something similar happened in 1909-S to the Lincoln cent, which also is over a horizontal S **(PCGS # 5507)**
Estimated Value $2,100-2,200

1879. PCGS graded Proof 64 Cameo. A white coin. Only 1,100 proofs issued. A lustrous example, fully struck with rippling silver mirrors and extremely choice cameos. The years from 1879 to 1889 in the seated Liberty quarter series are the most popular due to their very low mintage. Tiny spot in the right obv field by Liberty's knee. **Pop 8; 4 in 65 Cam; 5 in 66 Cam; 1 in 67 Cam. (PCGS # 85580)**
Estimated Value $1,100-1,300

1783 **1879. NGC graded Proof 63.** Nice blue and lilac toning on both sides. 1,100 proofs minted. Full reeling mirrors, underneath the mouthwatering color. Only a few light hairlines in the fields. The strike is too is first rate: strong, with clear definition to the high points **(PCGS # 5580)**
Estimated Value $600-650

1784 **1880. PCGS graded Proof 66.** A flashy white coin. 1,355 proofs struck. The silvery luster on both sides is full with a somewhat satin frosted texture on the main devices, offset by the glittery mirrors of the fields. A dullish impression was left by the recoil of the dies that struck this at some of the stars, whereas the more central devices are crisply defined, including both shields. **Pop 34; 14 in 67; 2 in 68. (PCGS # 5581)**
Estimated Value $2,000-2,400

Gem Proof 1882 Quarter

1785 **1882. NGC graded Proof 67 Cameo.** Well struck and white. A lustrous example whose vivid wintry blast of white frost on the cameo devices undulates and billows across mirror-smooth surface like a crystal clear mountain lake at first light of dawn. Regarding this date, the clearest details are found throughout the peripheral areas and also encompassing the key centers which are bold as noted in the stars, Liberty's gown and shield, along with the eagle's feathers and shield. In a word, superb! 1,100 proofs issued. **Pop 7; 1 in 68 Cameo.**
Estimated Value $5,000-6,000

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1786 **1883. PCGS graded Proof 64.** Gold in the centers with mottled deeper blue around the peripherals. The silvery color is especially vivid underneath the wonderful toning of this handsome Proof from 1883. Because it retains its fresh mirror sparkle, it helps to propel the colorful effects outward with forceful energy. Devices are bold throughout, and only a few very faint hairlines are seen (**PCGS # 5584**)
Estimated Value $850-950

1787 **1883. PCGS graded Proof 63.** Basically white on the obverse with some brown toning at the edge, multicolor toning on the reverse with beautiful blue-green iridescence in places. This piece displays attractive frosted devices plus has nearly hairline-free surfaces (**PCGS # 5584**)
Estimated Value $500-575

Ex: The Victor Kramer Collection.

Another Blazing Proof 1885 Quarter

1788 **1885. NGC graded Proof 67 Ultra Cameo.** Only 930 proofs issued. A white gem and well struck. The gorgeous gem ranks within the finest order for its grade. The highly mirrored and watery surfaces exhibit mingled silvery gloss, which is always preferred; in keeping with the consistent high quality, the coin is nicely struck as well, in point of fact, fully so, with crystal-white devices offsetting the mirror field. Superb! **Pop 2; 1 in 68. Ultra Cameo. Only 3 Ultra proofs graded at NGC.**
Estimated Value $7,000-8,000

1789 **1886. NGC graded Proof 66 Cameo.** Only 886 proofs struck nice white example. Well struck with a great look. **Pop 9; finer.**
Estimated Value $3,000-3,

1790 **1887. NGC graded Proof 67.** Lovely blue and gold toning both sides. The otherwise sparkling mirror surface flares i heavy frostiness in a few areas of the devices underneath colorful toning, but for the most part this is a reflective ge Sometimes on this issue, the devices that were left by the d are short of the required precision due to weak die pressu mainly at the stars, and we find that is the case here; howev everything else is finely detailed, including the centers. Supe Only 710 proofs struck. **Pop 11; 1 in 68 as best.**
Estimated Value $4,000-5,

1791 **1887. NGC graded Proof 66 Cameo.** Fully white gem. There much to say about the beautiful surfaces of this coin since th are nearly perfect, a quality almost unobtainable without a of difficulty. The mint frost on the devices is glowing w intensity over each side. There is just outstanding mirror fre ness in the fields as well. Devices foursquare and bold throu out. 710 proofs issued. **Pop 5; 2 in 67 Cameo.**
Estimated Value $3,000-3,

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1888. **NGC graded Proof 66 Cameo Star.** Fully white gem. The silvery hue reciprocates between levels of frost and mirror-deep texture on this beautifully preserved 1888 quarter. Lustrous and well struck with rocking-fresh surfaces, completely free of toning. In light of that, we can also say this piece is nicely struck with extremely full details on both sides. Another superb example for the specialist to consider. Only 832 proofs issued. **Pop 2; 1 in 67 Cameo.**
Estimated Value $3,500-4,500

1889. **NGC graded Proof 67.** Velvety to satin-like devices almost stagger under the weight of its highly lustrous mirrored silver color whose deep purple and blue shades create a marvelous impression on the appreciative eye of the collector. Whereas most Proofs of the 1880s are hairlined or cleaned, this pristine gem shows extra careful preservation. Superb! 711 proofs issued. **Pop 9; 3 finer.**
Estimated Value $4,000-4,500

1890 Quarter in Gem Proof

4 1890. **NGC graded Proof 67 Ultra Cameo.** Fully white gem. Completely untoned with spectacular mint brilliance surrounding pulsating misty white devices. Struck with preciseness only now and then found. A remarkable "ultra" cameo Proof of this important seated Liberty Type coin. 590 proofs struck. **Pop 10; 5 in 68 UC; 1 in 68 UC Star.**
Estimated Value $5,000-6,000

1795 1891. **NGC graded Proof 65 Cameo.** A fully white cameo coin. Strikingly brilliant throughout with no abrasions or heavy hair lines present to sidetrack your enjoyment of the smooth surface and bold cameo relief. Substantial detail to the highpoints on this fine example. A glittering gem. Only 600 proofs minted. One tiny spot on the reverse left of the C in America. **Pop 7; 22 finer.**
Estimated Value $2,000-2,300

1796 1891-S. **PCGS graded MS-64.** Old green holder. Brilliant-white and fully lustrous with a near-perfect strike and only a faint overlay of toning just beginning to form. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike on this very choice 1891-S, which is a forceful reminder in a coin from the San Francisco mint that it is quality that counts. **Pop 31; 15 finer. (PCGS # 5526)**
Estimated Value $700-800

1797 1892. **NGC graded Proof 67 Cameo.** 1,245 proofs issued. Well struck and white. An incredible gem of the finest order. Satiny frosted devices play host to robust mirrors, which are some of the flashiest we have seen offered on this or any other Proof Barber quarter. Like the other silver coins of this Type, the quarter dollars minted from 1892 to 1916 (Proofs were made in each year) were designed by Charles E. Barber. His initial B is found at the truncation of the neck of Liberty. For 1892, there are two varieties of the reverse: 1. Eagle's wing covers only half of E in UNITED. 2. Eagle's wing covers most of E. This is the second variety where the E is almost completely obscured by the wing tip. **Pop 11; 8 finer.**
Estimated Value $4,000-5,000

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1798 **1893. NGC graded Proof 67 Cameo.** A fresh white example. Both sides of this superb Proof put on view the distinctive "look" for this P-mint delivery: smoothly frosted devices, rolling mirrors whose watery depth is complete and mesmerizing, plus boldly struck devices. In referring to the devices on this remarkable Gem, there is nothing timid about this one. Sheer boldness of strike dominates. Only 792 proofs minted. **Pop 11; 8 finer.**
Estimated Value $4,000-5,000

1799 **1894. PCGS graded Proof 66 Cameo.** A white gem. A worldly dose of heavy white luster enlivens the broad expanse of cheek on Liberty as well as blankets the eagle and all the tops of the letters in the legends on this cameo Proof. The fields are essentially immaculate, while the strike is bold enough to warrant special mention, even though sharp strikes are the rule with Barber quarter Proofs.Only 972 proofs struck. **Pop 8; 3 in 67 Cam at PCGS. (PCGS # 85680)**
Estimated Value $2,500-3,000

1800 **1895. NGC graded Proof 66 Cameo.** Well struck and fully white. This is a dazzling silver specimen of the Barber quarter design, burning-white mint bloom, powerfully struck and preserved without a flaw on the lovely cameo frosted devices. Unlike the usual survivor with its diminished surfaces left by cleaning and improper handling, this handsome coin is very sharp from top to bottom, center to periphery, a coin with status! Only 880 proofs minted, **Pop 11; 19 finer.**
Estimated Value $2,500-3,000

1801 **1896-S. ANACS graded VF-35.** One of the three key issues the Barber quarter series from a reduced mintage of just 188, pieces. A problem-free example. Lightly toned. One of the dates to the series. In a new style holder. The attractively to surface acts to enhance the choice, smooth fields and devices this lightly circulated example. Only the most picky collec will take issue with any marks or faint hairlines from circu tion **(PCGS # 5615)**
Estimated Value $2,500-3,

1802 **1897. NGC graded Proof 67 Cameo.** Well struck and white heart-stopping Gem Proof 67 of the premium quality one li to see for this actively collected Barber design. Swirling c wheel frost on the devices blends naturally with the deep m ror glow surrounding the satin surfaces. The compari between the two is what gives late 19th century Proofs th ethereal quality and sharp relief. Only 731 proofs issued. **Po 5 finer.**
Estimated Value $4,000-5,

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1897. NGC graded Proof 66 Cameo. Well struck and a blazing whtie gem. From center to periphery the intense flood of silvery luster glows. Smooth mirrors lap against the heavy white frost on the devices like the smooth ripple of a mountain lake caressing the white sand at the shore. Furthermore, keen-edged devices are the rule throughout, including all stars, and all intricate detail in the eagle, shield, and scroll in its beak. Only 731 proofs minted. **Pop 12; 11 finer.**

While Orville and Wilbur Wright were quietly tinkering away in their shed making gliders, ignored by the distracted public, in 1897 another inventor hit pay dirt and made a big splash that was covered in all the daily newspapers. We are referring to Guglielmo Marconi's demonstration of a practical system for generating and receiving long-range radio signals which sparked interest worldwide. It also resulted in numerous competing experimenters and companies throughout the industrialized world, including a number of important figures in the United States, led by Reginald Fessenden and Lee DeForest.
Estimated Value $2,500-3,000

1898. NGC graded Proof 67 Cameo. Only 735 proofs issued. A nice white coin. One would be hard pressed to locate a more pristine 1898, even if one were known to either NGC or PCGS (and there are a few higher-grade examples reported, if truth be told, but we're dealing with this gentleman's coin, and it is a superb one). The richly frosted devices, rotating white mirrors, like summer lightning, provide a surge of unimpeded mint contrast with splendid cameo-like qualities. The coin also has the advantage of a very convincing sharp impression. **Pop 23; 9 finer.**
Estimated Value $4,000-5,000

1805 **1901. NGC graded Proof 67 Cameo.** Fully white gem. Virtually ice-white fields like sleek mirrors stream light out in well defined directions rather than dispersed as it would be on a frosty Mint State coin. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for this desirable Proof issue with the usual sharp metal flows into the deepest recesses of the dies on both sides. Devices are cameo frosted. 813 proofs issued. **Pop 8; 4 in 68 Cameo.**

The year 1901 was an historic one with ramifications far into the future (although few Americans realized it at the time). The Spindletop oilfield, discovered on a salt dome formation south of Beaumont, in eastern Texas on January 10, 1901, marked the birth of the modern petroleum industry. At first, mud began bubbling from the hole newly drilled at Spindletop. The startled roughnecks who worked the field fled as six tons of four-inch drilling pipe came shooting out of the ground. After several minutes of quiet, mud, then gas, then oil spurted forth. The Lucas geyser, as it was called, found at a depth of 1,139 feet, blew a stream of oil over 100 feet high until it was capped *nine days later* and flowed an estimated 100,000 barrels a day. The workers finally controlled the geyser on January 19, when a huge pool of oil surrounded it, and throngs of oilmen, speculators, and onlookers had transformed the city of Beaumont. A new age was born. The world had never seen such a gusher before.
Estimated Value $4,000-5,000

1806 **1901, 1906 and 1909.** Each grades **Proof 60 or better.** A worthwhile lot that should be examined. Lot of 3 coins.
Estimated Value $750-850

1807 **1903. NGC graded Proof 67 Cameo.** Blazing white gem. Virtually ice-white in the fields and on the devices. Substantial detail to the highpoints on this almost miraculous example, with a thorough and effectual imprint from the dies; there are no weak areas left by the recoil of the dies, none whatsoever, no spots or other impairment. Instead we see everything positive to talk about, which is why we expect bidders will agree by placing on it a premium bid. Only 755 proofs struck. **Pop 6; 11 finer.**
Estimated Value $4,000-5,000

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1808 **1903. NGC graded Proof 66 Cameo.** Well struck and a blazing white gem. A pleasant gem cameo Proof example swooning with mid-winter blizzard-white frost on Liberty and the eagle. All minute detail fully evident on this bold, glistening Proof. An untoned beauty for the Type set collector. Only 755 proofs minted. **Pop 10; 17 finer at NGC.**
Estimated Value $2,500-3,000

1809 **1904. NGC graded Proof 67.** Brilliant white gem. Only 670 proofs issued. **Pop 28; 4 in 68; 1 in 68 Star.** Glistening fields rise and fall with original mint bloom. Against this are set serious, "all brilliant" finish whose intricacies of die manufacture insure bold relief on even the smallest design component. Struck with methodical precision throughout including the six-pointed stars of the obverse.

Charles E. Barber's obverse was a mirror image of the Morgan dollar head, with most of Ms. Anna Willess Williams's hair trimmed off and the rest concealed within her enlarged cap. A plain laurel wreath replaced the assorted vegetable matter in the brim; the motto IN GOD WE TRUST was moved above, now that the Latin motto would appear on the eagle's scroll.

The Barber reverse harked back to that of 1804, copying Robert Scot's use of the Great Seal of the United States, though this time without Scot's mistake in positioning arrows and olive branch. In the quaint but precise heraldic terminology of the 19th century: "an eagle, barbed and langued [= with feathers and tongue depicted], displayed, in a glory of 13 stars; on his breast the arms of the United States, argent, six pales gules, a chief azure; in his beak a scroll inscribed E PLURIBUS UNUM; in his dexter claw an olive branch of 13 leaves, in his sinister claw a sheaf of 13 arrows."
Estimated Value $3,000-3,500

1810 **1904. NGC graded Proof 66 Cameo.** A nice white coin. Only proofs issued. Scarce date in Cameo. **Pop 3; 3 finer.**
Estimated Value $2,500-3,

1811 **1905. NGC graded Proof 67 Cameo.** Fully white gem. Displ ing a uniform satiny brilliance on all devices (including stars and the tops of the letters in the legend), these are offse sleek "deep" mirrors, a refreshing change from the often Proofs one sees. Full, bold transfer from the die to planchet s in the devices as well, creating a superb impression! Only proofs issued. Scarce date in Cameo. **Pop 2; 1 in 68 Cameo.**
Estimated Value $4,000-4,

1812 **1906. PCGS graded Proof 67.** Fully white gem. A brilliant exceptionally fresh Superb Gem that has exquisite mirror fi and satin devices. Struck with systematic exactness through Only 675 proofs issued. **Pop 19; 2 in PF68. (PCGS # 5692)**
Estimated Value $3,000-3

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1908. PCGS graded Proof 64. Lovely blue and lilac colors. 545 proofs minted. **Pop 48; 56 finer in proof at PCGS.** A glittering richly toned Barber quarter Proof with intense color, a bold strike, and eye appeal that just won't quit! Locked in at the Proof 64 level, it offer great value and timeless eye-appeal for the collector (**PCGS # 5694**)
Estimated Value $750-800

1909. PCGS graded Proof 66 Cameo. Mostly untoned with a hint of gold colors. A lovely cameo-frsoted Gem that has mainly radiant blazing white color. Lustrous and sharply struck with top-quality pristine fields. Most Proof 1909 quarters were well made, as this exemplary coin shows. 650 proofs struck. **Pop 13; 4 in 67 Cam at PCGS.** (**PCGS # 85695**)
Estimated Value $2,500-3,000

1911. NGC graded Proof 67 Cameo. Fully white gem. The satin-like devices are completely unimpaired by hairlines of any size. Devices were also struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. Meanwhile, the mirrors are superb and very glittering on this all-white Gem. Only 677 proofs struck. **Pop 8; 10 finer.**
Estimated Value $4,000-5,000

1816 **1911. NGC graded Proof 66 Cameo.** Mostly white with a hint of light gold toning. While Mint State examples are always available through the near-Gem level, Gem 1911 Proofs are surprisingly elusive. This is a frosted, lightly patinated survivor that is indicative of an even higher grade. Its fresh mirrors beckon you into their depths with their mesmerizing beauty. But watch out! You may fall for it and then have to bid. Only 677 Proofs issued. **Pop 12; 18 finer.**
Estimated Value $2,500-3,000

1817 **1912. NGC graded Proof 65.** Blast white. The resplendent example offered here not only blows away the normally seen striking woes, but its sparkling fresh surfaces border on perfection. In fact, only scattered hairlines and a tiny toned spot at the ear keep it from grading 66. Meticulous strike on every device. Proof mintage only 700 pieces. **Pop 37; 45 better.**
Estimated Value $1,300-1,500

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Tied For Finest Graded at PCGS

1818 **1913. PCGS graded Proof 67 Cameo.** A nice white example with just a hint of gold tone. More than just "white" this is an absolutely pristine glittering gem with spectacular fields and lively frosted highlights. Typical strike for the date, meaning that it is razor-sharp everywhere that counts, as well as those areas that sometimes are overlooked. The important stars, leaves in Liberty's hair, and eagle feathers are exceptional. Indeed, this is superb where physical quality and preservation is concerned. Only 893 proofs issued. **Pop 4; none higher at PCGS in cameo. (PCGS # 85699)**
Estimated Value $4,000-5,000

Ex: Ex Bruce Scher.

1819 **1913. NGC graded Proof 66 Cameo.** Although uniformly frosted on the main devices, the fields surrounding seem to capture more of your attention by their brighter and highly reflective glow than the devices on both sides. The overall appearance is one of full brilliance and splendid, careful preservation since it first appeared. Only 613 Proofs issued. **Pop 4; 6 finer.**
Estimated Value $2,500-3,000

1820 **1913. PCGS graded Proof 64.** A stunning beauty with "bull's eye" toning. The fresh appearance and uncleaned originality is especially vibrant on this lower mintage Proof from the tail end of the Barber series. Only 613 Proofs were made. Worthy of a premium for the toning **(PCGS # 5699)**
Estimated Value $900-1,000

1821 **1914. NGC graded Proof 67 Cameo.** This is a splendid sil white specimen with a beautiful zephyr-like veil of white irid cence covering all devices. Extremely well struck for the d too, certainly much better-quality than similar high-end ex ples offered in recent years; we find it worthy of strong bid attention. Simply superb! Only 610 proofs issued. Scarce dat Cameo **Pop 2; 2 in 68 cameo.**
Estimated Value $4,000-5,

1822 **1914. NGC graded Proof 67.** Blast white. **Pop 17; 8 finer.** Fr tip to toe an untoned superb gem with impressive mint l liance and mirror "flash" over spotless surfaces. The dies their rigid impression behind without the least weakness imprecision. Proof mintage was only 380 pieces, the lo mintage in the Barber series.
Estimated Value $3,000-3

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Key Date 1916 Quarter

23 **1916. NGC graded MS-64.** Just about a full head with all the rivits visible. Lightly toned. We note one tiny mark between the wings. The 1916 quarter, struck in the first year of issue, marks a change from the usual aspect of first-year coinage. True, it is famous, enviably so. It is one of the most famous 20th century silver rarities, in fact. The reason for this is the unusual low mintage, with only 52,000 pieces struck. Other denominations that were introduced to the public in the early part of the 20th century had much higher initial mintage: 1909 VDB cent, 1913 Type 1 nickel, 1916 Mercury dime, 1916 walking Liberty half dollar, and the 1921 Peace dollar. Only the 1916 quarter stands out as a stellar rarity. The fact that it is the first year of a two-year type also adds to the demand for this legendary rarity, as we said. This is a well toned, lustrous example that shows matte-like, fine-grain luster on the reverse, with lovely, variegated patina on each side that includes russet and gray among other tints, beautiful coloration in that it is completely original. Much better struck on the highpoints of the obverse than is usual, the reverse elements also are stronger, as typical seen. This outstanding Mint State 64 seems destined for a high-quality set of standing Liberty quarters. **Pop 60; 31 finer.**
Estimated Value $17,000-19,000

Key Date 1916 Quarter

1824 **1916. ANACS graded MS-61.** Intensely lustrous with delicate golden toning. A trifle soft at the head ad upper shield. In a new anacs holder. A glistening first year of issue rarity with satin luster that nicely merges with the original light toning on choice surfaces. Subtle hints of brown and champagne with natural shade bring out the expansiveness of the strike while it enhances the unexpectedly beautiful eye appeal of this coin. Only 52,000 minted.

The design of this new quarter dollar series was well accepted by an appreciative public bored with the stereotyped Barber coins. This sometimes controversial issue, even if artistically superior to most of the American coinage designs that preceded it caused a bit of a stir in some circles because Liberty's left breast was left exposed, in the Type One design. Modifications were done in haste and the breast was tastefully covered by stylish chain mail armor on the Type Two version that appeared partway through 1917 (**PCGS # 5704**)
Estimated Value $12,000-14,000

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1825 **1916. PCGS graded VG-8.** Cleaned long ago. Now with nice antique toning, so called "album toning" since it must have resided in an old Whitman style almost for many years. Nice full rims and clean surfaces for grade. Only 52,000 made of this key standing Liberty quarter (**PCGS # 5704**)
Estimated Value $4,250-4,750

Ex: The Victor Kramer Collection.

1826 **1917. Type 1. ANACS graded MS-65 Full Head.** Russet toning around the borders. In a new style holder. Almost unrivaled in terms of exterior preservation, both sides are well frosted and for all intents and purposes free of marks. The color deepens as it moves outward from the "spotlight" white center on the obverse, with warm amber and russet the primary hues. A diminished impression is again the usual outlook for many coins struck this year, although those made at Philadelphia are usually sharp. For this reason, we are happy to report that this piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. Nice square rims on both sides (**PCGS # 5707**)
Estimated Value $800-900

1827 **1917-D. Type 1. NGC graded MS-65 Full Head.** Well struck and richly toned. A highly lustrous Gem that has immaculately preserved surfaces. Extremely well struck, without even a suggestion of weakness at the key high points. A riveting example from the Denver mint that has, now that we mention it, full sharp rivets on the shield with equally crisp inner shield. Bold head on Liberty as well. An important two-year Type with the 1916 much more expensive than the 1917 issue.
Estimated Value $1,400-1,500

1828 **1918-D. PCGS graded MS-66.** Mostly white with a hint of li gold tone around the edges. A highly lustrous Gem that rich color and a razor sharp strike except for the usual conca ness on Liberty's head where the metal at the rim failed to co pletely fill the recess in the die. In light of that, we can also this piece is still nicely struck for the date with crisp details both sides. **Pop 16; none finer in Mint State; none full head PCGS (PCGS # 5722)**
Estimated Value $1,100-1,

1829 **1918-S, 8 over 7. NCS graded Sharpness of VF-20 Damag** Although cleaned long ago, not an unpleasant coin since it regained its more traditional "old silver" look by acquiring r dish brown and lovely amber color. Deepest toning r around the borders.
Estimated Value $2,000-2,

Ex: The Victor Kramer Collection.

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Gem Full Head 1923-S Quarter

0 **1923-S. NGC graded MS-67 Full Head.** Satiny mint luster, violet that deepens a bit about the borders. A major rarity for the quarter specialist in this grade. The surfaces are showy with smooth luster, great color, and show none of the muting often seen on 1923-S quarters. A rare date in any quality, this superb coin excels most others in showing that devices were struck with such force and determination by the dies that elements show with razor-edge detail. A beautifully toned specimen. Watch as the bidding action on this piece gets underway. We expect to see it ascend with such a rare burst of speed that you'll be made dizzy by the bidding. **Pop 4; 1 better in MS67 FH Star.**
Estimated Value $10,000-12,000

1927-S. PCGS graded EF-40. Mottled antique toning. Semi-key date. Only 396,000 minted. The toning is quite lovely (**PCGS # 5764**)
Estimated Value $675-725

Ex: The Victor Kramer Collection.

1832 **1929-S. PCGS graded MS-65 Full Head.** Light golden brown to steel toning. Excellent detail from a strong strike, the surfaces show sharp silver color below the original toning. Need we remind bidders that a weak impression was left by the rebound of the (often dilapidated) dies that usually struck this series; however, in the present case, the opposite is true, the head on shows outstanding detail and a clear, bold strike as do other areas of the design including all the rivets in the shield (**PCGS # 5777**)
Estimated Value $550-600

1833 **1930. PCGS graded MS-67 Full Head.** A superb gem glistening with light golden mint luster. An solid gem in all regards, refreshingly pristine, swirling with originality. The satiny surfaces are almost alight with sizzling luster, as it were, with the added bonus that the strike is clear-cut. Combined, the eye appeal is nothing short of exceptional. **Pop 28; none finer. (PCGS # 5779)**
Estimated Value $4,500-5,000

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Original 1932-D Quarter

1834 **1932-D. NGC graded MS-65.** Bold satiny luster spins smoothly beneath rich deep golden amber and reddish brown toning. The reverse strike at the eagle's breast and wings is complete in detail, making the present specimen far, far above average where design definition is concerned. This is *the key* Washington quarter dollar in Gem MS65 condition. A coin that will have you spending hours studying its immaculate surfaces and fine design detail. Mintage: 436,800.
Estimated Value $15,000-17,000

1835 **1932-D. PCGS graded MS-63.** Lightly toned on both sides. Needs to be dipped. Popular key date that should have bidders sitting in their chairs at attention when the auctioneer calls this lot. Only 436,800 minted (**PCGS # 5791**)
Estimated Value $2,400-2,700

1836 **1932-D. PCI graded MS-63.** Our grade MS61 because of l
marks on the nose and cheek area. Lustrous and well str
Popular key date.
Estimated Value $1,000-1

1837 **1932-S. PCGS graded MS-64.** Well struck and nicely tone
deep "antique" shade of old-silver colors. The holder has a l
scratch not the coin (**PCGS # 5792**)
Estimated Value $1,500-2

1838 **1932-S. PCGS graded MS-64.** Lightly toned. Eye-catching s
luster underneath the toning cascades from top to botton
the near-gem quality surfaces. A very choice example (PCG
5792)
Estimated Value $1,500-2

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1934-D. PCGS graded MS-65. Light to medium mottled toning. In a new style holder. This is a nearly blemish-free example, nicely toned in color, with nice underlying frosty bloom off the dies. What gladdens us most is to see in a scarcer '34-D is a crisp rather than a dullish, smooth impression left by the pressure of the dies that struck this sharp piece **(PCGS # 5796)**
Estimated Value $500-600

1936-D. PCGS graded MS-66. Popular key date. Nice original toning on both sides. Aesthetically appealing, a handsome full strike bristling with swirling mint bloom underneath the natural old-silver patina. This is one of the key dates in the Washington series, always difficult to find without nicks or scrapes, and therefore poised to become a central focus of a high-grade set. **Pop 115; 9 in 67. (PCGS # 5801)**
Estimated Value $1,800-2,200

1941. NGC graded MS-67. Beautiful multi-color toning. From an orininal mint set. **Pop 168; 7 finer.**
Estimated Value $500-600

1842 **1941-D. NGC graded MS-67.** Mottled multi-color toning. From an original mint set. **Pop 93; 1 in 67 Star; 1 in 68 Star.**
Estimated Value $700-800

Tied for Finest Graded

1843 **1946-S. PCGS graded MS-68. Pop 3 none higher.** Fabulous rainbow toning on the obverse. colors range from greenish-gold, violet and blue. The reverse is white. This superb gem is a candidate for "finest known." Indeed, it would pain us immensely to learn of another such sparkling gem of the optimum quality for this actively collected Washington quarter design. Intense cartwheel luster blends effortlessly with the remarkable colorful highlights on the satin surfaces. Immaculate! **(PCGS # 5832)**
Estimated Value $7,000-8,000

1844 **1948-D. PCGS graded MS-67.** Lovely multi-color toning on the obverse. The underlying surface is in absolutely superb condition, hence the '67'grade. **Pop 22; none better. (PCGS # 5837)**
Estimated Value $1,250-1,500

Ex: ex: Stella Corbert.

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1845 **1963-D. NGC graded MS-65.** Wonderful green and rose colors. **Pop 135.** Swirling mint luster characterizes the underlying surfaces on this lovely toned Washington quarter. A coin that will be remembered by bidders for a long time (**PCGS # 5875**)
Estimated Value $500-650

End of Session Three

3

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Half Dollars

1795. PCGS graded O-116. VG-10. Two leaves under each wing. Nice blue toning around the edges. Full rims with balanced wear on the devices. A very attractive 1795 flowing hair half dollar. This variety, downgraded from a Rarity 5 rating in recent years, shares the same obverse die with the O-115, but has the 7-9 berry arrangement on the reverse and, even more interestingly, the word UNITED is faintly incused beneath LIBERTY along the upper obverse border (**PCGS # 6052**)
Estimated Value $650-700

Ex: The Victor Kramer Collection.

Very Popular 1796 Half

07 **1796. 15 stars. PCGS graded Overton-101. EF-40.** Nice original even toning. Very important type coin. An especially clean and attractive example providing the most advantageous order for a collector inasmuch as this is the most important half dollar Type in all of American numismatics. Its high degree of natural "old silver" patina is a definite plus, since there is no evidence of cleaning. Well struck, too, with just a small amount of weakness at the stars which have flat tops. A few very faint hairlines on the shoulder; only faint traces of planchet adjustment along the lower right obverse rim plus in the cloud below the eagle's feet requires magnification to see. The rims are complete, choice, unbroken by nicks.

The draped bust, small eagle halves are among the most mysterious of U.S. coin types, as well as among the rarest. Two obverses dated 1796, respectively with 15 and 16 stars, were muled with a single reverse, which was carried over to make the first of the two varieties dated 1797 -- again with 15 stars, not 16: Why? The mystery deepens when we consider delivery dates described in the last lot. By internal evidence, both 15-star obverses must have been made before June 1796, as the shift to 16 stars commemorated the admission of Tennessee to the Union on June 1. Then the 16-star die must have been completed either anticipating or following the celebrations of that time.

The draped portrait of Liberty is by Robert Scot after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham (nee Ann Willing), Philadelphia socialite reputed to be one of the most beautiful women of her day. John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland, but by the time these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned. **Pop 3; 10 finer. (PCGS # 6057)**
Estimated Value $90,000-100,000

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Fantastic Second Finest Known 1796 16 Stars Half!

2908 **1796. 16 stars. PCGS graded MS-64 Overton-102.**. Well struck with reflective surfaces. Only 1 finer which is graded MS66 in a Texas collec tion. **The finest example we have ever handled in 50 years.** PCGS serial number 06135942. The gorgeous Mint State coin offered in this sal is part of the illustrious, and very rare draped bust, small eagle series of early half dollar. This Type consists of only two dates, 1796 and 1797 each of which is represented by two die varieties. The 1796 issue with 15 obverse stars is Overton 101, that with 16 stars is categorized a Overton 102. The 16 stars coin was said to be made after the admission of Tennessee to the Union on June 1, 1796. Tennessee became the 16t state, hence, 16 stars.

Curiously, all 1796 and 1797 half dollars are thought to have been minted in 1797 as part of three deliveries. Mint records show that the firs delivery was made on February 28, 1797 (60 coins), the second delivery on March 21 (874 coins), and the final one on May 26 (2,984 coins) Breen (Complete Encyclopedia of U.S. and Colonial Coins), makes the assumption that the February delivery contained those with 15 stars while the coins minted in March included some 1796 with 15 stars and others with 16 stars (Later production in May consisted mostly of 1797 dated pieces but may have included the last of the 1796's with 16 stars.)

Fewer than 4,000 small eagle half dollars were struck in 1796 and 1797 combined. Of these, no more than 5% exist in collectors'hands or i museum collection, the vast majority of which show extensive wear, often with retooling or plug-filled holes. **This piece compares favorabl with the very best survivors, and it is not far removed from the finest 1796 half dollar, the MS-66 graded by PCGS that now resides in well known collection that may never be sold.** A shimmering, pewter-gray to steel toned coin radiating mint prooflike glow on gorgeou almost gem quality silver surfaces. There are some adjustment marks criss-crossing the eagle's breast. Sharp detail on all devices is typical fo this issue; however, with present Mint State 64 we see a wonderful crisp strike found on the stars, hair curls, and Liberty's drapery. The eagle barring the inconstancies of the adjustment lines, shows great depth of detail, as do the supporting branches of the wreath, with laurel repre sented at the left, and a palm branch on the right. A marvel of preservation! (PCGS # 6058)
Estimated Value $350,000-390,00

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The Rare 1796 Draped Bust Half

09 **1796. 16 stars. O-102. NCS graded Sharpness of VG-7 Browning-1. 6 Distant. Obv Scratches.** Some old scratches are noted on obv. A pleasing uniform medium violet grey with lighter "rubbed" silver highlights giving the traditional appearance of a coin from circulation. Scarce draped bust, small eagle first year and a one year Type. Only 6,146 pieces were minted from two die pairs. This has the 6 in the date away from the bust and all digits seem to lean slightly to the right.
Estimated Value $15,000-17,500

Ex: Purchased from Bowers & Merena 10/02/92 as Fine 12 for $15,850.;The Victor Kramer Collection.

Lovely 1802 Half Dollar

2910 **1802. O-101. NGC graded AU-50.** Nicely toned. There is one short mark on the upper part of the shield, and then too, a single equally unimportant nick on the obverse rim by the 11th star, otherwise extremely choice for such an early half dollar. A refreshing toned example of the highest circulated quality usually seen for this scarce date. Full original surfaces like this demand a stretch when bidding. **Pop 2; 11 finer.**
Estimated Value $9,000-11,000

2911 **1806. Knobbed 6, large stars. EF-40.** Traces of overdate. 0/0 in Date. Breen-4583: 5 berries in wreath. Knob 6, Large Stars. Very rare double-error: 6/5 overdate plus "0" over horizontal "0" in date. Also, on the edge, "C" of CENTS is struck over a star. Choice Extremely Fine, handsome gray surfaces with light golden toning. Found recently in England.
Estimated Value $1,500-1,800

2912 **1806. Pointed 6, stem through claw. PCGS graded AU-53 Overton-115a. Extensive die cracks..** Old green holder. Nice old time toning. Popular type coin. A splendid warm gold and antique gray specimen with forceful luster around the maind evices, a confident strike, and eye appeal that just won't relinquish your attention! **Pop 28. (PCGS # 6071)**
Estimated Value $3,000-3,500

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2913 **1806. Pointed 6, stem through claw. PCGS graded EF-40.** A soft strike with traces of luster still present. Light violet in the centers, iridescent blue to aquamarine at the borders, a heavenly combination that is only now and then present on one of these handsome early draped bust pieces. Well worth consideration. The extensive die break through the bottom of the date and into the stars on the left are characteristic of many half dollars minted in 1806. There must have been stress on the dies at this area, which tended to weaken them before they finally began to crack (**PCGS # 6071**)
Estimated Value $800-900

Ex: The Victor Kramer Collection.

2914 **1811. MS-62.** Nicely toned with original "old silver" patina, none too heavy, not too light, just right so that it allows the underlying free-flowing luster to shine through. The eagle has a sharp shield and right wing, with plain neck feathers, but only marginal weakness on the left wing and top part of the beak.
Estimated Value $1,000-1,200

2915 **1817, 7 over 3. NGC graded Overton-101. EF-40.** Attractive iridescent toning about the borders, no doubt from long storage in an old coin ablum, which imparts this sort of beautiful color. The surfaces are lustrous, the overdate boldly featured. Centers are weaker than usual in lacking much of the detail in the hair curls, drapery and clasp. As for the eagle, it too is very flatly struck. Yet ample mint luster attests to this coin having spent only a short while in circulation. Later die state with break through 50 and well beyond up to E of AMERICA.
Estimated Value $500-600

2916 **1822. NGC graded MS-62.** Dark toning on both sides This c ditionally difficult contribution to the Bust half dollar serie lustrous with rich toned surfaces. The strike is weak on b sides, being sharp in a few areas like the stars and legends, suffering under a low amount of strike pressure in the cent This is mainly noticeable in Liberty's hair waves and a port of the eagle's wing and left side. Nevertheless, the fields choice, uncleaned, and original. **Pop 46; 76 finer at NGC.**
Estimated Value $850-

2917 **1829. PCGS graded MS-62 PQ.** A satiny frosted specimen w a wealth of underlying luster on its well toned, somew wood-grained (and attractive) russet and gray surfaces. Ni struck in all areas with bold hair curls, cap, drapery and d on Liberty. A lovely coin. **Pop 61; 97 better. (PCGS # 6154)**
Estimated Value $900-1

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The Finest Known 1834 Capped Bust Half Dollar

8 1834. **NGC graded Proof 67.** Lovely blue and gold toning. Housed in PCGS holder number 1742510002. This incredible coin is so distinctive, and so fantastic that is surpasses by two full points the Proof 65 example in the 1834 King of Siam Proof Set, the most talked-about set of Proof coins in American numismatics! Deep blue toning enfolds itself around the swirling mirror fields and crisp devices and is resplendent throughout. Fully original with a near-perfect strike. Something perhaps worth pausing to study is the fact that all central devices were struck with uncharacteristic crispness and in high relief, with desirable consistency of this year, that is, sharply by the dies, which then left behind bold elements of detail throughout. Only the outer ring of stars shows any weakening, and this in the form of "pulling" towards the edge as the metal of the planchet expanded outwards during the "squeeze" of striking.

The seventh and final stylistic change to Reich's venerable capped bust left Half Dollar is seen in the 1834 to 1836 lettered edge pieces. There had been a massive redesign by the mint, with a smaller, sharper face and a downward-tilted bust line. Stars also are smaller. Most of these modifications were aimed at improving the striking quality of the dies. Only a handful of Proofs were issued for special purposes in 1834. None were offered for sale to the public. A wonderful coin. **Pop 1; none finer.**

From the Breen encyclopedia of Proofs coinage: "Type I: Large date and stars, large letters. At least two die varieties come in proof, according to Stewart Witham. One of these (Overton 103) is in the King of Siam proof set. Cf. also Bolender-Cass-"Empire":1336; Woodin:206 (1911); Davis?Graves: 528; Philadelphia Estate, ex Mehl 12/12/39 (Overton 101); Lichtenfels I:2785. One of these is possibly ex McCoy: 457, Levick.

"As the large date, stars, letters type was the earliest of the year, it is singular that a specimen of it would have been used for the Siam proof set. Possibly no other types had at that time been struck in proof. Those claimed to exist of Type IIia (small date, large stars, small letters, large C in 50 C.) have proved to be restrikes using an apparently original obverse, altered at border to produce the plain raised rim outside the beading as on 1836 Gobrecht coins, combined with a reverse similarly treated, most like 1836 Ov. 106 (However, the Ov. 106 die cracked up and the cracked die coins have normal borders, so it is a different die.) No specimens have been seen of the other types (II: large date and stars, small letters; IIib: as IIia but small c; IV: head of 1835, small date, stars and letters, bust sloping down much more than formerly)."
Estimated Value $100,000-115,000

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2919 **1837 Reeded Edge. PCGS graded MS-63.** Sharply struck and lightly toned. An very appreciaty array of luster forms nice smooth cartwheels beneath the pale toning. The centers play host to very crisp detail, and only the outer margin at the stars comes up short in terms of boldness. A attractive coin, one that certainly meets the MS63 qualifications for the grade. **Pop 73; 74 finer. (PCGS # 6176)**
Estimated Value $1,750-2,000

2920 **1837. Reeded Edge MS-63.** A full strike with frosty luster overlaid with natural mottled violet toning to deep blue at the borders. A gorgeous toned bust half dollar of the optimum, handpicked order as far as the original toning goes. The nicely lustrous surfaces show signs of mingled medium golden brown to deep shades of iridescence. And only a few light contact marks. Agreeably well struck to say the least, including the stars which for some reason tend to be weak on 1837 halves; the eagle, too, is outstanding in its detail. We note an tiny edge cut just the left of the date, otherwise deserving a point or two higher. Easily worth our conservative estimate.
Estimated Value $1,300-1,400

2921 **1838. NGC graded MS-61.** Lovely blue and golden toning. A few light contact marks on Liberty's chin area. A frosty, satiny toned coin with residual cartwheel luster on both sides. Nicely struck as well, without the usual weakness on the stars. This short-lived Type was introduced in 1836, then modified (to switch from 50 CENTS to HALF DOL.) in 1838, and finally surplanted by the seated Liberty mofif partway into 1839 (**PCGS # 6177**)
Estimated Value $1,000-1,300

Ex: Ex Jules Reiver Collection.

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Exceedingly Rare 1839-O Proof Half Dollar

22 **1839-O. NGC graded Proof 62.** Nice gray toning. A few tiny handling marks. Normal coin alignment (several other Proofs of this issue have the reverse rotated 180 degrees to medallic alignment). Extremely rare. An extremely sharp-looking capped bust half dollar, a coin with superb details in the hair and a wallop from the dies that is amazingly in its completeness, including the stars. Attractive deep "antique silver" colored toning with faint accents of rose, blue and pale green suggests that the present specimen spent much of its life in an old style collector's cabinet or possibly in one of the craft paper coin envelopes seen in Estate collections from the thirties and forties.

This is one of the most illustrious examples known and an important rarity. One of the most important features is also the bold obverse O Mintmark above the date. The obverse mintmark was used for just a couple of years before the mint transferred it to the reverse where it remained until the early 20th century. As we now know, the various branch mintmarks stayed on the reverse until 1909 when the obverse mintmarks appeared on cents and double eagles (1908), and 1916 when they appeared on the obverse again on quarters and half dollars. The reeded edge pieces were first struck in 1836 with FIFTY CENTS spelled out for the denomination. In 1838, the design was modified somewhat and the denomination changed to HALF DOL. **Only 20 of the 1838-O pieces were struck (all of them Proofs), but possibly far fewer Proofs were made of the 1839-O,**,of which this is the first we have ever offered for sale at auction. Designed by Christian Gobrecht; weight 13.36 grams.900 silver.100 copper, diameter 30 millimeters; reeded edge.

According to the Coinsite website, a major source for information about America's early coinage, **NGC has graded just three Proof 1839-O Half Dollars: this Proof 62, a Proof 64, and the finest of which is a Proof 65.** In addition, NGC has graded a single Specimen 1839-O Half Dollar at the SP-62 level.

The 1839`O'Proof Half Dollars were probably struck during late March and June, 1839. The obverse die used for their production was a new one shipped that year from Philadelphia, but the reverse was one of the two dies shipped in 1838. It is very possible, therefore, that the 1838`O'Proofs and the 1839`O'Proofs were struck during the same short time frame, since the 1838`O'obverses were defaced on June 21, 1839. The 1839`O'Proofs seem to have been struck before the business strikes from the same dies. NGC #1771662-015.

Estimated Value $75,000-85,000

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1846 Proof Half

2923 **1846. Medium date. NGC graded Proof 62.** Light irregular gold toning. Light to moderate marks on both sides. Nicely toned and refreshingly clean for this issue, with shimmering luster in the fields and contrasting lightly frosted devices. The fields are silver to russet brown in color, and smooth-mirrored with much underlying freshness. Now and then some hairlines, but no obvious signs of mishandling. A munificent strike, as well as freedom from the usual weak centers typical for an early Proof issue, gives this 1846 Proof an advantage where insufficient die pressure occurs all too often. And that is why this is a coin to jump at before it's sale is history. Certification data would suggest an extant population of 10-15 pieces. **Pop 2; 7 finer at PCGS.**
Estimated Value $8,000-10,000

2924 **1855-O. Arrows. PCGS graded MS-63.** Frosty toned coin. The surfaces are choice and lustrous with each side's pitching luster fresh, original, as it swirls and alternates between lighter and darker hues of toning. This is a generally well-struck example of the Type with good details. It has no bothersome heavy abrasions or points of wear but as is often the case, the dies left their partly rigid impression behind with some modest flattening on the stars, Liberty's chest area, and also a little imprecision on UNITED STATES in the reverse legend. The large O mintmark for New Orleans sits in the space between the branch end and HALF DOL. **Pop 39; 85 finer. (PCGS # 6283)**
Estimated Value $1,200-1,300

Rare 1856 Proof 64 Cameo Half

2925 **1856. PCGS graded Proof 64 Cameo.** Well struck an mostly white. Scarce date in Proof. What one sees usuall on this mint's coinage is an unconvincing impression left b the recoil of the dies; greatly to our pleasure and the bid ders'enjoyment, on the other hand, that is not the case wit this rare 1856 No Motto half. The coin is sharp, very shar in fact. A nearly gem quality white surface example, wit great mirrors and nice fresh mint bloom allows for hours c enjoyment. And just pause for a moment to think about th fact this coin was sold two years prior to the time the mir first offered Proof coins to collectors. Only an occasiona visitor to the Philadelphia Mint walked away with a Proo single or (very rarely) with a Proof run of denomination The coin's appeal is, and always will be, irresistible. All yo will have to do will be to see that the bid is for the right fig ure and to supervise the placing of the coin into the mail fo delivery to your address. **Pop 2; none finer in Cameo a PCGS. (PCGS # 86410)**

The 1856 half dollar was considered a rarity even in th early years of coin collecting. Many early Proofs have bee mishandled, cleaned or "improved" (usually disastrousl so) since then. The 1856 Proof 64 offered here is exceptio ally choice, far better than anything you will likely eve own!
Estimated Value $10,000-14,00

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Gem Unc 1856-O

6 **1856-O. NGC graded MS-66.** A spectacular coin. Well struck and shimmering with luster. Natural hues of violet and blue grace the surfaces on both sides. Fully original with warm silvery radiance underneath the beautiful multicolor overlay. **Pop 3; none finer.**

Those who visit New Orleans, where this lovely half dollar was minted in 1856, will likely see the famous equestrian statue in Jackson Square. The monument is to Andrew Jackson, savior of New Orleans in the battle of for that city in 1815. The statue was erected in 1856. Is it possible there could be some 1856-O coinage buried underneath or in the "time capsule" within its base? Makes a person wonder.
Estimated Value $7,500-8,500

1858 NGC Proof 65 Half

7 **1858. NGC graded Proof 65.** Exquisite blue and gold toning on both sides. Approximately 300 proofs minted. A nicely struck coin. A simply exquisite Gem of this very difficult Proof, the beautifully toned surfaces are glowing with full, mirror-smooth effects. As to the important strike, mathematically exact standards seen in the sharp centers, making this date noteworthy since "average" detail in the key high points is more often the case. **Pop 6; 2 in 66; 1 in 67; 1 in 68.**
Estimated Value $9,000-11,000

1858 Seated Half in Proof 64

2928 **1858. NGC graded Proof 64.** Light gold and blue toning. Has a cameo effect. Approx 300 proofs struck. A satiny frosted gem with dynamic mirrors and rich champagne brown to blue-iridescent toning. This is among the scarcer No Motto issues because it is the first year that the mint actively sought coin collectors to purchase Proof sets. As a result, the coins were often better struck than before to ensure that the collectors would return each year. This is an exceptionally attractive 1858 Proof that should result in active bidding. **Pop 9; 10 finer at NGC. (PCGS # 6412)**
Estimated Value $5,000-5,500

2929 **1861. PCGS graded Proof 65.** Wonderful multicolor toning. 1,000 proofs issued. Glittering and fully lustrous with a near-perfect strike to accompany the flashy smooth mirrors. Unlike the general run of Proofs of this decade, the strike is thoroughly convincing in all places, even where some weakness is occasionally found at head and portions of the eagle. **Pop 8; 2 in 66; variety rare in high grade proof. (PCGS # 6415)**
Estimated Value $4,000-4,500

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1861 CSA Token B-8003 White Metal

2930 **1861 CSA Token B-8003 White Metal. NGC graded MS-62 PQ.** Scott Token obverse, Confederate reverse. Only 500 struck. **Pop 9 with 17 rated finer.**
Estimated Value $3,000-3,500

Ex: The Emile A. Tartakow Collection.

2931 **1861. PCGS graded Proof 64 Cameo.** Lovely blue and golden toning on both sides. 1,0000 proofs minted. Milky white devices swirl with mirror luster lapping at the shore giving a nice cameo contrast to the whole ensemble. Unlike most which are not quite fully struck, this handsome 1861 dances with precision minting, and shows all regions crisply detailed including the centers. The color is, of course, its main attraction, with intense radiation of numerous hues emitting from the surface like a nuclear reaction. 1861 is an historic year in American history, one of those watershed events that often get glossed over in state-sponsored school history classes. Much was going on beneath the surface to turn America away from its limited-government heritage as a Republic of "states rights" to a unified, centralized nation-state. **Pop 4; none finer at PCGS. (PCGS # 86415)**
Estimated Value $2,500-2,900

2932 **1862. PCGS graded Proof 65.** Boldly struck with a hint of lig golden tone. A flashy, fully struck, and thoroughly outstandi Gem Proof of the scarce early Civil War period No Mot design. Struck with exactitude rarely found on even this yea production, which tended to be crisply detailed as a rule. Or 550 proofs issued. **Pop 14; 2 in 66; 1 in 67. (PCGS # 6416)**
Estimated Value $4,500-5,0

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Gem Proof 1863 Half

33 **1863. NGC graded Proof 67 Cameo.** Well struck and mostly untoned with a hint of light gold toning. The surfaces are beautifully fresh, shimmering in originality, and quite smoothly mirrored. No one needs reminding that an occasional weak impression was left following the rebound of the dies that struck the desirable No Motto Proofs; however, in the present coin, the opposite holds, the devices show terrific detail and a clear, bold strike. When first endeavoring to buy a top quality Proof 1863, it is hard at first, desperately hard, to understandy why, with 460 Proofs minted, there wouldn't be a larger population of Gem quality coins from which to choose. Many, discovering this, fail to resist the impulse not to go with something of lesser quality. But why do so when this superb cameo Proof 67 beckons? **Pop 1; 1 in PF-68 Cameo as finest graded.**
Estimated Value $12,000-15,000

2934 **1863-S. PCGS graded MS-63.** Well struck. Fully lustrous and untoned. The silvery color is especially vivid on the main devices and swirling throughout the fields on both sides. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is uncharacteristically crisp and detailed for the issue with the outstanding sharp metal flows into the deepest recesses of the dies on both sides. **Pop 21; 10 in 64; 1 in 65. (PCGS # 6310)**
Estimated Value $2,000-2,400

2935 **1866. With motto. NGC graded Proof 65 Cameo.** Beautifully toned at the edge. **Pop 6; 2 better.** Silver fresh mirror luster radiates from the surfaces of this attractive coin with its lovely cameo frosted devices. Where a collector might expect to see the usual deviation in the sharp relief, even on a Proof and mainly in the centers of the coin where the design sometimes failed to completely fill the dies, this standout specimen takes the opposite road by being boldness personified! It is also scarce, with Proof mintage of 725 pieces.
Estimated Value $3,000-3,300

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1867 Gem Proof Cameo Half

2936 **1867. PCGS graded Proof 66 Cameo.** Well struck and mostly white. Only 625 proofs minted. Fully struck on each side, the brilliant surfaces have a sheet of silvery mirror sparkle that glows and is uninterrupted by any noticeable abrasions. Those who tend to favor Proofs with a nice robustness, take heart, since this is an exceptional coin and not the usual run-of-the-mill strike. It is, indeed, very bold. A coin of this quality quickly convinces us that the only answer to the dilemma of whether to place a bid or not is to go with your first hunch and to post a strong bid while the opportunity allows. **Pop 2; none finer at PCGS in PF Cameo. (PCGS # 86425)**
Estimated Value $5,000-6,000

2937 **1868. NGC graded Proof 65 Cameo.** Mostly white with gold toning near the edges. 600 proofs minted. Satin devices that are almost frosted with pleasant, glowing silver color balanced by sleek watery mirrors with almost infinite depth. Full and glittering with the only color at the extreme margin on both sides. So much, then, for the luster. As for the devices, these were struck with sufficient power by the specially made Proof dies that they left all design elements showing, and showing clearly, unlike many where a few areas mushy. Proofs in this period were struck on the mint's special hydraulic press used for the high relief Mint Medals and similar items requiring a high-impact "squeeze" from the dies, rather than the usual stamping or pounding for the commercial strikes meant to circulate. **Pop 2; 2 in 65 Cameo Star; 1 in 66 Cameo Star; 1 in 67 Cameo Star.**
Estimated Value $3,000-3,300

2938 **1870. PCGS graded Proof 64.** Lovely blue and golden tonir Well struck. 1,000 proofs minted. This is a radiant toned Proo both sides being essentially matched for their peripheral col and with lightly frosted, silver-white luster on the device Deep, swirling mirrors surround with only a random hairline two present. As we see it, when it comes to the centers of t obverse and reverse, the strike is above-average, sharp, a well defined in all areas, including both shields and all of t eagle's feathers, although some lack of detailing in the vertic stripes of the reverse shield may point to excessive die polis ing at the time the die was being prepared for use. **Pop 46; 11 65; 4 in 66. (PCGS # 6428)**

Many collectors like to associate their numismatic interest wi what was going on in the country when their coins were struc Having that in mind, 1870 was a cheerless year for the Southe states as it saw the death of their beloved General Robert E. Le His passing was like a door silently closing on one era a another opening onto the next. This next was America's rock ride to industrial prominence and glory in the ensuing quar century, but the South, which Lee epitomized, would langui under the iron fist of the carpetbaggers and "Reconstruction" f agonizing years longer.
Estimated Value $1,600-1,8

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Very Scarce 1870-CC Half

39 **1870-CC. PCGS graded EF-45.** Problem free. Light grey toning. **Pop 6; 9 better.** A carefully preserved specimen with nice original toning that graces the pale gray surfaces. Nicely struck for this key issue, indeed, with all major design elements clear. The 1870 Carson City mint coinage of every denomination, silver or gold, is considered scarce to rare, and under intense collector demand. It has been for decades and decades, and will likely continue so into the distant future. Only 54,617 minted (**PCGS # 6328**)
Estimated Value $15,000-17,500

Gem Proof 1871 Half

2940 **1871. NGC graded Proof 67 Cameo.** Well struck and white. Only 960 proofs minted. The powerfully impressive, lustrous mirrors are readily appreciable at all angles. This is an important issue among Gem quality type collectors, especially when displaying smooth "cameo frosted" devices. The strike as keen as a razor on this 1871 Proof as well. In the days when this piece was minted, there were only a few thousand collectors in America. Today, with millions of potential buyers for such a piece, the interest is heightened year by year, while the supply of true Gem Proof 67 examples declines as coins are taken off the market by collectors building date runs of these imposing coins. Do you imagine that there will be a single individual in this sale, either in the room or bidding online or by phone, with the blindness not to fall in love with the present low-population coin? Then bid with determination since that is what it will take to own it. **Pop 2; none finer in Proof Cameo at NGC.**
Estimated Value $8,000-10,000

2941 **1871. NGC graded Proof 66 Cameo.** Fully white and well struck. Only 960 proofs minted. A gorgeously bright Proof with frosted devices and impossibly deep mirrored fields that are vivid, almost black and absorbing pools for light falling on them. The strike is sharply defined. A few trivial hairlines on both sides but so tiny as to be nonexistent. Nothing but nothing detracts from the enormous eye appeal of this 1871 Proof. **Pop 3; 2 in 67 Cameo.**
Estimated Value $4,000-5,000

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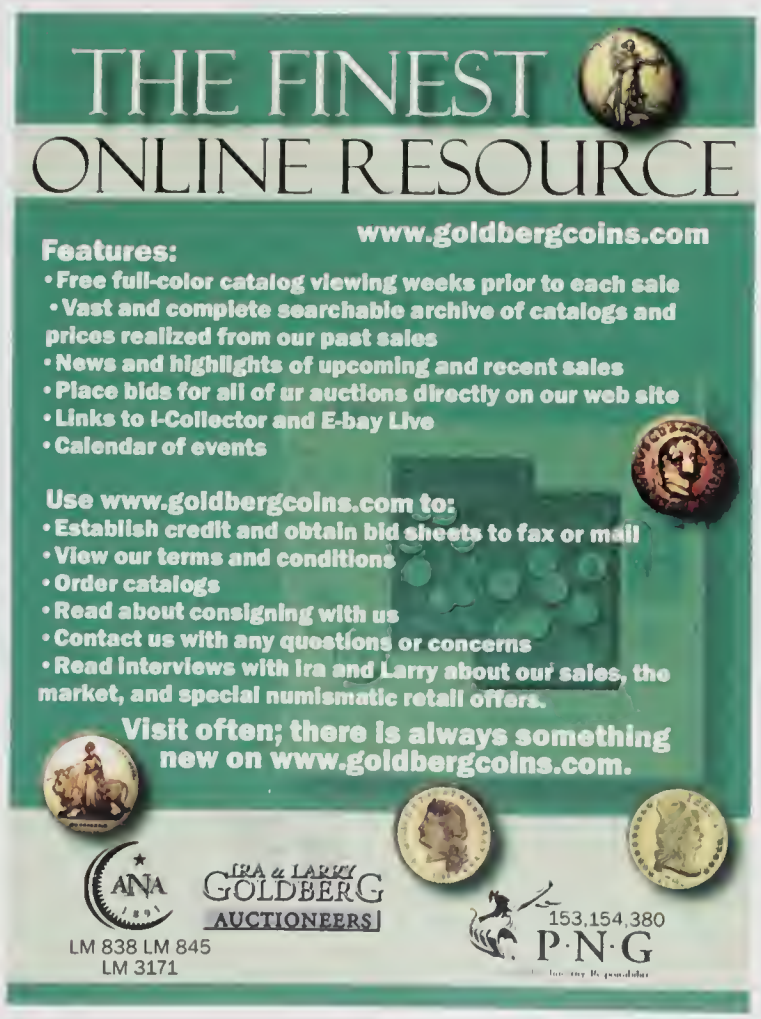
1872 Ultra Cameo Proof

2942 **1872. NGC graded Proof 66 Ultra Cameo.** Well struck and fully white. 950 proofs minted. Likely an early strike from fresh Proof dies, judging from the details. The surfaces are bright silver, with smooth mirrors for the field topped by satin "ultra cameo" devices. The combination of the two is virtually without precedent on an 1872 Proof. This is also a well-struck example with razor-sharp details. It has no bothersome abrasions, toning spots, or points of weakness nor even a sign that quality control had lapsed the day it was made. **Pop 1; 1 in 67 Ultra Cameo. NGC has graded 2 in Ultra Cameo Proofs.**
Estimated Value $9,000-11,000



Gem Rainbow toned Proof 1873 Half

2943 **1873. No arrows, closed 3. NGC graded Proof 67.** Lovely rainbow toning on the obverse while the reverse shows rich gold and blue colors. Only 600 proofs minted. One would be hard pressed to find survivors of this Proof 1873 half dollar issue that are more stunning than the present specimen with its colorful patina. Whereas many survivors of the 1873 No Arrows are dullish or show uneven, uninspiring color, the present example is most praiseworthy for the rich colors. They explode like a Fourth of July fireworks display into bright crimson red with purple, gold to orange, and on to blue iridescence at the edge, the reverse, as described, a perfect blend of gold and blue. The inventory of colors is nonstop. What's more, the key devices which have to compete with this color for your attention, are themselves outstanding. Fully brought up with light mint frost, the devices seem to float atop the illimitable depth of reflectivity in the fields. Now that is a mouthful, and we beg your pardon, but the coin deserves no less. Lastly, there are no inconvenient post-production marks or defects to make the true connoisseur turn his head. Everything is pristine and beautiful. Tied for the finest of only two Proof 1873 No Arrows halves in this grade. **Pop 2; none higher.**
Estimated Value $12,000-14,000

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1873 Arrows Half Proof 66 Cameo

944 **1873. Arrows. NGC graded Proof 66 Cameo.** A fully white coin. Only 550 proofs minted. Fully lustrous -- an important consideration and rare feature for this not all that well preserved With Arrows issue -- the surfaces display dominant pearl-white color with strong contrast between the fields and frosted design elements. Clear-cut devices, in fact, point to it having been giving a full, clear blow by the dies. Weakness often occurs at a few central locations on most of this issue, mainly at Liberty's upper body and on the eagle's neck or wing, but not on this handsome piece. Most collectors start out buying mid-priced circulated coins. They then gradually acquire a taste for choicer pieces, and, if the means exist, end up hankering for one of these marvelous Gem Proofs. When we saw this 1873 With Arrows specimen for the first time, like a flash it came upon us that here is one of the most attractive 1873 halves of them all. We expect that the coin's next owner will never want to see the low side of Proof collecting again after obtaining this beauty. **Pop 5; 1 in 66 Star Cameo as best at NGC.**

Estimated Value $13,000-15,000

Very Rare 1873-CC Half

2945 **1873-CC. Arrows. NGC graded MS-64.** Well struck and frosty. A satiny silver gray specimen with faint golden zephyr-like wisps of iridescence on both sides. Nicely struck for the date, certainly much more carefully made than many parading around, and worthy of strong bidder consideration. The arrows at the date occur in 1873 and 1874, creating a scarce two-year Type in the seated Liberty half dollar series. The 1873-CC issue is extremely desirable, and in this condition, almost unobtainable without waiting years for the next offering. A landmark coin in this condition! **Pop 5; 2 in 65; none finer at NGC. (PCGS # 6344)**

Despite all of the later rhetoric by advocates of free silver coinage (primarily in 1876-1877), the 1873 Coinage Act actually favored silver coinage. It did abolish the silver dollar (which was not in circulation anyway), the three-cent silver (trime), and the half dime, but the latter two were of little importance considering the new five-cent pieces of copper-nickel. The two cent piece also was abolished but this made no stir, then or later. In line with the metric five-cent piece of 1866 (copper-nickel), the legislators made the minor silver coins into even metric weights by adding a tiny amount of silver -- less than one-half of one percent. The change was marked in 1873 and 1874 by the addition of arrows at the date.

Estimated Value $20,000-23,000

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2946 **1873-CC. Arrows. ANACS graded AU-50.** Mostly untoned and a frosty example of this key issue. The With Arrows Type occurs only in 1873 and 1874. On top of that is the fact the CC-mint issues are both exceedingly scarce in all grades and you have a coin with a rich foundation looking forward to a bright future. The pressure transmitted from the die to the blank reveals itself in sharp stars, shields, and main design components on both sides. Only 214,560 of the Arrows half dollars were struck at Carson City in 1873 (**PCGS # 6344**)
Estimated Value $2,500-2,700

Gem Proof Rainbow toned 1874 Half

2947 **1874. Arrows. PCGS graded Proof 65 Cameo.** Lovely multicolor toning on both sides. Only 700 proofs minted. Gorgeous surfaces that show absolutely no signs of handling or any similar problem. Wonderfully toned with blues and dark crimson to gold, and we note some lighter rose hues within the amalgam of color. A rare Proof two-year type coin, and certainly one of the most impressive Proof 65s known; in fact, the PCGS Population Report shows this is tied with only two others in the grade, a remarkable achievement. A coin for the finest Proof type set in the land. The arrows variety with motto were made for just 1873 and 1874, and in very limited quantities. To locate a high end gem is almost a Sisyphean task, so don't pass this one by. **Pop 3; None finer at PCGS. (PCGS # 86435)**

Despite all of the later rhetoric by backers of free silver coinage (primarily in 1876-1877), the 1873 Coinage Act actually favored silver coinage. It did abolish the silver dollar (which had not circulated anyway), the three-cent silver, and the half dime, but the latter were of little use considering the new five-cent shield nickels. The two cent piece also was abolished under this act. In line with the metric five-cent piece of 1866 (copper-nickel), the legislators made the minor silver coins into even metric weights by adding a tiny amount of silver less than one-half of one percent. The change was marked in 1873 and 1874 by the addition of arrows at the date.

The major point of the legislation of 1873 was the Trade dollar. Although the Treasury was empowered to set a slight fee for costs of coining, the bullion depositor was able to bring his bullion to the mints for conversion into Trade dollars.
Estimated Value $10,000-14,000

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1874 Arrows Liberty Seated Half Dollar

948 **1874. Arrows. NGC graded Proof 65.** Only 700 struck. Nice white coin. A satiny frosted gem with energetic cartwheel mirrors and rich contrasting relief elements that seems to want to motivate bidders to increase their bids a notch. The 1873-74 Arrows coins were the result of a slight change at the mint in the weight standard of America's silver coins. Proofs were struck in each of these years, and in normal numbers consistent with similar issues in the 1870s. However, because of the coin's two-year status as at Type, extra collector pressure has made it the coin d'jour for Type set buyers. **Pop 13; 7 finer. (PCGS # 6435)**
Estimated Value $7,000-7,500

1874. Arrows. PCGS graded MS-62. Well struck and frosty for this important two-year Type, with excellent detail seen at the stars and both shields, as well as other areas of the design. Delicately toned around borders. A very choice example with excellent eye-appeal. Pop 29 **(PCGS # 6346)**
Estimated Value $1,000-1,250

2950 **1875-S. PCGS graded MS-65.** A splendid satiny mint gem with a ring of natural russet toning around the obv borders. An more than moderately fresh and lively gem with strong luster and a confident, no-compromises strike underneath the toning. Everything you would want from the grade, and probably then some. The mints began to increase coinage during 1873-77 (this was done intentionally to spur what was then known as "Resumption", implying a hoped-for resurgence in the use of silver coins in everyday commerce. Between 1862 and this time period, the country was flooded with fractional paper money, tokens, and every sort of poor quality "money substitutes." The government was in earnest to return to normal coinage, which gradually happened during these five years. Many people had grown to adulthood in America in that era, never having seen a silver coin in change! **Pop 44; 11 finer in 66. (PCGS # 6351)**
Estimated Value $3,400-4,000

2951 **1876. PCGS graded Proof 64 Cameo.** Delicately toned, deepens around borders. An exceedingly choice, spinning-bright 1876 Proof, the surfaces spread light with vivid wintry white originality on the devices, plus warm (and deep) reddish brown to blue toning at the peripheries. Proof mintage was only 1,150 pieces. This date, like the 1892 Barber series, saw elevated Proof set sales to collectors and non-collectors. It was the Centennial Year with celebrations across the country that summer's Fourth of July. **Pop 6, 3 better by a point. (PCGS # 86437)**
Estimated Value $2,000-2,400

2952 **1877. Proof 63 Cameo.** Only 510 proofs minted. Very choice, brilliant with deep mirror surfaces and moderate cameo contrast to the devices. Only very faint, fine hairlines. Better date among the Proof issues. Beautiful!
Estimated Value $800-900

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Gem Proof 66 1878 Half Dollar

2953 1878. **PCGS graded Proof 66 Cameo**. Fully white coin. Only 800 proofs minted. Lustrous and almost devoid of any color, with frosty design elements set against deep pools of mirror surface. Hence the "cameo" description on the grading holder. A very pleasing Gem quality example makes this a scarce Proof from the late 1870s. So ends the discussion of the luster. Now on to the detail. This piece is not just close to, but completely and boldly struck, with outstanding detail at the key high points on either side. Not even a hint of softness anywhere. If you have ever considered the latent possibilities of a coin like this for dramatic future appreciation, both aesthetic and financial, then you'll understand its allure as well as the significance to the collector. **Pop 4; none finer at PCGS. (PCGS # 86439)**
Estimated Value $5,000-6,000

Among the Finest Known

2954 1879. **NGC graded Proof 67 Cameo Star**. A flashy gem. 1,100 proofs minted. This example has shimmering stark white surfaces, rolling mirrors in the fields, snappy frosted devices, and no toning. One would be hard put to find a more truly beautiful or highly presentable gem specimen of a popular issue with not even a smidgen of softness on the high points. **Pop 1; 1 in PF-68 as finest graded.**

There was an enormous expansion of silver coinage in the early to mid-1870s. Then, toward the latter part of 1877 vast numbers of previously exported silver -- coins that had been struck as long ago as the early 1860s -- began returning to the United States from abroad, principally from Central America and Canada. Tens of millions of coins (worth perhaps as much as $30 million in the estimate of Robert W. Julian) returned like a flash flood from the past completely mystifying bank officials and the Treasury department. This unexpected vast "inpouring" continued well into 1880, much to the amazement of observers.

According to Julian, silver miners and their political allies were not only staggered by the unexpected inflow, but were hopping mad, because the mints were no longer buying silver for minor coinage. There was no demand for such coinage and the channels of trade were clogged with it. Because there was no inflation in prices paid for goods and services with the added coinage, the long suffering farmers who believed inflating prices were their friend, were not helped.

In response to this inpouring, the Treasury ordered the suspension of minor silver coinage in early 1878 and did not resume it for some years because of the accumulation in the Treasury. It is Julian's contention that contrary to popular belief, the coinage of Morgan dollars had nothing to do with the interdiction of subsidiary silver mintage in the years 1879-90.
Estimated Value $8,000-10,000

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Tied for finest graded

5 **1879. NGC graded Proof 68.** Lovely gold and blue obv. toning, while the reverse displays lovely blue toning. 1,100 proofs minted. Full glowing mint flash, an explosion of warmly hued colors. A Gem Proof of almost monumental surface perfection. Not even a hint of weakness is seen at the devices of this deservedly proud 1879 seated half dollar coin. It seems plain that the dies were spaced at exactly the right distance apart to prevent any weak metal flow in the key central regions. The designs are very strong for the date, even the stars are needle-sharp. Once a collector has shaken off the yoke of mediocrity that plagues the usual encapsulated Proof half dollar of this decade, others like this majestic Proof 68 1879 may soon become a part of the collection. Perhaps one day the collection ready for sale like this one, and a new generation of eager collectors will descend upon the auction with high hopes! **Pop 3; none finer.**

Events of 1879 include: The first telephone line connecting two American cities being strung between Boston and Lowell, Mass., forever after in direct communication. Also in 1879, A reporter cornered William H. Vanderbilt, head of the New York Central Railroad, demanding an interview and stating that the public was waiting for one. Vanderbilt brushed past him, snapping the immortal words, "The public be damned!" Finally this year, in his second effort to establish a low-priced shopping center, Frank W. Woolworth finally succeeded with a flourishing 5-and-10-cent store in Lancaster, Pennsylvania.
Estimated Value $8,000-10,000

A White Gem Proof Cameo 1879 Half Dollar

2956 **1879. NGC graded Proof 66 Cameo.** White and well struck. Here, too, as in the other exceptional Proof seated Liberty half dollars in the sale, we are pleased to say this is a gem of the finest order whose explosive mirror luster adorns the faint champagne toned surfaces. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades, this has crisp frosted devices that rise above the reflective field surface. Only 1,100 proofs issued. **Pop 5; 5 finer at NGC.**
Estimated Value $6,000-6,500

2957 **1880. NGC graded Proof 65 Cameo.** Volatile mirror freshness graces cameo fresh and dynamic golden toned surfaces. What also sparks our interest is the varying hues of russet, amber, and tawny shades of purple and blue that mingle broadly with rich iridescence at the rims on both sides. An attractive gem Proof that shows off its bold strike proudly. Only 1,355 proofs minted. **Pop 11; 9 in 66; 1 in 67; No ultra cameos graded for this date.**
Estimated Value $2,800-3,100

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2958 **1881. NGC graded Proof 66.** Nice blue and gold toning. Only 975 proofs minted. Another gorgeous Proof half dollar whose rich frosty white devices pulsate with an inner energy like atomic fission below the electric blue and pale purple toning. Moving along, we can cheerfully report a crisp, presentable strike, with boldness to the stars, Liberty's figure and head detail, both shields, as well as the eagle's feathers on the neck and wings. All are a sign of first-class care in striking. The consignor of the piece has no worry about having to draw potential buyers screaming and kicking like an angry child into the room to bid on his pristine gem. On the contrary, the coin should experience multiple bids under intense bidding pressure, and justifiably so! **Pop 23; 3 in PF67; 1 in PF68.**
Estimated Value $4,000-4,500

2959 **1882. PCGS graded Proof 65 Deep Cameo.** Light toning on both sides. 1,100 proofs minted. Silver satin devices surrounded by pools of smooth mirror reflectiveness, quite lustrous in appearance with the overlay of toning in no way obscuring the mint glow. Unlike the usual survivor with its sometimes diminished impression left by a weak blow of the dies on some stars and on the eagle's neck, this handsome beauty is very sharp from top to bottom, center to periphery. If the idea is absolutely new to you to go for a low-population seated half dollar Proof of such beauty and power, then meet the challenge by submitting a stong bid. **Pop 2; 3 in 66 Dcam as best by PCGS. (PCGS # 96443)**
Estimated Value $4,500-5,500

Finest graded at PCGS

2960 **1883. PCGS graded Proof 67.** Wonderful rich rainbow toning. 1,039 proofs minted. The surfaces are highly lustrous and each side has a splendid bull's eye patina that swirls and alternates between lighter and darker hues, almost all of them shimmer with electric iridescence. Both the peripheries and the central reverse are detailed and absolutely 100% crisp for their sharpness of strike, which is a forceful reminder in a Proof from this decade that it is quality that counts. Superb! **Pop 1; finest graded at PCGS. (PCGS # 6444)**
Estimated Value $15,000-19,000

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1884 PCGS Proof 66 Cameo Half

1 **1884. PCGS graded Proof 66 Cameo.** Fully whie gem and well struck. Only 875 proofs minted. Clean as a whistle, as one would expect from the high-end Proof grade; however, what really sets this coin apart from others is its intense deep mirror luster that ripples like smooth lake water around each. A hint of weakness at that is sometimes seen at the stars or upper body and head on Liberty is missing on this razor-sharp specimen, with the key central areas strongly hit by the dies. **Pop 1; finest graded at PCGS. (PCGS # 86445)**
Estimated Value $5,000-6,000

1884. NGC graded Proof 66 Cameo. Light gold and blue toning around the obverse edges. Only 875 proofs minted. One of a pair of exciting Proof 66 examples of this very low mintage issue from the 1880s. Smooth metallic flow enhances the glittering mint mirrors that cover the surfaces, giving the coin a shimmering, almost glowing appearance. The original mint brilliance is only interrupted by an aura of golden to steel-blue patina along the rims. It is easy to see this piece was delivered a hard blow from the dies, or as some researchers believe, the dies were nearly new and carefully set in the equipment to impart the requisite force, and which imparted their sharpness to the struck planchet. Such wonderful quality won't last long in the numismatic marketplace before being hidden away in a "museum class" collection of seated Liberty half dollars. Best to act quickly and with determination. **Pop 5; 2 in 67 Cameo as best by NGC.**
Estimated Value $4,500-5,500

Second finest graded

2963 **1885. NGC graded Proof 68.** Lovely multicolor toning. 930 proofs minted. NGC #303829-009. A remarkable coin! Beautifully toned in pear, light purple, golden-brown, and powder-blue colors, this splendid Superb Gem is boldly struck and undisturbed by hairlines or any signs of handling. 1885 was part of the 1879 to 1890 run of very low mintage dates, which occurred while the mints were under orders not to strike any further quarter dollars or half dollars due to an excess in storage at the Treasury from earlier releases. Because the mint officials feared that "speculators" would buy up the low mintage Proofs for instant profits, there were struck in each of these 12 years token amounts of circulation-strike quality coins. Just sufficient, it was hoped, to discourage speculation. Of course, such low numbers *today* have the opposite effect: they encourage bidders to acquire sets of the aforementioned 1879 to 1890 dates. For the 1885 seated half, just under one thousand Proofs were struck, along with the token number of 5,200 business strikes. **Pop 1; 1 in Proof 68 Star.**
Estimated Value $15,000-18,000

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1885 Gem Proof 67 Cameo

2964 **1885. NGC graded Proof 67 Cameo.** Nice golden and blue toning around the edges. Only 930 proofs minted. A memorable 1885 Proof from both a technical standpoint and in terms of visual impact. Both sides are deeply mirrored. Both sides display strong cameo contrast. The obverse is shows an ellipse of crimson, gold and blue toning brilliance through the periphery courtesy of dramatic shades of color in this area. Only slightly less eye catching is the similarly cameoed reverse, being framed in deep russet and rose toning. Just a remarkable Proof 67 easily surpassing the five-figure potential of coins of this caliber. **Pop 1; finest graded proof cameo.**
Estimated Value $12,000-15,000

Finest PCGS Proof 66 Deep Cameo Half

2965 **1886. PCGS graded Proof 66 Deep Cameo.** Mostly white with a hint of light gold toning near the edges. Only 886 proofs minted. Excellent appearance from almost pristine surfaces, the fields show deep reflectivity and warm color. And sensational preservation, rarely seen this fresh. Don't expect the usual halfhearted impression left by the striking of the dies that made this piece, either, for we are glad to report the other extreme is true. This is a very bold coin with sharp centers including all stars, hair on Liberty, and eagle's neck feathers and legs. We live in a peculiarly "American" era where U.S. collectors pride themselves on the low-census certified coinage, and have the courage with which they refuse to allow the competition an edge when bidding. Rarely have we seen such a grand display of seated Liberty half dollars in Proof condition offered in one auction. With such scope and depth in the matter of "museum pieces" there should be at least one coin for every serious buyer to acquire from this group. **Pop 1; none finer at PCGS. (PCGS # 96447)**
Estimated Value $10,000-14,000

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1891. NGC graded Proof 66 Cameo. A white example. Dancing frosted white luster careens off the satiny, matte-like Liberty and eagle of this attractively preserved white gem. A blend of delicate golden shades can be seen on both sides at the extreme periphery, but that is the only place they occur. The strike, which on some later dates is somewhat spongy, counters the trend by being crystal clear and razor-sharp including all stars, making it a dream coin for the astute collector. Only 600 proofs issued. **Pop 7; 3 finer.**
Estimated Value $3,000-3,500

1891. NGC graded Proof 66 Cameo. A hint of light gold toning around the edges. Only 600 proofs minted. Nearly untoned except around the margins with spectacular mint brilliance over pristine mirror surfaces. A rounded impression is the rule for some dates imprinted by the stamp of the Proof dies that struck this Type; we are happy to say that the present 1891 is a grand exception to that rule in being very sharp throughout including centers. **Pop 7; 3 finer at NGC.**
Estimated Value $3,000-3,500

1895. NGC graded Proof 66 Cameo. Well struck and a white gem. A beauty, definitely among the finest ever offered, with nice snappy white color on undisturbed tone-free surfaces that are also free of hairlines. In winding this up, we are pleased to mention also a strike faithful to every detail from a full blow by the dies, with marvelously crisp detail found at hair and eagle, but especially prominent on all 13 stars that flank Liberty. What an impressive coin this is! Only 880 proofs minted. **Pop 12; 16 finer at NGC.**
Estimated Value $4,000-4,500

2969 **1897. NGC graded Proof 66 Cameo.** Well struck and white. A satiny frosted gem with strong fundamental mirrors. Nicely struck, in fact, totally - so sharp and full that special mention is merited along with inclusion in our description of the lovely frosted relief on Liberty and the eagle. Indeed, the strike of the present coin easily rivals that of just about any other Proof Barber half dollar ever made. Only 731 Proofs issued in 1897. **Pop 4; 16 finer.**
Estimated Value $4,000-4,500

Gem Proof 1898 Half

2970 **1898. NGC graded Proof 67 Cameo.** A fully white gem. Only 735 proofs minted. Clean as a whistle, as one would look forward to from the fabulous Proof 67 grade; however, what really makes this break free from others is its full white brilliance, the mirror luster that rolls around each side unimpeded, and as lively as anything. Given the proper amount of strike pressure, the coin was also fully brought up by the dies, but this is only to be expected on a first-rate Proof of 1898. A great looking coin. **Pop 10; 2 in 67 Star; 1 in 68; 1 in 68 Star.**
Estimated Value $5,500-6,500

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Gem Proof 1901 Barber Half

2971 **1901. NGC graded Proof 67 Cameo.** A wonderful white gem. Full white brilliance enhances the glittering mint bloom that covers the surfaces, giving the coin a shimmering, glowing appearance. The original "all brilliant" device of Liberty is only interrupted by an occasional speck frosty patina. It is easy to see this piece was delivered a hard blow by the special chrome-plated Proof dies, or as some researchers believe, the dies were brand new and carefully set in the equipment to impart the requisite force, all of which imparted their sharpness to the struck planchet. Only 813 proofs struck. **Pop 5; 5 finer at NGC.**
Estimated Value $5,500-6,500

2972 **1901. NGC graded Proof 67.** White. Superb! A nice blizzard white tint radiates from this lustrous, highly reflective piece. Struck with superb and systematic exactness throughout, there is no need to ignore the central part of the design where a somewhat rounded impression can be left by the dies. As such, the coin is categorically bold at the centers. If your conscience is pleading that you'd be a silly fool not to bid for this 1901 "all brilliant" specimen, listen to it, since it is nearly always right (except for that night when you climbed out the third floor window at your high school wearing a bunny costume). Proof mintage was only 813 in 1901. **Pop 15; 7 in 68.**
Estimated Value $4,500-5,000

2973 **1902. NGC graded Proof 66.** White. A highly lustrous Ge Proof that has rich white patina and a razor sharp strike. Und no circumstances can you say it is anything but a decided well-struck example with good details, unlike some. It has bothersome hairlines or slide marks on the face, as is often t case, nor did the dies leave behind a less than rigid impressi of softness in the centers. The instant bidders learn about th 1902 "all brilliant" half dollar, they'll want to enter a bid. Such coin offers a lot of scope in the new collector's cabinet of ra coins. **Pop 11; 15 better.**
Estimated Value $3,500-4,0

1902-S Half in MS-65

2974 **1902-S. PCGS graded MS-65.** Satiny mint luster. Lightly toned. An unbelievably lustrous gem with sizzling cartwheels beneath rich russet and gold toning. The reverse and obverse centers play host to even more brilliance and color, with warm amber particularly attractive, and originality always appreciated by the stronger buyers. In short, a lovely coin, one that easily meets the qualifications of the Mint State 65 grade. **Pop 5; 4 in 66; 2 in 67. (PCGS # 6494)**
Estimated Value $5,800-6,20

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1903. NGC graded Proof 66. Only 755 proofs minted. A nice white coin. Mint frost like brilliant frosted glass gives this mirror-bright coin much of its life and pizzazz. Judged from an aesthetic standpoint, the 1903 offered in this lot is also possessed of a much finer strike than is typically found for a Proof, even a Gem Proof, some of which have uneven strikes on the stars or portions of the eagle. **Pop 36; 20 finer. (PCGS # 6550)**
Estimated Value $3,000-3,500

1906. NGC graded Proof 67 Cameo. White. A beautiful silver-bright coin with no objectionable marks or blemishes, indeed, as superb as any 1906 offered in recent years. This is a strongly struck example, with excellent detail to all the important high points. Where sometimes you'll see the add on "with the possible exception of these regions (standard for the issue)", we are thrilled to say that no such add on is required. The fields are white, sparkling, and rolling in mirror freshness. Fate has been kind to this Barber coin. **Pop 14; 3 better.**
Estimated Value $4,500-5,000

1906. PCGS graded Proof 65. A white gem. Very presentable. Although completely brilliant, the smooth, satiny devices show off the surrounding mirrors like a prima donna shows off her new costume; the effect on the eye is all-consuming and beautiful. Only a few wispy hairlines encountered, and these require magnification to see. Only 675 proofs minted. **Pop 33; 19 in 66; 10 in 67. (PCGS # 6553)**
Estimated Value $2,500-3,000

2978 **1907. PCGS graded Proof 66.** White. A simply stunning Proof 66 example, the fields is noteworthy for this often dullish-surface type. The focal features are all gleaming, and the luster is full with a richly original sheen. Bright, untoned, beautiful. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, either, since even a cursory examination of the piece, even a quick scan of the photos, reveals nice clear detail, including the centers. Proof mintage was only 575 pieces. **Pop 17; 2 in 67; 1 in 68. (PCGS # 6554)**
Estimated Value $3,000-3,500

2979 **1907. PCGS graded MS-64.** Frosty with a hint of tone forming. Ice-cold white color, which this coin must have displayed on its first day off the dies, has since developed wonderful golden streaks across the fields, creating a very handsome toned look. It is easy to see this piece was also delivered a nice, if not complete, blow by the dies. This is indicated by the extensive detail in the obverse stars, Liberty's leaves, and on the eagle, where only the upper right corner of the shield and wing show any rounding **(PCGS # 6508)**
Estimated Value $1,000-1,200

2980 **1907-O. PCGS graded MS-63.** Light gold toning around the edges. Normal soft strike in the center of both sides. All the same, this is a satiny and exceptionally lustrous choice specimen that has smooth fields and devices **(PCGS # 6510)**
Estimated Value $650-700

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2981 **1908. NGC graded Proof 65 Cameo.** White. An immaculate, blazing Gem, the surfaces bursting with vivid wintry white cameos with reflective originality in the field over both sides. Most coins of this date are well struck, which is always nice to know; some are struck better than others; and collectors, true to their custom, wish that all could be like this nicely struck 1908 Proof exhibiting fine detail to all the high points, including the shield and eagle's neck, wing, and leg feathers. Proof mintage was only 545 pieces. **Pop 2; 3 better.**
Estimated Value $3,000-3,500

2982 **1908. PCGS graded Proof 64.** Rainbow toning on the obverse with familiar "spotlight" effect. The surfaces are highly lustrous and each side has a light coating of satin patina on the devices that swirls and alternates between lighter and darker hues. A very bold strike that you'll enjoy viewing under a magnifying glass for hours on end. Only 545 proofs struck. **Pop 27; 40 finer. (PCGS # 6555)**
Estimated Value $1,200-1,500

2983 **1909. NGC graded Proof 66 Cameo.** Fully white coin. A fully struck Gem with a light overlay of ice-berg color. Close examination reveals some light hairlines in the cheek, but the toned accents are what really catch your notice. Destined for a fine collection. Only 950 proofs issued. **Pop 4; 12 finer.**
Estimated Value $4,000-4,500

2984 **1909. NGC graded Proof 66.** White. **Pop 47; 21 better.** The su faces are glossy smooth mirrors and radiant. There is no tonin Need we remind bidders that a weak impression was som times left by the rebound of the dies that usually struck th year's Proofs, not always, but sometimes; however, in th present case, the boldness is clearly displayed, the coin show outstanding detail and a clear eagle, shield, and all stars. Pro mintage was only 650 pieces.
Estimated Value $3,000-3,5

2985 **1909. NGC graded Proof 65.** White. **Pop 35; 69 better.** Anoth spot-free dazzler whose mint color and "watery" mirror lo shames just about any lesser Proof silver coin of this year. meticulous strike on every device is what collectors hope to s in a Barber Proof, and this coin, unlike those that don't qu make the "full" grade, satisfies completely. It is extra crisp, tw as sharp as an average specimen. For that reason, the numeri condition is exact.
Estimated Value $2,500-3,0

2986 **1909. PCGS graded MS-65.** Lovely blue and gold ton around the edges. Nice frosty coin. The surfaces are glossy a radiant. Need we remind bidders that a weak impression w left by the strike of the (often dilapidated) dies that usu struck Barber half dollars; however, in the present case, opposite is true, the coin shows outstanding detail and a cl bold strike at centers, with only a few of the stars at the mar on the left showing flat tops. **Pop 42; 8 in 66. (PCGS # 6516)**
Estimated Value $2,200-2,

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1910. NGC graded Proof 65. White. **Pop 34; 54 finer.** Bright white frost on the devices, bright mirror freshness throughout the fields; a superlative combination. Well struck and lustrous with near-pristine surfaces. In more respects than one, the dies left their rigid impression behind on this 1910 specimen without even the slightest weakness or imprecision on the coin's Achille's heel, the stars; only a few are ever found this way. Sharp, even at the centers. Proof mintage was only 551 pieces.
Estimated Value $2,500-3,500

1911. NGC graded Proof 66 Cameo. A bright untone gem. Elusive and quite costly as a Germ Proof, this grand-slam example is free of noticeable hairlines and best of all has strong cameo contrast from the snow white frosted devices. The strike, while 100% complete, is still well above par for the issue and both sides reveal glittering mirrors whose "depth" and watery appearance easily qualifies it for the grade. Only 682 proofs issued. **Pop 12; 3 in 67 Cameo.**
Estimated Value $4,000-4,500

1911. NGC graded Proof 65. White. **Pop 33; 41 better.** The surfaces are untoned, oscillating with silvery color, and quite fresh as smooth mirrors. Characteristic of this issue in Proof, the imprint that was left by the dies shows incredibly detail and sharpness on all devices. This coin's appearance is well on its way toward "superb" status and stands apart for this numerical grade. It has a wonderful clear sharp strike.
Estimated Value $2,500-3,000

2990 **1911. NGC graded Proof 64.** Light gold and blue toning around the edges with bold devices and swirling mirrors. Now and then touched by a hairline or two, nothing extreme, including a few light ones on the frosted face of Liberty. Very choice for the grade. Only 543 proofs struck. **Pop 62.**
Estimated Value $1,000-1,100

2991 **1912-D. PCGS graded MS-64.** Nice toning on both sides with semi reflective surfaces. A razor sharp example of this historic year, and one that has satin frosted devices. Lustrous and well preserved toned fields and devices. **Pop 91; 50 finer. (PCGS # 6525)**
Estimated Value $900-1,000

Ex: The Victor Kramer Collection.

2992 **1916-S. NGC graded MS-64.** Nice white coin. A satiny and fresh looking coin with characteristic fine velvet-textured surfaces that provide a luxurious rather than bright and workmanlike luster found on later issues, there is almost no weakness of strike seen on this handsome piece. Mintage: 508,000 pieces.
Estimated Value $2,800-3,000

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2993 **1917-S. Mint mark on reverse. PCGS graded MS-64.** A hint of light gold toning on both sides. A sparkling example of the finest order for the grade. The luster is unbeatable, smooth and satin-like, the strike is nearly full, with splendid detail, being quite crisp in most places including Liberty's split thumb and the hair under the cap.

The adopted dies for Weinman's walking Liberty series were in some ways inferior to their Pattern predecessors, because production coins of many dates are weakly struck that on Liberty's cap, facial details, and often the branch hand is blurred, as are the striations representing red stripes on the flag, many stars, and most of eagle's breast and leg feathers. Really sharp strikes occur only on occasion. **Pop 188; 39 in 65; 7 in 66. (PCGS # 6573)**
Estimated Value $2,500-3,000

High Grade 1918-D Walker

2994 **1918-D. PCGS graded MS-64.** Mostly white. There is a small mark on the lower leg feathers of the eagle. Pleasant satin luster ripples across untoned silver surfaces. A diminished impression was left by the recoil of the dies that struck this 1918-D, but only at the extreme center of the coin affecting Liberty's hand and the few skirt lines below this area. Otherwise, everything is entirely bold, including outstanding detail on Liberty's head, hair, and cap, and sharp thong straps on the sandals on both feet (these areas often lack detail even on the best preserved walking Liberty half dollars). In as few words as possible, then, a very presentable and attractive coin. **Pop 193; 25 in 65; 3 in 66. (PCGS # 6575)**
Estimated Value $6,500-7,000

2995 **1918-S. PCGS graded MS-63.** Mostly white and well struc The year 1918 introduced a design modification to the collar o Liberty's dress. It was redesigned and broadened. Also, ray from the sun is now centered between rays 7 & 9. Before it ha been out of alignment and closer to ray 7. There is an incus border at the top edge of the ground line from date to sun an the motto was changed to taller, thinner, more widely space letters. Each of these modifications by the mint was an attem to improve the appearance and striking quality of the coi **(PCGS # 6576)**
Estimated Value $1,500-1,80

2996 **1921-D. PCGS graded EF-40.** Popular scarce date, this has th lowest mintage in the series, 208,000 pieces. Normal, balance wear on both sides; bold square rim on the obverse and rever **(PCGS # 6584)**
Estimated Value $1,300-1,50

2997 **1921-S. ANACS graded VF-35.** Toned on both sides. Popul key date. Only 548,000 minted of this issue **(PCGS # 6585)**
Estimated Value $1,300-1,50

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1933-S. PCGS graded MS-66. Well struck and mostly white. Pop 70; 7 in 67 as best by PCGS. The surfaces are radiant and each side has a nice veneer of patina that barely touches as it alternates between lighter and darker shades of neutral grayish brown. Here, as always with a carefully preserved 1933-S half dollar, we are struck by the bold, convincing design detail for all areas with not even the slightest amount of flatness in the central design. Curious it is, when the 1923-S to 1929-S issues are always weak to miserably weak in these areas, and followed by almost the same lack of quality control in 1934-S and 1935-S. But the 1933-S stands alone, proud and tall as one of the most sharply made dates from this or any other mint, and is nicely presented here in its PCGS case (**PCGS # 6591**)
Estimated Value $3,300-3,600

1933-S. PCGS graded MS-64. Well struck and mostly untoned. The silvery hue alternates between levels of frost and satin-texture with just a dash of toning visible. Lustrous and well struck with pleasing, near-gem quality surfaces. Not to go overboard, there is a wealth of detail seen throughout this well struck specimen. 1933-S typically has a very bold strike, as seen here (**PCGS # 6591**)
Estimated Value $1,000-1,200

3000 **1938-D. PCGS graded MS-65.** Mostly white. A couple of tiny marks on Liberty's leg. Typically frosty for the issue, the ice-white surfaces are nearly pristine with no problems at the rims or any discoloration in the surface. A munificent strike, as well as freedom from the usual die polish lines typical for this key date Denver mint issue, and a coin where insufficient die pressure makes the sharp details shine. This is a coin to jump at before it's sale is history. Only 491,600 minted, the lowest number of half dollars struck since 1921, in fact (**PCGS # 6605**)
Estimated Value $1,000-1,100

3001 **1940-S. PCGS graded MS-66.** Lovely gold obv toning. The satin-like luster is almost unimpaired by abrasions of any size on this pristine specimen from the San Francisco mint. The strike is crisp in most areas, as well, though some lack of detail may be noted at Liberty's hand and on the eagle's leg, both being centered at the high points of the design where the results of striking often fail to show completely. **Pop 240; 3 finer in 67. (PCGS # 6610)**
Estimated Value $1,150-1,250

3002 **1941-S. PCGS graded MS-65.** Mostly untoned. The feathers closest the leg on the reverse are detached, a case of die polishing that removed some of the design in this area. Pleasant silver satin surfaces display lots of luster. As is typical for this 1941-S date, devices are dull in few areas, as struck, which the grading service has taken into consideration in assigning the grade. The upper skirt lines fade out while the central region of the obverse (Liberty's hand) and the eagle tend to be a little mushy as well. Yet this is a Gem MS65 example from its full blazing luster (**PCGS # 6613**)
Estimated Value $800-900

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3003 **1941-S. PCGS graded MS-65.** Nice strike with nice original toning, deepest on the reverse. A gem (**PCGS # 6613**)
Estimated Value $800-850

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3004 **1942. NGC graded Proof 69 Star.** Wonderful rainbow toning mostly on the obv. A run-a-way coin in this phenomenal grade, a coin unsurpassed for beauty or originality. Be the first on your block to own such a coin. Be the first in your state. In fact, be the only person in the whole wide universe who can possess such a remarkable fresh coin! **Pop 3; none finer.**
Estimated Value $30,000-35,000

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05 **1943. PCGS graded MS-67.** Lovely deep toning about the borders. A sparkling coin bursting with originality, the centers mostly white in appearance surrounded by deep color. The surfaces are virtually clear of marks. The devices were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on some examples parading around in the same numerical grade. **Pop 247; 5 in 68. (PCGS # 6618)**
Estimated Value $550-600

06 **1945-D. PCGS graded MS-67.** Vivid multi-color toning of both sides. A lustrous example that has rich frosty white luster as the supporting element for the delectable toning. A touch of weakness is seen at the centers on most of the 1945-D issue, but here it is probably that the dies were spaced at the right distance apart to prevent any weak metal flow in that area. The designs are very strong for the date and so complement the color quite naturally. **Pop 101; none better. (PCGS # 6625)**
Estimated Value $800-900

07 **1946-D. NGC graded MS-67.** Frosty, white and pristine. Untoned with blazing cartwheel luster that atones for a few microscopic marks on the attractively frosted central devices. Virtually perfect in this state of preservation! **Pop 77; 1 better in 67 Star.**
Estimated Value $1,200-1,400

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Dollars

3008 **1794. BB-1, B-1 Very Rare. PCGS graded VF-35 .PQ.** Light to medium uneven grey toning on both sides. Better than average strike. Nice full date. Very few adjustment marks which normally plaque this date. Choice for the grade. Should be resubmited for upgrade. Compared to the 1794 dollar in NCS sharpness of EF, this coin has better details.

The silver dollars of 1794 are from a single pair of dies cut by Robert Scot, hired in November 1793 as Engraver on the basis of his work on bank-note plates. The head of Liberty is a copy of his 1794 cents, but without the cap. The planchets used on these coins were made from part of the Bank of Maryland's bullion deposit of July 18, 1794: 94,532 ounces of French minor coins containing 69,692.4 ounces silver; this had to be brought up to 900 Fine (A good portion of the bullion used to strike coins in those days came from melted foreign coins.)

Because no press heavy enough for dollars had yet been built for the Mint, these heavy, thick coins were struck on the largest one at hand -- that originally were meant for cents and half dollars. Because so many of the new dollars were poorly struck, they were at once criticized for weakness of impression: "the touches of the graver are too delicate, and there is a want of that boldness of execution which is necessary to durability and currency" said the New Hampshire Gazette of December 2, 1794. The fault, however, was less in the die than in press weakness and axial misalignment. On most survivors, obverse and reverse dies were in nonparallel planes, making the left side of the coin weaker, especially at the date and the first star on obverse and with UNITED STATES also weak on the reverse. The present coin has much better definition in these areas and is recommended for this reason. In fact, specimens with all these details clear are very rare, forming only a tiny minority. The mintage figure of 1,758 is thought to represent the acceptable remainder of (probably) 2,000 coined on Oct. 15, 1794, the remaining impressions (242?) being rejected imperfectly made, and retained in the Coiner's Vault for subsequent use as planchets according to Julian {1978}, p. 51 (There is a single example of 1795 showing traces of overstriking on one of these weak 1794 dollars, according to the Breen encyclopedia.) **(PCGS # 6851)**

Estimated Value $200,000-240,000

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The Moor-Gugenheimer 1794 Dollar

3009 **1794. BB-1. B-1 Very Rare. NCS graded Sharpness of EF-45 Obv Repaired.** Nice clear date. 1794 initiates coinage of America's monetary "standard", the denomination whose 26.96 grams of silver equates to "One Dollar" the same as 12 standard inches equates to one foot. The mintages were small throughout 1794-1803 because little demand existed domestically for silver dollars. The first United States Mint struck coins to order, for the most part. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals. In 1794 in particular, as the mint geared up for regular production, the equipment just wasn't up to the task of striking a large coin like the silver dollar. Nearly all of this year's mintage of 1,758 pieces contains areas of weak striking on both sides. Predominant in this are the left side stars which barely show on some and are completely gone on others. This specimen doe has its date numerals visible, although we note that someone long ago strengthened the 1 of the date to make it clearer, as well as some hair curls. There is a small lamination in the planchet below the Y in LIBERTY as well as other signs of tooling and repair to the right of the date. On the reverse, the rim has a small nick over the F in OF and shows typical soft detail in the tops of UNITED STATES. It is believed the dies were slightly out of alignment when they struck the 1794 silver dollars.

All known strikes of this issue were made on October 15, 1794. The designs were by Robert Scot, an immigrant from England, who also personally cut the dies. As a rule, silver dollars from 1794 are rarely offered at public auction, and the demand for these far exceeds the supply, hence the ever-rising price level. Popular as our first silver dollar.

Estimated Value $70,000-90,000

Ex: ex: Moore-Gugenheimer.

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1795 BB-27 Dollar

3010 **1795. BB-27. B-5 R-1. NGC graded AU-53.** Mostly untoned with some luster evident, the centers typically weak from insufficient detail in the dies (the outer areas of the coin are sharply impressed). BB-27 is the most easily recognized 1795 flowing hair variety. Liberty has flowing hair in six curls, the 3rd and 4th close together; at the 4th curl there is a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A diagnostic "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star. Look for the "bar" near uppermost curl (By contrast, BB-20 has a somewhat similar bar much lower, near 4th star.) Wide date, the 1 and 7 farthest apart. First star about as close to 1 as 7 is to 9. Most early die states show striking weakness at the centers. Bowers, in remarking about the often worn impression on the high points of even the best quality pieces, has this to say: "As is the case with the obverse die used to coin BB-21, BB-22, and BB-23, the present obverse had the head of Miss Liberty deeply impressed into the die, causing it to be in slightly higher relief than other varieties of the year; because of this, the hair details wore away quickly as the coins circulated."

Reverse J, as used on BB-27 has three leaves under each wing. 13 berries, seven on left branch, six on right. Three leaves under each wing of eagle. Two berries under first T in STATES, one on inside and one on outside of wreath.
Estimated Value $15,000-18,000

1795 BB-21 Dollar

3011 **1795. 2 leaves beneath each wing. BB-21; B-1 R-2. NGC graded EF-45.** Light even toning in shades of medium gray to medium brown, deepest at the rims. Lack of detail in the hair is almost diagnostic of BB-21 (and BB-27) since the head of Liberty was punched deeply into the die, resulting in quick wear once the coin got into circulation. This variety has a small raised "bar" just to the right of the 4th star and is not to be confused with BB-27 which has a longer raised bar close to the top curl. Not scarce, but therefore ideal for a Type set since it carries no extra rarity premium. **Pop 4; 8 finer for the variety at NGC.**
Estimated Value $10,000-12,000

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1795 Dollar

3012 **1795. 3 leaves beneath each wing. BB-27; B-5 R1. NGC graded EF-45.** Nice even light blue and grey toning with a faint hairline scratch (or is it an adjustment line?) across the face from the nose to the hair. There are a few planchet streaks behind the head, but the color is well balanced, all original, making this BB-27 coin a highly presentable one. Generally sharply made except at Liberty's hair and on the eagle's breast; also there is minor lack of detail in the right wing feathers (as the viewer sees it), but this is more than made up for by the beautiful surface condition and attractive toning. It seems redundant to say this: since the 1794 flowing hair dollar is so expensive and usually found in such miserable conditioin, that leaves the 1795 as the coin to choose when picking a date to represent this type. Pop 9; 17 finer for the variety at NGC.
Estimated Value $9,000-11,000

)13 **1795. 3 leaves beneath each wing. BB-27, B-5. ANACS graded VF-20.** Light grey toning on both sides. Popular first design US Dollar. A fairly choice coin with almost no surface abrasions, although a mild and inoffensive edge "flaw" (most likely part of the cut-out from the silver strip from which the blank was made) may be seen at the 4 o'clock position on reverse (almost hidden by the slab insert), and a tiny annealing flaw appears between the "C" and "A" of AMERICA. All in all, a very pleasing and presentable example of the first design-type of U.S. silver dollar (**PCGS # 6852**)
Estimated Value $4,000-4,500

1795 Silver Plug Dollar

3014 **1795. Silver plug. BB-21; B1 R2. PCGS graded VF-25.** Dark grey toning on both sides. Nice details for the grade, although there are a few marks in the fields, in above L in LIBERTY, a few at the neck, another abbove star 2, etc. But all in all the coin fits nicely within this grade classification, and has excellent, problem-free rims. The unusual "silver plug" is readily apparent on the reverse at center. The silver plug coins are known on several dates and varieties, but usually on just a few coins of each. It is believed that during the planchet making process, now and then planchets would be underweight (each was weighed by hand), and would normally have to be remelted, drawn and cut to size again. Possibly using the silver center cent as an example, it was decided to drill out the center of the blank silver dollar planchet on these underweight pieces, insert a silver "plug" so as to bring the weight up to the required 26.96 gram standard, and strike the coin normally. The plug would flatten out and become meshed with the coin, increasing the weight to the required tolerance (**PCGS # 6854**)
Estimated Value $5,000-6,000

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1795 BB-21 Dollar

3015 **1795. BB-21, B-1, Rarity 2. Sharpness of AU-55.** Harshly cleaned long ago. Some faint adjustment marks on the obv. rim around 11 o'clock. A flashy well struck example with toning resting within the devices. Well detailed for this more difficult draped bust, small eagle Type, with strong highlights indicated by Liberty's full hair curls and drapery that add considerably to the appeal of this coin. On the reverse stands an eagle whose features are ideally impressive for the design: clear breast feathers and nice wings and feet, as well as a clear eye and beak. Only 42,378 pieces struck of this transitional design.
Estimated Value $10,000-11,000

Ex: The Victor Kramer Collection.

1795 PCGS EF-40 Dollar

3016 **1795. BB-51; B-14 R2. PCGS graded EF-40.** Original grey toning on both sides. Nice details for the grade, and another very pleasing example of the BB-51 "off center" bust variety with small eagle reverse (**PCGS # 96858**)

Believing that Flowing Hair dollars were made at the Mint at least through early autumn 1795, and Draped Bust dollars were made after that, Walter Breen, in his Encyclopedia, estimated that the mintage through and including October 10, 1795, consisted of Flowing Hair dollars, to the extent of 160,295 pieces, and that the last two deliveries of the year, on October 17 and 24, amounting to 42,738 coins, consisted of the Draped Bust type.
Estimated Value $7,000-7,500

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Outstanding 1795 NGC AU-55 Dollar

017 **1795. Off-center bust. BB-51; B-14 R2. NGC graded AU-55.** Light silver toning with a hint of gold here and there. Some luster still evident, but best of all is the smooth state of the fields and devices, which are free of the usual hack marks and pits. Moreover, the devices are in excellent shape, finely detailed down to the smallest element in Liberty's hair curls. **Pop 7; 2 in 58; 1 in 61; 1 in 62.**

This year introduces a new bust of Liberty facing right, the hair tied up in a ribbon at back. The bust was not properly centered in the die work on BB-51, being set too far to the left. The highest wave of the hair is under the B of Liberty. Lowest curl is distant from 1 in 1795. Star 1 touches curl. This obverse die was used to strike 1795 BB-51 only.

Also introduced in combination with the draped bust is a reformulated small eagle, differently styled than on any of the preceding varieties. The letters in the legend are small; the eagle stands on clouds. Around is a wreath composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing. Berry under A of STATES; a quick way to identify this reverse. This reverse die is one of the more remarkable ones as it survived a long time as indicated by the pairing with these obverses: 1795 BB-51; 1796 BB-62, BB-63, and BB-66; 1797 BB-72; and 1798 BB-81.
Estimated Value $13,000-15,000

1795 NGC AU-50 Dollar

018 **1795. Off-center bust. BB-51; B-14 R2. NGC graded AU-50.** Light even toning on both sides with especially clean surfaces plus outstanding visual appeal from the sharp relief seen on both sides. Best of all is the state of the rims, which are full and problem-free. **Pop 6; 11 finer for the variety at NGC.**

Henry DeSaussure, the Mint Director, responding to criticisms of the Robert Scot design of 1794-5, had a new obverse made based upon a drawing by Gilbert Stuart, the prominent portrait artist whose Washington likeness appears on the $1 bill. It is believed the model for the obverse was Mrs. William Bingham, a famous belle of the day and friend of both Washington and Jefferson. The dies were done by Jacob Eckstein, a German-born specialist, in September to October 1795; he was probably responsible for the redesign of the reverse as well which was undertaken at the same time.

The revised reverse quite possibly was designed to allow fuller striking of both sides with the new obverse; the old reverse would have been so placed as to leave the eagle almost headless on most normal strikes.) The first strikes of the new design took place in October 1795.
Estimated Value $10,000-12,000

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1795 Draped Bust Dollar

3019 **1795. 2 leaves beneath each wing. BB-52, B-15, Rarity 2. Sharpness of EF-45.** Cleaned long ago, now lightly toned an attractive mellow lilac deepening around the borders. A very respectable example of this popular design, a showy example of this flowing hair silver dollar, and one with a cocktail of underlying luster, frosty to satiny, that breathes scorching life into the extremely bold highlights, which are nicely struck with crisp details aplenty. And yes, this piece may have been cleaned at one time, showing evidence of it in the faint hairlines and uneven color, but the compensating features such as the bold relief and excellent visual appeal are what sway us to recommend it to bidders (Many of these early pieces, especially the 1795 flowing hairs, due to their high relief on Liberty's hair, tend to show little or no detail in this area even on only lightly circulated specimens. The present example is a bold exception.).
Estimated Value $10,000-12,500

Ex: The Victor Kramer Collection.

1796 Dollar AU-50

3020 **1796. Small date, large letters. BB-61; B-4 R3. NGC graded AU-50.** Very attractive even original toning on both sides with rich shades of "old silver" and golden brown dancing a minuette around the iridescent splashes of blue. The reverse is a little lighter, but both sides are charmingly original, and all devices are very nicely impressed by the dies. A few light adjustment lines in the hair and neck, but otherwise the surface is extremely clean for this very difficult small eagle Type. **Pop 3; 5 finer for the variety at NGC.**

Bowers reports: "The 1796 BB-61 dollar is the most common variety of the year. An estimated 1,250 to 2,000 specimens exist. Most are in middle circulated grades, with VF being the median. EF coins turn up with regularity in dealers'stocks and auctions and make a nice "type" coin. In AU or better grade 1796 BB-61 is very rare. A few prooflike specimens exist, possibly made as presentation coins (cf. Walter H. Breen's Proof coins Encyclopedia, p. 35, where he states that he saw two pieces earlier, and "would like to see the pieces again to verify that they have the quality of surface and striking characteristic of actual presentation pieces of the period"). I am not aware of any special occasion in 1796 which would have called for prooflike silver dollars."
Estimated Value $10,000-12,000

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1796 Small date, large letters

021 **1796. Small date, large letters. BB-61; B-4 R3. NGC graded AU-50.** Nice even silver and light hint of gold toning; a few small marks at the nick and throat but these are easily overlooked. **Pop 3; 5 finer for the variety at NGC.**

As is the case with the majority of the outstanding draped bust, small eagle coins offered in the sale, this has very attractive toning, similarly attractive surfaces and rims, and the right "look" to draw attention from every corner of the room. All too many of these early bust dollars have been cleaned or touched up, it is a treat for us to be able to present to bidders such a fresh selection of dates and die varieties. If only you could sit down with the coins in your library and hear them tell their story. We wonder which would be the most interesting! Few collectors are in a position to purchase more than one or two prime examples at one time, but hadn't you better get out there and place your bid before these are history?
Estimated Value $10,000-12,000

1796 BB-61 Dollar

3022 **1796. Small date, large letters. BB-61; B-4 R3. NGC graded EF-40.** Mostly untoned. **Pop 4; 16 finer** for the variety at NGC. Modest amounts of wear on the tops of the curls and along the drapery, the eagle on this variety is definitely better struck than on some of these very scarce small eagle dollars of 1795-98. A handsome coin all around, with smooth surfaces plus defect-free rims. Just the thing for the advanced collector.

(There is only one report of a 1796 BB-61 dollar certified in Mint condition by NGC and none for PCGS. Despite this, Dave Bowers located enough offerings of 1796 BB-61 dollars described as Mint State over the years that in his 1993 Encyclopedia he listed the Condition Census as "63-60 (multiples)" and was able to list eight different specimens that had been described as Mint State over the years.).
Estimated Value $7,000-7,500

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Choice 1796 Dollar

3023 **1796. Large date, small letters. BB-65. NGC graded AU-55.** Light gold and grey toning. Well struck with some luster evident. A glistening golden gray example with a luxurious display of bright smooth surface, pale gray toning both sides. Nicely struck by the dies, indeed much more fully so than an just about any other small eagle variety in the series, 1795-98, so at eagle's breast and head we see outstanding detail, plus full raised stars and hair curls on the obverse acting to enhance the beauty all the more. The "large" size of the date is not immediately obvious, but upon study, the digits are indeed slightly larger, and are in the numeral size used the following year, 1797. The 6 in date plainly shows it was double punched; this is visible at the underside of the top of the 6 and the upper inside of the bottom loop. Stars at right are very closely spaced and touch or nearly touch their neighboring stars. Highest wave of hair is below upright of E and is very indistinct, probably due to very light relapping.

As the numerals bear a close relationship to those used in 1797, this obverse die was probably the final die cut in the 1796 year. Further, the lower right tip of R in LIBERTY is broken; the latest state of any of the four 1796 obverses. Obverse die used to strike 1796 BB-65 only. REVERSE D: Small letters. Leaf under A of STATES. Seven large berries in wreath, and a very small 8th berry is made to show on inside stem of lowest sprig of leaves on left. **Pop 16; 11 finer.**
Estimated Value $15,000-20,000

1796 PCGS EF-45 Dollar

3024 **1796. Large date, small letters. BB-65; B-5 R4. PCGS graded EF-45.** Beutiful original toning with grey and blue colors, the iridescent accents at the rims giving it an especially attractive appearance. **Pop 13; 21 finer at PCGS.** Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the hair and "lovelock" curl at the neck, nearly complete set of stars, outstanding wing and breast detail on the eagle, plus nice leaves in the two halves of the wreath (laurel on the left, palm branch on the right). The small blob of metal at IC of AMERICA is diagnostic of this reverse die and caused by breakage at this point in the steel die (**PCGS # 6861**)
Estimated Value $8,000-9,000

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1796 BB-65 Dollar

025 **1796. Large date, small letters. BB-65; B-5 R4. NGC graded EF-40.** Light even toning on both sides, primarily antique gray with subtle purplish brown tint. Nice details for the grade as well, there is a small defect or mark on the rim above the 5th star, but elsewhere the rims are smooth and beautifully round while the main devices show determination by the dies. Only the neck-to-foot diagonal of the eagle shows any weakness in the design, the rest is normal circulation wear. On the reverse, there is a small dent or planchet defect above D in UNITED, again this isn't important in the overall appearance. BB-65 has a raised blob of metal at IC of AMERICA, as struck. **Pop 5; 9 finer for the variety at NGC.**

Quickly identifiable by a lump at right top of I in AMERICA; this lump does not touch C in the earlier state of the dies.

Note: This is the third and final Small Letters reverse die in the series.
Estimated Value $7,000-8,000

1797 Dollar 9x7 stars Small Letters

3026 **1797. 9 stars left, 7 right, small letters. B-2 R4. PCGS graded EF-45.** Light grey toning on both sides and an attractive example of this scarce draped bust, small eagle Type. The mintage is reported as 7,776 pieces this year, but die research and population figures seem to point to a larger numer in line with the scarcity of the 1796 small eagle issue. Be that as it may, this piece has streaky gray toning with weak detail on the hair and drapery, also the eagle is very bluntly struck, as commonly occurs with Bolender-2. **Pop 5; 5 finer. No mint state examples graded by PCGS. (PCGS # 6866)**
Estimated Value $15,000-18,000

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1797 Dollar AU-50 Large Letters

3027 **1797. 9 stars left, 7 right, large letters. BB-73; B-1 R3. NGC graded AU-50.** Light greyish toning, somewhat rough in areas due to worn dies (typical for BB-73 coinage). The centers have a few weak areas, as always. **Pop 6; 13 finer for the variety.**

Bowers has this to say about 1797 BB-73 in his encyclopedia: "The 1797 BB-73 dollar is usually seen with broad borders, a feature particularly noticeable on the obverse, where the denticles are prominently featured, but also to an extent on the reverse. The reverse is usually not as well defined as the obverse, due to the relatively low relief of the eagle motif. However, the breast feathers and other reverse details are usually excellent in higher grade specimens of earlier die states. Together with BB-71, the BB-73 is one of the two most available varieties of the year; both BB-73 and BB-71 are much more plentiful than BB-72."
Estimated Value $10,000-12,000

1797 10x6 stars

3028 **1797. 10 stars left, 6 right. BB-71; B-3 R3. PCGS graded AU-50.** Well struck with nice toning on both sides. Some luster evident on this highly attractive draped bust, small eagle dollar from 1797. The 10+6 star arrangement occurs only with t his variety and unlike other 1797 varieties, coins from this die tend to be well struck. The present example has outstanding reverse detail including much of the breast, a full eye and nasal opening, with nicely formed beak, legs, and feet. Well worth the little extra price it will take to acquire this for your silver dollar collection. **Pop 7; 27 finer at PCGS. (PCGS # 6865)**

The Treaty of Tripoli (a peace treaty between the United States and Tripoli) was signed at Algiers in January 1797. Monetarily, The Bank of England (then as today, the central bank of Great Britain) issued its first one pound note (discontinued March 11, 1988).
Estimated Value $10,000-11,000

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1797 Dollar

3029 **1797. 10 stars left, 6 right. BB-71; B-3 R3. NGC graded EF-45.** Small planchet flaw at 11:00 obv rim. Light greyish toning. An hard to believe array of positive features supports the well defined relief features of this scarce 1797 silver dollar. Nicely struck with the design comparable to the best preserved specimens of this date, and only minor soft detail in the centers. **Pop 17; 16 finer for the variety at NGC.**
Estimated Value $8,000-9,000

1797 EF-40 Dollar

3030 **1797. 10 stars left, 6 right. BB-71; B-3; R3. NGC graded EF-40.** Light even grey toning. A very attractive early small eagle dollar with old gray patina that is the kind that shows its age naturally, without imposing itself on the viewer; pewter to deeper gray surfaces that show smoothness atop the hard-working design elements beneath. Some weak spots in strike is seen at the center as always, but all in all a coin positioned to become a strong foundation for collection of bust silver dollars. **Pop 8; 33 finer for the variety for the variety at NGC.**
Estimated Value $7,000-8,000

Rare 1798 Small Eagle Reverse

3031 **1798. Small eagle, 15 stars on obverse. BB-81; B-2 R5. PCGS graded EF-40.** Nice light gold and grey toning. Very good hair details for the grade. Nice eye appeal. Rarely does the collect have the opportunity to choose among so many high-quality, naturally toned silver dollars of this design. Here, we offer an attractively toned example whose color spans both sides in a balanced display. Both crisply struck and problem-free, what an ideal selection to represent the scarce 15 stars draped bust, small eagle variety! **Pop 8; 16 finer for the date at PCGS. (PCGS # 6868)**

According to reports, the large coinage of silver dollars in 1798 and 1799 had an unexpected side issue: in those days, it had been the practice for importers of foreign-made goods to tender Spanish dollars in exchange, but the availability of the American coin in these two years made it easier to use the domestic money. Many American dollars were sent to the port of Canton in China to pay for Asian luxury goods. These dollars rarely returned. American dollars also found their way to the West Indies where they were exchanged for Spanish portrait and "pillar" dollars.
Estimated Value $8,000-10,000

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High Grade 1798 Small Eagle Revese

3032 **1798. Small eagle, 13 stars on obverse. BB-82; B-1 R4. NGC graded AU-55.** Nice sharp strike with even natural toning on both sides. The color ranges from pleasing "old silver" and steel gray to lighter, characteristic "rubbed silver" accents on the high points -- very typical of a carefully preserved early silver coin. And very scarce and seldom offered this nice! **Pop 3; 1 in 60.**

13 Stars (standard star count of the year), arranged 7 left and 6 right. Close date, knob 9, figures 98 close. This obverse die was used to strike 1798 BB-82 (earlier use) and BB-91 (later use). It is matched with Reverse B having a small eagle, large letters style like that of 1797. In fact, this piece is struck from the same die used to strike 1797 BB-73. Eight berries in left branch. Lowest berry near ribbon bow is on inside of wreath. E of STATES lightly repunched. A leaf points to the left corner of the I in UNITED, another leaf points to the left corner of the first T in STATES while another leaf points to the very end of the O in OF. Another leaf is positioned away from the R in AMERICA. A scarce, and therefore desirable, transition type between the small eagle style of 1795-98 and the soon to replace heraldic eagle motif of 1798-1803.
Estimated Value $20,000-25,000

1798 10 Arrows Dollar

3033 **1798. Large eagle, 10 arrows. BB-96; B-6 R3. NGC graded AU-55.** Light even silver and gold toning on a base of neutral dove-gray. Has nice eye appeal and many areas of silvery bloom. The centers, while not sharply impressed by the dies, are nevertheless in outstanding condition given the sometimes poor quality of these 1798 dollars. **Pop 3; 2 in 58; none higher.**

Knob 9 in date; 13 stars. This obverse die was used to strike 1798 BB-95 (early state only) and BB-96 (early state and late state). It is combined with Reverse F whose large letters reverse is from the 1796 type font (larger interior space in A, open S, etc.); 5 lines in each vertical shield element. This was believed to be one of the first heraldic eagle reverse dies cut in early 1798.
Estimated Value $7,500-8,500

1798 PCGS AU-55

3034 **1798. Large eagle, close date. BB-124; B-24 R2. PCGS graded AU-55.** Mostly untoned with luster still visable, although some light adjustment lines are present as well, mainly on the obverse and primarily in Liberty's hair. Well struck for the type, this has a pointed 9 in the date (the earliest 1798 issues had a knobbed 9 as a carryover from 1795-97). **Pop 48; 38 finer for the date. (PCGS # 6873)**
Estimated Value $7,500-8,500

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5 **1798. Large eagle, close date. BB-123; B-25 R4. PCGS graded EF-40.** Blundered star reverse. Origianl grey toning on both sides. A well preserved "old silver" gray toned specimen with a grand display of detail from its nicely struck devices; more more fully than others this year, well placed to persuade (dare we say "beguile"?) most bidders at this affordable grade level **(PCGS # 6873)**
Estimated Value $3,400-3,700

6 **1798. Large eagle, close date. BB-125. PCGS graded VF-35.** Nice even original grey toning on both sides with clean surfaces for the grade and general eye-appeal that should have collectors interested in placing a bid **(PCGS # 6873)**
Estimated Value $2,500-2,700

37 **1798. Large eagle, close date. BB-122. PCGS graded Fine-15.** Unusual green and bluish toning on both sides from earlier cleaning; russet brown around the peripheries. A damage-free bust dollar from the first year that the mint struck the large or "heraldic" eagle Type **(PCGS # 6873)**
Estimated Value $1,000-1,100

1798 BB-105 NGC AU-58

3038 **1798. Large eagle, wide date, 13 arrows. BB-105; B-23 R3. NGC graded AU-58.** Lovely natural toning with some luster visable. If you are the type of person who takes a little pencil from your pocket and makes a rapid note on your cuff, then make a note of this: the 1798 BB-105 silver dollar being sold in this lot is a genuinely attractive, naturally toned specimen that'll open eyes among the cognoscenti of American numismatics. For it is, without question, a fresh, clean, mar-free example, something so thrilling that any collector young or old would sell his soul to own! **Pop 1; 1 in 61; 1 in 65. Among the finest known for the variety.**
Estimated Value $10,000-12,000

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1798 BB-122 AU-58

3039 **1798. Large eagle, wide date, 13 arrows. BB-122; B-14 R-3. NGC graded AU-58.** Point 9. Well struck with exquisite dark blue and golden toning. Some luster still visable in and around the main devices. **Pop 2; 1 in 63. Among the finest known for the variety.** Everybody who studies early silver dollars has something to say on the subject. The photos, of course, speak for themselves; the coin is richly deserving special attention. This is what Bowers has this to say in his monumental guide to early bust dollars: "Somewhere in the range of 350 to 550 1798 BB-122 dollars are believed to exist. The variety is very rare above EF and may be unknown in Mint State. The distribution of available specimens is heavily weighted toward the low end of the Very Fine category." Note that (on your cuff, if you've a mind to): "very rare above EF."
Estimated Value $10,000-12,000

1798 Dollar AU-50

3040 **1798. Large eagle, wide date, 13 arrows. BB-104, B-22. PCGS graded AU-50.** Very rare in high grade. A luminous toned of optimum quality for the grade: The luster that is retained around the devices is unbeatable for the AU50 grade, as well, and the strike is outstanding, being quite crisp and full in all places. Watch the activity on this coin when it sells! **Pop 3; 15 finer. (PCGS # 6877)**
Estimated Value $8,000-9,000

1798 BB-105 AU-55 Dollar

3041 **1798. Large eagle, wide date, 13 arrows. BB-105; B-23. NGC graded AU-55.** Point 9. Lovely light gold and silver toning; weakly struck on the eagle's wing at right although well struck in other areas. 1798 BB-105 shares honors with BB-125 as one of the two most plentiful varieties of year and it is one of the most widely available early dollars of any date. An estimated 850 to 1,500 are believed to exist according to the Bowers die variety guide. "Most are in lower grades. In AU and Mint State grades it is rare." **Pop 2; 3 finer for the variety at NGC.**
Estimated Value $7,500-8,500

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2 **1798. Large eagle, wide date, 13 arrows. BB-109, B-10, Rarity 5.. NGC graded EF-45.** Lovely blue iridescence at the rims. A refreshingly attractive example of this scarcer variety with the pointed 9, wide date of 1798, something for the specialist of this actively collected series. A few adjustment marks on the shield but struck with systematic exactness throughout, if one ignores the central part of the the eagle's neck where a somewhat rounded impression was left by the dies, affecting a few letters in E PLURIBUS UNUM which are indistinct.

From the Bowers encyclopedia: "1798 BB-109 is another scarce issue. I estimate that 75 to 125 exist, nearly all of which are in lower grades. Opinions concerning the rarity of this variety have been the subject of debate. Bolender suggested Rarity-4 (76 to 200 known, if he used the Sheldon Scale), which may be correct at the rarer end of the spread. Others have suggested that fewer than 30 exist. BB-109 is always weakly struck on the eagle and at the center of the bust." **Pop 1; 2 finer; 1 in AU53; 1 in MS62.**
Estimated Value $4,500-5,000

1799 Dollar PCGS AU-58

3043 **1799. BB-157; B-5 R2. PCGS graded AU-58.** Nice light silver and gold toning. Well struck with some luster still visible. A very attractive example in high grade. **Pop 66.**

On this well-known reverse, U in UNITED imperfect, the vertical element being cut off at the upper left side, taking with it the upper left serif; a defective punch was employed (used on three different dies to strike BB-157; BB-158, BB-159, BB-160, and BB-161; and BB-168). Leaf points almost under left side of upright of I in AMERICA. All six upper stars touch clouds, the two on right each having two points touching, and other four have one point touching (the star that is below clouds 2-3 nearly touches 3). Far right edge of A is over junction of clouds 3 and 4. Point of star touches point of lower part of eagle's beak; ray points directly to center of left upright of U in PLURIBUS. A touches third feather. The reverse is similar to the die used to coin BB-158 **(PCGS # 6878)**
Estimated Value $8,000-10,000

1799 Dollar

3044 **1799. BB-158, B-16, Rarity 2. Sharpness of AU-55.** Cleaned long ago. Boldly struck on a lovely clean planchet which means this is a flahy example. Bright in the centers. Attractively toned around the borders as though having been in an old coin album, as indeed it was: Part of a type set housed in an old Wayte Raymond board for over 50 years!
Estimated Value $7,000-8,000

Ex: The Victor Kramer Collection.

3045 **1799. BB-165; B-8A R3. NGC graded EF-45.** Moderate dark grey toning on both sides. **Pop 1; 5 finer for the variety at NGC.** Another fashionably original toned specimen of an early silver dollar, this piece having the charm of an uncleaned, injury free specimen.
Estimated Value $4,000-4,500

3046 **1799. BB-160; B-12 R3. NGC graded EF-45.** No berries. Light shades of grey and gold toning. **Pop 3; 7 finer at NGC for the variety.** A splendid combination of original surfaces, color, advantageous strike definition, and choice rims give this the nod over others in its class. BB-160 has the interesting No Berries branch. U in UNITED is defective at upper left part, which is cut off due to defective punch.
Estimated Value $4,000-4,500

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3047 **1799. BB-154, B-18, Rarity 5.. PCGS graded EF-45.** Nicely toned. A pleasing "old silver" toned example of the last silver dollar of the 1700s. Smooth gray finish accented by some deeper shades of gray at the stars give ample evidence that is remains in its original, uncleaned condition. Sharply struck for the date, easily finer in sharpness than most of this variety. There are only a few faint old marks on Liberty's neck barely discernible underneath the toning. **Pop 156; 398 finer. (PCGS # 6878)**
Estimated Value $4,000-4,500

3048 **1799. BB-166; B-9 R1. PCGS graded VF-35.** Even shades of grey toning on both sides. A high degree of original surface distinguishes the uncleaned character of this piece from others of the date which are less attractive even though technically in similar grade. Collectors familiar with the series will recognize this difference at once (**PCGS # 6878**)
Estimated Value $2,500-2,700

3049 **1799. BB-168, B-22, Rarity 5.. NGC graded Fine-15.** Reverse die break extends horizontally from the E of UNITED to the M of AMERICA on this Rare variety. Mostly untoned, the surface is smoothly preserved with no noticeable marks or rim bruises (an ideal situation for such a scarce variety).

With a known population estimated to be in the range of 300 to 500 coins, 1799 BB-168 is at once elusive but sufficiently available that every serious specialist can own one. Most specimens are in lower grades through VF. EF coins are very rare.
Estimated Value $2,400-2,600

3050 **1799. BB-155, B-19, Rarity 5.. PCGS graded Fine-15.** Appro 110 in existense. One of the rare die varieties this year (est mated population of 70 to 110 according to Bowers). Lightl cleaned long ago, there is also some faint striation in th obverse surface (as made), but the rims are choice, the device complete for a coin in Fine quality.

1799 BB-155 (old Bolender-19) is one of the key rarities of th year. "I believe that only 70 to 110 exist today," explains Bower in his silver dollar encyclopedia. "Most examples of the 179 BB-155 dollar are in lower grades through EF. Only a few AU and Mint State coins exist." **Pop 70. (PCGS # 6878)**
Estimated Value $2,000-2,20

3051 **1799. BB-163 Rarity 3. NGC graded VF-30.** Light golden brow toning on both sides deepens to natural old-silver gray at th rims. There is a small edge bump over star 3, but generally th rims are choice, as are the fields on both sides. A little weaknes found on the upper chest andneck of the eagle (though with ful E PLURIBUS UNUM visible on the scroll). NGC has graded 2 pieces of BB-163.
Estimated Value $1,800-2,00

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2 **1799. BB-163; B-10 R2. PCGS graded VF-25.** Light even grey toning on both sides. An appealing specimen of this year (**PCGS # 6878**)

In 1799, Congress suspended all trade with France and her colonies. During the warlike tensions that ensued, the frigate Constellation captured the French sailing ship *Insurgente*. In March of that year, President John Adams appointed William Varns Murray to be the new Minister to France. Murray headed a peace commission which ended hostilities with France. Also this year, on December 14, George Washington died of a severe throat infection, following a cold caught while riding around his farm in the rain and snow (An Alexandria, Virginia newspaper published in its entirety the report submitted by the attending physicians.).
Estimated Value $1,700-1,900

1799 PCGS AU-55

053 **1799. 7 stars left, 6 right. BB-159; B-23 R4. PCGS graded AU-55.** Even light golden toning on both sides, beautifully original, well balanced, with grand eye appeal. Furthermore, the strike is very crisp and detailed for a dollar minted in 1799. The holder shows 8 X 5 stars which is wrong, since this is BB-159 with only 5 stars to right of bust. The obverse stars are arranged eight to the left and five to the right; the only 1799 with this peculiar arrangement. The reason for this configuration is unknown. Bowers suggests it may have been a blundered die, or the engraver may have accidentally punched the eight stars on the left after just having cut a die for a 1799 $10 gold coin (all of which have stars arranged 8x5 this year) (**PCGS # 6881**)
Estimated Value $7,500-8,500

3054 **1799. 8 stars left, 5 right. BB-159; B-23, Rarity 4.. PCGS graded VF-35.** Medium russet gray patina, a well struck, carefully preserved example of the famous variety. Only 5 stars to right of bust. The obverse stars are arranged eight to the left and five to the right; the only 1799 with this peculiar arrangement. The reason for this configuration is not known. It may have been a blundered die, or the engraver may have accidentally punched the eight stars on the left after just having cut a die for a 1799 $10 gold coin (all of which have stars arranged 8x5 this year). He would then have been forced to complete the die using only five stars on the right. Given the care taken to prepare other dies at the Mint for dollar coinage this year, the 8x5 stars blunder is all the more remarkable (**PCGS # 6878**)
Estimated Value $4,500-5,000

1799 9 OVER 8 AU-55

3055 **1799, 9 over 8. 15 stars on reverse. BB-141; B-3 R3. NGC graded AU-55.** Well struck and lightly toned with brownish gray accents on the cheek, shoulder, and hair tops as well as the wings and other high points of the reverse. Luster still visable around the main devices. An attractive, problem free dollar. **Pop 3; 6 finer at NGC.**

An unusual variety with a lot of charm to it. In the date 1799, the last 9 is punched over previous 8, and definitive as such; the only overdate die of the year. Last 9 of date very close to bust. Stars very close together. Letters of LIBERTY are widely spaced. Die flaws at left base of E, under RT, and above R. The same obverse die was shared to coin BB-141, BB-142, and BB-143. This die was not used to strike 1798 dollars before it was overdated.

Obverse die used to strike BB-141 (1st use), BB-142 (2nd use), and BB-143 (relapped; 3rd use). It is mated to Reverse A which has *15 stars on reverse; this is definitive, although to the uninitiated the two extra stars are not readily seen, at least at first*. The two supernumerary stars are nearly lost in cloud 1 and cloud 8, and just the points show. The one protruding from the bottom of cloud 1 is the most easily seen.
Estimated Value $8,000-9,000

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1799 9 over 8 BB-143

3056 **1799, 9 over 8. 13 stars on reverse. BB-143; B-2 R4. NGC graded AU-55.** Deep original russet and gray toning with luster visible. Like a gold-medallist, the obverse die that struck this got a good workout: used to strike BB-141 (1st use), BB-142 (2nd use), and BB-143 (relapped; 3rd use). 1799/8 BB-143 is the scarcest of the three overdate die varieties this year. Estimates are that 250 to 450 of this variety exist. This estimate, if accurate, makes BB-143 at least twice as elusive as BB-142 and about three times harder to find than BB-141. *Equally important, unlike BB-142, the 1799/8 BB-143 variety is usually seen in lower grades.* Most are Very Fine or less. **Pop 2; none finer for the variety graded at NGC.**
Estimated Value $8,000-9,000

1800 AU-55 Dollar

3057 **1800. BB-188; B-8 R2. NGC graded AU-55.** Well struck with nice natural toning on both sides. **Pop 2; 1 in 62. Among the finest know for the variety** This smart-looking coin has great depth of detail from a sharp strike, showing full raised stars on the obverse, equally impressive curls and drapery folds, and full rim dentils. The reverse, as well, is exemplary for the 1800 issue, and both sides feature original "old silver" patina that is rich and rewarding to look at. If you have time for reflection, reflect on this: once the coin is sold, it may go into an established collection and not show again for years and years. We invite you to take the plunge with a firm bid so that others cannot lay hands on it and have it go out of your reach.

The 1800 BB-188 dollar is on the scarce side. Perhaps 150 to 275 survive in all grades combined.
Estimated Value $8,000-9,000

3058 **1800.B-187; B-16 R2. PCGS graded EF-45.** Die II. Nice even tor ing on both sides. Nice attractive coin. **Pop 81; for all varietie at PCGS,** A smooth toned and desirable 1800 issue with a gra dation toning on both sides that starts out deep at the rims an lightens inwards. The contact from the dies is above averag here, though by no means complete, with perhaps a trifle bit o weakness at the right wing of the eagle. E PLURIBUS UNUM while soft in areas, is still completely readable on this attractiv specimen (**PCGS # 6887**)
Estimated Value $3,700-4,00

3059 **1800. BB-193; B-13 R4. PCGS graded EF-40.** Die State 1. Ligh even blue-grey topning. While bust silver dollars are altogethe rare, their large size, handsome appearance when in highe grade like this 1800, and historic underpinnings to America' monetary system all create an allure that is universal amon numismatists. We hope that bidders enjoy this and the othe attractive specimens in this section of the sale.

1800 BB-193, as we know the variety today, is one of the mor plentiful dollars of the year, and is about tied with BB-187 as th most widely available. An estimated 700 to 1,200 are known Known also by its Bolender number 13, today, specialists recog nize Bolender-18 as simply a later die state of Bolender-13, BB 193 (**PCGS # 6887**)
Estimated Value $3,500-3,70

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1800. BB-190; B-10 R3. NGC graded EF-40. Natural grey toning on both sides. One of several 1800-dated pieces in the sale, this coin exhibits smooth fields, generally well preserved if not quite "bold" devices, and natural eye-appeal that draws the collector to the series when a coin is well maintained as is the present one. On BB-190, the date is wide, 00 spread far apart, and the 8 too low.
Estimated Value $3,500-3,700

1800. BB-193; B-13 R4. PCGS graded VF-25. Die IV. Shooting Star variety, so called from a raised line (from die clashing) at one star on the reverse below OF looking as though it were in motion with a comet-like tail. Even grey toning on both sides with a could of old marks on the neck. This later die-state coin has the obverse die beginning to fail at stars 2 and 3, which bulge outward slightly (and will be, in time, extensively bulged before the die completely failed) **(PCGS # 6887)**
Estimated Value $2,500-2,800

1800 Dotted Date

3062 **1800. "Dotted date" from die breaks. BB-194; B-14 R3. PCGS graded AU-53.** Mostly untoned with original luster well into the fields on both sides. More than this, the coin presents a very decent strike for the Type as well as for this particular variety. **Pop 2; 5 in 55; 1 in 58; 1 in 64 graded for this variety at PCGS.**

Dotted date variety, that is, curious die breaks or cracks are visible inside and above first 0 in date. Tiny dot-like die breaks appear in many other places as well, particularly between L and l, under nose, before chin, below first star, and under the 6th and 7th stars. The steel used to make this die must have been substandard. Yet from the production numbers, it must have been able to withstand the constant pounding to strike these big pieces of silver. People nowadays talk a lot about the redistribution of wealth. Well, why not redistribute this handsome coin's ownership into your possession? A strong bid is required, that is obvious, but why not do so and enjoy the pleasant consequences **(PCGS # 6889)**
Estimated Value $6,500-7,500

3063 **1800. "AMERICAI". BB-191; B-11, Rarity 5. PCGS graded VF-30.** Popular red book variety. Numerous light adjustment marks and old hairlines on the face, with a small rim bruise over the 6th star. Medium gray with russet brown accents around the main devices. Typical strike definition for this interesting issue, most of Liberty's hair waves show, but with some weakness near the hair and on the curl that overlaps the neck (so-called "lovelock"). The reverse, which has more of a wood-grain finish to it, also has minor weakness in the upper right area of the shield, with attendant marks in the same location. This is the rarer of the two varieties of "Americai", the other being BB-192 **(PCGS # 6892)**
Estimated Value $3,000-4,000

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1801 BB-124 Dollar

3064 **1801. BB-214; B-4 R5. NGC graded AU-55.** Light silver gold toning on both sides. The surfaces are semi reflective and very choice for this later issue. BB-214 is struck from obverse 2: The distance from I in date to curl is a tiny fraction of the distance from star 8 to upper right serif of Y. So-called Close Date, figures evenly spaced. **Pop 2; 1 in 64.** Among the finest known for this variety.
Estimated Value $9,000-10,000

1801 NGC AU-53 Dollar

3065 **1801. BB-211; B-1 R4. NGC graded AU-53.** Well struck with light natural grey toning. The stars are very bold. The dollars of 1801, despite their relatively low mintage, were one of the hardest working classes of bust dollars in existence, with worn pieces aplenty but choice examples like the present coin having much to be admired. **Pop 1; 2 in 55; 1 in 58.** Among the finest for the grade.
Estimated Value $8,000-9,000

3066 **1801. BB-213; B-3 R3. PCGS graded EF-45.** Nice even grey ton ing on both sides. Well struck with nice details. A couple o small marks in Liberty's hair. A fresh appearing and naturall toned example whose beauty is there for the admiring, wit fully defined design features and burst of varying toning hue on both sides. This is another in a nice consignment of hig quality Bust Dollars that bidders will look back to fondly onc the sale is history. **Pop 37 for all varieties at PCGS. (PCGS 6893)**
Estimated Value $4,500-5,00

1802 Narrow Date

3067 **1802. Narrow date. BB-241; B-6 R1. NGC graded AU-55.** Light silver and gold toning that is deepest at the rim; another outstanding example of an early Bust silver dollar. Blue and gold primarily on the reverse. Very bold details. With an estimated population of 1,500 to 2,750 specimens, 1802 BB-241 is more plentiful than all other varieties of 1802 combined, but what does it matter with a coin this attractive and appealing! **Pop 4; 8 finer for the variety at NGC.**
Estimated Value $8,000-9,000

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1802 PCGS AU-53

68 **1802. Narrow date. BB-241; B-6 R1. PCGS graded AU-53.** One of the most decent looking 1802s around, it features attractive light to medium golden brown toning with somewhat reflective surfaces. Grand eye appeal. **Pop 15. (PCGS # 6895)**
Estimated Value $8,000-9,000

1802. Narrow date. BB-241; B-6 R1. NGC graded EF-45. Nice even light gray toning on both sides. **Pop 2; 16 finer graded at NGC for this variety.** Deficient just a bit on the striking detail on central hair curls and upper end of the draper at Liberty's shoulder; also there is just a little weakness on the eagle's wings, the upper part as well as the lower feathers, but all in all a fresh, uncleaned, and "original" specimen without a single disturbing edge mark.
Estimated Value $4,500-5,000

1802. Narrow date. BB-241; B-6 R1. NGC graded VF-35. Nice medium shades of gold and greyish colors. Attractive. A splendid uncleaned early bust dollar with excellent surface originality and lively rose and deep golden brown to gray "antique" toning. Typical strike for the date being much sharper than on some varieties of this year, well defined at the head curls and mostly but not completely showing at the shoulder area of Liberty. In other words, very choice where physical quality is concerned.
Estimated Value $3,300-3,500

1802/1 Bust Dollar

3071 **1802, 2 over 1. Wide date. B-3, BB-234. NGC graded AU-53.** Lustrous, mint-frosty surfaces around the devices put on a show with their rich medium gray and gold color, the overall appearance greatly reinforced by extremely choice surfaces. Regarding this date, the obverse die has a Wide overdate, with most space between 8 and 0. There is a small raised die lump in the field by the 8th and 9th stars. This obverse die used to strike 1802/1 BB-234 only. REVERSE B was a more long-lived die used to strike 1801 BB-214 and repeated under 1802/1 BB-233. **Pop 5; 25 finer.**
Estimated Value $10,000-11,000

Ex: ex: Kagins 1979 Auction Lot 540.

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1803 Small 3 Dollar

3072 **1803. Small 3. BB-254; B-4 R3. NGC graded AU-53.** Mostly untoned. Softly struck above the eagle on the right sides as made. All the obverse stars are well struck. There is a nick on the neck of Liberty plus a few other marks here and there, but all in all a desirable example of the last year of regular issue for the bust dollar. **Pop 1; 1 in 58; 1 in 61; 1 in 64. Among the top 5 graded.**
Estimated Value $9,000-10,000

Popular Gobrecht Dollar

3073 **1836. Designer's name on base. Circulation issue. PCGS graded Proof 61 Original, Coin Alignment.** Well struck with considerable mirror surface still intact plus very attractive multicolor toning. And while there is an assortment of light hairlines and minor scratches on both sides, none too severe, this is a bold Gobrecht dollar whose aesthetic appeal cannot be denied. Most of these are well struck, since they were made as Proofs instead of single-strike circulation pieces. And yet, circulate they did, which is almost unheard-of in U.S. numismatics, to find a group of Proof quality coins destined for circulation. Fortunately this nicely struck example never got into circulation. Attractive light multi-color toning. **Pop 18. 32 in 62, 23 in 63; 11 in 64.**

The United States Mint had ceased issuing silver dollars in 1804. Although the denomination was the "flagship" monetary unit, in fact the standard for One Dollar as defined in the Coinage Act of 1792, demand for it came mostly from a few bullion depositors, so that few dollar coins actually circulated in the beginning of the 19th century. Much of each year's mintage was either melted at home or exported. In 1836, a new attempt was made to revive the silver dollar, and this marvelous design by Christian Gobrecht is the result. Regular production of Gobrecht dollars began sometime in December of 1836. The 1,000 regular issue dollars of 1836 were struck at the old 1792 standard fineness of .8924. The same date was used for the 600 coins minted in March, 1837, but these pieces were produced from planchets .900 Fine -- as authorized by the Mint Act of 1837 (**PCGS # 11225**)
Estimated Value $19,000-21,000

Ex: The Victor Kramer Collection.

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Important Gobrecht Dollar

3074 **1836 Pattern Dollar. Silver, plain edge. J-60 Restrike. P-65. PCGS graded Proof 62 Die alignment 1.** Name on base. Beautifully toned. Iridescent bluish-green borders and violet centers. A beauty. This example is one of the most attractive. This lovely Proof is alive with full featured color, pleasing choice surfaces, but we are hard pressed to find even a single carbon fleck or abrasion to note down in the description. In order to understand the grade better, notice that it is struck with care only now and then found even on one of these handsome Gobrecht pieces. When it comes to the usual softness at the center of the shield or some of the eagle's feather detail, this piece, on the contrary, received a full blow by the dies. **Pop 23; 21 in 63; 7 in 64. (PCGS # 11227)**

This year also marks the beginning of coinage with the steam press. The first silver coinage using this power was that of the silver half?dollars with a reeded edge, which began November 8, 1836.

Preparations to resume the coinage of silver dollars were begun soon after the enactment of the Coinage Act of 1834, since it was anticipated that the fineness of standard silver would be changed. The dies for the dollar were executed by Christian Gobrecht from an obverse design of Liberty seated by Thomas Sully and a reverse design of a flying eagle by Titian Peale.

In preparing the reverse die Gobrecht eliminated the arrows and branches from the eagle's claws as "contrary to nature and good taste." Instead of the 13 stars of equal size arranged stiffly in line around the edge, he used a constellation of 26 stars, equal to the number of states, distributed irregularly over the sky supposed to seem beyond the eagle.
Estimated Value $20,000-24,000

75 **1842. NGC graded AU-55.** Toned with strong underlying luster around, within and on top of the main devices. The rims are choice for this coin as well, with overall nice, untouched appearance.
Estimated Value $500-600

3076 **1842. NGC graded AU-55.** Natural toning on both sides. A deep antique silver gray specimen with pleasing russet dappled shades on both sides. Nicely struck for the date, certainly much finer than most of this issue, with only residual weakness on the eagle's neck feathers and edge of the shield. **Pop 54.**
Estimated Value $500-600

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Rare 1843 Proof Dollar

3077 **1843. PCGS graded Proof 63.** Well struck with gold and brown toning. PCGS serial number 21911116. Produced in unknown, although obviously limited numbers, the Proof 1843 is comparable in rarity to the 1842, 1844, 1845, 1847, and 1848. Moderately toned, the present example is awash in dominant milky gray patina with mottled crescents of charcoal-gray color around the peripheries. A razor sharp strike leaves little doubt about this coin's special status, as do nice hints of a uniformly brilliant mirrors that are evident at more direct angles. There are no outwardly noticeable distractions, and the surfaces may have secured a finer Choice rating were the original mint reflectivity more vibrant in sheen. A trio of staccato-like marks in the reverse field above the E in ONE and the D in DOL is mentioned for pedigree purposes.

The reverse die that the Mint used to strike this coin is that which Breen refers to as the "Reverse of 1842-1852" and Bowers refers to as the "Reverse of 1840-1850." We believe that this die was prepared in 1840 and used to strike original Proof Seated Dollars of the 1840-1850 era. **Pop 3; none finer at PCGS. PCGS has only graded 4 in proof. (PCGS # 6984)**

Estimated Value $24,000-30,000

1850-O Seated Dollar

3078 **1850-O. PCGS graded MS-62.** Well struck with only a hint of toning. **Pop 6; 3 in 63; 1 in 64.** A date that is a rarity in Mint State, ranking it eighth or ninth rarest of all Mint State 1840-73 Seated Liberty dollars with very few saved at the time of issue (unlike 1859-O and 1860-O). Neutral gray toning alternates with silver-gray areas on this lustrous, well struck, and original coin. The obverse strike is tad nicer than often found on this date, which often comes weakly struck on the obverse. Scattered contact marks seem to be confined to Liberty's figures and have a limited effect on the grade while still allowing this delightful coin full play on your aesthetic sense of balance and beauty. Any offering of a Mint original 1850-O creates a prime opportunity for the seated Liberty or type coin enthusiast (**PCGS # 6938**)

Estimated Value $16,000-18,000

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Impressive 1851 Dollar

079 **1851. PCGS graded MS-62. Original date.** PCGS serial number 60222627. Deeply toned on both sides. Very rare date. The 1851 is a great rarity within the seated Liberty series. More elusive than the 1852, whose mintage of 1,100 pieces is slightly lower than the 1851, for which 1,300 coins were struck, choice survivors can almost be counted on the fingers of two hands. This is the famous John Jay Pittman specimen, a coin with a strong provenance to accompany its sharp condition. Many 1851 Original Dollars have been described as Proofs in the past, these are now believed to have been prooflike business strikes. Given the extremely small mintage, it should not surprise collectors that there are prooflike pieces among the handful of Mint State survivors. Bowers (1993) surmises these prooflike pieces may also have been the outcome of die polishing to remove clash marks.

The present Mint State 62 displays well toned surfaces that are overlaid by mottled gray and russet-gray patination. The design elements are boldly struck, with nice detail on the Liberty and eagle motifs as well as on the peripheral elements, only a few stars show rounded components. A few minute marks are scattered here and there on Liberty's leg and the top curve of the obverse shield, but none are significant. A raised die line through the reverse shield at right is diagnostic of the variety. **Pop 6; 1 in 63; 5 in 64; 1 in 65. (PCGS # 6939)**
Estimated Value $35,000-40,000

Ex: ex: Pittman Collection.

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1851 PCGS Proof 63 Dollar

3080 **1851. Restrike. PCGS graded Proof 63.** A brilliant example with excellent contrast and natural deep blue borders. **Pop 4;3 in 64; 1 in 65.** Snow-white mirrors at the centers yield their power of persuasion only grudgingly to some lively steel-blue with purple iridescence in the outer margin on both sides. What we see is a coin displaying sharp definition and only a few tiny hairlines, the surface, like the overall appearance is outstanding. In fact, since this is a very rare issue, the quality makes this a truly sensational sharp-edged Proof, one that will please even the most demanding coin buyer.

This issue, made only with Proof finish, is believed to have been struck at the Philadelphia Mint on at least two occasions, one being circa 1858-1860 and the other probably later, possibly circa 1867-1868, perhaps employing unused obverse dies on hand from 1851. Two die pairs are known for restrikes.

Restrikes are distinguished by having the date lower and better centered than on the originals. Alternatively, new dies dated 1851 could have been made up at a later date, the first circa 1858-1860 (The date logotype is identical to that of the original obverse; Mint regulations did not even mention old logotypes, let alone mandate their destruction.) Some copper impressions were also made from the Proof dies, for sale to collectors (**PCGS # 6993**)

Estimated Value $27,000-30,000

Very Rare 1852 Dollar

3081 **1852. PCGS graded AU-58.** Nice gold and brown shades. Only 1,100 minted. Nice eye appeal. PCGS holder #21939810. It is a simple process to tell the difference between Original and Restrike 1851 silver dollars, but distinguishing the varieties of 1852 is much more difficult. Compounding the matter is the existence of both Original and Restrike examples in Proof format. Of course, all of the business strike dollars of 1852, such as the coin offered here, are considered to be Original pieces struck in that year. It is believed that all Original 1852 seated Liberty dollars were made from a one die marriage. A gorgeous well toned example of the extremely rare 1852 Original silver dollar with pewter steel, and russet gold coloration. The surfaces have considerable underlying prooflike tendencies. **Pop 7; 11 finer. (PCGS # 6940)**

Estimated Value $24,000-28,000

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1857 Dollar PCGS PF64

3082 **1857. PCGS graded Proof 64.** Spectacular "bull's eye" toning. A gem in all regards and therefore our premium quality classification. **Pop 9; only 1 rated better in 65.** We'd like to match this against the 65 example.

An extremely beautiful seated Liberty dollar, a Proof coin with outstanding mirrors and a wallop from the dies that is amazingly close to complete on the nice frosted devices. The ultra attractive toning suggests that the present specimen spent much of its life in an old style Wayte Raymond album or similar coin holder which imparted the exciting mixture of colors.

A scarce coin, it is understood the Proof 1857 silver dollar to be more available than the 1855 Proof, but scarcer than the 1856 Proof. While some Proof 1857 dollars were undoubtedly sold with silver Proof sets, others were probably sold singly. At least two pairs of dies were used.

During the same year, the Mint made quite a few Proof 1857 large cents, the last year of regular issue of the large cent format, probably to supply the demand from collectors. The passing of the large cent is widely cited (e.g., in the reminiscences of pioneer dealer Edward Cogan) as being the jumping-off spot for a widespread interest in coin collecting in America and the beginning of serious professional dealerships **(PCGS # 7000)**

Estimated Value $16,000-18,000

3083 **1859. PCGS graded MS-63.** Old green holder. Well struck with even grey toning on the obverse while the reverse shows light gray toning. Original luster gleams throughout the well toned old-silver surfaces. If one were to take a poll, we'd see that the strike is nonstandard for the issue in being exceedingly sharp with the excellent metal flows on both sides into the deepest die recesses including all stars and Liberty's hair waves; the eagle, too, is outstanding. In other words, a very bold strike. **Pop 15; 5 in 64; 2 in 65. (PCGS # 6946)**

Estimated Value $4,500-5,000

3084 **1860. PCGS graded MS-62.** Old green holder. Light hint of toning on both sides. A satiny beauty with swirling prooflike effects in the field on the obverse. Smooth, rolling originality and light toning mingle on the satiny gem surfaces. **Pop 14; 56 finer. (PCGS # 6949)**

Estimated Value $2,300-2,700

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3085 **1860-O. PCGS graded MS-63.** Nicely toned. While Mint State examples are available through the near-Gem level, nicely toned example with good eye-appeal are surprisingly elusive in the 1860-O seated dollar. This is a frosty, attractively patinated survivor that is indicative of an even higher grade. **Pop 53; 16 in 64; 9 in 65. (PCGS # 6950)**
Estimated Value $3,200-3,300

3086 **1860-O. PCGS graded MS-63.** An worthwhile No Motto dollar by any standard, the luster is not in the least timid or yielding, while completely choice from top to bottom. Only a few little bagmarks break the smooth frosty flow on both sides. The strike, like the luster, is confident, indeed, as bold as usually seen on virtually any 1860-O in collectors'hands. **Pop 53; 16 in 64; 9 in 65. (PCGS # 6950)**
Estimated Value $3,000-3,300

1863 MS-64 Dollar

3087 **1863. NGC graded MS-64.** Well struck and a fully white coin. Only 27,660 struck. A glistening beauty and an untoned near-gem by any standards. An engaging display of lively smooth silvery iridescence leaps across the highly lustrous surfaces of this scarce Civil War issue. The strike is strong for the date, as well, with excellence in the stars, Liberty's hair and drapery folds, both shields, and throughout the eagle's feathers. The surface has some light lines from die polishing and is characteristic this way for many of the high grade silver dollars struck in 1861-64. **Pop 20; 2 in 65; 1 in 66; 1 in 67.**
Estimated Value $9,000-10,000

3088 **1863. PCGS graded Proof 63 Cameo.** Untoned. The surfac have a bright, metallic, mirror freshness to them with only a fe wispy hairlines; satin-like sheen on the cameo frosted device No need to worry about an unsuccessful strike left by th rebound of the dies that coined this handsome Proof 1863, sinc even a cursory examination of the piece reveals nice clarity detail, including the centers and most importantly, the stars an Liberty's hair. **Pop 8; 13 in 64; 1 in 65; 1,in 66 (PCGS # 87006)**
Estimated Value $3,000-3,50

3089 **1863. PCGS graded Proof 63.** Old green holder. Well struc with light even toning on both sides. Only 460 proofs minte Popular Civil War dollar, Intense but still satiny frost on th devices, the coin well toned at the outer margin to a fresh ste with blue color through which silver mirror radiance persis almost undiminished. A few hairlines. Choice rims. Movin along, we can gladly report a highly presentable strike, wit boldness to all the main devices, stars and legends. A scar early Proof. **Pop 42; 46 finer in proof at PCGS. (PCGS # 7006)**
Estimated Value $2,800-3,10

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1864 Liberty Seated Dollar

3090 **1864. PCGS graded Proof 61 PQ.** Old green holder. Well struck. Mostly untoned except light golden toning around the edges. Only 471 proofs minted. Although essentially choice, the smooth, mirror surfaces show a light tinge of iridescent color cast at certain angles especially along the perimeter. Additionally, this date is always found fully struck in Proof. The centers pack full detail into the design from a decidedly precision strike. **Pop 21. (PCGS # 7007)**
Estimated Value $1,600-1,800

91 **1864. PCGS graded Proof 61.** Mostly white with a little toning. 470 proofs struck. **Pop 21.** A desirable sharp impression of this low-mintage (460 pcs) Proof struck during the "War of the Rebellion" as it was officially called by the Union archives **(PCGS # 7007)**
Estimated Value $1,350-1,450

Ex: ex: Stack's June 1981 Auction Lot 595.

Impressive Gem Proof 1865 Dollar

3092 **1865. NGC graded Proof 66 Ultra Cameo.** Fully white and well struck. A crisply struck coin glowing with icicle-white frosty from the devices and, keeping to a wintry metaphor, smooth-as-ice mirror fields. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are so impressive that viewing them under magnification will provide hours of study and enjoyment. In short, a spectacular coin in this condition! Such is the quality of seated Liberty coinage of old. In later days, after generations of collectors have had their way with these large silver coins, most have been mishandled or cleaned. That isn't even remotely found here, nothing menacing or unchanged, but instead the purest originality we have seen. Bidders will want to put a big X in their catalog next to this dollar's lot number in order to assure it isn't accidentally overlooked when the time for bidding arrives. Only 500 proofs minted. **Pop 6; none finer.**
Estimated Value $20,000-25,000

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3093 **1866. With motto. PCGS graded Proof 63 Deep Cameo PQ.** Well struck and fully white. Only 725 proofs minted. Frosty white patina dominates both sides of this untoned beauty, a coin whose smooth frost gives it the desirable "deep" cameo quality that collectors of Proof seated coins so admire. Judging by the photographs, and of course when viewed first hand, no one can deny that this piece was fully struck in all the key places with pinpoint detailing on the stars and shields, hair on Liberty and eagle's feathers, and, to put an end to it, very convincing crisp detail not just here and there, but everywhere. First seated dollar design with IN GOD WE TRUST on the reverse. **Pop 3; 2 in 65 DCAM; 2 in 66 DCAM. (PCGS # 97014)**
Estimated Value $3,000-4,000

3094 **1869. PCGS graded Proof 63 Cameo.** Only 600 proofs struck. A nice well struck white coin. Radiant and exhibiting little if any color other than moon-glow white. A very pleasing example of this 1869 Proof. A sharp impression was left by the recoil of the dies that struck this piece, while the reflective fields swirl around the devices unimpeded except for a few stray hairlines evident under magnification. **Pop 7; 7 in 64 CAM; 3 in 65 CAM. (PCGS # 87017)**
Estimated Value $3,000-3,300

Gem Proof 1872 Dollar

3095 **1872. PCGS graded Proof 65 Cameo.** All white example. Only 950 proofs minted. Pleasant, almost cheery bright silver satin frost displaying lots of fresh white color on Liberty and the eagle. Surrounding these cameo features, some of the smoothest mirror glow that exists on a Proof seated dollar. Substantial detail to the highpoints on this fine example means that is was given a sharp blow by the proof dies, with a thorough and convincing imprint on both shields and the eagle's feather detail; there are no weak areas left by the recoil of the dies, none whatsoever. A magnificent Gem. **Pop 4; 1 in 66 Cameo at PCGS. (PCGS # 87020)**
Estimated Value $8,000-10,000

3096 **1872. NGC graded MS-63.** Nicely toned. 950 proofs issued. Elusive and quite costly as a Gem, this choice Proof 63 example is free of noticeable abrasions but it does have a few medium hairlines in the well-tone surface. The strike is well above-average for the series. **Pop 31.**
Estimated Value $2,400-2,600

3097 **1873. PCGS graded Proof 63 Cameo.** Well struck and a blazing white coin. Only 600 proofs minted. A very attractive Proof example, the strike is noteworthy for this sometimes indifferently produced year. The focal features are all sharply defined and the mirrors is radiant with a nice undulating sheen. Only light hairlines. Bright and untoned; carefully preserved. **Pop 11; 17 in 64 Cam; 1 in 65 Cam. (PCGS # 87021)**
Estimated Value $3,000-3,300

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98 **1873. NGC graded MS-64.** Well struck and lightly toned. Smooth but frosty luster, the coin gently toned to a light milky haze through which intense silver color still persists. A blunt impression is often left by the recoil of the dies that struck this first year's coinage; just the same, we can report that this specimen, unlike the others, is outstanding in its detail and sharpness at the stars and Liberty, all letters and especially the eagle's body and wings. **Pop 24; 7 in 65; 3 in 66.**
Estimated Value $3,500-3,800

99 **1874. PCGS graded Proof 64 Cameo.** A sparkling white coin. Only 700 proofs struck. A boldly struck white-surface coin whose high-end depth of detail in the strike complements the equally fresh mint bloom. In light of that, we can also say this piece is as nicely struck as any Gem would be, with extremely full details on both sides. Only a few trace hairlines limit its grade to Proof 64 and not something higher.

Apparently, most of the Proof trade dollars were sold as part of 1874 silver Proof sets, and deliveries by months match other silver Proof coins of the year. Bowers explains further, in the trade dollar section of his silver dollar encyclopedia: "Although 700 may have been distributed to numismatists, the rate of retaining them was not high, and today hundreds of pieces have been lost. These pieces were simply spent for face value, as was also the case for many 1873 Proofs-accounting for the impaired Proofs occasionally seen today. On the numismatic market the 1874 Proof is very undervalued." **(PCGS # 87054)**
Estimated Value $4,000-5,000

1874-CC Trade Dollar in MS-63

3100 **1874-CC. PCGS graded MS-63.** Nice golden toning. A glistening MS63 of this scarce CC-mint date with luster that practically flies off the surface. A few light bagmarks, but nothing special. Subtle hints of russet and gray with other toning bring out the extra sharpness of the strike while it enhances the unexpectedly beautiful eye appeal of this frosty coin. **Pop 34; 13 in 64; 1 in 65, 1 in 66. (PCGS # 7035)**
Estimated Value $5,000-5,500

3101 **1874-S. PCGS graded MS-64.** Nice untoned coin. Frosty white patina dominates both sides with characteristic San Francisco mint high quality and swirling luster. If anything, this is a bit nicer than average for the MS64 designation, surely in line with many specimens housed in "name" collections of the past or under current construction by smart buyers. **Pop 22; 1 finer in 65. (PCGS # 7036)**
Estimated Value $4,500-4,800

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Gem Proof 1875 Trade Dollar

3102 **1875. NGC graded Proof 65 Cameo.** Well struck and white. From one side to the other the luminous silvery luster glows with firebolt brilliance in the mirror fields and from the bold frosted white devices. Another beautiful trade dollar, this too, displays a precision strike on the legends and main device, which is always appreciated for the date, and not even a trace of soft detail at the head, stars, or eagle's wing.

Opinion has it that 700 Proofs were made, but there is a strong case that the quantity might have been 900, according to the Bowers encyclopedia. Proof coinage commenced with 300 pieces in January, after which no pieces were made in February. In March 200 Proofs followed. By the end of September the total was 700 (or 900), apparently more than enough, as no more followed. **Pop 13; 1 in 65 Cameo Star; 4 in 66 Cameo.**
Estimated Value $7,500-8,500

3103 **1875. PCGS graded Proof 63.** Old green holder. Lovely light golden toning. **Pop 60; 69 finer.** An attractive choice Proof 63 Trade dollar whose nice mirrors and frosted relief lie under several fine layers of toning. The deepest color resides at the rim on both sides. What's more, this piece is agreeably well struck to say the least, indeed not fully so, enough to merit reference here **(PCGS # 7055)**
Estimated Value $1,900-2,100

3104 **1875-S. NGC graded MS-64.** Frosty white with a hint of ton starting to form. A gleaming fresh gem like several other Trad dollars from this consignor, with strong underlying luster an sharp highlights on both sides. In fact, other than for a few star near the top of the obverse, every devices is nicely struck for th date, more fully so than average, and certainly a coin that get nods of approval where fullness of design is an important con sideration. **Pop 123; 34 in 65; 4 in 66.**
Estimated Value $3,000-3,20

3105 **1875-S. PCGS graded MS-64.** Well struck and white. A blazing beauty of a 1875-S Trade dollar! The satiny surfaces are aligh with swirling, volatile cartwheel luster that looks as though i would like nothing better than to spin into a great big white tor nado vortex and then burst forth with a loud bang. Well struck for the date and easily matching or surpassing others in this condition. If someone were to ask, "but aren't there any marks" we'd reply, yes, there are, but only a few: a faint thread-like lin mark near the 8th star and two little chattermarks in the field by stars 12 and 13, nothing more than you might find in any other carefully preserved Trade dollar in MS64 condition. Except tha is the problem. There are very few other attractive 1875-S Trade dollars like this. **Pop 155; 31 finer. (PCGS # 7039)**
Estimated Value $3,000-3,200

Ex: ex: daniel B Biddle.

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Beautiful 1876 Trade Dollar

106 **1876. NGC graded Proof 64 Cameo Star.** Beautiful light gold toning with light blue colors around the edges. Wonderful eye appeal. The present specimen displays smooth, original surfaces that would settle for nothing less than a full Gem grade were it not for a few very trivial hidden hairlines. Quite scarce above the Proof 64 level. No more, no less, just as fully struck, as attractive, as you could ask for, with complete detail at the stars, centers, and on all letters in the legends.

The Proof coinage for this year amounted to 1,150 coins according to Mint records, with little doubt among specialists as to the accuracy of this figure. 1876 was the year that the Centennial Exhibition was held in Fairmount Park in Philadelphia to observe the 100th anniversary of American independence. The Mint was invited to set up a display of coins and a sales facility there, but declined, stating that visitors were welcome to come to the Mint itself. Evidently many did. **Pop 1; 11 finer.**
Estimated Value $5,000-6,000

7 **1876-CC. MS-60.** Prooflike. Lightly toned to a nice shade of russet to medium russet and neutral silver-gray. Boldly struck devices are presentably illustrated on this handsome piece. The stars and all of Liberty's gown folds, nicely captured by the full strike of the dies. The top curve of one wing on the eagle is lightly rounded, as is the leg opposite, but the remaining feathers are very bold. An attractive Trade dollar.
Estimated Value $2,000-2,500

3108 **1876-S. PCGS graded MS-64.** Nice golden toning. A glistening beauty and a fresh toned specimen by any standards. This piece has an engaging display of lively iridescence that spread across the highly lustrous silver gray surfaces without any major impairment. The strike is strong for the date, as well, including the stars and not overlooking a first-rate eagle, to boot. **Pop 86; 5 in 65; 1 in 66. (PCGS # 7043)**
Estimated Value $2,700-2,900

1877 Deep Cameo Gem

3109 **1877. PCGS graded Proof 65 Deep Cameo.** Fully white and well struck.A glowing icy freshness is emitted from undisturbed original surfaces on this immensely beautiful Gem Proof 1877 trade dollar. Judged merely from an aesthetic standpoint, and not counting the rarity, the coin is also possessed of a much finer strike than is typically found for one of these, with splendid surfaces as well.

While monthly reports of Mint production figures for Proofs suggest a total mintage of 510, some (including Walter H. Breen and Q. David Bowers) have questioned this figure. Based upon the number of known specimens, and the 200 made in February (before any major deliveries of business strikes), "a figure of 710 seems more likely," suggests Bowers in his silver dollar encyclopedia. Proofs, though rare in the overall context of numismatics, are not among the rarities of the 1873-1883 Proof series. But the specialist will want to take care not to overlook this relatively low population Gem Proof 65 with its cameo devices. **Pop 2; none higher at PCGS in DCAM. Only 6 graded at PCGS in DCAM for this date. (PCGS # 97057)**
Estimated Value $9,000-11,000

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3110 **1877. NGC graded Proof 63.** A hint of light gold toning. A satin-fresh beauty with the devices providing light but still visible contrast against the rolling mirrors in the level Proof field. The silvery color includes splashes of rich gold at the rim which extends partway toward the central design. Here and there some hairlines. But nowhere is there any weakness in the consistently sharp relief. A wonderful chocie fresh coin. Only 510 proofs minted. **Pop 38; 74 finer.**
Estimated Value $1,400-1,500

Sharply Struck 1877-S

3111 **1877-S. NGC graded MS-65.** Light original grey toning on both sides. **Pop 30; 3 in 66; 1 in 66 Star; 1 in 67.** A hard to believe array of rich gray to steel blue hues dapples the surfaces of this handsome gem San Francisco mint Trade dollar. A small mark in the field is seen at the last star on the obverse, with a short hairline scratch beside the 10th star, but the present prize is still extraordinarily beautiful. What one sees sometimes on this mint's coinage is an unconvincing impression left after the recoil of the dies; greatly to our pleasure and the bidders'that is not the case here. This Gem MS65 is sharp, very sharp, in fact.
Estimated Value $6,000-7,000

Lovely Toned 1877-S

3112 **1877-S. PCGS graded MS-65.** Lovely toning on both sides. Both the peripheries and the central areas are impressive for their sharpness of mint frostiness, and the smooth textured surfaces are glistening as well as almost entirely free of the usual bagmarks. About as fully struck as these are normally found, also, with just terrific detail in the stars and Liberty's hair, body, and agricultural regalia she is using as a perch to gaze over her seaside domain. There is no sailing ship off in the distance, but on a Pattern twenty-cent coin of similar design, this was indeed the intention of the design (William Barber) who placed a tiny sailing ship just above Liberty's feet. The devices was never placed on the circulating Trade dollars, however. **Pop 21; 5 in 66; 1 in 67. (PCGS # 7046)**
Estimated Value $6,000-7,000

3113 **1877-S. PCGS graded MS-64.** Well struck. Cartwheel lust dances upon the satiny, matte-like surfaces of this attractive toned 1877-S Trade dollar. A blend of satiny to nice mint fro over both sides. The strike is somewhat soft on the reverse many of these, though the design elements here show unusu sharpness and character far in advance of what most collecto expect. **Pop 135; 21 in 65; 5 in 66; 1 in 67. (PCGS # 7046)**
Estimated Value $3,100-3,3

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4 **1877-S. PCGS graded MS-63.** A hint of light golden toning. A sparkling MS63 with choice, fresh underlying luster that breathes fiery life into the attractively toned highlights. Well struck with crisp details aplenty. Only a few stray bagmarks. **Pop 155; 162 finer. (PCGS # 7046)**
Estimated Value $2,000-2,100

3115 **1878. PCGS graded Proof 66 Cameo.** Lovely golden to amber red and brown toning with a little steel blue sparkle at the extreme margin. Only 900 minted all as proofs. Lightly toned, yet basically pristine in appearance. The few wispy hairlines require magnification to pick out, and obviously do not detract from the overall pleasing eye appeal of this stellar Gem. **Pop 4; 1 in 67 CAM. (PCGS # 87058)**
Estimated Value $10,000-12,000

1878 Gem Proof Trade Dollar

3116 **1878. NGC graded Proof 65 Cameo.** Fully white coin. Only 900 proofs minted for this proof only date. From one end to the other the intense silvery luster gyrates with almost atomic intensity in the deeply reflective mirrors and bold cameo devices. Where an ineffectual imprint is now and then left after the dies retract, the opposite is in fact the case here: devices show crystal clarity and wonderful detail in the centers, on the stars, and at all of the legends. Bidders be advised, you may face stiff competition.

On February 22, 1878, Secretary of the Treasury John Sherman, a foe of the trade dollar denomination, mandated that coinage cease. By this time Philadelphia had produced no business strikes, and made none later, only Proofs. Carson City had made some, production was halted there, and many extant coins were melted. San Francisco ended its coinage, but not immediately, as it wanted to take care of pending business and deposits. Mintage at Philadelphia in 1878 was limited to Proofs, as mentioned above, and occurred in only four months: January 300, February 200, March 200, and May 200. Proof 1878 trade dollars were sold in sets; later issues, 1879-1883, were sold as singles.

Some remained unsold: by early 1879 there were 219 unsold 1878-dated Proofs on hand. These were distributed, presumably for bullion value or possibly face value, probably to coin dealers. The official Mint issue price for Proof trade dollars from 1878 to 1883 was $1.025 each, according to one account, because the coin had been demonetized; most other sources give the figure as $1.25 each, a figure with which coin historian R. W. Julian agrees. **Pop 13; 4 finer at NGC.**
Estimated Value $7,500-8,500

3117 **1878. PCGS graded Proof 63.** Grey toning with a little blue toning on both sides. Only 900 proofs struck for this proof only year. An thick array of natural shades of "old silver" supports steel colored toning and some iridescent highlights. Nicely struck for the issue although not as attractive as some. **Pop 82; 84 finer. (PCGS # 7058)**
Estimated Value $2,000-2,300

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Gem Unc 1878-S Trade Dollar

3118 **1878-S. NGC graded MS-65.** Well struck with nice even original toning. **Pop 25; 17 in 66; none finer at NGC.** Beautifully toned, this coin is, and lustrous as well, with just a whisper of blue in the mostly "old silver" to light purple-gray toning. A truly marvelous Gem trade dollar for type set purposes, not a rare year but in terms of overall quality, quite elusive. Notably, all of the obverse stars, the head of Liberty, and other features are crisp, while on the reverse, the eagle is minutely detailed. Obviously the consignor of this piece very selective (and also very lucky to find it) and it now belongs to the highest bidder. Who will that be?

The Trade dollar is by the Philadelphia mint's Chief Engraver, William Barber. Liberty sits on a bale of cotton and scans the horizon across the sea to the west, to China, figuratively, since this was the intent of such pieces, to be used as silver trade coins to compete with the Mexican 8 reales. The reverse has an eagle of a new style lacking a shield on its breast for the first time, with the mandated inscriptions including the fineness, another first for what was then a legal tender coin.
Estimated Value $5,000-5,500

3119 **1878-S. PCGS graded MS-64.** Attractively toned. Semi proof-like surfaces. **Pop 64; 42 finer.** An very fresh and lustrous specimen that comes close to gem 65 quality, and one bidders may choose to set as a yardstick for other examples that share this grade. While the strike is forthright and crisp, it is more than reasonably full, and includes sharp head and body details on both Liberty and the eagle, plus crisp clear stars **(PCGS # 7048)**
Estimated Value $2,400-2,500

3120 **1878-S. PCGS graded MS-63.** Untoned. An accurately graded MS63 which has the blush of snow on its crisp white surfaces, fields and devices glistening with full, frosty textured luster and only a few light marks or hairlines putting a roadblock in the way of a higher grade. Production halt delayed: By February 22, 1878, when Secretary of the Treasury John Sherman halted trade dollar mintage, the San Francisco Mint had already made 1,695,819 pieces. This branch did not end production until early April; by then the total was 4,162,000, nearly a record production (the fourth highest in the series).

By the time that the last 1878-S trade dollar fell from the dies, coins of this denomination valued at over $36 million had been produced, a munificent sum in those days, although peanuts in today's trillion-dollar world; just the same, that was an amount over four times greater than all of the silver dollars that had been coined from 1794 until the denomination was suspended in 1873. Of course, hundreds of thousands of Trade dollars were later returned to the Treasury and melted. **Pop 86; 107 finer (PCGS # 7048)**
Estimated Value $1,800-1,900

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Superb Fully White Gem Proof

21 **1879. NGC graded Proof 67 Cameo.** Fully white and choice. Only 1,541 struck for this proof only date. Without doubt the most visually stunning feature of this coin is its soft, frosted mint luster on the devices, causing the raised areas to appear as floating islands upon the glassy smooth mirror field. Full glittering luster on both sides, in fact, and downright superb in its brilliance. Of course, collectors seeing the photos understand this coin is nicely struck for the date, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is always admired in a high-end Proof. **Pop 13; 7 finer at NGC.**
Estimated Value $15,000-17,000

A White Gem 1879 Proof

22 **1879. NGC graded Proof 66 Cameo.** Fully white proof trade dollar. Only 1541 proofs minted for this proof only year. **Pop 17; 22 finer.** Fully radiant -- an important and rare feature for this not all that well preserved issue -- the surfaces display metallic pearl-white "depth" in the mirrors whose pulsating sparkle is almost unnerving to view. All devices are cameo frosted. If you were expecting the design left by the dies to be deficient in robustness, take heart, since this is an exceptional coin and not the usual run-of-the-mill Proof strike. It is, indeed, very bold.

Production of Trade Dollars was limited to Proofs this year: No more business strikes were coined (In their place, the various mints were striking enormous quantities of Morgan dollars, unacceptable in China, circulating little in the United States, and mostly stored in bank vaults and the Treasury.)

Curiously, when word got around there would be no more three-cent pieces, gold dollars, $3 gold pieces, and no more circulation strike Trade Dollars, there arose in 1879, and continued into 1880, a popular numismatic speculation (later extended to the general public). Word spread that certain coins were of low mintage and would become rare. The "best" condition was considered to be Proofs (business strikes were generally ignored and, in any event, were not available in this series). Emphasis was on inexpensive nickel three-cent pieces and shield nickels, but also focused on Trade Dollars, all of which were minted in record Proof numbers in 1879. A heightened interest developed in other Mint products as well, which is why there is such a large number of 1879 Patterns. Several years later this speculation would extend to regular issue Proof and business strike gold dollars as well as $3 gold.

The fever to salt away Proof Trade Dollars did not develop until the end of 1879, as the monthly Proof production figures show: January: 122; February: 96; March: 75; April: 119; May: 90; June: 140; July: 40; August: 45; September: 89; October: 64; November: 80; and, finally, December with a whopping 581.
Estimated Value $10,000-11,000

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3123 **1879. PCGS graded Proof 64 Cameo.** Mostly untoned with a hint of gold color on the obverse. Only 1541 proofs minted for this proof only year. Nice bold strike. This is an extremely fine-looking Trade dollar, a coin with outstanding luster, strong contrast, and a wallop from the dies that is amazingly close to perfect for a coin of this year. Attractive toning suggests that the present specimen spent much of its life in an old style coin envelope or album or similar protective container. **Pop 25; 21 finer in Proof Cameo at PCGS. (PCGS # 87059)**
Estimated Value $4,000-4,500

3124 **1879. PCGS graded Proof 64.** Lovely light gold and blue toning. Well Struck. Only 1541 proofs minted for this proof only year. An astonishing Proof 64 that many will think belongs in a Proof 65 holder, one of the best possible order whose satiny frosted devices play host to robust surrounding mirrors. **Pop 110; 65 finer in proof at PCGS. (PCGS # 7059)**
Estimated Value $3,500-3,800

3125 **1880. EF-40.** Only 1,987 pieces struck for the year. Scarce in this grade, a Proof that was spent. The fact this shows the amount of circulation wear that it does, proves that in spite of all the negative comments about how the circulation of Trade dollars harmed the working man the coins did find solid use in commerce.
Estimated Value $1,000-1,200

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1881 NGC PF67 Cameo Trade Dollar

26 **1881. NGC graded Proof 67 Cameo.** A blazing white gem. Great eye appeal. **Pop 8; 1 in 68; 2 in 68 Star.** Swirling frosty luster on the devices is rounded by mirror glow in the fields, and comprises only one out this coin's list of memorable features. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a Proof coin this year that it is quality that counts.

No business strikes made: As in all years 1879-1883, the only trade dollars made were Proofs. This year set a record for Proof trade dollar mintage on top of the earlier record set in 1879. During 1880 trade dollars of earlier dates continued to come back to the United States, primarily through the London and other European markets. But because of the increased speculation that we wrote about in the description of the 1879 trade dollar, Proof coinage continued to set a record: The popular speculation in Proof-only trade dollars continued and appears to have peaked in early 1880, as the following delivery figures indicate: January: none;'February: 488; March: 777; April: 201; May: 58; June: 50; July: 20; August: 25; September: 30; October: 27; November: 40; and December: 271. By year's end some 1,987 Proofs had left the coining press, a record for the denomination. Most of the 1880-dated Proofs still exist, perhaps 1,300 to 1,700 of the 1,987 coined. They are readily available in various grades from Proof-60 to Proof-64, but seldom seen in such superb quality as this lovely Cameo Proof 67!

Estimated Value $15,000-19,000

1881 NGC PF66 Cameo

27 **1881. NGC graded Proof 66 Cameo.** Well struck and mostly white with some light golden toning around the edges. A Beauty! Only 960 proofs issued for this proof only year. **Pop 10; 12 finer.** Lustrous with dominant snow white frostiness on the devices and appealing warm golden brown peripheries. What a sensational trade dollar! Additionally, this date is easier said than done to find fully struck since often the stars or a portion of the eagle is weak. The centers pack full detail into the design from a decidedly precision strike as do the stars and legends.

Reflecting the dwindling fad for obtaining Proofs, mintage of 1881 trade dollars (all Proofs) was once again nearly equal to the number of silver Proof sets minted (960 trade dollars very scarce. 975 of other silver denominations). As before, during 1881 the influx of earlier-dated trade dollars from foreign countries, primarily London, continued. With speculation no longer a factor, by 1881, production of Proof trade dollars reverted to its normal level. Monthly figures are as follows: January: none; February: 300; March: 175; April: 85; May: 40; June: 70; July: none; August: 10; September: 25; October: 51; November: 38; and December: 166. The total for the year came to 960.

Estimated Value $10,000-11,000

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1882 Gem Proof Trade Dollar

3128 **1882. NGC graded Proof 65 Ultra Cameo.** Blazing white gem. **Pop 3; 12 finer in Proof Ultra Cameo.** The surfaces seem to dance from side to side with boiling silvery color, and quite lustrous. The combination of mirror surface plus frosted devices provide a nice, strong cameo effect on this Gem Proof. Sometimes on this issue, as in 1880 and 1881, the devices that were left by the dies are short of the required precision due to weak die pressure, but we find the opposite to be the case here, everything is finely detailed, including the centers, with only a few of the top stars needing attention as not quite up to snuff.

For the fifth year in a row, the only trade dollars minted at Philadelphia were Proofs. The mintage figure of 1,097 Proofs was nearly equal to the number (1,100) of silver Proof sets made of other denominations from the dime to the Morgan dollar. Earlier-dated trade dollars continued to flow into the United States from foreign countries, particularly Europe, causing laborers great stress and loss of purchasing power but enriching speculators who could buy up the demonetized circulated trade dollars at 80 to 85 cents apiece and sell them to companies for a nice profit. The companies forced their workers to take the coins in their pay envelopes. The workers then had to spend them at a discount below face value in stores (where they weren't wanted), suffering a measurable loss!

Back to the rare Proofs, by year's end of 1882, 1,097 Proofs had been struck, the third highest Proof mintage in the series, and one of just three Proof production quantities to break the 1,000 mark. Demand for them seems to have been heaviest earlier in the year.
Estimated Value $8,000-9,000

1883 Proof 66 Cameo Trade Dollar

3129 **1883. PCGS graded Proof 66 Cameo.** A blazing white gem. **Pop 7; none higher at PCGS.** This is a blemish-free case in point of the scarce 1883 trade dollar in this grade: sleek white in color, with mint bloom that captures the full effect of the careful preservation since it was made. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the cameo frosted devices on either side. A jewel!

As before, production was limited to Proofs in 1883: In this final year of public sales of trade dollars as singles as well as in the Proof sets. The figure of 979 Proof trade dollars fell short of the 1,039 Proofs made of other silver denominations. Horatio Burchard, who had been director of the Mint since February 1879 and who had replaced Dr. Henry R. Linderman in the post, considered the trade dollar to be a nuisance and an aggravation, even though business strikes were no longer being coined. In his annual report Burchard noted in part: "Probably from five to seven millions of these coins are now held in the country, mostly in the mining and manufacturing regions of Pennsylvania and contiguous states, and in the vicinity of New York, where they have been paid to workmen and laborers, and by them paid to and received from tradesmen in those localities."

Burchard recommended that the denomination be abolished. Evidently, the small demand for Proofs did not yield enough profit to offset the costs of planchets, dies, and striking. 1883 was to be the last official year of issue (the 1884 and 1885 dated trade dollars are considered clandestine issues and were not authorized) (PCGS # 87063)
Estimated Value $10,000-12,000

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1883. NGC graded Proof 63. Nice original toning on both sides with light green, dark blue and light gold colors. Only 979 proofs struck for this proof only issue. This is indeed a well toned specimen with pleasing underlying mirror glitter that breathes life into the bold design and highlights. Nicely struck with crisp details aplenty.
Estimated Value $2,200-2,400

Gem Proof 1878 8 tail feathers

131 **1878. 8 tail feathers. NGC graded Proof 65 Cameo.** Fully white coin and well struck. Only 500 proofs struck. Virtually ice-white fields spread light from their in a tight gradient from the deep mirrors and advantageously frosted main devices. Far in advance of most, this was struck with systematic exactness including (not excepting) the usual weak spots in the center such as hair at the ear and the feathers on the eagle's breast. If the idea is absolutely new to you of acquiring a nice looking, "fresh from the dies" Proof Morgan silver dollar, a flashy Gem, then this lovely 1878 first-year coin should be just the one to consider. There are no concealed problems with it, no spots or marks but instead simply beautiful surfaces and overall preservation. Do not resist the impulse to bid. For once you do, and once you purchase it, you will gradually acquire a taste for other Proofs in the series. And who knows, maybe someday an entire Proof date run of Morgans will be auctioned with the provenance noted as belonging to a very important collector. **Pop 4; 12 finer. (PCGS # 7311)**
Estimated Value $6,000-7,000

Popular 1879-CC Dollar

3132 **1879-CC. NGC graded MS-64 DPL.** Untoned with nice mirror surfaces. Popular coin. **Pop 11; 1 in 65 DPL.** For the date, a frosty on the main devices (very frosty, in fact), and swirling with prooflike reflection from the near-gem quality fields with full flash and sparkle on both sides. Attractively struck as well, unlike many 1879-CC dollars with their weak centers, this having just a hint of softness at the topmost hair curls above the ear. The '79-CC is one of the scarcest issues in the Morgan dollar series, often a roadblock to completing a choice set, and this coin is among the most attractive to show the advantageous deep mirror effect. Note the high quality of Liberty's profile, which shows only the minutest of bagmarks. The contrast on this coin is very noticeable, with the mirror fields receding from the frosted devices. Mintage for this year is 756,000, with many placed into circulation and only a few that turned up in the Treasury releases of the 1960s to 1970s. This is one of the most attractive examples we have offered in its grade class (**PCGS # 97087**)
Estimated Value $12,000-14,000

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3133 **1880. PCGS graded MS-64 Deep Mirror Prooflike.** Fully white coin. The silvery hue alternates between levels of frost on the devices and reflective-texture fields, possibly an early strike from new dies by the looks of it. Lustrous and well struck with pleasing surfaces. **Pop 73; 27 in 65; 1 in 66. (PCGS # 97097)**
Estimated Value $900-1,000

Ex: ex: DCT Collection.

3134 **1880-O. NGC graded MS-64.** Sharply struck and choice for the grade. Original satin luster glitters throughout mostly untoned silver surfaces on this attractive example **(PCGS # 7114)**
Estimated Value $1,300-1,500

3135 **1880-S. PCGS graded MS-68.** Lovely light blue and gold toning. Mint luster like brilliant frosted glass gives this coin much of its life and pizzazz, the fields as well as the devices virtually perfect, and as pristine as any imaginable with the vivid hues already described. **Pop 128; 5 finer in 69 (PCGS # 7118)**
Estimated Value $5,500-6,000

3136 **1880-S. PCGS graded MS-68 Prooflike.** A wonderful untoned gem. Indeed, a phenomenal gem example swoonin with mid-winter blizzard-white frost on the devices, "black-ic mirrors in the field, and perfection rarely seen on any other '8 S. **Pop 16; 1 finer in 69. (PCGS # 7119)**
Estimated Value $5,500-6,0

3137 **1880-S. NGC graded MS-66 Star.** Wonderful golden, oran and blue toning on both sides. Great eye appeal. This coin loo better every time you look at it. **Pop 99.** In fact, dazzling color intense that it bankrupts the vocabulary when we try describe it for you. Furthermore, there is substantial detail the highpoints on this majestic example, with a thorough ar effectual imprint from the dies; there are no weak areas left aft the recoil of the dies, none whatsoever **(PCGS # 7118)**
Estimated Value $1,200-1,8

3138 **1880-S. PCGS graded MS-67 Prooflike.** Well struck and whit Sharply struck throughout with pitching silvery mirrors toppe by frosted design relief. As can be seen in the photos, a gene ous amount of crisp detail for the type, including those are with the usual weak metal flows into the deepest channels the dies leaving the centers bold. Nice looking coin. **Pop 107; 1 in 68 PL; 1 in 69 PL. (PCGS # 7119)**
Estimated Value $1,000-1,2

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139 **1880-S. PCGS graded MS-65.** Spectacular multi-color obverse toning. A premier coin. The vibrant blue and gold example expands into many colorful shades in the blend, as crisp and lustrous as any Gem MS65 you can imagine. Watch the bidders respond to this one! **(PCGS # 7118)**
Estimated Value $500-750

Gem Proof 1881 Dollar

3140 **1881. NGC graded Proof 67.** Well struck and a flashy white gem. Only 984 Proofs minted. Satiny to frosted glass luster on the devices (though not noted on the coin's grading holder) and impressive fields. The mirrors are smooth, perfect, and show indefatigable hardness that is free from the usual tarnish spots or hairlines. Unlike some Proofs of this year which are not quite fully struck in the centers, this marvel of precision minting shows all regions crisply detailed including the key high points. A superb example! **Pop 11; 5 in PF68 Cameo. (PCGS # 7316)**
Estimated Value $8,000-9,000

141 **1881. PCGS graded MS-65.** Nice light gold toning on both sides. An unquestioned Gem with vibrant, naturally patinated surfaces and a crisp strike. The luster rolls around the surface with unimpeded cartwheel "spin." **(PCGS # 7124)**
Estimated Value $500-550

1881-S PCGS MS-68

3142 **1881-S. PCGS graded MS-68.** Beautiful rainbow toning on the obv. About as close to flawless as can be expected, this robust '81-S, a coin whose striking beauty is partially the result of its beauty of striking (by the dies that made it). Could run-a-way. **Pop 77; 2 finer in 69. (PCGS # 7130)**
Estimated Value $5,500-6,000

Another 1881-S PCGS MS-68

3143 **1881-S. PCGS graded MS-68.** Lovely crescent rainbow toning. Highly lustrous with the shimmering mint frost S-mint coinage is so well known for; struck with exactitude by the dies. It's pristine condition launches it into the stratosphere. **Pop 77; 2 finer in 69. (PCGS # 7130)**
Estimated Value $5,500-6,000

3144 **1881-S. PCGS graded all MS-66.** Each a lovely white gem. Lot of 4 coins **(PCGS # 7130)**
Estimated Value $1,000-1,100

3145 **1881-S. NGC graded MS-67 PL.** White. A lustrous Gem that has flashy luster and rich white frost on the devices surrounded by prooflike iridescent inthe field. **Pop 93; 9 finer in PL. (PCGS # 7131)**
Estimated Value $800-900

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3146 **1881-S. PCGS graded MS-66 PQ.** Mostly white with light gold obverse toning. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the grade, as also desired by collectors. The 1881-S, because it is almost always blazing with luster and fully struck, is a number one hit with collectors of all ages and levels of experience. Well struck and should be regraded **(PCGS # 7130)**
Estimated Value $675-725

3147 **1881-S. PCGS graded both MS-66.** Each a lovely white gem. Lot of 2 coins **(PCGS # 7130)**
Estimated Value $500-550

3148 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** A nice white coin. Both sides display the typical "look" for this CC-mint delivery: thickly frosted devices, rolling cartwheel effects in the smooth mirror surface that surrounds, and boldly struck devices. A solidly graded example, this coin displays above-average definition for a Morgan dollar from 1883. This is to say that the strike is complete, not even a single weak hair strand over Liberty's ear to keep this Gem from being full. **Pop 602; 97 finer; 95 in 66; 2 in 67. (PCGS # 97145)**
Estimated Value $1,000-1,100

3149 **1883-CC. GSA. NGC graded MS-66.** A minty fresh, frosty white gem in the original black case as issued and always desirable this nice.
Estimated Value $800-900

3150 **1883-CC. PCGS graded MS-66.** A hint of light gold toning o the obverse at 12:00 to 3:00. Nice eye appeal. A crisply struc coin glowing with icicle-white CC-mint frostiness from th fields and devices. Keen-edged devices throughout, includin centers **(PCGS # 7144)**
Estimated Value $700-90

3151 **1883-CC. PCGS graded MS-64.** Beautiful obverse rainbow ton ing. A simply beautiful '83-CC Morgan, the frosty surface gyrate to-and-fro with full, textured luster underneath th exquisite toning. This has it all: freshness, color, and topped o by endless eye-appeal **(PCGS # 7144)**
Estimated Value $500-60

3152 **1883-S. PCGS graded MS-63.** Well struck and white. A we struck, carefully preserved, and lustrous MS63 that has lovel mint bloom and a minimum of light bagmarks on the face o Liberty. A scarce issue. **Pop 629; 348 finer. (PCGS # 7148)**
Estimated Value $1,800-2,00

Ex: ex: DCT Collection.

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53 **1884-CC. PCGS graded MS-66 Prooflike.** Nice white coin. The streaming white luster is satiny and consistent on the devices, while surrounding them are smooth glassy pools of mirror reflection. A well struck and swirling Gem that has carefully preserved surfaces. **Pop 88; 1 finer in 67. (PCGS # 7153)**
Estimated Value $1,000-1,200

54 **1884-CC. PCGS graded MS-66.** Gorgeous deep multi color toning. Reverse mostly white. A riveting coin, with splendid appeal from multicolor toning **(PCGS # 7152)**
Estimated Value $700-800

Rare Mint State 1884-S

3155 **1884-S. PCGS graded MS-62.** Lovely light golden toning and a nice strike. Very scarce date in Unc. A fresh, fully struck, and thoroughly enjoyable toned specimen of this scarce year and branch mint. As has been commented on before, most 1884-S dollars reached circulation. Few were saved at the time. Fewer still ever turned up in Treasury department or secondary market hoards. To make a point of this, the vast holdings of the LaVere Redfield estate, with its 450,000+ mostly S-mint dates, failed to have more than a few 1884-S examples, while other dates nearby were found in multiple bag quantities. A landmark coin in any Mint State grade. **Pop 89; 52 finer. (PCGS # 7156)**
Estimated Value $6,000-7,500

3156 **1885-S. PCGS graded MS-65.** Nice toning of the left side on the coin. The limited number of Gem survivors of the 1885-S never fail to excite bidders when they appear at auction. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful original toning. A gem! **Pop 342; 24 in 66; 2 in 67. (PCGS # 7164)**
Estimated Value $1,100-1,200

Ex: ex:DCT Collection.

3157 **1886-O. PCGS graded MS-62.** Nice white coin. Difficult date to find in higher grades of mint state. There is a tiny dark spot on the cheek. **Pop 537 (PCGS # 7168)**
Estimated Value $1,700-2,000

3158 **1887. NGC graded Proof 64 Cameo.** Nice mostly white coin with a hint of light gold toning. 710 proofs struck. The surfaces are radiant, pulsing with silvery color, and quite lustrous. Furthermore, do not expect to see the usual halfhearted impression left by the striking of the (sometimes ill-prepared) dies that made this year's coinage, for we are glad to report the opposite is true. This is a very solid, very bold coin with sharp centers including all hair details and all feathers on the eagle. It is hard to come to grips with this piece as being anything but a Gem, desperately hard to agree that the grade is "merely" Proof 64. But the graders at NGC have spoken, which means the bidders who crave high-end coins will end up with a very attractive, eye-appealing specimen. **Pop 2; 18 finer. (PCGS # 7322)**
Estimated Value $3,000-3,500

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3159 **1887-O. PCGS graded MS-65 Prooflike.** Mostly untoned. Lustrous but deep white frostiness dominates the relief surfaces of this beautiful prooflike '87-O, with a particular glow to the reverse fields. Once the word of this coin's existence gets passed around among the cognoscenti of prooflike Morgan dollar collectors, we feel it may succeed in crossing the threshold into record-price territory. **Pop 13; 1 finer in 66. (PCGS # 7177)**
Estimated Value $2,500-3,000

Ex: ex: DCT Collection.

3160 **1887-O. PCGS graded MS-65.** Nice white example. **Pop 234; 7 in 66.** A spectacular Gem with original, icy white originality from impressive pristine surfaces topped by ever-so-light toning. Nearly fully struck, too, with just a suggestion of weakness at the central hair curls, but more than enough evidence of clear detail here and everywhere else to put it ahead of most others. Not all that common in Gem condition **(PCGS # 7176)**
Estimated Value $2,100-2,200

Popular 1889-CC Dollar

3161 **1889-CC. PCGS graded AU-58.** A hint of light toning however mostly untoned. Nice details for the grade. A remarkably fresh 1889-CC for the grade. The choice, satiny surfaces retain much of their brilliant bloom from the dies in the protected areas around the devices, but also extending well out into the more exposed areas of the field on both sides. Only 350,000 minted of this key date. **Pop 173. (PCGS # 7190)**
Estimated Value $10,000-12,000

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Another 1889-CC Dollar

3162 **1889-CC. PCGS graded AU-58.** Popular key date. A very attractive lustrous About Uncirculated example with full silvery color (no toning) and choice surfaces that burst out atop the bright and hard-working luster beneath. Some light abrasions on the face and in the obverse field; the reverse is frostier and there is a small mark between WE and TRUST above the eagle. Key date: only 350,000 minted. **Pop 173; 247 finer. (PCGS # 7190)**
Estimated Value $10,000-12,000

1889-CC AU-55

3163 **1889-CC. NGC graded AU-55.** Popular key date "CC" Dollar. Mostly untoned. A high degree of silver luster springs to life around the devices and within the hair and eagle's feathers, with only light friction on the highlights from being in circulation. Somewhat soft at the centers, though much more detail can be found there than on the typical example of the key 1889-CC date. An attractive high-end About Uncirculated that will please just about everyone **(PCGS # 7190)**
Estimated Value $6,000-7,000

3164 **1890. PCGS graded MS-64 Deep Mirror Prooflike.** Fully prooflike surfaces. Lustrous with dominant snow white frostiness on the devices surrounded by swirling mirrors, the result of its early strike by new dies. A few minor scuffs in the frost on the cheek. Close to fully struck, as well, with merely a hint of softness at the hair at center. **Pop 75; 5 finer in 65. (PCGS # 97197)**
Estimated Value $1,400-1,600

Ex: ex: DCT Collection.

3165 **1890-CC. PCGS graded MS-64.** Mostly white. Silver-white satin luster is boldly displayed on this fresh-appearing '90-CC, a coin whose distinctive dual-C mintmark has long been a favorite of collectors. Unlike many which are not quite sharply struck, this miracle of precision minting give you an idea about what it means to be well struck in all regions, including the crisply detailed centers **(PCGS # 7198)**
Estimated Value $1,600-1,700

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3166 **1890-O. PCGS graded MS-64 Deep Mirror Prooflike.** Mostly untoned. A silvery bright specimen glowing with original mint bloom and one of the rare prooflike specimens of this typically more frosty date and mint. The collector of Prooflike Morgans often must sort through many disappointments before finding one that is as fresh and glittering as this attractive MS64. **Pop 124; 176 in 65; 1 in 66. (PCGS # 97201)**
Estimated Value $1,000-1,200

Ex: ex: DCT Collection.

3167 **1890-S. NGC graded MS-65.** Flowing mint brilliance like a shimmering waterfall cascades over each side of this fully struck Gem '90-S silver dollar. Just as fortunate, the devices were struck with energy and full 170-ton pressure by the dies imparting all design elements boldly. A resplendent coin. **Pop 273; 42 in 66; 1 in 67. (PCGS # 7202)**
Estimated Value $600-650

3168 **1891-CC. PCGS graded MS-63 Prooflike.** Mostly untoned. **Pop 152; 104 in 64 PL; 11 in 65 PL; 1 in 66 PL; 1 in 68 PL.** An choice array of light golden toning hues grace the surfaces of this lovely prooflike CC-mint dollar. Well struck with only minor flattening of the hair detail above the ear **(PCGS # 7207)**
Estimated Value $650-700

Ex: The Emile A. Tartakow Collection.

Gem Proof 1892 Dollar

3169 **1892. NGC graded Proof 67 Cameo.** 1,245 proofs minted. A lovely white coin. A coin bursting with silvery afterglow, untoned and blazing white in appearance. The surfaces highly reflective and best of all are clear of marks, spots, or hairlines. Devices, for their part, are sharp in all areas, as struck, as desired by collectors, which the grading service has wisely taken into consideration in assigning the grade, as also desired by collectors. This superb 1892 silver dollar is a joy to behold. **Pop 10; 5 finer in Proof Cameo. (PCGS # 7327)**

This year 2006 is an off-year election. In 1892, the year this silver dollar made its appearance, the two front-runners for the presidency were President Benjamin Harrison, a Republican, and Grover Cleveland, a Democrat. The main difference between the parties in 1892 was their position on the tariff, the hot-button issue of the day. The Republicans supported a high tariff rate, whereas a substantial wing of the Democratic party pushed through a platform plank that demanded import taxes for revenue only and instead, an Income Tax. The Populists, a third party in the scuffle for control, called for government ownership of the railroads and monetary reform, confronting these issues in a way the two major parties did not. Cleveland, avenging his defeat of 1888, won the presidency.
Estimated Value $8,000-9,000

3170 **1892. PCGS graded Proof 63.** Well struck with nice green, bl and gold toning. 1245 proofs struck. Originally preserved, t surfaces are choice mirrors with swirling toned accents on bo sides. According to our observations, including the key hig points of hair and eagle's breast detail, the strike is above-ave age, in fact sharp, in most areas. One of the scarce Proofs th year **(PCGS # 7327)**
Estimated Value $1,400-1,5

Ex: The Emile A. Tartakow Collection.

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High Grade 1892-S Dollar

3171 **1892-S. NGC graded AU-58.** Some light scattered hairlines but plenty of mint luster remains. Light violet toning. A scarcer branch mint date in this widely collected series. Although Mint records show over 1 million pieces were struck, apparently nearly all were either released into circulation, or melted due to the Pittman Act (1918). Most survivors are worn, and extensively at that because even EF and scruffy low-end AU coins are scarce in today's market. **Pop 71; 43 finer. (PCGS # 7218)**
Estimated Value $10,000-11,000

72 **1892-S. NGC graded AU-50.** Rare date in high grades. A smooth-finished and attractive coin with choice surface plus a little luster that still radiates around the highlights. Possessed of a much finer strike than is typically found for a 1892-S **(PCGS # 7218)**
Estimated Value $1,300-1,400

3173 **1893. PCGS graded MS-64 PQ.** Frosty and lightly toned. One tiny mark near the eye, otherwise at least a point higher. Almost entirely untoned with smooth cartwheel finish on nice satin surfaces. Smooth-edged devices throughout, including centers, rather than a keen, knife-edge strike. This is typical for the scarcer O-mint issue of 1893. In fact, all 1893 silver dollars from whatever mint, are very scarce in this grade **(PCGS # 7220)**
Estimated Value $2,000-2,400

Popular 1893-CC Dollar

3174 **1893-CC. PCGS graded MS-64.** Well struck and mostly white although some areas have developed patchy russet gray toning. The 1893-CC is among the scarcer dates in the Morgan dollar series. With so many thousands of potential buyers, do not let the grading census dissuade you, since the floating supply of these in choice condition has never been thinner than it is at this moment. **Pop 384; 7 in 65; none finer at PCGS. (PCGS # 7222)**
Estimated Value $9,000-10,000

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PCGS MS-64 1893-CC

3175 **1893-CC. PCGS graded MS-64.** Well struck and white. We have handled a fair share of 1893-CC dollars, business strikes and now and then one of the rare Proofs (yes, there were Proofs minted of this branch mint date). Few come as close to gem quality as this very attractive, almost pristine MS64 example. Both sides are richly frosted and pearl white luster. On both sides, as well, the strike is complete, and the surfaces radiate swirling cartwheel effects in a hypnotizing array. A solidly graded example, therefore, and one deserving top honors for originality. **Pop 384; 7 in 65; none finer at PCGS. (PCGS # 7222)**
Estimated Value $9,000-10,000

PCGS MS-63 1893-CC

3176 **1893-CC. PCGS graded MS-63.** White and frosty. **Pop 823; 384 in 64; 7 in 65.** The satin-like luster is only lightly impacted by abrasions of any size due to one coin getting in touch with another in the bag. Fresh silvery bright fields and devices make for an impressive appearance. Also, the strike is strong for the date, with just a touch of softness over the ear of Liberty.

It bears repeating: after the 1889-CC and 1879-CC, the 1893-CC is the most hard to pin down Morgan Dollar from the Carson City Mint in choice condition. It is, of course, an historically significant coin in being the final silver dollar struck at the Nevada branch mint -- a importance that serves to raise its popularity among specialists. This is an issue that was never available in large numbers. None were in Redfield. Only a few in The GSA distribution of the 1970s. When Mint State coins are offered, they tend to be one at a time, with the typical example bagmarked and confined to the lower Mint State grade range **(PCGS # 7222)**
Estimated Value $5,000-5,500

Another 1893-CC MS-63

3177 **1893-CC. PCGS graded MS-63.** Frosty with a touch of natural russet toning on the right borders. The strike on this issue is nearly always soft at the centers, but the present Gem is splendid exception. The obverse is especially frosty and vibrant with its blush of toning along the right-hand side. Struck with much better precision by the dies in all areas, with the possible exception of the two fused hair strands at Liberty's ear. Light contacts marks on the cheek consistent with this mid-level grade **(PCGS # 7222)**
Estimated Value $5,000-5,500

3178 **1893-CC. NGC graded MS-62 PQ.** Nice white coin. Semi-reflective with an unusually nice strike for this often indifferent struck final year Carson City issue. A few light scuffy abrasions in the obverse field limit the grade. **Pop 382; 511 finer. (PCGS 7222)**
Estimated Value $4,000-4,5

3179 **1893-S. PCGS graded VF-25.** Lightly toned with choice overall details and clean, problem-free rims. This is a key date, and such bidders like to see a minimum of abrasions and no problems, with the added advantage of good eye-appeal. That is exactly what is on tap here. Only 100,000 minted of the 1893 silver dollar **(PCGS # 7226)**
Estimated Value $4,500-5,0

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80 **1894. PCGS graded Proof 63.** Only 972 proofs struck. Medium irregular golden toning on both sides. **Pop 59.** A satiny frosted specimen (not noted on the holder) with strong fundamental mirrors and only light hairlines. Nicely struck, indeed totally with full hair and cap on Liberty, and outstanding detail in the eagle's wings and body. Put a glass to it and concentrate your emotions on the fine craftsmanship of America's 19th century coinage (**PCGS # 7329**)
Estimated Value $3,000-3,500

Very Rare 1895-O Dollar Prooflike

3181 **1895-O. NGC graded MS-61 Prooflike.** Well struck. Lightly toned with lots of flash. **Pop 1; 1 better in 63 PL.** Nearly unobtainable in strictly Uncirculated condition, the 1895-O is one of the few dates in the Morgan dollar series that approximates the rarity in Mint State of the celebrated 1892-S and 1893-S. All the basic conditions for an good-looking, high grade dollar seem to have united against the 1895-O. This well struck specimen in MS61 shows ample luster, a few surface abrasions, and a better than average strike. It is a brilliant coin, mainly untoned, and has a satiny, metallic sheen over both sides. The best part about it is the fact the devices are so well struck, with only the faintest weakness evident over the ear of Liberty, while the eagle's breast feathers are nicely defined. A definite pick for the loyal collector of Morgan silver dollars who isn't afraid to shy away from an expensive rarity (**PCGS # 7237**)
Estimated Value $20,000-24,000

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HIGH GRADE 1896-O DOLLAR

3182 **1896-O. PCGS graded MS-63 PQ.** Nice bold strike with clean surfaces for the grade, and only marginal soft detail at the hair curl above the ear. Untoned and very underrated, with rarity skyrocketing as the grade increases above this level of MS63. **Pop 232; 20 in 64; 1 in 65; 2 in 66. (PCGS # 7242)**
Estimated Value $6,000-7,000

3183 **1897. NGC graded Proof 65 Cameo.** Well struck and fully white. Only 731 proofs minted. By far the most visually fascinating feature of this coin is its deep fresh glittery surfaces. Full swirling luster on both sides, in fact, almost "watery" in the way it ripples the light. That this is a strongly struck example goes without question, with excellent detail to all the important, amply frosted high points. Where sometimes you'll see the add on "with the possible exception of these regions (standard for the issue)", we are thrilled to say that no such add on is require, the coin is bold, without scuffs in the frosted cheek, and strictly, decidedly Gem quality. **Pop 4; 26 finer. (PCGS # 7332)**
Estimated Value $4,500-5,000

3184 **1897. NGC graded Proof 65.** Well struck and white. This co
has a nice cameo effect. Only 731 proofs minted. The fully br
liant example we now present bidders beats (from a technic
angle) practically all of the higher end Proofs that have pass
through the various grading services. Full, bold transfer fro
the die to planchet seen in the main devices. After so many no
descript Proofs in the marketplace with their frigid appearanc
it is nice to be able to offer a lively, exuberant gem like this. **P**
21; 40 finer in proof at NGC. (PCGS # 7332)
Estimated Value $3,400-3,6

3185 **1897-O. PCGS graded MS-63.** Nice white example. **Pop 214;**
in 64; 6 in 65; 5 in 66; 2 in 67. A glossy coin and a frosty one
that of this elusive O-mint by any benchmark. What's more, th
has an engaging display of silvery iridescence that soar acro
the lustrous choice surfaces. The strike is strong for the da
with just a touch of fusing in the topmost hair waves at Liberty
ear. For its part, the eagle shows extensive detail throughout t
wing, neck and tail feathers along with the leaves in the wreat
and there is only a touch of flatness in the central chest det
(PCGS # 7248)
Estimated Value $3,600-4,0

3186 **1897-O. NGC graded MS-62.** Scarce date in Mint State. Spa
kling choice brilliance and satiny mint luster characterize t
surfaces and give the viewer an immediate and lasting impre
sion of the quality one seldom sees on this difficult O-mint do
lar. **Pop 285; 184 finer. (PCGS # 7248)**
Estimated Value $1,500-2,0

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87 **1900-O, O over CC. PCGS graded MS-64.** Blast white. We note one minor mark on the cheek. Swirls of silvery cartwheel luster with richer texture than average for a 1900 Morgan (**PCGS # 7268**)
Estimated Value $1,000-1,200

1901 Proof 65 Cameo

3188 **1901. NGC graded Proof 65 Cameo.** Fully white and a nice strike. A popular date as the mint state example is very rare. A radiant example, fully struck with bright silver color that rises and falls in an almost rhythmic display from the sleek mirrors. It is easy to see this piece was delivered a hard blow by the dies, or as some researchers believe, the dies were nearly new and carefully set in the equipment to impart the requisite force to the cameo frosted devices, and which imparted their sharpness to the struck planchet leaving behind this impressive looking result! If it comes to you like a flash that 1901 is no ordinary coin, then be reminded this year's circulation strikes are all rare in high mint state grades. That is one reason why collectors turn to the few Proofs to satisfy their requirements. Only 813 proofs minted. **Pop 5; 6 finer at NGC. (PCGS # 7336)**
Estimated Value $5,500-6,500

89 **1902. Proof 61.** Light blue and grey toning. A sharply struck Proof that has pleasing mirror-smooth originality in the fields. Only 777 proofs minted.
Estimated Value $750-800

3190 **1904. NGC graded Proof 65 Cameo.** Well struck and fully white. Cascading bright silver-white somersaulting mirror freshness radiates on both sides of this cleanly untoned example. There is a nice contrast of frost on the well struck devices. And on the devices, clockwork precision seen in the centers as well as the main components of the design, leaving nothing to the imagination other than "could I possibly be the lucky bidder when the auctioneer calls out the end of bidding?" For certain it is that the owner of this piece will never have to worry about shaking off the cursed yoke of uncertainty that holds many lesser Morgan Proofs down. The coin is virtually hairline free, has hours of enjoyment packed into its circular frame, and shows not sign of lack of interest from collectors, now or in the future. Only 650 proofs minted. Pop 31; 57 finer (**PCGS # 7339**)

Everyone knows that 1903 was the year the Wright Brothers flew the first heavier than air powered airplane in a grand flight lasting of 59 seconds. But what followed? Few have the curiosity to ask, but we won't flinch. The 1903 airplane's main problems were pitch instability and an overly sensitive elevator, according to one historian. To deal with the instability, the Wrights added weight to the front of their 1904 Flyer to shift the center of gravity forward. They also moved the elevator farther ahead of the wings, which dampened the control response and made the aircraft easier to fly. The Wrights did not match their 59-second flight of 1903 until the 49th flight of their 1904 airplane. On October 20, 1904, the Wrights finally flew their first complete circle. The flight lasted 1 minute, 36 seconds and covered 4,080 feet, somewhat shy of one mile.
Estimated Value $4,000-4,500

3191 **1923. PCGS graded MS-64.** Wonderful rainbow toning on the obverse. Swirls of silvery cartwheel luster with richer texture than average for a 1923 underlie this amazing kaleidoscope of color. Seldom seen this pretty (**PCGS # 7360**)
Estimated Value $500-700

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3192 **1923. PCGS graded MS-66.** Blast white. A remarkable coin that emits eye-catching silver color, smooth with a nice matte-like or satin quality to it, with few marks and no problems for the skeptic to find **(PCGS # 7360)**
Estimated Value $500-550

3193 **1928-S. PCGS graded MS-64 PQ.** Nice fresh example. Unsurpassable in terms of brilliance, with choice surface preservation, both sides are thickly frosted and essentially tone-free. The strike is strong for the date, with just a touch of softness on the central part of the hair and on the eagle's wing where it crosses the legs. **Pop 1216; 36 in 65; 1 in 66. (PCGS # 7374)**
Estimated Value $1,500-2,000

3194 **1928-S. PCGS graded MS-64 PQ.** First generation holder. Attractive original coin. Brilliant and refreshingly clean for this issue, with flickering luster in the fields and moon-white frosted devices. The fields are silvery, almost devoid of toning, and satin with much eye-appeal. There is a single small toned spot in the rays above Liberty's forehead. Typical for the 1928-S issue, there is a slight deviation from the otherwise sharp relief seen, mainly in the centers of the coin where the design failed to completely fill the dies, but this specimen shows much better detail than average, and one reason we chose to PQ it (Note: a scratch on the plastic holder appears on the photograph to be a streak at Liberty's face.) **(PCGS # 7374)**
Estimated Value $1,000-1,400

3195 **1934-S. ICG graded MS-63.** Well struck and lightly toned o the obverse. Popular key date. A tiny mark or two on the cheel Warm golden gray surfaces exhibit choice luster and a satiny matte-like appearance. With mintage just over 1 million fo 1934-S, a scarce issue in Mint condition.
Estimated Value $2,000-2,40

3196 **1974-S. Silver clad. PCGS graded Proof 68 Cameo.** Lovel intense toning on both sides with strong cameo relief portrait o Eisenhower. **Pop 92; 134 in 69 Cam. (PCGS # 87433)**

This dollar design honors both President Dwight David Eiser hower and the first landing of man on the moon. It is the wor of Chief Engraver Frank Gasparro, whose initials are on th truncation and below the eagle. All Proofs were struck in Sa Francisco and carry the S mintmark on the obverse.
Estimated Value $500-65

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Proof Sets

Amazing 1861 Original 7 Piece Proof Set

3197 **1861 Original 7 Piece Proof Set.** NGC graded as follows: **$1.00 PF66 Star, 50C PF67 Star; 25C PF66, 10C PF66, H10 PF66, 3CS PF67 Star, 1C PF64.** A perfectly matched set with absolutely incredibly beautiful iridescent toning. Featuring purples, violets, turquoise and gold. You've really got to examine this lovely Proof Set of 1861. Beg, borrow, or hock your mother-in-law to acquire the dollars to buy a plane ticket for Los Angeles to examine this remarkable set first-hand. You will be amazed. A trite sentiment, perhaps, but we must repeat it, if only for the record: *You will be amazed!* When we saw this for the first time, we were flabbergasted by the consistent beauty and unparalleled perfection of the coins. After all, we're talking about 1861. One hundred forty-five years ago. In the backs of our minds swim memories of all the other 1860s-era Proof silver coins we've seen, bought, sold, had offered to us, had consigned for auction, or heard about through the coin-dealer grapevine. None can match this set's vibrancy of color. Nothing could ever hope to hold a candle to it in terms of consistent high quality, sharp detail, or anything else associated with this featured set of seated Liberty coins. A candidate for finest known set.
Estimated Value $75,000-85,000

1909. Six Piece Proof Set

3198 **1909. Six Piece Proof Set. PCGS graded as 1C Indian PR65RD, 1C Lincoln 66PR RB, 5C PR64, 10C PR65, 25C PR64, 50C PR64.** An especially attractive toned Proof set of the coins of 1909, a key transition year for the one-cent denomination. This set contains the "plain" (no V.D.B.) Lincoln cent along with the other main denominations in the series that were current at the time (no silver dollars having been issued following 1904).
Estimated Value $8,000-8,500

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1936 5 piece Proof Set

3199 **1936 5 piece Proof Set.** A "dream" set. One of the most incredible 1936 Proof sets ever offered for sale at public auction. **All NGC Graded. 1C PF66BN Satin, 5C PF67 Satin, 10C PF67 Star, 25C PF67, 50C PF66.** All are beautifully toned with nice rainbow color, matched for beauty and consistent high quality. **Pop as follows, 1C Pop 1; None finer in Brown: 5C Pop 131; 23 finer: 10C Pop 2; 1 finer in Proof 68: 25C Pop 14; 1 in 67 Star: 50C Pop 290; 61 finer.**

In 1936, the United States Government made history as it issued the very first set of Proof coins in over 20 years -- one for each of the five denominations. Only 3,837 complete sets were ever manufactured and sold to collectors, making it the rarest and most valuable modern Proof coin set issued by the United States.
Estimated Value $20,000-30,000

1936 Proof Set

3200 **1936 Proof Set. Proof 63 to 65.** A splendid totally original proof set housed in a Capital plastic holder. A very choice set with a nice **Red** cent. Lot of 5 coins.
Estimated Value $5,500-6,000

Ex: Purchased in the early 1970's in Boston.

1936 Proof Set

3201 **1936 Proof Set. All PCGS graded. 1C PF63RB, 5C PF65 Brilliant, 10C PF65, 25C PF64, 50C PF63.** All nice coins. This set of coins radiates attractive silver color, with no detracting spots or other problems.
Estimated Value $5,500-6,000

Ex: The Victor Kramer Collection.

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)2 **1937 Proof Set. Proof 63 to 65.** A very choice set exhibiting full proof brilliance. Housed in a Capital plastic holder. Lot of 5 coins.
Estimated Value $3,200-3,600

Ex: Purchased in the early 1970's in Boston.

)3 **1938 Proof Set. Proof 63 to 65.** A very choice set with a **Red** cent that contains some fly specks. Housed in a Capital plastic holder. Lot of 5 coins.
Estimated Value $1,400-1,600

)4 **1939 Proof Set. Proof 63 to 65.** Fully brilliant with a toned nickel. Housed in a plastic holder. Lot of 5 coins.
Estimated Value $1,300-1,500

)5 **1939. Proof Set. Proof 63 to 66.** A gem proof set, all with nice original toning. Housed in an old black cardboard holder.
Estimated Value $1,300-1,500

Ex: The Emile A. Tartakow Collection.

)6 **1940 Proof Set. Proof 63 to 65.** A fully brilliant set with a full **Red** cent. Housed in a plastic holder. Lot of 5 coins.
Estimated Value $1,100-1,300

3207 **1941 5 Piece Proof Set.. Proof 63 to 65.** In the original cellophane as issued. All 5 coins are choice. Lot of 5 coins.
Estimated Value $1,100-1,300

Ex: The Emile A. Tartakow Collection.

3208 **1941 Proof Set. Proof 63 to 65.** An original untoned set housed in a Capital holder. Lot of 5 coins.
Estimated Value $1,100-1,300

3209 **1942 6 Piece Set. Proof 63 to 65.** Contains both nickels. Housed in an old black holder. Lightly toned.
Estimated Value $1,100-1,300

Ex: The Victor Kramer Collection.

3210 **1942 Proof Set. Contains both nickels. Proof 63 to 65.** The coins are lightly toned. Housed in a plastic holder. Lot of 6 coins.
Estimated Value $1,100-1,300

3211 **1942. 5 piece Proof Set.** The nickel is the **silver** coin. All nicely toned. In an old black cardboard holder.
Estimated Value $900-1,000

Ex: The Emile A. Tartakow Collection.

3212 **1951 Proof Sets.** Each in the original envelopes as issued and each a gem set. Lot of 2 sets.
Estimated Value $900-1,000

Ex: The Emile A. Tartakow Collection.

3213 **1953 Proof Sets.** 3 sets in the original envelopes as issued. Nice gem sets. Lot of 3 sets.
Estimated Value $600-700

Ex: The Emile A. Tartakow Collection.

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Commemorative Silver Coins

3214 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Original toning on both sides. Nice strike. Satin surfaces that are almost frosted with pleasant, glowing effect underneath the warm shades of color **(PCGS # 9220)**
Estimated Value $850-950

3215 **1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-66.** Well struck with lovely light golden toning. One of the best we seen in years. More often than not frosty for the issue, as seen here, but the Alabamas are plagued by scruffiness and handling marks. No so this splendid original toned specimen, whose underlying the frosted surface is nearly superb with few distracting bagmarks. Desirable with this bold strike as well.

The obverse depicts two governors of Alabama, William Bibb and Thomas Kilby, one the governor in 1819 and the other the governor in 1919, the latter date being the year of the centennial. This particular coin is rather a mishmash since the centennial that is observed had already passed, yet the coin was not struck until 1921 -- a date with no particular significance. **Pop 56; 5 in 67. (PCGS # 9225)**
Estimated Value $3,300-3,600

3216 **1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-6**
Frosty white coin. Silver satin surfaces, to be precise, quite lu trous in appearance creating a solid Gem without any negati qualifiers. In winding this up, we are pleased to see also a stri faithful to every detail on the portraits (which are occasional weak in the hair), a bold strike from a full blow by the dies, wi marvelously crisp detail the result. Very scarce with the 2 imprint in the right obverse field. Only 6,000 were made th way. **Pop 392; 57 in 66; 5 in 67. (PCGS # 9225)**
Estimated Value $1,400-1,5

3217 **1936 Albany Half Dollar. NGC graded MS-67.** Lovely shad of deep rich toning. What is most in full view when we exami this coin is its thick, rolling red and sunset hues -- the colo swirls over each side unhindered by underlying surface abr sions and free of even a trace of carbon verdigris. A coin of ou standing beauty and importance to the Commemorative silv coin collector. **Pop 94; 10 finer.**
Estimated Value $1,100-1,2

3218 **1937 Antietam Half Dollar. PCGS graded MS-66.** Old gre holder. Lightly toned. The surfaces are untoned for the mo part, rocking with silvery iridescent color, and quite lustrou Keen-edged devices command attention as well, including th two key portraits of Generals Robert E. Lee and George McCl lan. **Pop 966; 218 finer. (PCGS # 9229)**
Estimated Value $800-9

3219 **1935-S Arkansas Half Dollar. PCGS graded MS-66.** Togeth with: **1936-S Texas PCGS MS-65.** Lot of 2 coins **(PCGS # 9235**
Estimated Value $600-6

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20 **1936-S Arkansas Half Dollar. PCGS graded MS-67.** Nice even toning on both sides. Smooth frosty color erupts from original surfaces untouched by heavy handling marks. A strong strike as well, making this an advantageous coin for the focused collector. *Superb!* **Pop 7; none finer at PCGS.**

Arkansas, officially "The Natural State", is a state of mountains, valleys, dense woodland and fertile plains. The Arkansas State Capitol, Little Rock; Arkansas became a state on June 15, 1836 **(PCGS # 9239)**
Estimated Value $3,300-3,600

21 **1938-S Arkansas Half Dollar. PCGS graded MS-66.** Nice shades of gold, green and orange colors. Outstanding luster across radiant surfaces, something to think about adding to a high-end Commemorative silver coin set. Similar to other late-date issues in the multi-coin sets, the 1938-S ranks with the lowest mintage among Arkansas half dollars: 2,100 pieces (with the extra 5 coins listed in the Red Book believed to be the coins melted during the Annual Assay). **Pop 52; none finer at PCGS. (PCGS # 9247)**
Estimated Value $1,600-1,800

22 **1935-S Boone Half Dollar. Small 1934 on reverse. PCGS graded MS-67.** Lightly toned near the edges. The silvery color is especially vivid on underlying surface of this attractively toned, supremely well preserved example of the Boone commemorative. The low mintage is what makes this a hit with collectors: only 2,000 issued. **Pop 16; 2 in 68. (PCGS # 9264)**
Estimated Value $3,500-3,800

3223 **1925-S California Half Dollar. NGC graded MS-67.** Lovely light blue and gold obv toning. The streaming white luster is satiny and consistent underneath the vibrant hues of color that encroach on the centers from the deeply toned rims. A well struck and swirling Gem that has carefully preserved surfaces.

Although there were many gold rushes in world history, the California gold rush was a unique event. Unlike other places, the gold in California was both plentiful and easy to get -- at least at first. The result would be profound changes in California, America, and the entire world. Here on the obverse of the California commemorative we see a representative Optimist of the day panning for gold. Before the gold rush, a metal pan in California cost about 30 cents, but after gold was discovered, gold pans sold for 15 dollars. The price change was a result too much demand pressuring the limited supply of pans. **Pop 119; 18 finer at NGC.**
Estimated Value $2,100-2,300

3224 **1925-S California Half Dollar. PCGS graded MS-66.** Nice toning on borders. The surfaces are a very silvery bright in the centers, with nothing subtle about it, rather bright silvery color surrounded by rings of color, as developed in a coin album over the decades. Struck with exactitude by the dies as well. A sharp impression; and it will take a sharp bidder to wrest this out of the hands of the competition. Such a beautiful coin will fill the purchaser with a blend of emotions, all of them pleasant. **Pop 287; 82 in 67; 5 in 68. (PCGS # 9281)**
Estimated Value $1,250-1,500

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3225 **1925-S California Half Dollar. PCGS graded MS-65.** Lovely toning on both sides. Bold silvery luster underneath from the gem quality surface of this appealing, well struck California Diamond Jubilee commemorative half **(PCGS # 9281)**
Estimated Value $875-950

3226 **1925-S California Half Dollar. PCGS graded MS-65.** Mostly untoned. 75th Anniversary commemorative of the California gold rush. This piece displays attractive snow-white color over the mostly abrasion-free surfaces. **Pop 640; 374 finer. (PCGS # 9281)**
Estimated Value $675-725

3227 **1925-S California Half Dollar. NGC graded MS-65.** Hint of rainbow toning. It is easy to see when one first examines this coin that it flows with smooth luster under the toning, whipping from side-to-side unimpeded by noticeable abrasions and safe from carbon spots. A coin of rich beauty and significance to the collector of early U.S. commemorative silver.
Estimated Value $650-700

3228 **1951-S Carver-Washington Half Dollar. PCGS graded MS-6**
Lovely toning on both sides with a blast of vivid colors that jus
won't quit. **Pop 71; none higher at PCGS. (PCGS # 9432)**
Estimated Value $800-90

3229 **1952-S Carver-Washington Half Dollar. PCGS graded MS-6**
Old green holder. Light blue and gold toning. Fresh from ne
dies detail in the devices and on the conjoined portraits, ju
estimating from the details. The surfaces are vivid in their co
ors and originality. **Pop 52; 2 in 67. (PCGS # 9436)**
Estimated Value $1,100-1,20

3230 **1954-S Carver-Washington Half Dollar. PCGS graded MS-6**
Wonderful rainbow toning on the obv. A nearly superb gem
this last year of issue. **Pop 34; 1 in 67. (PCGS # 9444)**
Estimated Value $3,000-3,30

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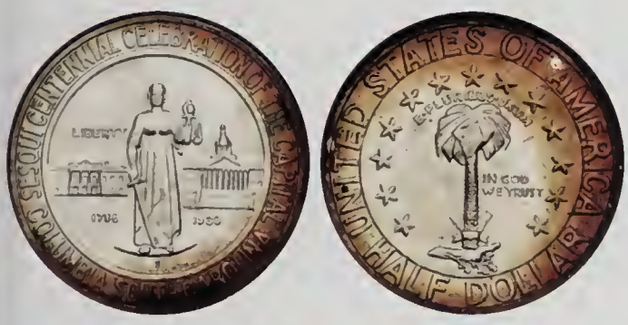
1 **1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-66.** Lovely original golden toning on both sides. This is another specimen from a consignment of colorfully toned Commemorative silver pieces that bidders will want to think seriously about owning. A resplendent specimen glowing with original mint bloom from the dies propelling the toning outwards at light speed. **Pop 266; 25 in 67; 1 in 68. (PCGS # 9284)**
Estimated Value $1,600-1,800

2 **1936-D Columbia, S.C. Half Dollar. NGC graded MS-68.** Nicely toned around the edges. A lustrous Gem that has icy color that shoots out beams of white out of the centers, the more typical grayish brown "tab" toning at the rims, and a nice sharp strike. The surfaces are superb! **Pop 17; 11 in 68 Star.**
Estimated Value $2,500-2,800



3 **1936-D Columbia, S.C. Half Dollar. NGC graded MS-67.** Nice golden toning around the edges. The otherwise silvery hue warms to deep toning shades in areas where the coin rested against the constraining fiber of the cardboard holder in which these were mailed by the Commemorative commission. The tab toning is appreciably finer than usual for a Columbia, South Carolina half dollar. *Superb!* **Pop 179; 31 finer at NGC.**
Estimated Value $625-675

Rare Proof 1892 Columbian Half

3234 **1892 Columbian Half Dollar. PCGS graded Proof 64.** Lovely rainbow toning. A satiny frosted mirror Proof with strong fundamental luster and gorgeous toning. Sharply struck on all key design components such as Columbus's hair and the two globes beneath the Santa Maria. The ships, sails, too, billow forth in razor-sharpness uncharacteristic of the far commoner Mint States. Special mention is merited since this is indeed one of the rare Proofs!

Proof strikings are few and far between. Probably no more than a few dozen have been authenticated today, and of these there are not many that have the choice quality combined with the beauty of the coin offered here. We expect a lot of interest and action as this crosses the auction block. **Pop 12; 9 finer; 5 in 65; 3 in 66; 1 in 67. (PCGS # 9295)**
Estimated Value $8,000-8,500

3235 **1892 Columbian Half Dollar. PCGS graded MS-66.** Nice shades of blue on both sides. A nice frosty tint from below tantalizes the eye on this lustrous Columbian commemorative, a coin whose mint glow goes round and round. Pop 148; 9 in 67 **(PCGS # 9296)**
Estimated Value $1,300-1,400

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3236 **1893 Columbian Half Dollar. PCGS graded MS-66.** Nice blue and gold obv toning. The luster on both sides twirls with a somewhat satin texture and is fresh, devoid of the usual scruffy marks, and gives a wonderful lift to the beautiful color.

The 1892 Columbian half dollar represents the first American "souvenir coin," as such pieces were called in the early days before collectors adopted the "commemorative" term. The designs were prepared by Charles E. Barber, who did the portrait side of the coin, and George T. Morgan, who represented Columbus's flagship the Santa Maria above two hemispheres. The coins were sold for $1 each at the World's Columbian Exposition in Chicago during 1893. **Pop 124; 6 in 67. (PCGS # 9297)**
Estimated Value $1,300-1,400

3237 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** Nice original tab toning. This fully struck Gem has glowing icy white surfaces shining through the deep beautiful color, and no problems to describe on either side. Not overly elusive in Gem condition but considered very desirable with intact "tab" color (**PCGS # 9305**)
Estimated Value $800-900

3238 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** Lightly toned. The surfaces are glossy and still very radiant. There brownish gray toning is what collectors call "tab" toning, and arises from the issue card in which it came from the Gettysburg committee that sponsored these. Often, a soft impact was left by the recoil of the dies that struck this Type's coinage; but in a few instances like the present one, the opposite is the case and the coin has a very convincing impression (**PCGS # 9305**)
Estimated Value $650-700

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1922 Grant with star PCGS MS-66

3239 **1922 Grant Half Dollar, with star. PCGS graded MS-66.** Lightly toned. The otherwise silvery hue warms to light gray and golden shades in areas. The devices were struck with such force and energy by the dies that nearly all design elements are bold. Only the top hair waves on the head show the least amount of flattening, and this is usual for the With Star variety. The fields have unique "luster" on the 1922 Grants. Satiny in part, frosty too, but with a twist, the surface was "roughed up" in the die, or perhaps left unpolished, so that using a magnifying glass, one sees myriad tiny raised die lies running this way and that. We suppose the idea was to simulate Grant's rugged character, and unfinished Midwestern origins.

If we were to start talking about Hiram Grant as the individual on this coin, many readers would shake their heads or end up rubbing their chins in amusement at our lack of education. Yet Hiram he was, if only formally. The man who came to be know as General (and later, President) Ulysses S. Grant was born Hiram Ulysses Grant. At Ulysses'birth, his family had not decided on what to name him. According to Grant's autobiography, each member of the family wrote a name on a piece of paper and dropped it into a hat. They drew the name Hiram Ulysses Grant from the hat, and that became his name. He was known as Ulysses to his family and friends.

Ulysses attended the United States Military Academy at West Point. When Ulysses registered, his name appeared on West Point's records as Ulysses Simpson Grant, rather than Hiram Ulysses Grant. So, Ulysses changed his name to Ulysses Simpson Grant. He was known as U.S. Grant or "Uncle Sam" Grant. His good friends shortened this name and called him Sam. **Pop 30; 3 finer in 67. (PCGS # 9307)**
Estimated Value $12,000-13,000

Ex: ex: Richard Jewell Collection.

40 **1922 Grant Half Dollar, with star. PCGS graded MS-64.** Mostly untoned. Sleek white in color is how this coin began, and it retains much of that fresh hue underneath toning that seesaws with an occasional hint of deeper gold at the rim. Bold star in the right field. Crisp detail on all key devices. A most enjoyable coin. **Pop 413; 183 finer. (PCGS # 9307)**
Estimated Value $1,400-1,600

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3241 **1922 Grant Half Dollar, with star. ANA photo grade MS63/65 on 1/26/84.** In an old plastic holder. A high degree of luster distinguishes the satiny silver gray to light russet toned surfaces from others of the Grant With Star type which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once.

In order to sell extra Grant Commemoratives to the public, the commission releasing these arrogated to themselves a lesson learned from the Alabama commission people the year before. They had the mint stamp a tiny star into the obverse field above the word GRANT. A total of 4,256 were so counterpunched while each coin was in the die so as not to cause a flat spot to appear on the opposite side. Only a few people were hoodwinked by this sly trick. Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far better than most.
Estimated Value $1,200-1,400

3242 **1928 Hawaiian Half Dollar. PCGS graded MS-64.** Lovely light hint of golden colors. Snow-white luster mixed with the hint of color gives this sharp definition and there are only a few tiny marks. A truly exceptional 1928 Hawaiian commemorative, almost in the gem class. The mintage on this issue was 10,000. One would be hard put to find a more truly beautiful MS64 specimen of a popular issue without a great deal of searching. Pop 866; 456 finer (**PCGS # 9309**)
Estimated Value $2,400-2,600

3243 **1935 Hudson Half Dollar. PCGS graded MS-64.** Natural to ing of both sides, the Hudson half dollar, with its mintage just 10,000 pieces, is among the more elusive Types struck in t 1930s decade. On it, King Neptune is seated backwards on spouting whale, with a mermaid in the background blowing conch shell. Hudson is a small city in Columbia County, Ne York and is the county seat. The community has an estimate population, in 2003, of 7,296 (fewer than the number of half do lars issued to commemorate the occasion back in 1935). For ou of-towners, Hudson sits on the banks of the Hudson River, ar both are named after Henry Hudson (**PCGS # 9312**)
Estimated Value $1,100-1,2

Ex: The Emile A. Tartakow Collection.

3244 **1935 Hudson Half Dollar. PCGS graded MS-64.** Mostly whit A brilliant and exceptionally lustrous MS64 specimen that h outstanding fields and spot-free devices. Virtually fully struc with just a trace of weakness at the back of the whale and on t face of Neptune. Only 10,000 minted (**PCGS # 9312**)
Estimated Value $1,100-1,2

3245 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS- PQ.** Wonderful rainbow toning on both sides. Isolated swirls silvery iridescence confirm the originality of this scarcer Co memorative example. Fully lustrous and quite choice for t issue. Great looking coin (**PCGS # 9314**)
Estimated Value $1,500-2,0

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246 **1936 Lynchburg Half Dollar. PCGS graded MS-67.** Light hint of gold toning on both sides. One would be hard pressed to locate a more pristine 1936 Lynchburg, even if a diligent search were made through the largest coin shows in the country. The richly frosted, rotating satin surfaces, like summer lightning, provide a surge of unimpeded foundation support for the attractive toning (**PCGS # 9324**)
Estimated Value $1,900-2,000

Ex: Ex:Bruce Scher Collection.

247 **1920 Maine Half Dollar. PCGS graded MS-66.** Well struck with rainbow toning on the obverse edges. The snowy white color is preserved in the background on this especially beautiful toned Maine Commemorative. Rarely does this come with vibrant colors such as are display on the obverse. **Pop 322; 16 in 67. (PCGS # 9326)**
Estimated Value $800-900

248 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-64.** Light golden toning. A glowing icy freshness is emitted from undisturbed original fields on this handsome 2x4 variety, with a touch of contrast from the toning on the highest points of the pioneer's cheek, hair, shoulder, and raccoon skin cap. As in the instances of the 1921 Alabama 2x2 and Grant "with star" commemoratives, the 1921 Missouri 2x4 (it was the 24th state in the Union), mintage was much lower than with the standard issue. With the Missouri, this figure came to an even 5,000 pieces. **Pop 672; 252 finer. (PCGS # 9331)**
Estimated Value $1,200-1,400

3249 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-65.** Lovely rainbow toning on both sides. A pretty as it gets. A frosty, coloful Gem with original toned surfaces and a typical low-relief strike. These were released in Los Angeles, California on the 100th anniversary of the proclamation of the Monroe Doctrine by James Monroe. The end of the Napoleonic Wars in 1815 marked the breakup of the Spanish empire in the New World. With the other European powers eyeing possible territorial expansion in the Western Hemisphere, the United States government gave a warning to not even think about it. This warning was codified in what became known as the Monroe Doctrine (**PCGS # 9333**)
Estimated Value $3,000-3,300

3250 **1938 New Rochelle Half Dollar. NGC graded MS-67 Proof-like.** Snowy-white, indeed glowing from the silver satin to rippling prooflike luster, and fully radiant with a near-perfect strike. New Rochelle's history begins with the purchase by Thomas Pell of the Pelham Manor tract, of which the city would become part, from the Siwanoy Indians in 1654. In 1689, thousands of Huguenots -- French Protestants who left France following the revocation by Louis XIV of the Edict of Nantes, which had protected them from religious persecution -- began settling the area. **Pop 15; 1 in 68 Star PL.**
Estimated Value $3,500-3,800

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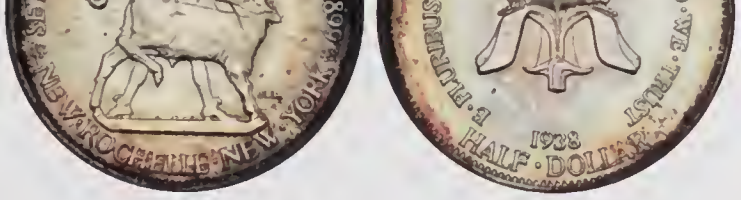
3251 **1938 New Rochelle Half Dollar. PCGS graded MS-67.** Light hint of toning on both sides. A satiny fresh coin radiating mint glow on silver surfaces with nothing to censor it from its bold grade. Indeed, *Superb!* is the best word to describe the gorgeous condition. **Pop 124; 2 in 68.**

This coin was sponsored by the Westchester County Coin Club, but was distributed through a bank in New Rochelle as it was considered that if a non-profit coin club did it, there might be criticism. The event was an anniversary of the founding of New Rochelle in 1688, 250 years earlier. The devices were by Gertrude K. Lathrop, whose other accomplishments included the 1936 Albany half dollar (**PCGS # 9335**)
Estimated Value $1,400-1,600

Ex: ex: Bruce Scher Collection.



3252 **1938 New Rochelle Half Dollar. NGC graded MS-66.** Multicolor toning. Silver-white satin frost underneath is boldly hypnotic on this fresh-appearing toned gem. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, either, since even a cursory examination of the piece reveals nice clarity of detail, including the the standing figure, his curly wig, and the calf.
Estimated Value $650-750

3253 **1926 Oregon Trail Half Dollar. NGC graded MS-67.** Lovely light green and lavender toning. A lustrous Superb Gem that has exquisite surfaces and a very good strike. First year of issue, the Oregon Trail would go on to be minted and sold in small numbers periodically till 1939. **Pop 39, 1 finer in 68.**
Estimated Value $2,800-3,000

3254 **1936 Oregon Trail Half Dollar. PCGS graded MS-67.** Just hint of pastel toning. In an old green label holder. From cente to periphery the glare of luminous silvery luster glows wit superb near perfection on this attractive Oregon Trail coi (**PCGS # 9345**)
Estimated Value $550-60

3255 **1938-D Oregon Trail Half Dollar. NGC graded MS-68.** Utterl superb and lovely tab toning. The reverse shows nice origin rainbow color. Unrivaled in terms of exterior preservation, bot sides are well frosted and for all intents and purposes perfe with their silvery centers and tab toning at the edge as well a the center. Curiously, it is the protecting cardboard shape of th holder the keeps the silvery color intact on the obverse. A reacting with the metal in the exposed areas outside the co fines of the cardboard causes the edges and central area (whe there is a hole in the cardboard) to tone this way. As for th reverse, well, words simply fail us when attempting to describ the wide variety of colors. The reverse is a veritable kaleid scope of hues! **Pop 20; 13 in 68 Star.**
Estimated Value $2,500-3,00

3256 **1938-S Oregon Trail Half Dollar. NGC graded MS-67.** Origin tab toning. This beautiful coin exhibits the silver satin luster of well preserved Oregon Trail direct from an issue card; indeed, is a fully struck example that collectors expect to find in th grade but rarely see so magnificently presented. Only 6,0 minted. **Pop 105; 19 finer.**
Estimated Value $1,000-1,1

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7 **1939-P,D,S Oregon Trail Half Dollar Set. NGC graded MS-67, MS66 and MS67 respectively.** An original set with "tab" toning, the result of the 3 coins being housed for many years in an original Oregon Trail issue card which imparted the toning. All three pieces are satiny, pristine, and very attractive. Only 3,000 1939-PDS sets were made.
Estimated Value $2,750-3,000

8 **1939 Oregon Trail Half Dollar. PCGS graded MS-66.** "Tab" toning on both sides. Old green label holder. This is from an old-time estate where the coins were contained in their original card or envelope of issue until sent to the grading service. A frosty, bold Gem (**PCGS # 9352**)
Estimated Value $500-600

9 **1939-S Oregon Trail Half Dollar. PCGS graded MS-67.** Beautiful golden toning. Strong metal flow augments the already showy mint luster that covers the surfaces underneath the colorful toning of this superlative specimen. Everything about it, the sharp strike, the satiny surface, the glowing color giving the coin a marvelous appearance. This, too, is a low-mintage issue: 3,000 pieces made and the final year of Oregon Trail commemoratives. **Pop 66; 8 in 68. (PCGS # 9354)**
Estimated Value $1,800-2,000

3260 **1915-S Panama-Pacific Half Dollar. NGC graded MS-65.** A gem! Very attractively toned with warm orange iridescence outlining Liberty and conveniently just above the sun. Full reeling mint luster underneath the scrumptious toning of this handsome early Commemorative issue struck at San Franicsco. This turns out to be the first year that a branch mint was authorized to strike Commemorative coins. The Pan-Pacific coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The half dollar was created by Charles E. Barber, one of the mint's engravers. It includes Liberty and a child on the obverse. Liberty is holding two stem of flowers while in the distance, the sun sets between the southern and northern ends of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield mounted on its breast as was the custom up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.
Estimated Value $1,900-2,000

3261 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65.** Mostly white. A few tiny marks on the shoulder and lower skirt. Frosty white patina dominates both sides with here and there a few indications of toning including one small toned spot between IO in EXPOSITION. **Pop 415; 266 finer. (PCGS # 9357)**
Estimated Value $1,400-1,500

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3262 **1915-S Panama-Pacific Half Dollar. NGC graded MS-64.** A satiny example almost within the gem classification (MS65 and above) and one that contains within its confining rims a wealth of underlying luster on its deep champagne gold to reddish brown surfaces. Nicely struck in all areas with just a touch of incompleteness at the lowest outline of the little figure standing on the obverse side. A lovely coin for the grade.
Estimated Value $1,100-1,200

3263 **1936 Rhode Island Half Dollar. NGC graded MS-67.** Lovely gold and light blue obv toning. A simply exquisite Gem, what would otherwise be snow white surfaces are now overlaid by impressive toning, allowing the entire field to gyrate to-and-fro with full, glistening textured luster. **Pop 16; 1 in 67 Star; 1 in 68.**

The smallest state of the union, Rhode Island, "The Ocean State" also has the longest official name of any of the states: "State of Rhode Island and Providence Plantations". For a state that is only 37 miles wide and 48 miles long, it is noteworthy that its shoreline on Narragansett Bay in the Atlantic Ocean runs for 400 miles.
Estimated Value $2,400-2,600

3264 **1936-S Rhode Island Half Dollar. PCGS graded MS-67.** Wonderful rainbow toning on both sides. Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail on a stylistically Art Deco Rhode Island commemorative; furthermore, the surfaces show gorgeous color. **Pop 11; none finer at PCGS. (PCGS # 9365)**
Estimated Value $2,800-3,000

3265 **1937 Roanoke Half Dollar. PCGS graded MS-67.** Vivid mu color toning on both sides. The surfaces glisten with resp dent satiny luster and a range of colors that will make y head spin. Even the finest, most delicate detail seen on this co memorative issue of 1937 struck with uncommon exactness the Roanoke type; best of all, the design centers are as sharp the lettering and outer areas, which is a significant bonus for buyer **(PCGS # 9367)**
Estimated Value $600-

3266 **1937 Roanoke Half Dollar. NGC graded MS-67.** Lovely sha on crimson-golden toning. Another thrilling "tab toned" ex ple of this always-popular Roanoke Type featuring the bus Raleigh. This exceptional coin is fresh and very nicely stru including a nice ruffled collar with no areas of weak striking
Estimated Value $600-

3267 **1937 Roanoke Half Dollar. NGC graded MS-66.** Old hol Lovely shades of gold and green toning. A problem-free c bursting with luster, vivid and colorful in appearance. Wh more, the surfaces acquit themselves nicely in terms of the fe ness of marks. This is a well-struck example with good det as well. It has no bothersome abrasions or points of weakn on the central design.

The occasion for this coin was the 350th anniversary of the called Lost Colony formed by Sir Walter Raleigh. It is said t the obverse portrait for the coin was taken from Errol Fly one of the most popular cinema figures of the 1930s. Rale was an English adventurer and writer, who was prominen the court of Queen Elizabeth I, and became an explorer of Americas. He sailed for America in 1578.
Estimated Value $575-

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68 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-66.** Lightly toned. Iridescent satin to frosted white resonate off of the surface of this pristine Gem. **Pop 348; 58 in 67; 1 in 68. (PCGS # 9369)**
Estimated Value $600-650

69 **1935-S San Diego Half Dollar. PCGS graded MS-67.** Wonderful toning on both sides. A beautiful, frosty Gem San Diego half dollar, there are no unsettling bagmarks on either side and the color is simply outstanding, in fact, *Superb!* **Pop 91; 3 in 68. (PCGS # 9371)**
Estimated Value $1,000-1,100

70 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** Old green holder. Nice white coin. Well detailed with extraordinary mint luster for a Spanish Trail and snow whiteness that is capped off by aesthetic appeal without compromises. Most coins of this date are well struck, so we'll give credit where it is due; nevertheless, some are much better; and collectors, true to their tradition, wish that all could be like this carefully made coin showing evidence of fine detail to all the high points. Mintage: 10,000 pieces. **Pop 1093; 571 finer. (PCGS # 9376)**
Estimated Value $1,400-1,500

3271 **1936 Texas Half Dollar. NGC graded MS-67.** Lovely deep rainbow toning. Fabulous quality and overall surfaces. The coin has blazing support luster for the gorgeous multicolor toning, and is virtually abrasion-free. *Superb!.*
Estimated Value $750-800

3272 **1938-D Texas Half Dollar. PCGS graded MS-66.** Mostly white. Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine Texan from the last year of the design, with toning at the extreme edge only. The mintage was very low: only 3,775 pieces made it into the collector sets. **Pop 231; 58 finer in 67. (PCGS # 9395)**
Estimated Value $500-600

3273 **1925 Vancouver Half Dollar. PCGS graded MS-65.** Mostly white with a hint of gold toning near the edges. A fresh and original Gem that has radiant snow white originality as described. Struck with systematic exactness throughout the portrait of a gentleman by the name of McLoughlin, there is no need to ignore the central part of the portrait and coat, nor the standing figure on the reverse, where a somewhat rounded impression is often left by the dies. This coin is decidedly bold in the centers. Only 14,994 minted. **Pop 580; 279 finer. (PCGS # 9399)**
Estimated Value $850-950

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3274 **1927 Vermont Half Dollar. PCGS graded MS-65.** Lighty toned. The surfaces are bright and moon-glow white luster gleams through the color; best of all the devices show none of the muting often seen on the hair at Ira Allen's temple and above the ear. A solid gem. **Pop 750; 270 finer. (PCGS # 9401)**
Estimated Value $550-600

3275 **1946-P,D,S Booker T. Washington Half Dollar Sets (19).** All are in Mint State 60 to 65 with nice original envelop toning. A total of 19 complete sets. Careful examination for gems is recommended. Lot of 57 coins.
Estimated Value $700-1,000

Ex: The Emile A. Tartakow Collection.

3276 **1946-D Booker T. Washington Half Dollar. NGC graded MS-67.** Nice original toning on both sides. Strong rolling-fresh finish under the toning, crisply struck and unmarred as when first issued. Difficult to find with such attractive patination. *Superb!* **Pop 33; 6 finer.**
Estimated Value $900-950

3277 **1946-S Booker T. Washington Half Dollar. PCGS graded MS-67.** Nice deep original toning on both sides. The frosty gem specimen is in store for you with this handsome toned Booker T. Washington. The portrait is from a life mask of Dr. Washington provided by Isaac Scott Hathaway. This issue was struck at all three mints in each year from 1946 through 1951. Included are several low mintage issues. Prices ranged from $1 a coin in 1946 to $3 each in 1951. A 10c stamp honoring Booker T. Washington was issued in 1956. **Pop 2; none graded higher at PCGS. (PCGS # 9406)**
Estimated Value $2,000-2,300

3278 **1936 Wisconsin Half Dollar. NGC graded MS-67.** Deep orig nal toning with shades of blue, green and gold colors. Clear the most visually arresting aspect of this coin is its deep, fre toned luster. Full spinning luster on both sides, in fact wi almost extraordinary color in the well toned surface. *Superb!.*
Estimated Value $650-7

3279 **1936 York Half Dollar. NGC graded MS-68.** Nice light rainbo toning around the edges. Lustrous with deep pearl-white fros ness that dominates the central surfaces of this beautiful coi with a particular glow to the peripheral toning. Some lively pa tels are noted as well. Pop 19; 6 in 68 Star.
Estimated Value $1,800-2,0

3280 **1900 Lafayette Dollar. PCGS graded MS-64.** Lightly toned. few marks on Washington's cheek. A one-in-a-thousand exa ple of this early commemorative silver dollar issue, with abu dant luster that shimmers under very choice toned surfac (Okay, a one-in-seven-hundred-and-twenty-five example, to exact.) **Pop 725; 308 finer. (PCGS # 9222)**
Estimated Value $2,300-2,5

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1 **1900 Lafayette Dollar. NGC graded MS-62.** Nicely toned luster on a choice example free of any rim marks or harsh handling marks. Reasonable detail definition, too, especially to the all-important conjoined portraits of Washington and Lafayette. Always desirable with a meticulous strike.
Estimated Value $950-1,000

Patterns

2 **1858 Pattern Cent. Copper-nickel, plain edge. J-208. P-253. PCGS graded Proof 62.** Lightly toned. **Pop 17.** This is the ever-popular "transitional" issue of the Indian cent with an 1858 date, part of a pattern series (all by James B. Longacre) that includes his large eagle, a small eagle, this Indian head, married to several reverses. Well struck and choice overall, with light hairlines, a few tiny carbon flecks, but nicely formed rims (**PCGS # 11885**)
Estimated Value $1,000-1,200

Ex: The Emile A. Tartakow Collection.

1864 Pattern Quarter Pop 1

3283 **1864 Pattern Quarter Dollar. Nickel, reeded edge. J-389. P-457. PCGS graded Proof 66 Rarity 8. Pop 1; none finer. PCGS reports only 2, NGC none.** Soft satin-like fields careening with lustrous silver-gray and golden color. The design left by the dies lacks a certain robustness due to the hard nickel alloy (the dies were likely set for a more normal, slightly softer copper or silver planchet when this Pattern was made), but that isn't unusual for this rare Judd-389's production. The popular IN GOD WE TRUST reverse as adopted in 1866. Some authorities wonder if these 1863-65 Patterns were actually back-datings made in 1865 or 1866. Be that as it may, the present coin is in sterling condition for such a rare item, one that will fit the needs of just about any specialized collection of the rarer issues (**PCGS # 60560**)
Estimated Value $18,000-20,000

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1865 Copper Pattern Dollar

3284 **1865 Pattern Dollar. Copper, reeded edge. J-435. P-508. PCGS graded Proof 63 Brown Low Rarity 7.** Old green holder. Light brown in color with a few minor obverse spots. Copper. Reeded edge. PCGS #4215864. The obverse design is the same that the Mint used for production of regular issue 1865 seated Liberty dollars. The reverse design is the With Motto type introduced in 1866 with IN GOD WE TRUST on a ribbon in the field above the eagle. A very attractive brown toned specimen with a modest golden accents, both sides reveal considerable remnants of proof surface at acute angles. Essentially full in strike, the surfaces also exhibit modest brightness in the fields as the coin rotates under a light. There are no bothersome spots, and only a single little contact mark on Liberty's neck. The color and mirror reflection provides all the eye appeal and technical quality that a collector could ask in a rare Pattern like this. **Pop 1; 1 in 64 Brown. (PCGS # 60620)**
Estimated Value $8,000-10,000

1866 Copper Pattern $5

3285 **1866 Pattern Half Eagle. Copper, reeded edge. J-546. P-610. PCGS graded Proof 64 Red & Brown.** In an old green label holder. Iridescent rose overtones. **Pop 2; none higher. Only 2 graded by PCGS, NGC reports none.** Impressive looking regular dies trial piece in copper. A blazing crimson to blood-red gem with satiny frosted head of Liberty and intense mirror luster around. Virtually gem quality and one of only 4 specimens in all grades by PCGS. As these numbers show, very few examples of this rare issue in copper were minted. About as fully struck as these are normally found, with just terrific detail in the centers **(PCGS # 70744)**
Estimated Value $12,500-15,000

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Rarity 8 1867 Pattern Cent

286 **1867 Pattern Cent. Nickel, plain edge. J-552. P-614. PCGS graded AU-58 Rarity 8.** In an old green label holder. **Pop 1; the only coin graded.** Lustrous fields ripple with original mint bloom. Against this are set nicely subdued, matte design elements residing under attractive medium golden brown with accents of silvery gray. Substantial detail to the highpoints on this fine example, although an ineffectual imprint was left in a few areas by the recoil of the dies, possibly due to the hard nickel alloy. The few weak spots include the tips of the upper feathers, ERTY and the end of the ribbon. On the reverse, portions of the lower wreath are also soft around the bow that ties the arrows to the wreath. A deeper toning area at the center as well. Extremely Rare and the only example certified. Judd originally had this piece as Rarity-7, but it has since been advanced by Pollock to Rarity-8, and justifiably so. *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* **(PCGS # 60762)**
Estimated Value $14,000-16,000

1867 Pattern Half Dime Pop 1

3287 **1867 Pattern Half Dime. Copper, reeded edge. J-586. P-651. PCGS graded Proof 65 Red & Brown.** Attractive reddish iridescent toning. *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* Bright crimson surfaces make a slow, almost unnoticed change to more subtle lilac purple in areas. All but fully struck, with just a small area of softness on the lower portion of the shield below Liberty's hand. Rare in all grades, this by far the finest graded. Possibly the Finest Known, so bid forcefully or forever regret this day. In an old green label holder. **Pop 1. (PCGS # 70798)**
Estimated Value $6,000-6,500

3288 **1868 Pattern Three Cents. Nickel, plain edge, thick planchet. J-615. P-680. PCGS graded Proof 61.** A touch of light rose toning. In an old green label holder. **Pop 1 with 1 in 64; only 2 graded by PCGS.** Are you one of those sophisticated Pattern buyers who like a challenge, someone who goes for the rarest of the rare among these intriguing issues? Then this attractive thick-planchet Judd-615 Pattern is the rarity for you. The toning is quite colorful for a "nickel" based alloy, with warm golds turning to lovely peach-orange hues in places. This, unlike the commoner standard issue of Judd-615, was struck on an extra large planchet that is thicker than normal. It has an extremely broad square rim on the obverse, juxtaposed with a much more normal looking raised rim on the reverse. Unusual to say the least **(PCGS # 70827)**
Estimated Value $4,500-5,500

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3289 **1869 Pattern Half Dollar. Silver, reeded edge. J-748. P-831. PCGS graded Proof 62 Cameo Rarity 5.** Lightly toned on both sides. Nearly fully struck, with just the faintest touch of weakness at the word LIBERTY which, on this STANDARD silver Pattern, is in raised (rather than incuse) letters.
Estimated Value $1,200-1,400

Ex: The Emile A. Tartakow Collection.

Important 1869 $3 Copper Pattern

3290 **1869 Pattern Three Dollars. Copper, reeded edge. J-772. P-857. PCGS graded Proof 64 Brown.** In an old green label holder. Red wood brown. **Pop 1; none higher. Only example reported by PCGS, None reported by NGC.** *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* And what a spectacular original brown Proof it is, landing right on the knife's edge between the Proof 64 and Proof 63 classifications, and indeed, to all intents and purposes, a gem. The swirling coppery brown surfaces show indications of original faded red color on both sides. The color is irregular but nevertheless gives a presentable appearance for the appreciative viewer.

Nearly every year the Mint produced "regular dies trial pieces" as numismatists refer to them. Whether made to test the dies -- or simply for sale to collectors as profitable novelties -- they are usually in softer metal than the production coin (which seems to point to the former); however, some trial pieces were struck in much harder alloys, and may have been pure pieces d'caprice. Most of these die trial pieces were made in limited numbers. Since these were intended solely to test the dies and there was no consideration give to distributing them to Congressmen so as to influence a decision for a design change, only a small number were made. Judd estimates 4 to 12 known (Rarity-7) for the typical die trial piece. As a consequence, only a small number of collectors can own these wonderful Patterns (**PCGS # 61003**)
Estimated Value $25,000-27,500

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1873 Pattern Dime Pop 1

3291 **1873 Pattern Dime. Copper, reeded edge. J-1268. P-1410. PCGS graded Proof 65 Red.** In an old green label holder. Warm golden in color. **Pop 1; none better. Only example graded.** An appealing fresh red specimen of this very rare regular dies trial piece in copper. The coin is fully struck, impressively maintained, and unmarred by spotting or contact marks. Deep crimson red to golden coppery color on both sides. Quite difficult to encounter in this nice a grade in full red, in fact, so rare is the coin that PCGS grades this not only as the finest seen, but also lists no others in the most recent population figures! It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in all areas (**PCGS # 81553**)
Estimated Value $15,000-17,500

1873 Pattern Quarter Pop 1

3292 **1873 Pattern Quarter Dollar. Aluminum, reeded edge. J-1271. P-1413. PCGS graded Proof 65.** Old green holder. A brilliant gem. **Pop 1; only one graded.** *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* A satiny frosted gem. Graceful underlying luster supports pale aluminum gray iridescence. A pleasing example of the variety, and fully struck, with outstanding detail in the head, stars, and eagle (**PCGS # 61556**)

Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. Although the price of aluminum fell to below that of silver by the early 1860s, it was still expensive to produce, hovering around twelve dollars a pound between 1862 and 1886. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US. mint struck only limited numbers of aluminum patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other flimsy doodads.
Estimated Value $15,000-17,500

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Popular Bailly Pattern Trade Dollar

3293 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1315. P-1458. PCGS graded Proof 64.** Beautiful natural multi-color toning. Heavenly blue toning at the rim with what seems like a warm golden orange sunrise outlining Liberty on the obverse of this majestic specimen. What eye-candy! What a glorious example of one of the more beautiful Patterns for a Trade dollar. This is the petite figure of Liberty designed by Joseph Bailly. The artist posed his design seated facing left, the right hand supports a liberty cap on a pole and the left rests on a globe inscribed LIBERTY; behind is a wheat sheaf and in front are two bales of cotton on which rests a tobacco plant. For the reverse, it is believed another engraver, not Bailly, used a small eagle standing on a shield with wings raised and beak thrust defiantly forward; three arrows in the left talon and an olive branch in the right. The statutory mottos and legends around.

Joseph Alexis Bailly, who has been chronicled but lightly in the annals of American numismatics, is the putative designer of certain 1873 pattern trade dollar dies and 1874 twenty-cent patterns, following a commission by Mint Director James Pollock, although such dies are not signed by him. An examination of such dies suggests that if Bailly did the work, it only related to the obverse motifs of Miss Liberty, not to the creation of the complete die elements. **Pop 12; 1 better in 65. (PCGS # 61601)**
Estimated Value $5,000-5,500

3294 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1322. P-1465. PCGS graded Proof 60 Rarity 4.** The obverse on this attractive Pattern issue is similar to the adopted design but has small differences, while the reverse employs a smaller eagle holding a ribbon in its beak inscribed E PLURIBUS UNUM. A nearly fully struck example of this scarce Proof with a light overlay of gray color. Close examination reveals some weakness on the eagle's leg feathers and claws but that is all, everywhere else the strike is bold. Destined for a fine Pattern collection **(PCGS # 61608)**
Estimated Value $2,700-3,100

The Finest Known

3295 **1874 Pattern Three Dollars. Copper, reeded edge. J-1369. P-1514. NGC graded MS-66 High Rarity 7.** Gorgeous iridescent violet and blue. **Pop 1; none better. NGC reports a total of 2, PCGS reports 1 in PR64. Undoubtedly the finest of 2 or 3 known.** A bright and gleaming electric blue toned gem whose mirror luster seems poised to detonate like a Fourth of July skyrocket. Plus we find a touch of faint frosted contrast from the head of Liberty as she rises up above in striking relief. This, with the colorful toning, is really pretty. "Adequately struck" does this coin an injustice, since it shows full details on both sides. Definitely an original toned gem!

Note: A "mahogany brown" toned PF66 brown (NGC) example of this rare Pattern sold in a Bowers and Merena sale in July 2004.
Estimated Value $27,000-30,000

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1876 Pattern Twenty Cents Rarity 8

296 **1876 Pattern Twenty Cents. Copper, plain edge. J-1454. P-1603. PCGS graded Proof 62 Red & Brown Rarity 8.** Regular die trial piece. Subdue fiery mint red. 1st generation holder. Pop 1; the only coin graded. As the 1860s closed and the decade of the 1870s unfolded, the number of Pattern die trials began to drift off to the point where only a few were struck each year. 1876 is a case in point. Each of the denominations so issued, the cent, dime, twenty-cent, quarter, and half dollar struck using regular dies, is a Rarity-8 coin, meaning that at most 2 or 3 examples are believed to have been made! This is a sharp looking example of Judd-1454, the twenty-cent denomination. It displays rich deep fire-red hues combined with natural steel brown and purple. The presence of some hairlines precludes a higher grade, but since this is the only example graded, a collector aspiring to own a coin like this had better be prepared to bid (**PCGS # 71774**)
Estimated Value $17,000-19,000

3297 **1878 Pattern Dollar. Silver, reeded edge. J-1554 Rarity 5. P-1733. Sharpness of Extremely Fine obverse scratches and marks.** Lightly toned.
Estimated Value $800-1,200

Ex: The Emile A. Tartakow Collection.

Hawaii Coins and Tokens

3298 **1847 Hawaiian Cent. NGC graded Crosslet 4. 15 Berries. Medcalf 2CC-2. MS-62 Brown.** Light silvery blue patina with outstanding detail in the coat lapels and front leafy ornamentation on the King's jacket.
Estimated Value $800-1,000

Ex: The Emile A. Tartakow Collection.

3299 **1883 Hawaiian Half Dollar. NGC graded MS-61 Prooflike.** Looks like a proof. The satin surfaces ripple with original luster and only minimal bagmarks. The coin is untoned and silvery. Far from the normal example with its weak area of beard detail on the jaw, this issue shows complete detail throughout with no signs of weakness. The coinage of Hawaii was from a special government bond issue of 1880 and caused quite a stir in the islands when it was learned that the $100,000 seignorage on the coins (the 10% profit made from the cost of the bullion being less than the face value of the coins) went secretly to the crafty Honolulu banker and sugar baron, Claus Spreckels.
Estimated Value $1,000-1,250

Ex: The Emile A. Tartakow Collection.

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3300 **1883 Hawaiian Half Dollar. NGC graded MS-61.** Lustrous frosty light gray surfaces with bold highlights. Nearly full hair and beard details on the king. A truly original Mint State specimen of a fashionable U.S.-connected issue from the Pacific Ocean kingdom of Hawaii. A total of 500,000 minted, but 257,400 redeemed and melted after Hawaii landed in the stable of Territories in the early part of the 20th century.
Estimated Value $700-900

Ex: The Emile A. Tartakow Collection.

The Finest Known

3301 **1883 Hawaiian Pattern Dollar. NGC graded Proof 66 Brown. Medcalf 2CPC-4.** Proofs were made of all denominations of Hawaiian coinage, and struck in silver and copper. No U.S. mint marks are present on the coins but they were struck at Philadelphia from dies made by Charles E. Barber. Claus Spreckels, the Hawaiian sugar king, used his influence to have the coins made for the Hawaiian Government.

The Hawaiian Dollar is the most impressive denomination in the group since it displays the entire Hawaiian Royal Coat of Arms. The two halves of the shield with its 8 bars alludes to the (then) 8 inhabited islands in the Hawaiian archipelago. The Hawaiian motto translates as "The life of the land is preserved in righteousness." All Hawaiian coins were manufactured to the U.S. standard circulation coinage (except for the never issued, Pattern-only Hapawalu). All pattern trial pieces were dated 1883 and struck in copper from the same dies used for the 1883 Kingdom of Hawaii silver coins. Eighteen sets (without the umi keneta or dime) were struck in copper. This is one of the most attractive Proofs known of the dollar denomination.
Estimated Value $7,500-10,000

Ex: The Emile A. Tartakow Collection.

1883 Hawaiian Dollar Proof

3302 **1883 Hawaiian Dollar. NGC graded Proof 61 Medcalf 2CS-5.**. Mostly untoned with minor hairlines and a small contact mark below K of KALAKAUA. A marvelous rarity and collected right along with regular issue U.S. coins since Hawaii later became a Territory (i.e., a colony) of the United States in 1904. The 1883 Kingdom coinage was designed by Charles E. Barber of the Philadelphia Mint where these Proofs were struck. There are two distinctive engraving styles, the fine detail work of the half, quarter and dime with very sharp curl detail of hair and beard as compared to the dollar. The coins regular-issue coins were struck at the San Francisco Mint for Spreckels, an agent for the counterparties. **Only 26 Proofs of the dollar denomination were made in silver.**
Estimated Value $7,000-9,000

Ex: The Emile A. Tartakow Collection.

Medals

1781 Libertas Americana Bronze Medal by Dupre.

3303 **1781 Libertas Americana Bronze Medal by Dupre (48. mm). Betts-615.** The famous obverse deisgn with the July 4, 1776 date, is believed to be the prototype for our own "Liberty Cap" copper coins, first produced in our own Mint in 1793. Reverse: "Non Sine Diis Animosus Infans" 17/19 Oct. 1777/1781. Glossy medium chocolate brown, **Extremely fine.**
Estimated Value $3,000-4,000

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3304 **1783. Washington Medal. Silver, 35.75 gr. 40 mm. Baker-57, Julian CM6.** Sanson's Peace of 1783 Medal. **Struck in 1805 at the U.S. Mint.** The dies engraved, and presumeably designed by John Reich, assistant engraver at the U.S. Mint for the medal's publisher Joseph Sansom, a Philadelphia merchant. *Obverse:* Washington in military uniform facing left, R. at the truncation, with legend "G. Washington C.C.A.U.S (i.e., Commander (in) Chief Armies (of the) United States"; *Reverse:* Date 1783 over an eagle with lightning bolts emanating from its talons, but holding a laurel branch in its beak, hovering on a portion of the globe shown as "United States." **Fine 12**, with many bagmarks on both sides and some tooling evident below the bust. **Extremely Rare;** Rulau-Fuld (Medallic Portraits of Washington 2nd Ed.) **state that only 5 pieces are known.**

A December 28, 1805 advertisement in Philadelphia's *The United States Gazette* offered the medals for sale, likely as a commemorative for Washington's military achievements and the 1783 Treaty of Paris ending the Revolutionary WarÖ "A medal worthy of the illustrious Washington has been executed in Philadelphia by a German artist (John Reich) upon the designs of a person of taste (Joseph Sansom), under the inspection of the Director of the Mint, the librarian of the Phiosophical Society, and other gentlemen of professional ability or acknowledged judgement. Proof impressions in gold and silver are now submitted to public examination at the book store of John Conrad & Co. where subscriptions will be received for the same. In gold 50 Dollars Silver at 5."
Estimated Value $1,000-1,500

Ex: The Emile A. Tartakow Collection.

5 **1792. Bronze Liberte Francoise Medal by Galle (39.2 mm).** French issued medal for the National Convention of Artists in Lyon. Inspired design for Robert Scot's half cent? A pleasing chocolate brown, **Extremely Fine.**
Estimated Value $500-600

3306 **1826. HK-1 Erie Canal Completion Medal. NGC graded Struck in White Metal. MS-64.** 150 made. White metal struck medal with obverse depicting Pan and Neptune, with legend: "UNION OF ERIE WITH THE ATLANTIC." Reverse depicts eagle perched upon world globe over shield with scroll inscribed "EXCELSIOR" below; legend: "ERIE CANAL COMM. 4 JULY 1817 COMP. 26 OCT. 1825"; inscription in exergue: "1826/PRESENTED BY THE CITY OF NEW YORK." Lustrous and well preserved for the issue. A desirable item. These came in a round turned-wooden case with lid (not included with this lot).
Estimated Value $2,000-2,200

3307 **1826. HK-1000 Erie Canal Completion Medal. NGC graded Struck in Silver. MS-63.** Nicely toned. About 40 known. This handsome early American medal celebrates the completion of the Erie Canal in 1825 after eight years of construction, a project that would spur development of the port of New York City in years to come. The Erie Canal spanned 363 miles across New York state, connecting the Great Lakes with the Hudson River. Issues were struck in white metal (pewter), silver, and a few in gold. Choice with prooflike fields.
Estimated Value $2,500-3,500

3308 **Production Run of Official 1961 John F. Kennedy Inaugural Medals.** The official medals by Medallic Art. All bronze, 70mm. Includes seven pieces showing progression from blank planchet to patinated finished medal. A very scarce set. Mint State. Lot of 7 pieces.
Estimated Value $500-1,000

3309 **Production Samples of the Official 1959 Alaska Statehood Medal.** The official issue by Medallic Art. Consists of one each of the 63mm silver (#446) and bronze medals as issued and 4 additional completed bronze specimens showing different finishes and coloration. A rare set and the first we have handled. Five of the six are in original boxes. **Mint State.** Lot of 6 medals.
Estimated Value $500-1,000

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3310 **Rare 1929 Herbert Hoover Inaugural Medal**. Bronze, 70mm. The official medal designed by Henry K. Bush-Brown which was struck at the U.S. Mint and originally sold for $2.50. **Aproximately 1000 pieces were issued** but rarely offered these days. A very handsome specimen in walnut brown color. Mint State.
Estimated Value $1,000-1,500

End of Fifth Session

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$1 Gold

33 **1849. Open wreath. NGC graded MS-62.** Large Indian head. Impressively fresh and original, the resounding gold tone resonates to the eye. The devices were struck with such determined force by the dies that all design elements show boldly, including the reverse.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

34 **1849. Open wreath. NGC graded MS-62.** Large Liberty head. About as close to watertight originality as can be expected, this vibrant 1849 gold dollar should suit just about anyone. Nicely struck with outstanding detail at the stars, head, wreath, and other features.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

35 **1849-D. PCGS graded AU-50.** Open wreath. A nice problem-free example which has a nice display of golden luster at the main devices. A few little marks her and there but nothing unusual for a gold dollar from this scarcer branch mint. Only 21,588 minted, all having an open wreath on the reverse which became the norm in 1850-54 **(PCGS # 7507)**
Estimated Value $1,600-1,800

Ex: The Victor Kramer Collection.

Gem 1850 $1 Gold Liberty

3636 **1850. NGC graded MS-65.** A bold Gem quality example. Radiant and exhibiting very beautiful color including warm orange gold. A very pleasing example of this 1850 gold dollar. So much, then, for the luster. As for the devices, these were struck with sufficient power by the dies that they left all design elements showing, and showing clearly, unlike many where a few areas mushy, with only a couple of the stars somewhat rounded at their centers. **Pop 12; 5 finer.**
Estimated Value $5,000-5,300

Ex: Frank McCarthy Collection.

3637 **1851. PCGS graded MS-64 PQ.** Lightly toned. Aesthetically tempting, as fine a looking coin at this grade level as you can imagine, with an honest if not quite as full a strike as you are apt to see, and all the while saturated with bright golden color. This is the final design modification of these Liberty Head gold dollars after several failed attempts in 1849. It features a large Liberty head and a closed wreath on the reverse. This combination first appeared in 1849 and continued through 1854 **(PCGS # 7513)**
Estimated Value $1,400-1,600

3638 **1852. MS-64.** Faint hairlines are noted on obverse. A lustrous example that has shimmering coppery gold surfaces with extensive frost including frosted high points of the design. Precision strike on every device.
Estimated Value $1,000-1,250

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3639 **1852-D. NGC graded AU-58.** A dampened impression was left by the rebound of the dies that made this Dahlonega mint coin, with flatness on some hair curls and a broken nose bridge, possibly pointing to the dies having been relapped after clashing. Natural light golden color. **Pop 28; 32 finer.**
Estimated Value $3,500-4,000

3640 **1854. NGC graded Type 2 MS-61.** Original toning with the reverse showing even deeper orange-gold shades than the obverse, and boldly struck at the wrath, the denomination, the date -- all of these key areas where a collector looks to find sharp detail on a Type 2 dollar.
Estimated Value $2,500-2,700

Ex: Frank McCarthy Collection.

3641 **1854. NGC graded AU-58.** A few coppery toned spots on the face; beautiful deep peach-orange toning throughout the smooth surface.
Estimated Value $1,000-1,050

Ex: Frank McCarthy Collection.

3642 **1854. PCGS graded Type 2 AU-55.** Adequately struck on mos of Liberty's hair except the hair at the brow (which is a high point of the coin). Lustrous and cleaned surfaced, something fo the Type set buyer **(PCGS # 7531)**
Estimated Value $650-70

Ex: Frank McCarthy Collection.

3643 **1854. NGC graded Type 2 AU-55.** A frosty example of thi desirable Type 2 Indian design. The mint widened the planche for 1854-56, but the high relief of the portrait caused problem when striking.
Estimated Value $650-70

Ex: Frank McCarthy Collection.

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Splendid 1855 Type 2 Gold Dollar

3644 **1855. PCGS graded MS-64.** Nice for the grade, Very popular tyoe gold dollar. Bright mint luster and attractive, almost pulsating golden hue with one little mark in the field by the highest feather in the headdress, and some granularity on the 8 of the date (due mainly to insufficient die pressure impelling the metal all the way into the recesses of the design. And so to the next qualification, the overall strike. Here we see quite good detail for this often problematic 1855 issue, with not even minor weakness to the sharp feathers in the headdress or double-beaded border underneath. The centers show a touch of weakness on both sides, but the frosty gleaming luster more than compensates.

The obverse on this beautiful coin was similar to the $3 head: "narrow Indian Princess head," in higher relief than usual (which turned out to be a mistake) and the statutory inscription replacing stars. For the reverse, Longacre copied the device originally chosen for the $3 coin but more familiar on the Flying Eagle cents: a wreath of corn, cotton, maple, and possibly tobacco leaves enclosing value and date. Dies were completely hubbed except for dates and mintmarks, which had to be entered by hand as usual. **Pop 195; 49 finer at PCGS. (PCGS # 7532)**
Estimated Value $15,000-17,000

Gorgeous 1855 Type 2 PCGS MS-64

3645 **1855. PCGS graded MS-64.** Well struck with nice even toning on both sides. Struck from lightly clashed dies as nearly always seen, the outline of the new Indian princess design is recorded faintly inside the wreath on the reverse from when the dies came together without a planchet between them. Rich golden luster in the fields and this coin is also very well struck for the 1855 issue, with only a scant trace of weakness on the lower hair curls on the obverse; the date and denomination are all nicely defined. Liberty's cheek is especially clean and frosty, without the nicks or scratches that push most of the Mint State pieces to lower grades.

What makes the Type 2 design significant is the limited time gold dollars were struck with it, only 3 years in total. The design change was moderate so did not attract any interest, not many were saved as the first of their kind as might have happened 50 years later; many, indeed, most, were spent or otherwise non-numismatically preserved. For decades this small gold coin has been sought-after by Type collectors. With countless "common" issues bringing large premiums these days, a numismatist would do well to examine the scarcity of this key Type 2 gold dollar, knowing full well others aren't about to show up at the grading services in quantity. A timeless acquisition, the Type 2 of 1855 **(PCGS # 7532)**
Estimated Value $14,000-16,000

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3646 **1855. NGC graded MS-61.** Light clash marks as made. Nice and frosty. Honey color gold. An very beautiful gold dollar of this scarce Type, a coin with pleasing luster and a strike that is amazingly close to complete for a coin that had technical difficulties because it was on a thin planchet. Attractive light toning suggests that the present specimen spent much of its life in an old collection.
Estimated Value $2,000-2,500

3647 **1855. NGC graded AU-58.** Extra crisp detail on all relief portions including all of the date, although the lower reverse rim denticles are obliterated due to lack of metal flow into this region of the die when striking. Lustrous.
Estimated Value $1,000-1,100

Ex: Frank McCarthy Collection.

3648 **1855. NGC graded AU-55.** Normal rounded features on Liberty from a soft strike. Clean surfaces, however, with pleasing "old gold" toning.
Estimated Value $650-700

Ex: Frank McCarthy Collection.

3649 **1855. NGC graded AU-55.** The reddish tint to the golden h
comes from the alloy of 10% copper in America's coins, an ag
for hardening and to limit abrasion in circulation. Scarce Typ
design.
Estimated Value $650-7

Ex: Frank McCarthy Collection.

3650 **1855. NGC graded AU-55.** This is a particularly attractive tor
Type 2 example with excellent detail and aesthetic appeal.
Estimated Value $650-7

Ex: Frank McCarthy Collection.

3651 **1855. PCGS graded AU-53.** A few scattered marks in the fi
including a short triangle-shaped nick below the chin. Lus
around the main devices shows that this entered and exited c
culation quickly (**PCGS # 7532**)
Estimated Value $500-5

Ex: Frank McCarthy Collection.

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Important 1856-D Gold Dollar

3652 **1856-D. NGC graded MS-61.** Low mintage of just 1,460 struck. There are evidently no more than 80 to 90 pieces known of this rare issue. We can account for four or five Uncirculated coins that we've offered over the years, so it shouldn't come as a surprise that in high grades, the 1856-D is one of the prime rarities among the Dahlonega gold dollars. The strike is average for the issue with some diagnostic features on the obverse and the reverse. The obverse has a weak U in UNITED and some weakness on the curls above the forehead but does show exceptional definition on the denticles except those at the lower rim. On the reverse, the OL in DOLLAR is slightly blurry and the 5 in the date is always weak. The denticles are mushy at the top but are sharper on the lower reverse, especially from 4 to 9 o'clock. There are virtually no marks on the lustrous surfaces that were not produced during the minting process. The surfaces are choice and original, with a complete absence of evidence of the usual cleaning or dipping that is found on nearly every known 1856-D gold dollar. A key rarity that has a special reputation in this series. **Pop 4; 2 in 62; 2 in 64.**
Estimated Value $22,000-25,000

3653 **1856-S. AU-55.** Some minor hairlins. Comes with a PCGS AU55 tag. Highly lustrous and largely brilliant with warm golden highlights on both sides. Boldly fully struck as well, unlike the 1854 and 1855 Type Twos, with just outstanding sharpness and detail on Liberty's hair, feathered headdress, on the wreath, the ribbon bow, and the date and denomination. Take your pick, wherever you look the devices show completely. As the first Gold Dollar struck at the San Francisco, the mintage was capped at 24,600 pieces by a lack of orders (in those days, depositors of bullion could demand any denomination they chose, and the mint had to comply).
Estimated Value $2,500-3,000

3654 **1857. NGC graded MS-64.** Bright orange-gold color with sparkling mint frostiness, there are only a few small abrasions scattered about, none of which are of individual importance. Full, bold transfer from the die to planchet seen in the centers as well, propelling this 1857 dollar close to gem quality.
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

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1858-D Gold Dollar in MS-63

3655 **1858-D. PCGS graded MS-63.** Lovely golden toning. Only 3,477 struck. **Pop 6; 1 in 64; 2 in 65.** An extraordinary MS63 of this scarce date, and one fitting into the Condition Census. Broadly sweeping cartwheel luster glows bright orange on medium frosted to matte-like surfaces; at first glance it takes careful attention to find any marks, since few come to mind. The imprint that was left by the dies is less than successful and lacks a certain clarity on 1858-D gold dollars. This is evident in the blunt feather puffs and washed out look of Liberty's hair, but it is normal for this date. Some of the rim denticles are flat while others are completely struck by the dies. For its part, the wreath tends to be sharp in all areas except for the lower portion around and on the bow. But again, this high point in the design is opposite the high point on the obverse. An attractive specimen for the date specialist (**PCGS # 7549**)
Estimated Value $18,000-20,000

3656 **1859-C. NGC graded AU-53.** Very weakly struck from wo dies, the flat relief on Liberty, visible in the photographs, is ty ical of the Charlotte Mint's lack of quality control in 1859. Sti this has attractive original toning. Only 5,235 pieces we minted. **Pop 4; 54 finer.**
Estimated Value $3,000-3,2

Ex: Frank McCarthy Collection.

1859-D $1 Gold Dollar MS-62

3657 **1859-D. PCGS graded MS-62.** Mostly untoned. Only 4,952 struck. **Pop 16; 3 in 63; 1 in 64.** Baking bright golden luster on choice satiny surfaces. A touch of weakness is seen at the usual areas on both the obverse and reverse, but here it is known that the dies were spaced just far enough apart to prevent stronger metal flow in that area. The surface originality is beautiful and beyond reproach. The rarity, too, is unquestioned on this later D-mint branch gold dollar. A high grade coin like this will meet the needs of any collector of rare date, Mint condition gold (**PCGS # 7553**)
Estimated Value $10,000-11,000

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58 **1859-S. NGC graded AU-55.** Only a slight amount of wear due to circulation; very lustrous. One of only 15,000 pieces minted. **Pop 23; 49 finer.**
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

Important 1860-D $1 Gold Dollar

659 **1860-D. NGC graded MS-61 PQ.** Lovely light golden toning considerable mint luster. Nice strike for this year. Usual soft strike UN in United. Wonderful eye appeal. **Pop 4; 2 in 62; 2 in 64.** Only 1,566 examples of this date were struck. In the past, the rarity of the 1860-D has been glorified by dealers and auction catalogers, but it is somewhat less than that in terms of overall rarity. All the same, in higher grades it is a truly elusive coin, one that trails only the 1855-D, 1861-D, and 1854-D in MS60 and better condition.

Similar to 1856-D, another famous date in the gold dollar series, the 1860-D is often weakest on the UN in UNITED along with the lower dentils. In sharp contrast, there is considerable boldness on the upper part of the obverse. Equally desirable, and also worthy of note, is that the hair has much better definition than on most other 1860-D gold dollars. The date is weak but complete, and only O in DOLLAR shows flat detail. Rim dentils on this side are as weak in areas as those on the obverse. There is a faint old staple scratch through the point of the bust and a few tiny marks hither and yon on the obverse consistent with the coin's age and grade. The reverse has some minor Mint-made roughness in the center with a faint hairline above LA. The luster is slightly steely in texture and has a typical inflexible appearance, as seen on the other Mint State 1860-D gold dollars that are known. Both sides are enveloped in pleasing rich orange-gold color. An impressive coin at this grade level with few that surpass it.
Estimated Value $14,000-16,000

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3660 **1861. PCGS graded MS-64.** The devices were struck with such force and energy by the dies that all design elements show boldly, and are especially vibrant due to the crisp, clean luster. A beauty! **(PCGS # 7558)**
Estimated Value $1,050-1,150

Ex: Frank McCarthy Collection.

3661 **1874. NGC graded MS-64.** Typical soft, slightly granular surface on the die polished features, lacking LIBERTY on the headband. All the same, the surface is covered from center to rim in nice frosty luster.
Estimated Value $1,000-1,100

Ex: Frank McCarthy Collection.

3662 **1874. NGC graded MS-63 Star.** Untoned with semi reflective surfaces. And note this: very sharp LIBERTY on the headband. A joyous coin with grand "eye-appeal" as indicated by the star rating.
Estimated Value $850-900

Ex: Frank McCarthy Collection.

Lovely Proof 1882 Gold Dollar

3663 **1882. PCGS graded Proof 65 Cameo.** Lovely toning. Only 125 proofs struck. **Pop 2; 1 in 66 Cam.** From stem to stern (to borrow an old sailing metaphor) this golden beauty sails off into the sunset. A marvelously colored gem, it has impressive mint brilliance over spotless warm orange toned surfaces. A great deal of discussion often surrounds a coin's strike. This has excellent detail with no sign of weakness to the main device. A gem Proof with a weak strike is absolutely no good to you, the careful bidder. It is a small thing to say, but this gorgeous 1882 Proof should, without too much trouble, attract a lot of attention and then strong bids **(PCGS # 87632)**
Estimated Value $7,000-8,000

3664 **1883. PCGS graded MS-64.** Well struck and frosty. Low min age of 11,007. An attractive example of this later issue **(PCGS 7584)**
Estimated Value $900-95

Ex: The Emile A. Tartakow Collection.

3665 **1884. PCGS graded Proof 64 Cameo.** Mostly untoned. On 1,006 proofs minted. **Pop 1; 5 finer in Cameo at PCGS.** Flatte ing mint frost on the devices surrounded by mirror fresh fiel that pulsate with yellow-gold to orange-gold color. Struck wi technical exactness throughout, if you put a magnifying glass the tiny feathers in Liberty's hair ornament, the detail that w be revealed will amaze **(PCGS # 87634)**
Estimated Value $4,500-5

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Gem Proof 66 Gold Dollar

66 **1885. PCGS graded Proof 66.** Nice untoned example. Only 1,105 proofs minted. **Pop 20; 3 in 67.** Splendidly lustrous, both sides of this orange-gold example exhibit oscillating mirror-smooth effects. A bold impact was left by the recoil of the specially hardened Proof dies that struck this 1885 example, leaving their rigid impression behind, although there is some residaul graininess in a portion of the hair at the ear (**PCGS # 7635**)
Estimated Value $10,000-11,000

7 **1886. NGC graded MS-64 PL.** Sharply struck with gleaming semi-prooflike surfaces, a treat for the eye. Only 6,016 minted. Untoned. Pop 5; 7 finer.
Estimated Value $1,300-1,400

Ex: Frank McCarthy Collection.

Lovely Proof 65 Cameo

3668 **1888. PCGS graded Proof 65 Cameo.** Mostly untoned. 1,079 proofs issued. **Pop 8; 3 in 66 Cam.** The mostly honey-gold surfaces display full, and very pleasing, glittering watery effects as the coin turns under the light. An impressive gem in all regards. The satiny devices are ablaze with fiery luster, while the strike is sharp, and the eye appeal is nothing short of extraordinary (**PCGS # 87638**)
Estimated Value $7,000-8,000

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$2.50 Gold

Important 1796 $2.50 Gold with stars

3669 **1796. Stars on obverse. PCGS graded AU-55.** Light gold toning including a toned spot at the cheek. Semi reflective surfaces. Very rare date. Only 432 coins struck. A highly lustrous example of this key issue with a nuance of pale orange toning on both sides, all of which is underpinned by full, only barely circulated freshness. Struck with fleeting weakness that imported a some rounded detail in the cap and hair, the eagle's chest feathers and shield lines.

This coin has two distinctions: It is the first ever to show the heraldic eagle, which would become standard on all silver and gold denominations 1798-1807; it is the earliest made showing 16 reverse stars honoring Tennessee's admission. During this whole decade, quarter eagles were coined only in isolated driblets of a few hundred or at most a few thousand pieces. In several of these years, each date represented a new design modification -- creating instant rarities and type coins. The problem is less why the coins are rare, why so few were made to begin with, but why any were struck at all. To judge from available Archives records, they were ordered by a few local banks (principally the Bank of Pennsylvania and the Bank of the United States). Between 1803 and 1833, the Mint's major output consisted of cents, half dollars, and half eagles; all other denominations had a kind of poor sister status -- seldom called for, few made, little welcome. Hence their rarity today in all grades. **Pop 4; 6 in AU58; 1 in 61; 1 in 62; 1 in 63. (PCGS # 7647)**
Estimated Value $90,000-100,000

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Very Scarce 1808 $2.50 Gold

3670 **1808. NGC graded AU-58.** Very popular date. Rare one year type coin. Mostly untoned. In 1808 John Reich was called on to modify the quarter eagle. In the previous year he had restyled the half dollar, creating what numismatists of a later generation would call the Capped Bust design. Now it was the quarter eagle's turn. The diameter remained the same as earlier, 20mm, but the obverse and reverse were changed. Liberty now faces left, wearing a cap secured by a band inscribed LIBERTY. Seven stars are on the left and six are on the right; the date 1808 appears below. The reverse depicts an eagle holding an olive branch and three arrows. The motto E PLURIBUS UNUM is on a band above. The inscription UNITED STATES OF AMERICA and the denomination 2 1/2 D are around the border. The denomination is stated for the first time on a quarter eagle. The mintage figure of 2,710 on its own would suggest an item of great numismatic desire, but the demand for the coin as the only year of its design has propelled it into the forefront of rarities among American gold coins. It is believed that only a few dozen remain in collectors hands and a few in museums, nearly all of which grade Very Fine or Extremely Fine. This is a handsome and lustrous AU58 which has strong details in the cap and hair curls, but characteristic flat stars and rim dentils, and the dies left behind a soft impression on the shield. A few light adjustment marks are present along the obverse rim and a tiny mark is noted on the cheek.

After 1808, quarter eagle mintage was suspended. It was not until many years later, in 1821, that the denomination was again struck, at which time a modified design was used. NGC #1785866-009. **Pop 14; 15 finer.**

Estimated Value $100,000-115,000

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1839-C $2.50 MS-61

3671 **1839-C. NGC graded MS-61.** Untoned and well struck. Light marks on both sides. Popular classic head. Extensive die cracks are seen on each side, indicating this is probably a late state for this die. The surfaces are bright and satiny with just a hint of greenish gold frost around and within the devices; an extensive die crack involves Liberty's cheek (as made). There is a small nick below the chin and a few light contact marks in the fields and on the devices. The C mintmark on this year appears above the date. This is the second year of Charlotte Mint coinage operations, and the last of two years with this mintmark placement; the mintmark position was switched to the reverse below the denomination in 1840 when Gobrecht's coronet Liberty was introduced. Only 18,140 struck. **Pop 8; 2 in 62; 1 in 63.**
Estimated Value $24,000-27,000

Rare 1839-D $2.50 MS-61

3672 **1839-D. NGC graded MS-61.** Light hint of golder toning. Nice strike/ Only 13,674 minted. **Pop 8; 7 finer.** A minor nick on the cheek below the eye, another in the field at the brow. A luminous frosty specimen of this rare early style by William Kneass, and of optimum value for the grade. The luster is complete including the facial contour on Liberty, and as well, the strike is nearly full at the centers, being quite crisp in most places with only residual softness on some of the neck feathers and the upper shield outline. The mintmark is positioned above the date in 1839 (**PCGS # 7700**)
Estimated Value $24,000-26,000

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Rare 1840 $2.50 Liberty

673 **1840. NGC graded MS-64.** First year of type. Only 18,859 minted. A hint of light toning. Minor softness on the hair and on the eagle's leg. The devices elsewhere were struck with such force and energy by the dies that all design elements show boldly. The frosty gold color is especially vibrant on this handsome piece from the first year of issue, a coin that many never supposed existed in such superlative condition. The reason for this supposition is that very few ever make their way to market, most "big name" sales are silent when it comes to an offering of the 1840 in Mint condition. Don't miss it! NGC serial number 1996267-002. **Pop 5; none finer at NGC.**
Estimated Value $14,000-16,000

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1840-C $2.50 NGC MS-62

3674 **1840-C. NGC graded MS-62.** Untoned and well struck. Semi-reflective surfaces. Only 12,822 struck. **Pop 1; 3 in 63.** Struck from a perfect reverse die without cracks, and extremely rare as such. This is one of two varieties for the year. It also happens to be *the single most important Dahlonega quarter eagle of any date.* What's more, it is one of the few truly Uncirculated 1840-D that we are aware of surpassed by only 3 others graded MS63 by NGC, and is by far the sharpest struck piece we are aware of. The devices are amazing for the date. Both the obverse and reverse show virtually full detail, with uncommonly crisp centers. The reverse shows no die crack, and this is one of only three or four perfect-die coins known. There is some minor roughness in the obverse field, as made, as well as a few ticks that are consistent with the assigned grade including one a fraction of an inch away from the top of the forehead. This coin is head and shoulders most any other 1840-D quarter eagle in terms of eye appeal with its splendid strike, so much so that it almost seems unfair to mention them in the same description. The luster is slightly subdued, with some natural greenish gold color; the obverse is just a bit reflective, while the reverse is frostier in its texture. The color is all natural, uncleaned, enticing. Such beauty in a coin may well fill the prospective bidders with a curious blend of emotions, mainly pleasant. Fate, in its capacity to surprise us, seems destined to assign the next owner the task of puffing out his chest and preening with deserved authority over the accomplishment of its purchase.
Estimated Value $15,000-17,000

Ex: ex: Ashland City.

Wonderful Mint State 62 1840-O

3675 **1840-O. PCGS graded MS-62.** Nice luster with lovely gold toning. Only 33,580 struck. **Pop 7; none higher at PCGS.** Some light striking at the centers, as definitive on authentic pieces, a coin possessing lovely mint frostiness overlaid by original toning. The color is greenish-gold on this handsome early branch mint quarter eagle. Rarely is this date found in described as Choice Brilliant Uncirculated. In fact, the quality we offer in this lot makes it a superb contender for top honors, barring the MS64 (PCGS) Harry Bass piece sold in the latter part of the 1990s.

The mintage of 1840-O quarter eagles, some 10,780 coins in all, quickly and unobtrusively passed into the circulation, where most pieces became worn. A typical grade seen today is Very Fine or, if chance permits, Extremely Fine. There was little numismatic purchase of gold coins in the 1840s, which means that the survival of the present MS62 was a rare happenstance! For the quarter eagle specialist this represents a milestone in acquiring a top-quality set of Liberty quarter eagles.

Date logotype deeply impressed into the die and quite high, about three times closer to the neck truncation than to the dentils. On the reverse, a small O mintmark, as usually seen, the mintmark tucked in tight to the tip of the tail feather (**PCGS # 7720**)
Estimated Value $12,000-14,000

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1841-C PCGS MS-62 Finest seen at PCGS

676 **1841-C. PCGS graded MS-62.** Well struck and mostly untoned. Only 10,281 minted. **Pop 1; the finest graded at PCGS.** A satiny frosted specimen of this early issue. Supple underlying luster is enveloped in pale toning iridescence whose lovely orange to "antique" look gives this coin a wonderful appearance. The photographs show, as first-hand experience confirms, this is a pleasing example of the date. It shows boldness on all the prominent design relief, with no lack of detail in Liberty's hair and hair bun, or the eagle's showy feathers. Gobrecht would have been proud of this one! (**PCGS # 7721**)

Now that we have described this coin, readers may be wondering what events were taking place in America back in 1841. On the one hand, 1841 was a pretty dull year in the nation's history. There were no gory battles being fought, no empires a-building or being torn asunder, no artistic endeavors coming to fruition that were worth noting -- none of these.

There were, on the other hand, two small beginnings taking place which would have an impact down the road. First, Samuel L. Clemens was growing up alongside the muddy Mississippi River in a dusty town called Florida, Missouri, that would become famous as "Hannibal." Mark Twain (the name he later went by) was soaking up the lore of the South in its stories about the mighty Mississippi, in his crafty, six-year-old's brain.

At the same time, 1841 was a dark year for newly elected Whig party President, William Henry Harrison. Harrison -- nicknamed "Tippecanoe" (everyone liked nicknames back then). Why was it a dark time? For the simple reason old Tippecanoe died of pneumonia 31 days after taking office in 1841! His Vice President, John Tyler, would become our first non-elected President. And because of his unprecedented elevation to the Presidency, his followers nicknamed Tyler *President "Your Accidency"!* To further confuse things, when Harrison and Tyler ran for office the year before, their platform slogan was "Log Cabin and Hard Cider." Imagine today's front-runners using such a campaign slogan!

1841, therefore, was either dreary or interesting depending upon your point of view.
Estimated Value $20,000-22,000

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1843-C Small date

3677 **1843-C. Small date, crosslet 4. NGC graded MS-61.** Untoned with pleasing reenish gold luster. Above average strike for this key variety and date. Low mintage of 2,988 sturck. **Pop 3; 2 in 62.** A splendid specimen of one of the most elusive and also most distinctive quarter eagles in the Liberty series. There is a noticeable die bulge at the point of the bust of Miss Liberty, as struck, as always seen, and no doubt this bulge was responsible for the early demise and replacement of this die, seemingly after only 2,988 were struck. So rare is this issue that the Harry Bass sale offered only an AU58 example.

On this variety, the date in small numerals, all in the same size font. The logotype was punched into the die quite high, about three times closer to the neck truncation than to the dentils. The aforementioned bulge is very distinct, and likely was caused during die preparation. Walter Breen writes that the 1843-C Small Date, Crosslet 4 quarter eagles were delivered on April 28, 1843, struck from a pair of dies shipped from Philadelphia on December 23, 1842. The small date numerals are consistent with those used 1840-1842.
Estimated Value $25,000-30,000

3678 **1843-O. Small date, crosslet 4. PCGS graded AU-58.** Nice and frosty. Lightly toned. In fact, flattering mint frost still in residence, luster that pulsates with yellow-gold to deep warm orange-gold color. All devices were struck with the usual inconsistency of this year by the dies that left elements of the detail soft in places. Most notable are the E in LIBERTY, the hair below this point, and a large section of the eagle from neck to legs including the right claw. Some flattening on the denticles on this side as well (**PCGS # 7731**)
Estimated Value $700-750

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Mint State 1845-D $2.50 Gold

3679 **1845-D. NGC graded MS-61.** Untoned and a nice strike. Squarely centered on a nice, problem-free planchet with the extremely well devices outstanding for the issue. Usually, this date shows a touch of weakness on the curls over the ear of Liberty and on the eagle's neck and legs. The eagle's entire body including its claws and legs are remarkably bold here. What's more, both sides are fresh and lustrous; their greenish-gold color expands smoothly across both the obverse and reverse without tarnish or discoloration. There is a very small mark on the front edge of the coronet that serves as an identifier. This is the one of the few times a certified Mint State 1845-D quarter eagle has been sold at public auction. Clearly, it is a coin to remember, one that provides an opportunity for the Dahlonega quarter eagle specialist.

The 1845-D is one of the more readily obtainable D-mint quarter eagles in circulated grades, but like all gold pieces struck at this Southern branch, it becomes very rare in Mint condition. Only 19,460 struck. **Pop 4; 1 in 62; 1 in 63.**
Estimated Value $15,000-17,000

1846-C NGC MS-62

3680 **1846-C. NGC graded MS-62.** Mostly untoned with semi reflective surfaces. A nice strike for the date. Only 4,808 minted. **Pop 2; 1 in 63.** This exceptionally pleasing Mint State example of this low mintage C-mint rarity, it has rich greenish patina over each side with subtle accents of "old silver" toning around the periphery. There is a shallow scratch in the field between the 11th and 12th stars. For the date, this is an average struck example exhibiting fine detail to all the high points on the obverse but a little trivial weakness on the eagle and shield (as always). Give your mind free-play when contemplating bidding on this handsome Mint State specimen. Never forget that it is one of only 2 certified in MS62 by NGC, with just a single example higher.
Estimated Value $14,000-16,000

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3681 **1846-O. NGC graded AU-50.** Only 62,500 minted. A warmly toned specimen whose brownish to orange-copper patina is fresh, original, and covers very choice surfaces. The eagle is generally well struck with the only soft detail being found at the leg feathers (**PCGS # 7743**)
Estimated Value $800-900

1847-C PCGS MS-63

3682 **1847-C. PCGS graded MS-63.** Bold strike with light even gold toning on both sides. Only 23,226 minted. **Pop 6; 6 in 64.** Wonderful lustrous surfaces are flourishing with rich gold and peach-orange brilliance. Well struck for the date, in fact, magnificently so, with all of the reverse details present, including the detail on the eagle's neck feathers, leg feathers, and bumpy feet. Fully struck coins of this date are desirable. Combined with choice frosty mint state originality, the two cannot be beat (**PCGS # 7745**)
Estimated Value $12,000-14,000

Wonderful 1847-D

3683 **1847-D. NGC graded MS-63.** Untoned. Boldly struck with semi reflective surfaces. Only 115,784 minted. **Pop 1; 1 in 64; 3 in 65.** Radiant and exhibiting little if any color other than moon-glow greenish-gold freshness. There is a little spot to the left of the coronet's edge. A very pleasing example of this '47-D quarter eagle. So much, then, for the luster. As for the devices, these were struck with sufficient power by the dies that they left every design element showing (including full stars), and showing clearly, unlike many where a few areas tend to be mushy. All collectors need to know or care about is that this coin ranks high in the Condition Census as well as the grading census. Therefore, having hustled yourself into the auction room, don't throw away your bid by being timid or self-effacing. Instead, show vigor when this ex Ashland City coin's lot number comes up for sale. It deserves nothing less (**PCGS # 7746**)
Estimated Value $17,000-20,000

Ex: ex:Ashland City.

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Finest graded at PCGS

684 **1848-C. PCGS graded MS-62.** Lightly toned. Nice details. Only 16,788 minted. **Pop 1; finest graded at PCGS.** Glowing mint luster, toned and attractive, almost pulsating with a golden hue that trades off with splendid orange-tinted color. A diminished impact was sometimes left by the blow of the dies that struck this year's mintage, but this handsome offering is above average in its detail in the hair and on the eagle, with only a little flattening on the eagle's leg and foot (**PCGS # 7750**)
Estimated Value $14,000-16,000

Mint State 60 1848-D

3685 **1848-D. NGC graded MS-60.** Well struck,light greenish-yellow gold. The 1848-D is one of the three most affordable Dahlonega quarter eagles in Mint quality. There are close to 200 pieces known with perhaps fifty in the various About Uncirculated grades and another couple of dozen in Uncirculated. Well struck, lustrous, and very appealing. **Pop 3; 20 better.**
Estimated Value $7,000-7,500

1848-D Near Mint State

3686 **1848-D. NGC graded AU-58.** Untoned and well struck. The reverse is rotated. Only 13,771 minted. **Pop 46; 23 finer.** Here, too, we are pleased to describe a well struck example from the Dahlonega branch mint, a lustrous AU of the finest order in its class whose extensive remaining luster adorns the faint greenish gold surfaces. Unexpectedly sharp for the date, easily finer in sharpness than many in nominally higher grades (**PCGS # 7751**)
Estimated Value $5,500-6,000

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Tied for finest graded at NGC

3687 **1849-C. NGC graded MS-61.** Mostly untoned. Only 10,220 minted. Nice strike. **Pop 2; none finer at NGC.** Unrivaled in terms of exterior preservation, this being the tied for finest certified at NGC. Both sides of this golden beauty are well frosted and for all intents and purposes tone-free. There are a few light scratches on the portrait and a short line in the field between the neck and the first star, among others. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike with the sole exception of the lower feathers of the legs. All this is is a forceful reminder in a coin from this scarce branch mint that it is quality that counts.

The year 1849 is, of course, famous for the California gold rush. But also this year, Minnesota was established as a Territory with slavery prohibited. On March 4, 1849, David Rice Atchison served as President of the U.S. for this one day. President Polk's term had expired, but because it was a Sunday, President-elect Zachary Taylor chose to be inaugurated the following day, a Monday. Since the nation could not be leaderless for even 24 hours, the next in line of succession, the President pro tempore of the Senate, Senator Atchison, took over the office. When asked what he did during his time as President, Atchison said that because he had been exhausted by his work in Congress he slept soundly all through his term as Chief Executive. Finally, on June 15, 1849, ex president James Knox Polk died at the age of 53 (**PCGS # 7753**)
Estimated Value $18,000-20,000

3688 **1850. NGC graded AU-58.** A few thin hairlines on the face, but lustrous throughout and well struck. Nice mid-century date that is suitable for a gold Type set.
Estimated Value $525-550

Ex: Frank McCarthy Collection.

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Condition Census 1850-C

3689 **1850-C. NGC graded MS-62.** Untoned with some luster evident, the color on this choice Mint State example is light greenish gold. There is a small mark at the upper lip, another on the chin, plus a couple more, equally immaterial, on the horizontal stripes in the shield. There is some weakness on the curls around the face, about half the stars, and the eagle's legs and claws; a touch of Mint-made roughness surrounds the portrait. This is a truly fresh appearing, original coin with splendid color over choice lustrous surfaces. Only 9,148 struck. **Pop 2; 1 in 63.**
Estimated Value $18,000-20,000

1850-C PCGS MS-61

3690 **1850-C. PCGS graded MS-61.** Nice strike on a normal rough planchet. Only 9,148 minted. Some luster evident. **Pop 2; 1 in 62.** The lustrous, matte-like surfaces are draped in soft greenish-golden patina and show minimal abrasions but this was struck on a rough planchet, resulting in a more textured than satiny appearance. The devices that were left by the dies lack a certain precision due to insufficient die pressure in the centers, but it often found on this date. A rare issue. So while sitting in the auction room twiddling your fingers while the auctioneer drones on, prepare yourself for this upcoming 1850-C quarter eagle by deciding on a firm bid, one that it clearly deserves (**PCGS # 7756**)
Estimated Value $13,000-15,000

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Near UNC 1850-C

3691 **1850-C. NGC graded AU-58.** Only 9,148 minted. Mostly untoned. **Pop 21; 17 finer.** A lustrous example of this scarcer date, and of the optimum quality given the rarity of this issue in Uncirculated. An actively collected design, the centers are somewhat weak in places, and there are a few noticeable marks on Liberty's chin, upper lip, and elsewhere. Still and all, a desirable rarity offering (**PCGS # 7756**)
Estimated Value $6,000-7,000

3692 **1850-O. PCGS graded AU-55.** Natural color, as befits a coin in which the surfaces are retain much original luster in nice brownish-gold color. A dullish impression was left by the recoil of the dies that struck the reverse, leaving a rounded impression on the eagle but still enough detail to be acceptable for a gold quarter eagle set. Only 84,000 minted (**PCGS # 7758**)
Estimated Value $1,200-1,300

Ex: The Victor Kramer Collection.

Well Struck 1851-C

3693 **1851-C. NGC graded MS-61.** Well struck with light gold toning. Only 14,923 minted. **Pop 8; 2 in 62.** Bright with tawny-gold to greenish color that includes a region of coppery orange beside Liberty and around the eagle. Both sides exhibit scattered blemishes with a small nick at the eyebrow and another on the lower edge of the chin. A ineffectual imprint was sometimes left by the rebound of the dies that struck this year's coinage, but on the present coin, any softness is limited to the hair curls above the ear, on the shield horizontals, and just barely affecting the topmost feathers of the eagle's leg. The coin has a very attractive appearance, and is far more lustrous than others in this condition (**PCGS # 7760**)
Estimated Value $10,000-13,000

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1851-C Near Unc

694 **1851-C. NGC graded AU-58.** Mostly untoned. Light marks in the fields. Nice strike. Only 14,923 minted. **Pop 15; 12 finer.** A solid About Uncirculated example in all regards. The satiny surfaces are alight with still-evident luster, the strike is clear-cut and unusually clear for a C-mint coin, only some minor bluntness in the strike at the eagle's legs and around the frame of the shield on the reverse. Best of all, this well preserved coin has the eye appeal collectors like to see (**PCGS # 7760**)
Estimated Value $5,000-6,000

Mint State 1852-C

3695 **1852-C. NGC graded MS-61.** Light toning with semi reflective surfaces. Only 9,772 minted. **Pop 5; 2 in 62.** Attractive satin-like fields almost sway under the weight of its highly frosty greenish-gold color. Struck with controlled precision throughout the outer peripheral areas including all stars, although somewhat weak and compromised (from worn dies?) at the following locations: the hair curls under LIBERTY, the left edge of the shield, and the left leg of the eagle. A minor rim nick at the third star. An important, low population rarity from the middle part of this Southern branch mint's existence (**PCGS # 7764**)
Estimated Value $14,000-16,000

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1852-C NGC AU-58

3696 **1852-C. NGC graded AU-58.** Mostly untoned with an average strike with the centers softly struck as usual. **Pop 20; 10 final at NGC.** A worldly dose of heavy orange-gold patina enlivens the abundant luster that spreads over the broad expanse of surface on both sides. The portrait of Liberty is slightly rough, possibly from rust on the die more than anything else, otherwise everything is smooth and choice, and while the strike isn't bold enough to warrant special mention, it is right in line with most other 1852-C quarter eagles that have sold recently. There is a small scrape in the shield on the eagle's breast that bidders may want to be aware of.
Estimated Value $6,000-7,000

Condition Census 1852-D

3697 **1852-D. PCGS graded MS-62.** Well struck and untoned. Only 4,078 minted. **Pop 4; 1 in 63.** Such low mintage means that the 1852-D is one of the half dozen rarest Dahlonega quarter eagles. There are perhaps 75 to 85 known with 15 to 18 in About Uncirculated and only five or six in Uncirculated. The finest is a PCGS MS63 in the Duke's Creek Collection while four are tied in the PCGS roster for second best at PCGS MS62. Beginning with this issue, the quality of strike for Dahlonega quarter eagles worsens somewhat, most noticeable on the eagle. However, this coin is quite well impressed, certainly above average. Some of the reverse dentils fail to show, however. The obverse is completely detailed with no weakness on the hair above the ear. As for the luster, here we find a full accompaniment of original satiny greenish-gold luster on the choice surfaces. Curiously, this issue is sometimes found with very good luster, especially in comparison to other D-mint quarter eagles from this period. Now that you've decided to bid, it's all right to pay a big price, since we expect that competition for this handsome 1852-D to be strong, with a passion for bidding often ineradicably implanted in the heads of those who will be opposing you (**PCGS # 7765**)
Estimated Value $24,000-26,000

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8 **1852-O. NGC graded AU-58.** Appealing luster throughout. **Pop 84; 25 finer.**
Estimated Value $2,100-2,200

Ex: Frank McCarthy Collection.

1852-O. NGC graded AU-55. Semi reflective fields. Light yellow gold with brownish orange patina. Much mint luster still remains in protected surfaces, particularly on the reverse. A very attractive coin, and one which is decidedly elusive in grades above Very Fine and Extremely Fine.

Date high and closer to the neck truncation than to the dentils. Reverse with O mintmark fairly high, and with a small "spike" from the arrow feather extending from into the opening to the upper right. **Pop 56; 100 finer. (PCGS # 7766)**
Estimated Value $1,200-1,300

1853. NGC graded MS-63. Frosty and lightly toned. A pleasant choice '63 example swooning with warm copper luster. **Pop 110; 47 in 64; 10 in 65.**
Estimated Value $1,000-1,100

Mint State 1853-D

3701 **1853-D. PCGS graded MS-61.** Lovely golden toning on both sides. Nice eye appeal. Only 3,178 struck. **Pop 4; 1 in 62 as best at PCGS.** Creamy gold surfaces eddy and churn with almost blinding red to apricot-tinted golden luster. Nothing daunts the fresh appearance of this one. The eye is charmed by its color. With the design of the devices, the dies left only a partly bold impression behind with some ordinary weakness or imprecision only at the centers **(PCGS # 7768)**
Estimated Value $14,000-16,000

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Mint State 1854-C

3702 **1854-C. NGC graded MS-61.** Warm peach-orange to golden toning, a highly attractive combination on any gold issue, but especially desirable in a low mintage rarity like 1854-C. Better than average strike, with marginal weakness seen only in the hair at the brow and on the eagle's neck and leg feathers. Only 7,295 minted. The presently offered coin is one of the very finest examples graded. A small handful of coins surpass it in numerical grade, but when the combination of the present numerical grade is supplemented by a very generous measure of eye appeal, this coin will hold its own with any other example. If ever bidders needed fresh evidence of a coin's value, it is this handsome MS61 1854-C quarter eagle, a coin we are confident will achieve a successful new high for the issue when the bidding is through. **Pop 5; 6 in 62.**
Estimated Value $12,000-14,000

1854-C in AU-58

3703 **1854-C. NGC graded AU-58.** Only 7,295 minted. Untoned **Pop 17; 16 finer.** A frosty specimen with just a trace of circulation wear on the highest curls and wing edges; a coin with eruptions of faint greenish gold and brown on both sides. Nearly fully struck, however just a modicum of limitation in the detail at the centers. To borrow from the French, a very scarce bird in this condition! **(PCGS # 7770)**
Estimated Value $6,000-7,000

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1854-D in Near Mint State

3704 **1854-D. PCGS graded AU-58.** Light even golden toning. Low mintage of 1,760. **Pop 6; 2 in 61; 2 in 62.** This beautiful rarity sums up nicely the experience of the gold consignment of which it is a part. The coin exhibits nicely toned satin luster on a well presented and attractive planchet with only a trace of wear on the high points. It is the kind of coin that collectors expect to find in the grade. Elusive as a date, very elusive. Even more so in high grades. Next, the strike. The strike is crisp in some areas, though so-so in others. Some lack of detail may be noted at the obverse rim denticles, the central hair just below the word LIBERTY (but not on the stars). When describing the reverse, we see the same unevenness on the denticles as well as marginal weakness on the eagle's leg and claws. Some bidders might edge nervously away when presented with an 1854-D quarter eagle. After all, this is one of the rarest dates in the series struck at all the branch mints. Only the P-mint is common. However, as the population figure suggests, the coin is high in the Condition Census and deserves speciai mention because it is so fresh looking (**PCGS # 7771**)
Estimated Value $14,000-16,000

High Grade 1855-C

3705 **1855-C. NGC graded AU-55.** Mostly untoned. Better than average strike. Low mintage of 3,677. **Pop 11; 22 finer.** Dancing original luster still careens from the satiny, matte-like surfaces of this attractively greenish gold specimen. A blend of shades can be seen on both sides the main color predominates. The strike is somewhat spongy on the reverse at the eagle's shield and legs as well as along the crest of hair below LIBERTY, though the design elements are generally very acceptable for a coin from this branch mint. Choice rims, plus full dentils prove it to have been carefully handled since it first went into the hands of a coin collector (**PCGS # 7775**)
Estimated Value $7,000-8,000

3706 **1856-C. NGC graded AU-55.** Untoned with the normal soft strike. Only 7,913 minted. **Pop 12; 28 finer.** Lustrous, mint-frosty surfaces put on a show with their rich pale russet gold and greenish yellow iridescence, the overall appearance greatly reinforced by the ample luster. Regarding this date, the very low mintage and subsequent attrition in circulation makes it a very scarce item. It is our humble opinion such a coin offers a large scope for the new collector's interest, as well as an opportunity for the advanced collector who has many years under his belt collecting rare date U.S. gold (**PCGS # 7778**)
Estimated Value $4,500-5,000

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Tied for Finest Graded 1858-C at PCGS

3707 **1858-C. PCGS graded MS-63.** Well struck with nice gold toning. Only 9,056 minted. **Pop 2; none finer at PCGS.** A satiny matte-like specimen with resilient underlying luster and lovely toning highlights. From center to periphery, the coin is generally well struck with just a hint of soft design in the area around the shield. Sometimes collectors expect an early branch mint coin of the 1850s to be like clay in the palms of the press operators who manufacture such coins, turning out one perfect specimen after the next. But it was a difficult task to generate consistent quality in the atmosphere of a hardworking mint establishment. The main problem facing Charlotte (and also Dahlonega) was a shortage of talented labor that had to be drawn from the rural surroundings in which these mints were built. The mint's equipment was up to the task, don't think it wasn't. When these two branches were erected in 1835-38, they were equipped with all the latest equipment. But it takes more than machinery to tweak and fine tune a minting press. We should be thankful that a few really choice, frosty pieces like this 1858-C quarter eagle exist and can be acquired today (**PCGS # 7787**)
Estimated Value $21,000-24,000

3708 **1858-C. PCGS graded EF-45.** Lightly toned. Type collectors will want to know that the 1858-C is the most affordable C-mint quarter eagle produced in the 1850s, and it is the most easily obtainable C-mint Quarter Eagle of any decade after the 1839-C, 1843-C Large Date, 1847-C, and 1848-C. This is not to say that it is common in an absolute sense, as the Charlotte Mint recorded an original delivery of just 9,056 pieces. The choice, lustrous level of preservation makes the present Extremely Fine 45 example an excellent choice for the collector. **Pop 23.** (**PCGS # 7787**)
Estimated Value $2,000-2,300

3709 **1859. NGC graded AU-58.** Untoned. A gorgeous AU58 of the finest order with only minor disturbance in the obverse field at lower right (near the 12th stars). The lustrous surfaces exhibit balanced light golden color. Adequately struck as well, not fully so on the second star and the eagle's leg, but near enough to merit mention here since the centers are all clearly displayed. **Pop 26; 30 finer.**
Estimated Value $1,300-1,400

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Important 1859-D in MS-61

3710 **1859-D. PCGS graded MS-61.** Light gold toning. Only 2,244 minted. Some mint luster evide3nt. **Pop 4; 2 in 62.** Uncommonly smooth with fully metallic, golden-amber features. Another scarce quarter eagle, this 1859-D too, displays a better than average strike on the legends and main device, which is unusual for the date, and only a small area of soft detail at the right claw and left leg feathers on the eagle. Some rim denticles are also flat, but this is acceptable in a D-mint rarity like 1859-D. The sale of this specimen will not be performed in silence. We expect to hear some active bids from the room as well as from bidders on the telephone represented by those at the table in the front of the room (**PCGS # 7789**)
Estimated Value $15,000-18,000

Condition Census 1860-C

3711 **1860-C. NGC graded MS-62.** Untoned and a nice strike for the date. Only 7,469 minted. **Pop 3; 2 in 63.** Resplendent golden to pale greenish surfaces that are thoroughly frosted with keen-edged, gold luster spiraling outward from the centers on both sides. And what is most desirable to see, the main devices were struck with the primary energy required to impart most of the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. Only a few leg feathers on the eagle are flat, as is the claw on left with a threesome of leaves. This is a not well-known trait of 1860-C, to have splendid mint frostiness and a more than adequate strike! Rare (**PCGS # 7792**)

1860 was a difficult year in America. The "wedges of separation" caused by slavery, and more importantly, the passage of the punitive Morrill Tariff act, split the nation. The crucial point was reached in the presidential election of 1860, in which the Republican candidate, Abraham Lincoln, defeated three opponents, Stephen A. Douglas (Northern Democrat), John C. Breckinridge (Southern Democrat), and John Bell of the Constitutional Union party. Lincoln's victory was the signal for the secession of South Carolina (Dec. 20, 1860), and that state was followed out of the Union by six other states, Mississippi, Florida, Alabama, Georgia, Louisiana, and Texas.
Estimated Value $19,000-21,000

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3712 **1860-C. NGC graded AU-50**. An impressive specimen of the elusive 1860-C in all regards. The choice surfaces retain some luster in and around the devices, the strike is sharp or at least above average, even to the eagle, a problem area on 1860-C gold, not just the quarter eagle. Plus the eye appeal is right up there where a collector can appreciate the coin's originality. Only 7,469 minted. **Pop 18.**
Estimated Value $3,000-3,300

3713 **1860-S. NGC graded AU-58**. Lightly struck at centers and on some of the stars, but a lustrous example of this low mintage issue. Only 35,600 quarter eagles were made at San Francisco in 1860. **Pop 24; 9 finer.**
Estimated Value $1,700-1,800

Ex: Frank McCarthy Collection.

3714 **1861-S. NGC graded EF-40**. Soft strike on reverse. Rare in high grade. With only 24,000 made, and most having reached circulation where they performed their duty, the 1861-S is rarely offered in any condition, let alone in pleasing Extremely Fine like the present coin.
Estimated Value $600-650

3715 **1869-S. NGC graded AU-50**. A few areas of weakness but go erally lustrous and displaying clean surfaces. Only 29,5 minted. While gold never circulated in the eastern half of t country after the Civil War, in the western states, gold was ki while paper money was often shunned. That is why mintag though still low by today's standards, was larger for San Fra cisco in the 1860s than at Philadelphia, with only one or tv exceptions. **Pop 18.**
Estimated Value $800-8

Ex: Frank McCarthy Collection.

3716 **1876-S. PCGS graded AU-55**. Beautiful warm orange gold col with ample mint luster remaining. There is a mint-made "hol in Liberty's ear, believed by some to be the centering poi when making or positioning the dies. A similar dot is found several other denominations of gold coins scattered across 20 30 years of time. **Pop 13; 22 finer. (PCGS # 7825)**
Estimated Value $1,300-1,4

Ex: Frank McCarthy Collection.

3717 **1879-S. NGC graded AU-58**. Bold relief plus oceans of war gold toning and frost. Pop 37; 12 finer.
Estimated Value $1,000-1,0

Ex: Frank McCarthy Collection.

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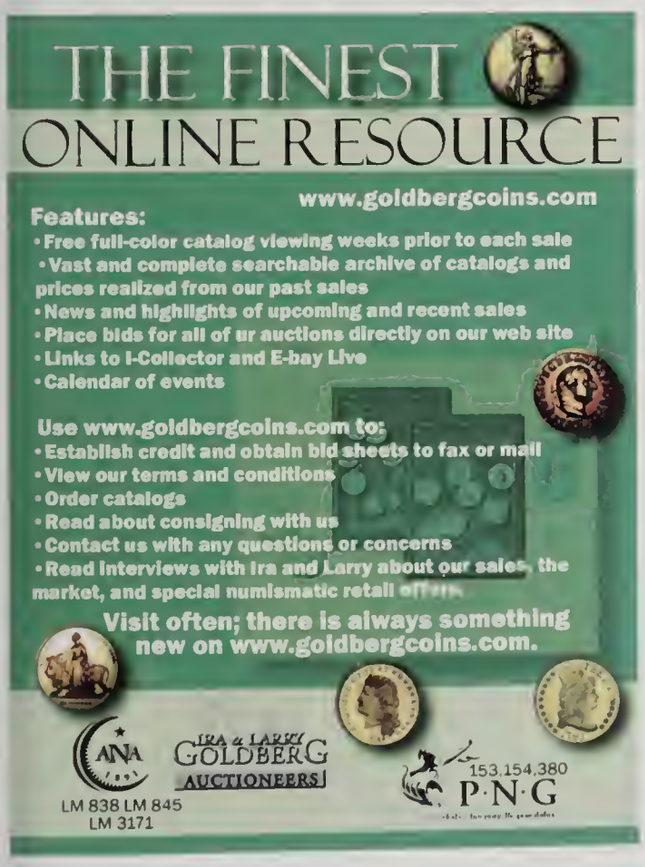
Rare Date 1881

718 **1881. AU-50.** Lustrous but well abraded by coin-to-coin contact during its brief sojourn in circulation. This is a key date in the quarter eagle series, one that is only rarely seen in an auction in any condition. The extremely low mintage explains why: 691 pieces minted in all (including Proofs) (PCGS # 7833)
Estimated Value $7,000-7,500

Gem Proof 1898

3719 **1898. NGC graded Proof 66 Cameo.** Light golden toning. Only 165 proofs struck. **Pop 9; 5 in 67 Cameo; 1 in 68 Cameo** An impressive gem! Warm orange-gold iridescence graces the strongly frosted motifs with deeply mirrored fields lapping at the shore, as it were, making for an impressive cameo effect that has all the appearance of having been etched from a block of fine gold the way an ancient goldsmith would have made a cameo brooch. The devices are detailed and crisp, with eye appeal to spare. For your edification, careful examination fails to find a reason why the present 1898 quarter eagle should not have been graded even finer! Perhaps 50% of the recorded mintage is known today, with the this lovely Proof 66 high among the finest available. A superlative gem in every respect.
Estimated Value $15,000-16,000



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1900 Ultra Cameo Proof

3720 **1900. NGC graded Proof 65 Ultra Cameo.** Only 205 proofs minted. Untoned. A flashy proof coin. **Pop 7; 26 finer.** A towering Gem Proof that is very brilliant with "ultra" frost on the devices, particularly so on Liberty's face, giving it the characteristic "cameo" quality. The fields will be the focus of the viewer's attention with their sleek mirror quality which retains all the freshness glow and shimmering "orange peel" effect imparted by the dies. Proof quarter eagles were struck carefully so that even the deepest recesses of the dies were brought out in strong relief on the coin that was struck from them. It is for this reason, Liberty's hair is piled high and the central star points razor-sharp. So, too, do we see the eagle's feathers fully present and a joy to examine under the magnifying lens. Such exceptional quality deserves more than these few words, but we are certain bidders will "get the picture" by bidding aggressively.
Estimated Value $12,000-14,000

Lovely Toned Proof

3721 **1900. PCGS graded Proof 64 Cameo.** Lovely rich orange gold toning. Only 205 proofs struck. **Pop 5; 4 in 65 Cameo. Only 13 graded Cameo at PCGS.** While not quite up to the perfection of a Proof 66 or 67 example, this is clearly a winner when it comes to describing a Proof gold coin that is 106 years old. We believe this piece comes as close to technical Proof 65 quality as any Proof gold coin of the denomination we have seen recently. It is very appealing. Smooth, watery Proof mirrors in the fields, delicately frosted devices, only a few light hairlines and defect-free. The beauty of the photograph helps convey the visual impact this coin makes when it is viewed first hand.

As an issue, the 1900 is relatively plentiful. The mintage was 205 Proofs, and it has been estimated that up to 130 examples are still in collections today. Survivors run the scale from a barely recognizable impaired Proofs to this choice piece (**PCGS # 87926**)
Estimated Value $5,500-6,500

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Tied for Finest Graded

3722 **1904. NGC graded Proof 68 Cameo.** Perfection! A dazzling honey golden color gem. **Pop 2; none better in Cameo.** Incredibly beautiful light gold luster reflects off the fields and goes smashingly well with the pristine frosted devices. What a coin! And hard to believe this has found its way onto the market, since most of the high-end Proofs trade hands quietly in private transactions behind closed doors. They rarely see the light of day. A fairly bold impression is always left by the recoil of the dies that struck this year's coinage, 1904 quarter eagle Proofs are noted for their beautiful quality; just the same, we can report that this specimen, above all the others, is simply outstanding in its detail and razor-sharpness.

Estimated Value $35,000-40,000

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Lovely Gem Cameo Proof

3723 **1906. PCGS graded Proof 66 Cameo.** Well struck with rich golden toning on both sides. 160 proofs minted. **Pop 8; 2 in 67 Cameo.** Brilliant and refreshingly clean for this issue, with flickering crimson red color in the fields and sun drenched golden devices. The fields are rolling in mirror freshness and nicely satin topped devices give it much eye-appeal. It is interesting to see, as well, that this handsome 1906 Proof was struck from well-prepared dies that imported a sound and in point of fact, a bold design in all areas (**PCGS # 87932**)
Estimated Value $16,000-18,000

3724 **1907. NGC graded MS-65 PQ.** Early NGC holder. Rich luster and color. The centers are bright yellow-gold oscillating with deeper greenish-gold sparkle. Far from the normal example of this issue is the respectable amount of detail throughout with no signs of weakness to the centers. A jewel!
Estimated Value $2,500-3,000

3725 **1907. PCGS graded MS-65 PQ.** Satiny surfaces and golden orange mint bloom color. Old green label. Tremendous detai from a very positive strike, which collectors like better to se than wishy-washy detail; furthermore, the surfaces show shar golden hues. The luster rises and falls on the near-pristine field and throughout the devices (**PCGS # 7859**)
Estimated Value $2,500-3,00

3726 **1908. PCGS graded MS-63.** A deep golden-orange beauty (**PCGS # 7939**)
Estimated Value $1,400-1,50

Ex: Frank McCarthy Collection.

3727 **1908. PCGS graded MS-63.** Old green holder. Lightly tonec with a typical "old gold" look of never having been cleanec (**PCGS # 7939**)
Estimated Value $1,200-1,30

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8 **1909. PCGS graded MS-64.** Scarce date in high grades on Mint State. Wonderful mint frost in amounts that causes it to border on gem quality with pleasing surfaces that attract the viewer at once. All minute detail fully evident on this bold 1909 Indian quarter eagle. **Pop 447; 98 in 65; 16 in 66. (PCGS # 7940)**
Estimated Value $2,700-2,900

9 **1909. PCGS graded MS-63.** A very choice example in an old green label holder **(PCGS # 7940)**
Estimated Value $2,000-2,100

Ex: Frank McCarthy Collection.

0 **1909. PCGS graded MS-63.** A frosty and very choice example. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, according to the notice in the April 1913 Numismatist. Some have misidentified him as the model for the 1899 $5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles only came to light in an exhibit in the 1988 ANA Convention **(PCGS # 7940)**
Estimated Value $1,600-1,800

Ex: The Victor Kramer Collection.

3731 **1909. PCGS graded MS-62.** Lustrous **(PCGS # 7940)**
Estimated Value $650-700

Ex: Frank McCarthy Collection.

3732 **1910. NGC graded MS-63.** Choice and frosty.
Estimated Value $2,100-2,200

Ex: Frank McCarthy Collection.

3733 **1911. NGC graded MS-62.** Another attractive Indian quarter eagle.
Estimated Value $500-525

Ex: Frank McCarthy Collection.

3734 **1911. NGC graded MS-62.** Frosty and lightly toned.
Estimated Value $500-525

Ex: Frank McCarthy Collection.

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Gem Unc 1911-D

3735 **1911-D. PCGS graded MS-65.** Well struck with nice even gold toning. Popular key date to this series. **Pop 13; 4 in 66.** A thrilling example of this always-popular Indian quarter eagle rarity. This exception Mint State 65 specimen layered in rich shades of gold and apricot-orange and plus, it is very nicely struck, including the mintmark. Probably a good many are not as carefully struck as this piece, which the population statistics from the main grading services show. With no suggestion or even a whisper of weakness at the feathers or on the mintmark, this lovely specimen can only rank among the elite few in its category!

We know that at the time this coin was produced, an average auto assembly line worker at Henry Ford's River Rouge, Michigan plant earned approximately $2.50 per day, or one of these coins. At the same time, the price of a hardback book, either fiction or non-fiction, with simple dust jacket of paper, was priced at about $2.50 to $2.75. Yet, few 1911-D quarter eagles were made; and of those, fewer still, in fact, very few, ever got saved in pristine condition. For why do so when there were other things to do back then with a day's pay. That is why this coin is so significant in the series of Indian quarter eagles. And why bidders may very well "take it to the moon" when the bidding takes place (**PCGS # 7943**)

Estimated Value $75,000-85,000

1911-D $2.50 Indian

3736 **1911-D. NGC graded AU-58.** The popular Key Date to the series.

Estimated Value $6,000-6,500

Ex: Frank McCarthy Collection.

1911-D $2.50 Indian

3737 **1911-D. NGC graded AU-58.** A very pleasing example of the Key Date in the series.

Estimated Value $6,000-6,500

Ex: Frank McCarthy Collection.

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38 **1911-D. PCGS graded AU-58.** Just a whisper away from full Mint State. Key date. Mellow-gold color with sparkling mint frost still retained in the surfaces, there are only a few small abrasions scattered about, none of which are of individual importance. Best of all, this represents the lowest mintage date in the series, and has a nice, full mintmark (**PCGS # 7943**)
Estimated Value $4,500-5,000

39 **1911-D. PCGS graded AU-58.** Strong "D". Key date: only 72,500 minted. A nice reddish gold piece with notable luster throughout. In fact, lots of luster for the grade (**PCGS # 7943**)
Estimated Value $4,500-5,000

Ex: The Victor Kramer Collection.

40 **1911-D. Weak D. NGC graded AU-55.** With the exception of the "Weak D", which is still quite evident, the balance of the coin is quite sharp.
Estimated Value $3,500-4,000

Ex: Frank McCarthy Collection.

3741 **1912. PCGS graded MS-62 .PQ.** Lovely golden-orange mint bloom colors abound, thus our **Premium Quality**,designation. In an old green label holder (**PCGS # 7944**)
Estimated Value $900-1,000

Ex: Frank McCarthy Collection.

3742 **1913. NGC graded MS-64.** Lightly toned on both sides. A one-in-a-thousand example of this P-mint issue, with abundant luster that shimmers over very choice surfaces. Almost makes it to gem quality. The strike as keen as a razor on this 1913 as well.
Estimated Value $2,400-2,600

3743 **1913. PCGS graded MS-62 .PQ.** Lightly toned and quite frosty. In an old green label holder (**PCGS # 7945**)
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

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3744 **1913. PCGS graded MS-63.** A very choice example with lovely mint bloom colors throughout **(PCGS # 7945)**
Estimated Value $1,200-1,400

Ex: Frank McCarthy Collection.

1914 $2.50 Indian

3745 **1914. PCGS graded MS-63.** Choice and frosty. A very scarce date in this high of grade **(PCGS # 7946)**
Estimated Value $6,500-7,000

Ex: Frank McCarthy Collection.

3746 **1914. PCGS graded MS-62 PQ.** Mice and frosty. A semi key date. Iridescent orange and gold resonate off of the surface of this premium quality example. A reasonable strike, though with weakness to the lower feather vanes as often seen with 1914 and 1914-D quarter eagles **(PCGS # 7946)**
Estimated Value $1,500-1,750

Ex: The Victor Kramer Collection.

3747 **1914. PCGS graded MS-62 PQ.** Nice strike with beautiful ton ing. The orange-gold color is utterly pleasing on this scarce 191 Indian $2.50. Meticulous strike on every device, including th key lower feathers in the headdress. This by itself is unusua and therefore desirable, for the 1914 issues from both Philadel phia and Denver. Should be resubmitted for a higher grade **Pop 639. (PCGS # 7946)**
Estimated Value $1,500-1,75

3748 **1914-D. NGC graded MS-62 .PQ.** Well struck and lustrous.
Estimated Value $700-75

Ex: Frank McCarthy Collection.

3749 **1915. NGC graded MS-62.** Lightly toned.
Estimated Value $500-52

Ex: Frank McCarthy Collection.

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50 **1925-D. PCGS graded MS-64.** Full mint bloom colors. This example is quite pleasing with good luster and splashes of almost peach-orange patina on each side. Very attractive. What's more, there is a meticulous strike on every device, including the key lower feathers which, on many of the dates in this short series, failed to strike completely (**PCGS # 7949**)
Estimated Value $1,400-1,600

51 **1925-D. NGC graded MS-64.** A stunning frosty mint specimen glistening with rich golden-orange luster.
Estimated Value $1,300-1,400

Ex: Frank McCarthy Collection.

52 **1925-D. NGC graded MS-64.** An intensely lustrous frosty mint specimen.
Estimated Value $1,300-1,400

Ex: Frank McCarthy Collection.

3753 **1926. PCGS graded MS-64.** A lovely frosty mint example, rich with natural orange and pale olive colors (**PCGS # 7950**)
Estimated Value $1,300-1,400

Ex: Frank McCarthy Collection.

3754 **1926. PCGS graded MS-62.** Nice and lustrous (**PCGS # 7950**)
Estimated Value $500-525

Ex: Frank McCarthy Collection.

3755 **1927. NGC graded MS-64.** A frosty mint golden-orange beauty.
Estimated Value $1,300-1,400

Ex: Frank McCarthy Collection.

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3756 **1927. PCGS graded MS-63 .PQ.** A splendid example, very choice for the designated grade. Satiny smooth and glistening with rich golden luster (**PCGS # 7951**)
Estimated Value $900-950

Ex: Frank McCarthy Collection.

3757 **1927. PCGS graded MS-63.** Frosty and choice. The unsual design of this Type referred to in the mint as "recessed relief." That is, the design is in normal relief, but the "surface" has been sunk below the top surface of the planchet (**PCGS # 7951**)
Estimated Value $800-850

3758 **1927. PCGS graded MS-63.** Frosty gold specimen with some light handling marks but luster throughout (**PCGS # 7951**)
Estimated Value $800-850

Ex: The Emile A. Tartakow Collection.

3759 **1928. NGC graded MS-64.** Intensely frosty. We note som marks and a scratch on the reverse that probably kept thi example from grading higher.
Estimated Value $1,300-1,40

Ex: Frank McCarthy Collection.

3760 **1928. PCGS graded MS-63.** A choice Mint State example (PCG # 7952)
Estimated Value $900-95

Ex: Frank McCarthy Collection.

3761 **1928. PCGS graded MS-63.** Mostly untoned. Well struc throughout. The luster is also superior for the issue and in lin with its grade of 63, moderately bright fields peer through ric flaming-gold coloration (**PCGS # 7952**)
Estimated Value $800-85

Ex: The Emile A. Tartakow Collection.

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52 **1929. NGC graded MS-64**. A very brilliant example.
Estimated Value $1,300-1,400

Ex: Frank McCarthy Collection.

53 **1929. PCGS graded MS-63**. Frosty with mint bloom color, the color is a rich blend of orange-gold and honey-gold shades (**PCGS # 7953**)
Estimated Value $800-850

54 **1929. PCGS graded MS-63**. A lovely choice example that has radiant orange-gold color. Lustrous and generally well made for this final issue of the series (there were no quarter eagles struck in 1930-33, and after 1933, the government suspended gold coin production) (**PCGS # 7953**)
Estimated Value $800-850

Ex: The Victor Kramer Collection.

3765 **1929. PCGS graded MS-63**. Bright and frosty with warm golden patina that collectors like to see in their Type sets (**PCGS # 7953**)
Estimated Value $800-850

Ex: The Victor Kramer Collection.

3766 **1929. NGC graded MS-62**. Fully lustrous.
Estimated Value $500-525

Ex: Frank McCarthy Collection.

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$3 Gold

3767 **1854. NGC graded AU-58.** Lustrous with very smooth, clean surfaces and devices. A beautiful specimen of the Type.
Estimated Value $2,100-2,200

Ex: Frank McCarthy Collection.

3768 **1854. NGC graded AU-55.** First year of a new design, this has small letters in DOLLARS, a one-year variety.
Estimated Value $1,600-1,700

Ex: Frank McCarthy Collection.

3769 **1854. ANACS graded AU-53 Details, Cleaned.** A few very light marks in the surface, and uneven toning from having been cleaned, but still acceptable for this early issue (**PCGS # 7969**)
Estimated Value $1,200-1,250

Ex: Frank McCarthy Collection.

3770 **1855. NGC graded AU-58.** A few very insignificant marks o the cheek, but surfaces contain luster around the devices ar within the feathers, so this ranks as a choice AU specimen.
Estimated Value $2,400-2,5

Ex: Frank McCarthy Collection.

3771 **1855. PCGS graded AU-58.** Lightly toned. Planchet flaw made by the U in United, and a few shallow scuffs in the lust on the cheek. A frosty coin otherwise. **Pop 72. (PCGS # 7972)**
Estimated Value $1,900-2,1

Ex: The Emile A. Tartakow Collection.

3772 **1855. NGC graded AU-55.** Minor weakness on the hair belo LIBERTY. Attractive warm gold and "antique" color.
Estimated Value $1,800-1,9

Ex: Frank McCarthy Collection.

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773 **1855. NGC graded AU-55.** Mostly untoned with reflective surfaces. Not a rare issue, per se, but definitely scarcer than 1854. Only 50,555 minted. A few surface abrasions on both sides.
Estimated Value $1,500-1,700

774 **1856. PCGS graded EF-45.** Light golden toning on both sides. A sharp example (**PCGS # 7974**)
Estimated Value $900-1,000

775 **1857. PCGS graded AU-55 PQ.** A tiny mark between S-O and another below ITE, but generally very choice overall for this scarcer P-mint issue. Wonderful surface color. Mintage was 20,891 pieces.

The history of the 19th century is peppered with bank runs and overextended stock markets. A financial panic erupted in October this year, which was blamed on the failure of the New York City branch of the Ohio Life Insurance Co., a collapse which was in turn blamed on over-speculation in railroads and real estate. Banks crashed as people lined up to remove their currency and gold deposits; as a result, within days almost 5,000 businesses failed. The Panic of 1857 brought unemployment to the cities. Rural areas went back to using the barter system for the exchange of goods (**PCGS # 7976**)
Estimated Value $2,100-2,200

Ex: Frank McCarthy Collection.

3776 **1863. PCGS graded AU-53.** Some minor hairlines. Light golden toning. **Comes with a PCGS AU53 tag.** A tiny nick on the fact, barely visible. A high degree of luster graces the satiny gold on this low mintage semi-rare date from the darkest days of the Civil War. Only 5,039 were minted; only a handful exist in choice condition like this.
Estimated Value $1,800-2,200

3777 **1874. NGC graded AU-55.** A few light marks on the face and in the lustrous fields. Excellent color, originality, plus choice rims.
Estimated Value $1,600-1,700

Ex: Frank McCarthy Collection.

3778 **1874. ICG graded AU-55.** Highly presentable in this state of preservation. Three dates only are considered "common" within the bounds of the $3 denomination, 1854, 1874, and 1878. These are usually picked for inclusion in a Type set. The present example being ideal for such a set.
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

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3779 **1874. PCGS graded AU-55.** Old green holder. Light golden toning; a lustrous example of this unusual denomination gold coin (PCGS # 7998)
Estimated Value $1,200-1,400

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Gem Mint State 1878 $3 Gold

3780 **1878. NGC graded MS-65.** One small mark on the cheek. Gorgeous surfaces, swirling luster, and over the top color that swings from apricot-gold to brighter reddish gold across the fields and devices. A solid Gem at this level! **Pop 134; 65 finer.**

Two events of note in 1878: the inventor chap, Thomas Alva Edison, took out a patent on the phonograph. Also this year, a new vehicle, called "Wheels," appeared in the streets of America. It consisted of a large wheel in front and a small wheel in back, and had a connecting bar and pad upon which the rider could seat himself while he pedaled precariously forward. This was the forerunner of the modern bicycle.
Estimated Value $22,000-24,000

Ex: Frank McCarthy Collection.

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781 **1878. PCGS graded MS-62.** Frosty with light golden toning around the edges. A nice strike. A nice display of mint frost in amounts copious enough to deserve a second look since it borders on a higher grade with warm flaxen-orange gold color. There are a few stray hairlines on the cheek (**PCGS # 8000**)
Estimated Value $4,200-4,500

Ex: The Emile A. Tartakow Collection.

782 **1878. PCGS graded MS-62.** Light golden toning. Bright rolling-fresh finish, smooth and frosty as when first retrieved by some long ago numismatist, and awash in originality. Not very difficult to find, but then too, it isn't one of those high ticket rarities (**PCGS # 8000**)
Estimated Value $4,200-4,500

Ex: The Emile A. Tartakow Collection.

783 **1878. NGC graded AU-58.** Practically fully struck, with just a suggestion of weakness at the upper "puffs" on the feathered headdress. A lustrous, gorgeously toned example.
Estimated Value $2,000-2,100

Ex: Frank McCarthy Collection.

3784 **1878. PCGS graded AU-58.** Attractive reddish gold specimen with abundant luster in the fields and within most of the devices (**PCGS # 8000**)
Estimated Value $1,700-1,800

Ex: The Victor Kramer Collection.

3785 **1878. ANACS graded AU-50.** Fresh golden color with a dab of luster at the devices on both sides. Typical for this design, most areas are sharp except for the high point of the ribbon knot that ties together the two halves of the wreath (**PCGS # 8000**)
Estimated Value $1,200-1,250

Ex: Frank McCarthy Collection.

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$4 Gold

Ever Popular $4.00 Stella

3786 **1879. Flowing hair. NGC graded Proof 65 Cameo. Pop 10; 24 finer.** This is the historic Pattern issue struck in gold, a resplendent 1879 $4 Flowing Hair "Stella", Judd-1635, Pollock-1832-3, Rarity-6. The history of the four dollar gold piece, or "stella," is ingrained in the late 19th century desire to produce U.S. coinage that would be acceptable on the international market. The dual denomination $5-25 francs pattern coinage of 1868 (Judd-656 through 659) is one of the earliest attempts in this direction. It was followed by Dana Bickford's 1874 pattern eagle (Judd-1373 through 1378) and, finally in these handsome metric 1879-1880 Stellas. The Flowing Hair Liberty designed by Charles E. Barber, assistant engraver at the mint, was struck in two alloys in 1879. Twenty five coins (Pollock-1832) were produced in the metric alloy of 85.71% gold, 4.29% silver, and 10.0% copper. The Mint delivered these pieces to Congress as part of three-piece pattern sets. Increased demand for representations of the new denomination resulted in the production of a further 400 coins (Pollock-1833) in the standard alloy of 90.0% gold and 10.0% copper.

This piece may be to be one of the latter 400 coins in standard 90-10 alloy struck in 1880, as seen from the light die striations in the central portion of the obverse. The fields are nicely reflective and glossy with attractive mint frostiness on the devices. This frosted relief gives the coin its noticeable, and quite beautiful cameo contrast. The usual tiny luster grazes that accompany many Proofs of this type are nearly absent here, nor are there any errant specks of grease or orange copper "spots" -- thereby creating an impression of first-class preservation and eye-appeal! The coin is housed in an NGC holder with the serial number 2019320-005 and is sure to be a hit with advanced bidders to the sale.

Footnote: This historic Four-Dollar gold piece, or "Stella" as it came to be known, was proposed to solve a couple of vexing problems faced by the United States system of coinage in the 1870s. The first was to make a coin whose "intrinsic measure and value" as part of the design was sufficient to make it useful as an international trade coin. The other, as a bone tossed to the silver "Interests" as they were termed, was to strike these in an alloy that used either 4% silver or 10% silver, thereby increasing sales of this semi-precious metal by the silver mining states. For all its intended merits, the Stella project was soon abandoned. But only after 425 1879 Flowing Hair coins were minted, split into two groups as described above, 25 of which are considered "originals" and made in 1879, followed by 400 strikes from the same dies made in 1880 after Congressmen got involved in the proposal and wanted representative samples, for purely altruistic purposes.
Estimated Value $160,000-180,000

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$5 Gold

1797 Small Eagle Rarity in Mint State

3787 **1797. Small eagle, 16 stars. PCGS graded Breen 12-K. Rarity-5+. MS-61**. Well struck and untoned. Nice reflective surfaces. 3,609 monted for all 1797 $5 gold coins. Pop 1; the finest and the only Mint State example graded at PCGS. Vibrant even warm yellow gold with abundant reflectivity in the fields on either side, not just at the peripheries but throughout the fields. Extensive cartwheel luster and strong aesthetic appeal results, as might be expected. Scattered light abrasions in the field account for the grade as assigned, but none are serious; we note a couple of tiny rough spots by the curl opposite the 3rd star which can used as an identifier. Well detailed and very attractive. The reverse shows an array of fine die cracks that intersect the rim at 5:00, 7:00, and 10:00. Considering that there have been only a few chances to buy a Mint State specimen at public auction in the last few decades, and no examples except the present one have been offered in this grade or higher, the coin should be mighty tempting to the advanced collector or specialist in the half eagle series. Of course, one specimen is impounded in the Bass Foundation collection and two more are in the collection of the Smithsonian Institution. In the end, the 1797 Small Eagle $5 stands as an key date in the series, with the opportunity to purchase one that is among the very finest known a milestone in collecting!

(Only four specimens of the 16 Star variety have been certified by NGC in all grades, and three additional specimens have been graded of the date without attribution. PCGS has this single specimen in Mint State. Serial #05054690.) (**PCGS # 8068**)
Estimated Value $225,000-250,000

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Lovely 1802/1 $5

3788 **1802, 2 over 1. NGC graded MS-62.** Lightly toned. Nice bold strike. **Pop 17; 32 finer.** A satiny and lustrous orange-gold toned example with a nuance of faint champagne shade on both sides. The strike is virtually complete, including the stars, although perhaps a hint of weakness is seen at the right edge of the shield where it meets the eagle's wing. Regarding this date, all 1802 half eagles are from a die with the 2 over a 1.
Estimated Value $11,000-13,000

3789 **1802, 2 over 1. Sharpness of AU-50.** Cleaned with faint traces of mount removed. A well struck example of the 1802 issue with a wealth of underlying detail and some luster on its medium gold surfaces. Despite its few problems, an attractive coin. Only 53,176 pieces minted this year (many were later melted).
Estimated Value $3,000-3,500

3790 **1802, 2 over 1. Sharpness of EF-40.** Cleaned long ago bu because of the intervention of time, the surface has now tone an attractive "old gold"color and will likely keep on doing so a it stabilizes. An attractive example of this early issue. All 180 half eagles are overdates. All 1802 quarter eagles are overdates For that matter, all 1803 half eagles also are overdates. Ther must have been something in the beer ration given to the mir workers in 1802-03 that caused this anomoly! (Yes, mint work men got a daily ration of beer in those days -- brewed libation were safer to drink than the local water from wells.).
Estimated Value $2,000-2,40

3791 **1803, 3 over 2. Sharpness of AU-50.** Cleaned years ago. Nic bold strike. A few rough areas on the cap and face from di adjustment in those areas of the obverse only. And thougl cleaned at some time in the past, the surface retains a nice mel low color and shows limited abrasions. The 3 over 2 feature i very bold on this year's coinage.
Estimated Value $3,000-3,50

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1804 Small 8 $5

3792 **1804. Small 8. PCGS graded Breen 2-E. AU-58.** Old green holder. A nice untoned coin. Pleasing golden color with greenish-yellow surfaces that still exhibit partial cartwheel luster and a satin, almost matte-like quality that really engages the aesthetic sense with its serene beauty. There are some light adjustment lines in the lower hair and neck. The eagle is boldness personifiend, with extensive detail in the chest and neck feathers, full wing detail (only a touch of weaness on the left below PLURIBUS, strong stroll, and other design elements (**PCGS # 8085**)

Die crack through the 0 of the date. This example is a later die state of obverse 2. Note the die crack through the digit 0, continuing across the bust of Liberty, eventually reaching the border between LI. The reverse also has a die crack from the right wing to E of AMERICA.
Estimated Value $6,000-6,500

93 **1806. Round 6. PCGS graded MS-64.** Well struck and a hint of light gold toning. One of the finest we have ever seen. Splendid surfaces on this coin, with full mint bloom and few signs of handling. The central reverse has some crossing adjustment marks through the hair on Liberty, and these weaken some of the central devices on that side as well as the reverse. Overall, a gorgeous coin for the grade, and one with the added appeal of heavy frost on all devices blasting into your eyes. Further, this is one of the finest graded by PCGS, which notes only a single MS65 in the population! Certainly an opportunity for the alert numismatist, who enjoys the study of the minute details provided in such rich abundance in these early coins. **Pop 39; 1 in MS65. (PCGS # 8089)**
Estimated Value $4,500-5,500

Mint State 62 1809 9 over 8

3794 **1809, 9 over 8. NGC graded MS-62.** Mostly untoned. Capped Bust to left, style of 1807-1812. Motif somewhat similar to that used on the contemporary half dollar. Strong 9 over 8 overdate. Reverse with perched eagle, inscriptions, motto and denomination. Here is a half eagle that has just about anything the experienced collector will be looking for: a crisp sharp strike, soft smooth luster with swirling effects, problem-free planchet with only a trace of adjustment along the top obverse dentils, and best of all, splendid eye appeal. Of course, the overdate feature adds interest as well.

The Breen 1-A overdate is the only die pairing known for this year. This attractive specimen shows a thin hairline from the lips out to the rim and some faint die clash around the eagle. Stars are full, cap is full, hair is full, eagle is full; in fact, a coin filled to the brim with positive qualities! **Pop 31; 14 in 63; 25 in 64; 8 in 65.**
Estimated Value $9,000-11,000

3795 **1809, 9 over 8. PCGS graded AU-55.** Light even toning on both sides. **Pop 21.** A glistening golden toned example with a still luxurious display of frost on both sides. Nicely socked by the dies, perhaps not fully so at the eagle's neck feathers, but still well enough that its attraction is enhanced from the full stars and hair curls, the full cap and drapery clasp. Nice clear overdate (**PCGS # 8104**)
Estimated Value $4,800-5,200

Ex: The Emile A. Tartakow Collection.

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3796 **1811. Small 5. Sharpness of AU-58.** Cleaned long ago and now retoning. Small 5. Still a lovely AU58, almost no marks, handsome soft-luster surfaces, fairly sharp strike for type, Included also are clean rims, sharp edge reeding. Found recently in England, a coin with only slight circulation wear.
Estimated Value $3,500-4,000

Fresh 1833 $5 Gold

3797 **1812. PCGS graded Breen 1-B. AU-58.** Nice frosty example. **Pop 30.** A choice About Uncirculated early five that shows original toning. The highly lustrous surfaces contain mingled medium orange to light yellow gold hues. Well struck as well, at least on the obverse, though on the reverse not fully so, where we find a dullish looking eagle with a scroll that has slightly rounded edges. The rims on both sides, however, are in excellent shape, with no breaks or nicks **(PCGS # 8112)**
Estimated Value $6,500-7,500

Choice 1812 $5 Gold

3798 **1812. PCGS graded AU-58.** Light yellow gold. **Pop 30.** A satiny frosted example of this historic issue (associated with the opening of America's second war with Great Britain in 1812), a coin displaying ample underlying luster that bolsters the beauty of the sharp relief of Liberty and the eagle. The eagle has a few areas soft and improperly struck by the dies, also there are a few light marks in the shield and nearby wing, but all in all this is an above-average example. Certainly one whose fresh frosty luster has an alluring quality to it. For bidders who have tried but failed to find an acceptable early $5 gold piece, there is no need to admit failure and give up the struggle, examine this handsome 1812 and see if it doesn't measure up to the requirements **(PCGS # 8112)**
Estimated Value $6,500-7,500

1812 in AU-55 $5 Gold

3799 **1812. PCGS graded AU-55.** Warm and extremely brilliant (not dull) luster on satiny surfaces with only a trace of wear on the tops of the curls, the cap folds, and down Liberty's face. A touch of weakness is seen at the eagle's neck only (other areas are sharp), but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that high point of the design. Clean surfaces throughout with grand eye-appeal. 87,087 minted. **Pop 24.** **(PCGS # 8112)**
Estimated Value $6,500-7,000

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Fresh 1833 $5 Gold

3800 **1833. Small date. PCGS graded MS-63 PQ, Breen I-2.**. Old green holder. Well struck with semi prooflike surfaces Very rare variety. Should be sent in for regrade. This coin should be relisted by PCGS as a small date. **Pop 3; 4 in MS64.** Although 193,630 specimens of the 1833 Half Eagle were struck, probably all but a few thousand were consigned to the furnaces and melted. During this decade, gold coins were worth more in terms of intrinsic value than face amount, so a gain could be made by buying up freshly minted coins, melting them, and selling the bullion (even selling it back to the Mint). This state of affairs accounts for the rarity of virtually all half eagles of this era, despite large mintage figures. On August 31, 1834 the weight standard was revised, the coins reduced in weight slightly, and the crisis put to rest. From that point forward Half Eagles and other denominations circulated freely.

This "Premium Quality" specimen is in remarkable condition for so great a rarity. Exceptionally choice light greenish-yellow gold with pale coppery toning. Smooth and resplendent with satiny luster, a bit reflective in areas where the die was polished. The devices are frosty and very well defined everywhere but stars 1, 2 and 13; these bottom stars lie directly opposite the high relief wing-tips and were problematic on not just the 1833-dated half eagles. The eye appeal is simply *beautiful*. There are almost no marks on Liberty's frosted profile, her facial contours smooth and golden. The originality of the coin is immediately obvious and serves as an identifier for future collectors to admire and enjoy (**PCGS # 8157**)

Three varieties of 1833 half eagles are known from a mintage of 193,620 coins. Mintages of half eagles were larger during this period in the 1830's, due primarily to quantities of gold shipped to the Philadelphia Mint from North Carolina and Georgia. This example has a small date on the obverse and period far from 5D on the reverse.
Estimated Value $50,000-75,000

01 **1834. Crosslet 4. PCGS graded VF-30.** Nice details for the grade. The crosslet 4 variety in the date is much scarcer than the plain 4 of this Classic Head style used from 1834 to 1838. As on the quarter eagle of 1834, the motto E PLURIBUS UNUM was omitted from the new, reduced size half eagle in 1834, to distinguish the old coins which had become worth more than face value. 1834 was America's first experiment in monetary debasement. It would not be the last (**PCGS # 8172**)
Estimated Value $1,500-1,600

3802 **1835. AU-55.** A few minor hairlines. Nice luster. An attractive example of the date. The continued exporting of American gold coins finally caused congress to act by the 1830s. In their coinage Act of June 28, 1834, the mint was instructed to lower the gold content of Half Eagles just sufficiently to where speculators found them no longer profitable to melt. It has been estimated that upwards of 98% of the original pre-1834 No Motto mintage was consigned to the melting pots, to be turned into 1834-38 half eagles (and to a lesser extent, quarter eagles). Much was refashioned into these 1835 coins designed by William Kneass.
Estimated Value $1,200-1,500

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3803 **1836. PCGS graded MS-61.** A choice example for the grade. A frosty golden specimen of this early Type with strong underlying luster and rich brilliant highlights on both sides. Nicely struck for the date as well, far better than average for the issue, certainly a coin that gets honorable mention where fullness of design is concerned. The photos show this completely, but first-hand evidence is best. A real charmer (**PCGS # 8174**)
Estimated Value $3,000-3,500

Frosty 1837 Half Eagle

3804 **1837. NGC graded MS-64.** Well struck and very frosty. Popular classic head type. Brilliant and refreshingly clean for this issue, an early half eagle that rarely comes with this scintillating mint frost. The surfaces flickering luster in the fields and reveal nice sun drenched golden devices. The fields are untoned and satin with much eye-appeal. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in the key areas.

A wonderful piece to include in a gold Type set, certainly one of the finest offered in recent times (the Harry Bass coin graded MS66). This is almost certainly the freshest example that bidders will see, since most known business strike 1837 half eagles in existence are either indifferently made or worn to some degree, regardless of variety.

McCloskey-2B. Block 8, single forehead curl. With berry in branch, no tongue, arrow feather over center of 5. Common variety. Perfect dies. Plainly repunched 5 (5D) at top. **Pop 6; 2 higher.**
Estimated Value $25,000-30,000

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05 **1838. NGC graded AU-58.** Well struck and choice. A highly lustrous satiny gem with a nuance of pale orange toning on both sides. The fields really impress us with their smooth texture. Moreover, unlike some that are struck from well-worn dies that imported a grainy, "orange peel" texture, this handsome 1838 stands tall. The Classic Head design dates to August 1834, when the amount of gold in the quarter eagle and half eagle were reduced. It was in use only thru 1838 on the half eagle, thru 1839 on the quarter eagle.
Estimated Value $2,000-2,300

1840-O in Mint State

3806 **1840-O. PCGS graded MS-61.** Well struck. Only 40,120 minted. Narrow Mill, Medium O Mintmark. A choice, frosty yellow gold beauty with strong luster and a sharp strike. An unsung rarity among early Liberty half eagles, easily as rare in Mint State as a Charlotte or Dahlonega issue of the date despite its larger mintage of 40,120 pieces. The 1840-O is typically found in circulated grades, with AU coins being quite rare, and Mint State pieces being of unusual rarity. An outstanding example of the date, a coin with lots of charm and, judging by the population figures, one that has strong claims to finest known honors. A prime opportunity!

As a rule, the early gold issues of the New Orleans Mint are as rare in Mint State as their contemporary issues from the sister mints in Charlotte and Dahlonega, although they are not so well appreciated as those issues. PCGS #05363660. **Pop 3; 2 in 62; 1 in 63. (PCGS # 8200)**
Estimated Value $10,000-12,000

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Condition Census 1841-C

3807 **1841-C. PCGS graded MS-61.** Bold strike with semi reflective surfaces. Nice light gold toning. Only 21,467 struck. **Pop 4; 1 in 62.** A blazing beauty of a coin, rich with orange toned luster! The satiny surfaces are afire with bright volatile cartwheel luster that looks as though it would like nothing better than to explode with a loud bang. Hard to believe on a coin in Mint State 61, but there it is. Well struck for the date, no one who has not seen this handsome five up close can imagine the detail we detect under a low power glass, and easily matching or surpassing others in this grade. If only it were possible for other, later date C-mint gold coins to be struck as boldly and as resolutely as this! (**PCGS # 8203**)
Estimated Value $13,000-15,000

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1842-C Small date

3808 **1842-C. Small date. PCGS graded AU-50.** Lightly toned. Very rare date. **Pop 1; 11 finer.** This is a choice, greenish gold to orange-tinted example of a very scarce early C-mint half eagle. The bold strike is impressive for the series since Charlotte's quality control declined by the late 1840s. This has very nice relief and both sides are typically smooth, blemish free surfaces for the grade. Only 80-90 pieces are believed known today in all grades of this rare issue with perhaps as few as five or six in Uncirculated condition (**PCGS # 8208**)
Estimated Value $29,000-31,000

Impressive 1842-C Large date

3809 **1842-C. Large date. NGC graded MS-62.** Untoned and well struck. Scarce date in mint state. Extremely choice surfaces and broad, framing rims with nearly complete dentils (only those at the lower right lack detail). Lustrous medium gold with strong olive undertones. A satiny beauty from the Charlotte Mint and a prize for the collector of C-mint half eagles. Nicely detailed in all places. What is important about a rarity like this is that so few are traced in Uncirculated condition. Perhaps just five to 10 Mint State examples of the date are known. Douglas Winter gives this date a High Rarity-7 rating in Uncirculated. One of the most desirable Charlotte Mint offerings in this sale.

Walter Breen allocated a mintage of 23,589 to the Large Date variety, which is over four times that of the Small Date. Douglas Winter estimates that 35 to 40 are known of the Small Date and 65 to 70 of the Large Date, the opposite assessment. Concerning the date, during this post-Jacksonian period in our history, date sizes were in flux at the Philadelphia Mint, and certain denominations in the years 1842-1846 are found with variable sized date punches. **Pop 1; 4 finer at NGC.**

The year 1842 marked a major advance in painless surgery when anesthesia was used for the first time in an operation (Dr. Crawford Long performed the operation using ether). Ether was discovered in 1275 by Spanish chemist Raymundus Lullius. This new discovery was given the name "sweet vitriol." In 1540, the synthesis of ether was described by German scientist Valerius Cordus. At about the same time, Swiss physician and alchemist Paracelsus -- a name famous to many Americans -- discovered the hypnotic effects of ether. Later, in 1730, German scientist W.G. Frobenius changed the name of sweet vitriol to ether.
Estimated Value $16,000-18,000

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Tied for finest graded at PCGS

3810 **1842-D. Small date. PCGS graded MS-62.** Well struck with even toning on both sides. **Pop 4; none finer at PCGS.** Well detailed for this more difficult D-mint half eagle, a low mintage year, with soft golden-brown highlights that add considerably to the appeal of this nearly Mint State 63, clean surfaced specimen. Devices as "sharp as a two-edged sword" as they say, which is most unusual, but because this is an early date, and possibly an early strike from new dies, it shows excellent detail on both sides (**PCGS # 8210**)
Estimated Value $12,000-14,000

Ex: ex: Ashland City.

1842-D Small Date

3811 **1842-D. Small date. NGC graded AU-58.** Numerous light contact marks scattered about. Traces of luster remain. Still, pleasing golden color imbues this scarce C-mint half eagle, so even if it doesn't win a beauty prize, it has a nice life of its own. Add a high degree of sharp detail and the appeal is very strong. **Pop 26; 7 better.**
Estimated Value $5,000-5,500

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1842-D Large Date

812 **1842-D. Large date. NGC graded AU-58**. Lightly toned amd well struck. Light to moderate marks on both sides. Scarce variety, the large date. **Pop 3; 1 in 61.** An very lustrous if well abraded specimen, something of a benchmark for the few other examples that share this lofty grade in terms of its sharp detail. While the strike is bold and crisp, it is not quite full but the only weak area seems to be the arrow feather above the eagle's talon. Clearly, this coin is above-average in all its components.

You had to have a rugged constitution to live in, and drive around on the roads of America back in 1842. Charles Dickens, the famous English author, visited America and traveled to Toledo and Sandusky, Ohio the year this half eagle was minted, where he encountered "corduroy roads" which he described as being constructed by "Ö throwing trunks of trees into a marsh and leaving them to settleÖ." (**PCGS # 8211**)
Estimated Value $18,000-20,000

Tied for finest graded at PCGS

3813 **1843. PCGS graded MS-64**. Boldly struck with nice orange golden toning. Effusive, indeed even luxurious quantities of mint frost in amounts so copious it borders on sinful, and warm flaxen-gold to orange-gold color. In light of that, we can also say this piece is nicely struck with extremely full details on both sides. One of fewer than 135 pieces believed to remain from an original circulation strike mintage of 44,353. Of those that do exist we estimate that six to nine are in Mint State today, some having advanced from AU. Choice, lovely specimens like this always excite bidders. **Pop 2; none finer at PCGS.** (**PCGS # 8213**)
Estimated Value $15,000-17,000

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Tied for finest graded

3814 **1844-C. NGC graded MS-63.** An especially bold strike with grand eye appeal. This is a lovely, healthy-glowing MS63 example, whose full-color obverse and reverse add immeasurably to the beauty, beams and resonates with frosty luster. Struck with not quite the required mathematical precision by the dies at all of the stars, the main central areas are complete by an successful strike left after the rebound of the dies: we see full sharp hair waves above the brow and in the hair bun (with clear rounded beads in the hair); full wing and leg detail on the eagle, diminished only slightly by some flattening on the eagle's neck feathers. There is a light die break through the first A in AMERICA to the wing. The mintmark and all letters are nicely defined, indeed bold. Only 23,631 minted. **Pop 2; none higher at NGC.**
Estimated Value $28,000-32,000

Ex: ex: Ashland City.

Lovely 1844-D $5 Gold

3815 **1844-D. PCGS graded MS-62.** Well struck and untoned. Mint luster evident. 88,982 minted. Nice looking coin. **Pop 4; 2 in 63; 1 in 64.** Uncommonly smooth for the issue, this frosty textured example displays warm greenish-gold surface covered in outstanding luster for the moderate grade assigned by PCGS. Desirable with this bold strike, as well, each star is sharp, all of the hair on Liberty is also bold, with a knife-edge to the coronet. Turning next to the depth of detail on the reverse, this has such impressive boldness that when we first examined it we couldn't believe our eyes! You will too, and the photographs don't lie, the coin is outstanding for a half eagle made at the Dahlonega Mint. It is difficult to be romantic when you are talking about a cold gold coin, but this 1844-D has a certain beauty about it that causes a person to fall in love with it at first inspection. Put into the right surroundings in a museum class set of half eagles, it rises far above the garden variety Uncs (**PCGS # 8221**)
Estimated Value $10,000-12,000

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1845-D $5 Gold

3816 **1845-D. PCGS graded MS-61.** Nice strike and untoned. Semi reflective fields. Choice for the grade. **Pop 5; 2 in 62; 3 in 63; 1 in 65.** The frosty textured surfaces are awash in rich orange-gold colors, and both sides are uncommonly well preserved for this often indifferently cared for D-mint type. Struck with meticulous care by the dies as seen in the sharp stars and equally impressive centers including the eagle's neck and leg detail. Bidders might as well accept the fact that you can nail up a horseshoe for luck or pray to the gods, but it will be the one with the highest bid who lands this beautiful half eagle from the Dahlonega Mint. Do not let the tension in the room daunt you from bidding (**PCGS # 8224**)
Estimated Value $8,000-9,000

3817 **1846-C. NGC graded AU-58.** Lusterous, lightly toned to a honey color gold. Regarding this date, the clearest details are found both in the peripheral areas and in the centers, which are unusually choice. **Pop 10; 7 finer.**
Estimated Value $6,500-7,500

Impressive 1846-D/D

3818 **1846-D, D over D. NGC graded MS-64.** Old holder. Bold strike with lovely rich golden toning. A flashy coin with lots of luster. **Pop 1; 1 in 66.** Variety 15-L (Per Doug Winter's second edition and revised attribution system). Only 125 to 150 pieces of this scarce Dahlonega Mint issue are thought to have survived in all grades, and in Uncirculated condition authorities in the series believe only 8 to 9 examples exist. With a daringly double-punched mintmark, this example, quite possibly the second highest on the Condition Census behind a MS66 example. It has bright lustrous greenish gold surfaces, shifting to a satiny appearance on the devices and especially near the peripheries. A number of faint wispy marks in the fields and a few minor blemishes are noted on Liberty's cheek.
Estimated Value $25,000-30,000

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1846-D/D in MS-61

3819 **1846-D, D over D. PCGS graded MS-61 PQ.** Nice flashy coin with semi reflective fields. Well Struck. **Pop 7; 2 in 62; 1 in 63; 1 in 65.** Pleasant, almost cheery greenish gold satin frost display lots of fresh gold color. Broadly and well struck on the legends and main device, which is usual, including full stars, with a bold set of detail at the centers. Virtually no marks present on the obverse, and only a small scuff in the field by the eagle's head (another lighter mark below the wing near a berry). Bidders will need no coaching when this handsome coin comes up for bids (**PCGS # 8229**)
Estimated Value $9,000-11,000

3820 **1847. MS-60 Plus.** Nice and lustrous. Lightly toned. There is everything positive to say about the pleasing warm gold surfaces of this 1847 No Motto five since they are quite attractive, a quality almost unobtainable. There is an orange streak by star 6, but otherwise the color is fresh and original. The mint frost tends glow with a subtle radiance over each side. A sharp coin.
Estimated Value $800-900

Near Mint State 1847-C

3821 **1847-C. NGC graded AU-58.** Very well struck with only slight weakness on the arrow feathers; the eagle, its neck and wings, legs and shield, is outstanding for this often problematic issue. Full featured half eagles from the Charlotte Mint are all the rage with collectors since they are few and far between. The present example also boasts nice frosty luster within the devices, around the stars and legends, and spanning the surface in all directions well out into the field. Only 84,151 minted. **Pop 32; 14 finer.**
Estimated Value $5,500-6,000

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High Grade 1848-C

3822 **1848-C. PCGS graded MS-62.** Light golden toning. Some mint luster still visable. 64,472 minted. **Pop 1; 1 in 64.** This attractively toned representative is mostly green-gold in color with sleek, bright metallic frosted features whose brownish "old gold" tint points to long storage in an old collector's coin chest or cabinet. Struck with systematic exactness throughout excepting the usual weak areas in the center such as the top stars and the central vertical zone of the eagle, it sits near the high end of the Condition Census for a Charlotte mint date. A rarity in this grade (**PCGS # 8237**)
Estimated Value $20,000-22,000

Finest Graded 1848-D at PCGS

3823 **1848-D. PCGS graded MS-63.** Well struck and mostly untoned with a light gold color. Only 47,465 minted. **Pop 1; The finest graded by PCGS.** There is much to say about the extremely beautiful, graceful surfaces of this coin since they are nearly untouched by marks, a quality almost unimaginable in an early D-mint half eagle. The mint frost is glowing with intensity over each side. There is just a bit of light patina as well, warm orange on a yellowish to slightly green colored surface. Nicely struck with all stars full, and unlike those which have the roundness and flat details in the centers, especially the eagle, this exemplary coin is bold. Just study the photographs and see if we aren't giving you the straight line. Life in an auction sale during the time when a few truly impressive coins get sold can be filled with a blend of emotions, mainly pleasant. Fate, in its capacity to amaze, will likely be in control. Watch the bidders react when the auctioneer calls this lot! (**PCGS # 8238**)
Estimated Value $20,000-22,000

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Near Mint State 1849-C

3824 **1849-C. NGC graded AU-58.** 64,823 minted. Nice strike and mostly untoned. **Pop 20; 21 finer at NGC.** Sun-fresh gold to greenish gold color, indeed glowing with ample remaining gold satin luster, and very attractive with smooth, relatively clean and mar-free surfaces. The only weak spot in the strike is seen at the centers, as commonly occurs with both Dahlonega and Charlotte mint half eagles for some reason (**PCGS # 8241**)
Estimated Value $5,500-6,500

1849-D in Mint State 62

3825 **1849-D. NGC graded MS-62.** Well struck and untoned. Lovely greenish gold luster evident on both sides establishing the basis of great eye appeal. On first examination the cataloger of this piece was met with a suddenness that stopped our eloquence as if a tap had been turned off, this coin has that sort of fresh and booming originality! Only 39,036 minted. **Pop 5; 1 in 65.**
Estimated Value $13,000-15,000

Ex: ex: Ashland City.

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Tied for finest graded at PCGS

3826 **1850-D. PCGS graded MS-61 PQ.** Lovely rich shades of gold toning. Well struck with semi prooflike surfaces. Great eye appeal. 43,984 minted. **Pop 2; none finer at PCGS.** Citron-rose in color in the field surrounding Liberty, with lovely greenish gold topping the profile and so giving it contrast. The surfaces exhibit eye-opening striking definition as well. The dies left their sharp impression behind without the least weakness or imprecision on Liberty. Only a few stars on the lower left are weak. As far as the eagle goes, it display well featured wing feathers, some minor rounding on the neck and leg feathers, but all in all is a standout among half eagles of this date and mint. The man at the front podium who is conducting this sale will likely see a show of hands in the room as bidding begins. And the coin will deserve whatever price it earns since it is a showy one, and all original at that **(PCGS # 8245)**
Estimated Value $25,000-30,000

Near Mint State 1850-D

3827 **1850-D. NGC graded AU-58.** Lightly toned with some luster evident. Normal light surface abrasions plus a single mark above the 13th star. A hard to believe array of rich golden hues enhance the surfaces of this handsome AU58 half eagle from the Dahlonega branch mint. A small region of striking weakness is seen at the hair braid below the coronet, the neck feathers on the eagle, but the present prize is still exceptionally beautiful. Only 43,984 minted. **Pop 22; 4 in MS61.**
Estimated Value $7,500-8,000

3828 **1850-D. NGC graded AU-55.** Mostly untoned with some random marks in the fields and on the devices. Smooth-edged devices throughout, including centers, rather than a keen, knife-edge strike with a minor lack of definition in some of the hair braid above Liberty's brow, and transferring over to the eagle's neck and leg feathers. But for the most part, everything is finely detailed on this attractive 1850-D half eagle. 43,984 minted. **Pop 28; 22 in 58; 4 in 61.**
Estimated Value $3,500-4,500

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3829 **1851-C. VF-30.** Cleaned. Some tiny rim marks on obv around 2 o'clock. Early greenish gold color for this scarcer C Mint half eagle. The color often depends on the alloy and alloy impurities in the melt, with Charlotte gold often greenish in hue due to larger amounts of silver than copper, plus traces of non precious metals from the native bullion.
Estimated Value $1,200-1,400

Ex: The Victor Kramer Collection.

Tied For Finest Graded 1852-C at PCGS

3830 **1852-C. PCGS graded MS-64.** Well struck with semi reflective surfaces. A wonderful "C" mint gold coin. **Pop 6; none finer at PCGS.** Clean as a whistle for this grade, as one would look forward to from the grade, only a few slight contact marks present; however, what really makes this break free from others is its lovely greenish gold cartwheel luster that rolls around each side. Even the finest, most delicate detail is seen on this coin struck with uncommon exactness for a traditionally weak issue; were it only possibly for all the design to be as sharp as the lettering and outer areas. Any softness is centered on the eagle's neck feathers; the wings, legs, claws and leaves are all nicely detailed (**PCGS # 8251**)

The story of the Charlotte Mint begins with the discovery of gold in that part of the country. Colonial-Era America had precious little in the way of domestic mines, leading to a general shortage of metals of all kinds. This situation persisted throughout the Revolution and the early years of the republic. Then, after 1802, as more and more gold discoveries were unearthed, the area grew in both wealth and prestige. By the 1830s, there was agitation on the part of North Carolina's congressional delegation to establish a branch of the United States Mint at Charlotte, the seat of Mecklenburg County to strike into coins the large flow of bullion from the mines. Legislation creating the Charlotte branch of the U. S. Mint was signed into law by President Andrew Jackson on March 3, 1835. Coinage at the new mint was limited to gold, since that metal provided the sole reason for its creation. By the 1850s, the peak of production, even gold from as far away as California's gold fields was being minted into these handsome $5 gold pieces!
Estimated Value $24,000-27,000

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Lovely Toned 1852-C

3831 **1852-C. PCGS graded MS-62.** Well struck with nice light gold toning. 72,574 minted. Great eye appeal. **Pop 3; 4 in 63; 6 in 64.** Rich orange-gold with a warmness to the color that is nicely layered over each side of what to all appearances seems like a higher grade specimen. As to the next qualification, the strike, here we see quite good detail including full stars, with not even minor weakness to the sharp centers of Liberty's hair. On the reverse, the eagle is bold, with perhaps the sole exception of some rounded neck feathers that may not stand out as sharply as on the P-mint half eagle this year. The luster is nice and fresh, and so gives itself free play on your optical nerve when viewing it up close with a magnifying lens (**PCGS # 8251**)
Estimated Value $6,500-7,500

Choice Mint State 1852-D

3832 **1852-D. PCGS graded MS-62.** Clean surfaces. Untoned with very choice eye appeal. 91,584 minted. **Pop 1; 2 in 63.** It is not all gold that glareth says Geoffrey Chaucer, an English fellow from long ago who wrote pretty prose and poetry; but Chaucer probably wasn't looking at this rich greenish-gold half eagle with its limitless expanse of mint frost. An unsuccessful strike seems to beset the gold coin made at Dahlonega in the 1850s; this coin, like the rest, was left a trifle weak in the centers after the dies retracted from striking it during coining. Nevertheless, if you are a collector young at heart in whom a passion for high quality rare date gold is ineradicably implanted, then it matters little to you about a silly bit of weakness here and there. It is the overall impressiveness of the frosty color and mint originality that attracts a buyer to this rare numismatic treasure (**PCGS # 8252**)
Estimated Value $11,000-13,000

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1853-D PCGS MS-63

3833 **1853-D. Large D. PCGS graded MS-63.** Well struck and light toning. The 1853-D is the one of the more frequently seen Dahlonega half eagles, but fortunately is one that is available in Uncirculated with regularity. There are an estimated 20 to 25 pieces known in Uncirculated with most in the MS60 to MS62 grade range. A properly graded Mint State 63 like this is particularly attractive and very rare. About as fully struck as these are normally found, with just terrific detail in the coronet (only slight weakness on the hair braid at Liberty's brow), and just as outstanding detail in the eagle's wings, neck and leg feathers (minor flatness on the arrow feathers). Bright reddish tinted golden luster. In short, this is a high grade Dahlonega half eagle that is notable for being much better struck than usual, with excellent eye-appeal. 89,678 minted. **Pop 5; 1 in 64. (PCGS # 8255)**
Estimated Value $15,000-17,000

Sharply Struck 1854-C

3834 **1854-C. NGC graded MS-62.** Sharply struck with semi reflective surfaces. Light gold toning. 39,823 struck. **Pop 2; 1 in 63; 1 in 64.** Strong metal flow augments the already showy coppery orange mint luster that covers the surfaces, giving the coin a fresh, original glowing appearance. The mint brilliance is only broken up by an rare stray surface abrasion. A rounded impression is the rule for the half eagle imprinted by the stamp of the dies that struck this 1854-C date; we are happy to say that the present example is a grand exception to that rule in being very sharp throughout including centers. Typical for this issue, however, is a weak C mintmark, believed to be caused by a shallow impression of the mintmark in the die, as made.
Estimated Value $18,000-20,000

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Choice 1854-D Large D

3835 **1854-D. Large D. PCGS graded MS-62.** Well struck with light gold toning. Very choice for the grade. 56,413 minted. **Pop 4; 2 in 63; 1 in 64; 1 in 65.** Both sides are saturated in copper-gold brilliance that accentuates the ample remaining luster in the fields, within the devices, and in fact, spanning the entire surface. Foremost in our estimation of its beauty is the almost mathematically exact standards seen in the sharp hair curls and hair bun on Liberty, and likewise the strong detail of the eagle's wings, neck feathers, and legs, with only now and then a touch of soft detail. Owning such a coin will make the buyer feel that the sun is shining every day with the soft afternoon golden glow of this handsome $5 gold piece warming the face and lifting the spirits (**PCGS # 8258**)
Estimated Value $10,000-12,000

3836 **1854-O. AU-55.** Lightly toned. Semi reflective. An lustrous example on the cusp of mint condition. The obverse gleams with warm golden color while the reverse shows off some of the smoothest textured, mark-free originality seen on a New Orleans mint half eagle. Wide square rims complete the beautiful composition.
Estimated Value $1,000-1,300

3837 **1855. NGC graded MS-62.** Nice strike with consideralbe mint luster evident. **Pop 2; 3 in 63; 14 in 64.** A beautiful coin, one whose luster races over the surface, vivid and yellowish gold in appearance. What's more, the fields acquit themselves nicely in terms of the fewness of marks. And whereas a blunt impression is often left after the recoil of the dies that struck this year's coinage at the various branch mints, we can report that this Philadelphia made specimen is outstanding in its detail and sharpness.
Estimated Value $2,500-3,000

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1855-D $5 Gold MS-62

3838 **1855-D. NGC graded MS-62.** Nice strike and mostly untoned. Only 22,432 minted. Very rare date in Mint State. **Pop 1; 1 in 63; 1 in 64.** This example, illustrative of the choice quality rarely seen in its grade class, has iridescent gold surfaces and warm colored toning. There is a very small nick at Liberty's chin, a few equally small marks on the eyebrow, plus a small area of toning at star 9. Clear-cut devices point to it having been giving a decent strike on the obverse; however, a weak eagle points to a weaker strike by the dies on the reverse. Weakness occurs on most D and C mint issues, however, and is accepted by the specialists in this series and part and parcel of rare gold collecting. If a panel of experts were chosen to rank this piece, it would be near the top in the Condition Census for the year.
Estimated Value $13,000-15,000

Finest Graded 1855-D Medium D at PCGS

3839 **1855-D. Medium D. PCGS graded MS-62.** Lovely rich orange-gold toning on both sides. Wonderful eye appeal. 22,432 mintage. **Pop 1; finest graded at PCGS. Only 4 graded in total.** Always frosty for the issue, as seen here, the bright orange gold surface is nearly gem quality with only a few tiny bagmarks. Mathematically exact standards would seen in the sharp centers, but this date is noteworthy for its "average" to soft detail in the key high points, such as the hair below Liberty's ear; on the reverse, the soft detail softens even further as though either the dies were worn or their spacing did not impart the requisite force to insure that the planchet would fill the recesses completely. All the same this is a very attractive of a scarce year, one that will go down in the record books (**PCGS # 98263**)
Estimated Value $15,000-18,000

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Mint State 1856-C

3840 **1856-C. NGC graded MS-61**. Mostly untoned. 28,457 minted. **Pop 5; 2 in 62.** Gold-gold satin frost with more of a reddish tint than the greenish-yellow blush usually seen, and everything is boldly hypnotic on this fresh-appearing 1856-C. Since our observation is that this date is rarely fully struck, then this nicely detailed coin has every suggestion of precision manufacture. Yes, there are a few lower stars that lack central radial lines, but the eagle is, well, *the eagle is outstanding*, and refreshingly aloof from the run-of-the-mill brand seen throughout recent auction sales. With this coin, we've got a success rarely offered. Don't be late and miss the bidding, or your troubles will really begin since there might not be another chance for many months (**PCGS # 8267**)

Estimated Value $15,000-17,000

Ex: ex: Ashland City.

1856-D PCGS MS-62

3841 **1856-D. PCGS graded MS-62.** Only 19,786 minted. Lightly toned with a dull finish. **Pop 10; 2 in 63; 2 in 64.** Both sides are soaked in copper-gold iridescence that accents the ample remaining luster. All but fully struck, with just a small area of softness on the hair below LIBERTY as well as on the dangling curl at the neck (or "lovelock" as it is sometimes called). The reverse, like the obverse, has certain areas extremely bold and detailed, such as the wings and all legends and mintmark. Then there is a band of weakness running from the head of the eagle to the top of the arrow feather where metal did not completely fill the recesses in the die. But this is typical. What isn't so often seen is the fresh mint luster that everywhere plays upon the eye of the viewer. The new owner of this piece will find plenty of time to hour away the day admiring its rich beauty (**PCGS # 8268**)

Estimated Value $11,000-13,000

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1858-C PCGS MS-62

3842 **1858-C. PCGS graded MS-62.** Only 38,856 minted. Well struck and mostly untoned. Some mint luster visible. **Pop 4; none finer at PCGS.** The 1858-C is a relatively obtainable issue in all grades but that does not mean it is common in Mint condition, not by a long shot! Mint State pieces are highly prices and when available, tend to be clustered around MS60 or MS61 level. This is one of only 4 known MS62s in PCGS encapsulations. The striking details are prominent for their sharpness on most of the stars and only of the eagle's feathers. There is minor weakening in the denticles on the obverse, while the reverse design elements along the rim are complete. The fields are bright and slightly reflective. The only significant surface marks are a few rough spots before the neck on the neck of Liberty; otherwise there are no flaws, streaks, or bumps. In short, a very respectable coin in this high grade. If you have allotted yourself only one C or D mint gold coin purchase out of this sale, then we suggest the character of the present 1858-C half eagle makes it a good candidate for such a purchase (**PCGS # 8277**)
Estimated Value $16,000-18,000

1858-D PCGS MS-61

3843 **1858-D. PCGS graded MS-61.** Nice strike with even gold toning on both sides. Only 15,362 minted. **Pop 3; 4 in 62; 1 in 63; 1 in 64.** Intense but still satiny frost, the coin marvelously toned to a soft apricot orange color through which brighter yellow gold radiance persists almost undiminished in spite of the modest MS61 grade. A unconvincing impression was left by the recoil of the (possibly worn) dies that struck much of this year's coinage, but we are happy to see and delighted to report that the present offering enjoys nearly full devices on both sides. With the grade, it is far above the average Dahlonega mint half eagle from this year's release. It is as if the mint pressman who made it turned to his shop assistant and said, "We've got a success now, my boy!" (**PCGS # 8278**)
Estimated Value $10,000-11,000

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Condition Census 1859-C

3844 **1859-C. NGC graded MS-62.** 31,847 minted. Untoned. **Pop 1; 1 in 63.** Light marks on the face and in the fields on both sides. This conditionally rare contribution to the sale is brilliant with rich frosty reddish gold surfaces. Impressive too is the strike, at least for the obverse, which we find is free of censure, being sharp in all areas. Meticulous strike on an 1859-C reverse, by contrast, is virtually unobtainable. What one sees is what collectors expect and accept, that this coin's reverse appears to be struck by worn-out dies. The eagle looks sickly or just plain scrawny like it is molting, with a rough raggedness extending across the fields and in all of the legends and devices as well. Just the same, the numerical condition is precise with no hint of slackness, and obviously was fully weighed by the grading service in arriving at the MS62 grade (**PCGS # 8281**)
Estimated Value.....$17,000-19,000

Wonderful 1859-D Medium D

3845 **1859-D. Medium D. PCGS graded MS-63.** Nice strike with natural golden toning. Only 10,366 minted. **Pop 3: 1 in 64. Among the finest known.** The surfaces are radiant and each side has a nice veneer of warm orange-gold patina that whips and tosses as it alternates between lighter and darker shades. This is a nicely struck example exhibiting fine detail to all the high points, barring only star 10, the hair waves below LIBERTY on the coronet, and, on the reverse, some absence of detail in the eagle's neck and right leg feathers along with the arrow feather immediately below the shield point. Surfaces are virtually immaculate for a coin in this condition. If a search had to be made, perhaps a few light contact marks could be discerned on the chin point, near the point of the coronet, and a couple below the ear and on the neck truncation. But these are so minor as to be inconsequential. A wonderful example of this rare D-mint half eagle, one of the finest certified (**PCGS # 8282**)
Estimated Value $30,000-35,000

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1859-D Medium D

3846 **1859-D. Medium D. PCGS graded MS-61.** Light golden toning on both sides. Only 10,366 minted. Small planchet flaw by the 1st star. **Pop 5; 6 finer.** The otherwise orange-gold color yields to bright golden hues toward the centers and around the stars. Just about fully struck, with just a dash of weakness at the hair below the coronet and on the eagle's neck feathers and a portion of the right wing (**PCGS # 8282**)
Estimated Value $11,000-13,000

1860-C PCGS MS-62

3847 **1860-C. PCGS graded MS-62.** Normal strike for this issue. A hint of light gold toning. Only 14,813; **Pop 2; 1 in 63.** A satiny frosted rarity. Smooth, rolling luster and splashes of rich yellow to reddish gold mingle on the surfaces. The 1860-C is almost always sharper on the obverse than the reverse, so it is best to grade it from the Liberty side. This is a choice Mint State coin, one that never worked its way out of a bank and into circulation. At a grade of MS62, it is high on top of the Condition Census as well (**PCGS # 8285**)
Estimated Value $11,000-13,000

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48 **1860-C. NGC graded AU-55.** The otherwise orange-gold color yields to warmer golden-rose hues in places, with ample luster throughout. Typical detail for a half eagle made at this Southern mint, with just a dash of weakness at the hair below LIBERTY and the neck curl, but more extensive weakness as though from a worn-out die on the eagle, branch, and arrows. Very scarce in all grades from a mintage of 14,813 pieces. **Pop 16; 45 finer.**
Estimated Value $4,500-4,800

Ex: Frank McCarthy Collection.

Scarce 1860-D

3849 **1860-D. Medium D. PCGS graded MS-62.** Well struck with nice even light gold toning. Only 14,635 minted. **Pop 6; 1 in 64.** A blazing pale golden half eagle with the popular (and rare) D mintmark for Dahlonega, Georgia. A coin whose highly concentrated luster and almost ostentatious eye appeal gives it the nod in our estimation. Don't mind the hint of weakness at the eagle's neck since this is typically seen and has been taken into consideration by the careful graders at PCGS. A coin that has plenty of material for thought, and one of the more historic issues since barely 6 months after is was struck, the drumrolls of war began to toll as the South severed its allegiance with the Northern states. The start of the war meant the beginning of the end for the Dahlonega branch mint. Once it closed in 1861, it would never reopen (**PCGS # 8286**)
Estimated Value $17,000-19,000

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Near Mint State 1871-CC

3850 **1871-CC. NGC graded AU-58.** Untoned and a nice struck coin. Very rare date in Mint State. **Pop 4; 1 in 61; 1 in 63.** A satin-fresh beauty with agreeable mint frost within, around and on top of the devices. Level, rolling luster, in fact, free from heavy abrasions that so commonly plague early CC-mint half eagles. There are splashes of rich "old gold" color in areas that mingle on the choice quality surfaces.

1871-CC checks in as a very significant rarity among the $5 issues produced at the Carson City Mint. Relatively few were made (in this instance 20,770), and nearly all seem to have been put into circulation. There was no interest on the part of numismatists at the time. The present piece is quite exceptional.
Estimated Value $19,000-21,000

1871-S $5 Liberty

3851 **1871-S. NGC graded AU-55.** With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the AU55. The strike is convincing in most places, though some weakness is noted at central part of the hair at the brow and on the eagle's neck, claw, and top of the arrow feather. Lustrous and quite rare. Only 25,000 minted. **Pop 19; 10 in AU58; 1 in MS61.**
Estimated Value $5,000-5,500

Ex: Frank McCarthy Collection.

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1872-CC Tied for Finest Graded

3852 **1872-CC. NGC graded AU-58.** Light gold toning on both sides. **Pop 2; none finer at either service.** Only 16,980 minted. A wonderful high-end AU58 by any standard, the luster is not in the least hesitant or yielding and is well contained around and within the main devices as it flows out into the open areas where circulation wear first shows. Deep orange and other golden toning colors blossom on both sides. The strike, like the luster, is confident if not exactly bold, with some moderate areas of weakness on the eagle and shield.

Similar to many other pieces in the present sale, this coin will likely off the market for many years after it sells. Quality and aesthetic appeal come together and join rarity as a consideration among specialist bidders, yielding yet another numismatic milestone.

In the argot of the coin business, the term "pop" refers to "population, the known or estimated census of a coin. In this instance, NGC has graded exactly 2 examples in AU58, with none finer at either major service! Hence, the qualifier "Low Pop."
Estimated Value $28,000-31,000

3853 **1875-S. NGC graded EF-45.** With only 9,000 minted and heavy circulation the rule, it stands to reason the 1875-S half eagle is scarce in all upper grades such as this attractive EF45. Choice rims on both sides; good eye-appeal. **Pop 6; 27 finer.**
Estimated Value $2,400-2,500

Ex: Frank McCarthy Collection.

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Near Mint State 1876-CC

3854 **1876-CC. NGC graded AU-58.** Well struck with light toning and semi reflective surfaces, Only 6,887 struck. **Pop 9; 1 in 61, 1 in 64, 1 in 65.** A splendid pale golden example of this famous CC rarity with forceful luster still in evidence around the devices and flowing well out into the fields on both sides. A confident strike including the important centers and eagle, and eye appeal that just won't relinquish your attention!

We pick two events from numerous choices with which to illustrate the American scene in 1876: Mark Twain's "The Adventures of Tom Sawyer" was published, sold by subscription, and became a best seller (It was banned by the Denver Public Library.) And for the sports fan, baseball's National League was founded. Before the organization of the National League, amateur games were riddled with extralegal practices such as bribery and betting. The creation of professional teams with the founding of the National League in 1876, subject to one set of enforceable rules, formalized the American pastime.
Estimated Value $20,000-23,000

3855 **1879-S. PCGS graded MS-63.** Lovely rich golden toning. **Pop 16; 8 in 64; 1 in 65.** Bright with gold-on-gold somersaulting luster whose radiance on both sides of this cleanly toned example must be seen to be appreciated. This is one of the few well-struck 1879-S examples with excellent details. It has no bothersome abrasions, and absolutely no points of wear (**PCGS # 8350**)
Estimated Value $2,000-2,400

3856 **1882. PCGS graded MS-63.** Beautiful toning over frosty surfaces (**PCGS # 8358**)
Estimated Value $800-850

Ex: Frank McCarthy Collection.

3857 **1893-CC. PCGS graded MS-62.** Well struck and mostly untoned. **Pop 21; 4 in 63; 4 in 64.** With pinkish rose gold patina on the devices. Struck with controlled precision throughout for this important CC-mint date, taking stock of everything, we'd have to say it is very choice, and definitely attractive (**PCGS # 8384**)
Estimated Value $2,500-2,700

Ex: The Emile A. Tartakow Collection.

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358 **1893-S. PCGS graded MS-64.** Bright yellow gold centers deepening to warmer peach color toning at the extremeties. Outstanding cheek and neck on Liberty with virtually no discernible bagmarks in the fields as well. **Pop 19; 1 in 65; 1 in 66. (PCGS # 8386)**
Estimated Value $3,000-3,200

Ex: Frank McCarthy Collection.

359 **1895-S. PCGS graded MS-63.** Nice strike and colorfully toned. Scarce date in Mint State. **Pop 2; 1 in 64; 1 in 66.** The centers are bright yellow-gold oscillating with deeper orange-gold peripheries and other wonderful shades like pale rose. A low population rarity in this grade, one whose distinctive features make it easy to recognize **(PCGS # 8391)**
Estimated Value $3,500-4,000

360 **1899. NGC graded MS-65.** Frosty and well struck. **Pop 341; 56 finer at NGC.** A nice warm orange tinted golden luster shoots from this gemmy coin. Moreover, it was struck with with all the scientific exactness you'd expect on a P-mint $5 including sharp hair, hair beads, and coronet, and just as bold detail in the eagle, shield and scroll.
Estimated Value $2,700-2,900

3861 **1901-S. PCGS graded MS-65.** Old green label holder. Rich pale olive and golden-orange overtones. Pleasant, almost cheery gold satin frost display lots of fresh brilliant color. Fully struck in all areas with pinpoint detailing on the tips of the coronet to the feathers and shield of the eagle **(PCGS # 8404)**
Estimated Value $3,500-4,000

3862 **1901-S, 1 over 0. NGC graded MS-64.** Another choice half eagle featuring frosty gold color, uncleaned and original. This is the widely sought after overdate from 1901. **Pop 60; 28 finer.**
Estimated Value $2,200-2,300

Ex: Frank McCarthy Collection.

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Flashy 1903 Gem Proof

3863 **1903. NGC graded Proof 65 Cameo.** Untoned and well struck. 1 tiny lint mark in the right obverse field. A sparkling gem. Only 154 proofs minted. **Pop 7; 10 finer.** Bright and lustrous yellow reddish gold with sweeping mirrors and frosted (not "all brilliant") motifs combining here in a strong display of cameo contrast (Beginning in 1902, the recesses in the dies were left in their polished state by mint employees rather than treated with acid to create "frost", therefore frosted cameos from this era are much scarcer.) We heartily concur with NGC's grade of Proof 65. All things told, this beautiful gem is both exciting and fascinating to the eye when beheld in person, and we encourage all interested parties, even those who have only a cursory interest in Proof gold, to take a moment with this resplendent 1903 $5 gold piece.
Estimated Value $20,000-23,000

Gem Proof 1904

3864 **1904. PCGS graded Proof 66.** Bold strike with lovely light even toning. Great eye appeal. **Pop 1; none higher at PCGS.** The Mint's practice of producing Proofs with semi-brilliant devices during the 1902-1907 era means that the 1904 typical with "all brilliant" surfaces. And what a spectacular Gem it is! The surfaces on this handsome coin are judged by us to be bright gold in color, and quite lustrous, very showy, with the grade acting on behalf of its outstanding quality. Of course, this Proof gold issue is rare in an absolute sense, there being very few survivors from an original mintage of just 108 pieces. The number extant may be as few as 35 to 50, many of which are plagued by hairlines or signs of handling. Regardless of the accuracy of this estimate, there can be no doubt that the present Proof 66 example represents an prime bidding occasion for the refined Proof type collector. The holder shows scuffing to the back **(PCGS # 8499)**
Estimated Value $30,000-34,000

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Lovely 1904 $5 Proof

3865 **1904. PCGS graded Proof 64 Cameo.** Lovely rich golden color. Only 136 proofs struck. **Pop 12; 2 in 65 Cam; 1 in 66 Cam.** The Proof of 1900-05 were ordered in the largest numbers up to this time, with 1904's issuance 136 Proofs, the fifth highest of the design. This is an attractively toned example whose vibrant yellow-gold to orange surface is nicely mirrored, with the fields watery against lightly contrasting cameo devices. While not a coin for the wealthy perfectionist, and with a few dim hairlines, this is an exceptionally attractive Proof 64 (**PCGS # 88499**)
Estimated Value $10,000-12,000

1904 Cameo Proof

3866 **1904. PCGS graded Proof 64 Cameo.** Nice untoned example of a proof cameo coin. 136 proofs struck. **Pop 12; 2 in 65 Cam; 1 in 66 Cam.** A satiny frosted example of this more affordable Proof five with energetic luster in the fields, smooth and reflective like glass, topped off by rich champagne to orange toning that seems to want to motivate bidders to increase their bids two or three notches as though by clever hypnotism! (**PCGS # 88499**)
Estimated Value $10,000-12,000

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Best Proof Cameo 1905 at PCGS

3867 **1905. PCGS graded Proof 65 Cameo.** Lovely light gold toning. A beauty! 108 proofs struck. **Pop 1; none finer at PCGS.** Some intriguing mint-made swirls on the finish of Liberty's profile near the hair below the eye and ear. A few tiny toning spots. The production of Proof gold in the half eagle series was its largest from 1900 to 1905, a combined mintage for those years of 930 Proofs. For the 1905 issue, only 108 were minted and over the years many have been lost or impaired. The present gem has sharp contrast between mirrored fields and semi-frosted devices on both obverse and reverse. The radiating luster is accented by sparkling metal flow lines. A few random hairline scratches in the right field are the only marks. A diagnostic for the issue, the top of the 5 in the date has been recut, visible with 6x magnification. An important offering of the Finest Known cameo example graded by PCGS! (**PCGS # 88500**)
Estimated Value $23,000-26,000

3868 **1906-D. NGC graded MS-64.** Golden orange color. **Pop 250; 66 finer.** An appealing fresh warm golden orange specimen, fully struck, and unmarred by discoloration or heavy contact. Quite difficult to encounter in this nice a grade showing full mint bloom. First year of coinage at the Denver mint.
Estimated Value $1,400-1,500

3869 **1907. PCGS graded MS-63.** Fresh, careening luster throughout, the "old gold" patina agrees nicely with the choice MS63 label on the "Old green PCGS holder." (**PCGS # 8416**)
Estimated Value $850-900

Ex: Frank McCarthy Collection.

3870 **1907-D. PCGS graded MS-63.** Old green holder. Well struck with lovely golden toning. Light obverse marks otherwise a point or two better (**PCGS # 8417**)
Estimated Value $1,300-1,500

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Choice 1908 Matte Proof

3871 **1908. PCGS graded Proof 63.** Old green holder. Dull matte proof that needs to be sent to NCS. Small mark on both sides. **Pop 2; 45 finer.** Only 167 Proofs minted, although it is believed not all 167 pieces were distributed, and that some were later melted. This attractive Matte Proof has choice, variegated but still smooth, matte surfaces. There are a couple of tiny scuffs and marks in the hard finish but nothing else in the form of post-striking impairments on either side. Somewhat greenish brown tinted as many 1908 fives, the overall color on this piece is very attractive **(PCGS # 8539)**
Estimated Value $7,000-7,500

3872 **1908. PCGS graded MS-63.** Rich golden-orange mint color with spirling frost throughout the fields and devices **(PCGS # 8510)**
Estimated Value $3,000-3,300

Ex: Frank McCarthy Collection.

3873 **1908. PCGS graded MS-63.** Well struck with lovely golden toning on both sides. A beautiful, frosty-gold 1908 initial-year date, there are no unsettling heavy bagmarks on either side. No more, no less, just as fully struck, as attractive, as you could ask for, with complete detail at the Indian's headdress feathers. Some of the later issues tend to be weak on these, especially the bottom 2 feathers **(PCGS # 8510)**
Estimated Value $2,500-2,700

3874 **1908-D. PCGS graded MS-63.** A choice, sharply made Denver mint half eagle with only marginal softness to some of the lower feather ends at the right obverse **(PCGS # 8511)**
Estimated Value $3,000-3,300

Ex: Frank McCarthy Collection.

3875 **1908-S. PCGS graded MS-62.** Frosty throughout, this is the first of several very low mintage dates, and a semi-key in the series: only 82,000 minted. The Indian type conforms to the quarter eagle of the same date. The recessed relief designs and lettering make these two series unique in our United States coinage. **Pop 39. (PCGS # 8512)**
Estimated Value $2,000-2,200

Ex: Frank McCarthy Collection.

Gem 1909 $5 Indian

3876 **1909. PCGS graded MS-64 PQ.** In an old green label holder. Some warm orange gold patina over the very frosty surfaces. This one has eye-appeal **(PCGS # 8513)**
Estimated Value $6,000-6,500

Ex: Frank McCarthy Collection.

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3877 **1909-D. PCGS graded MS-64 PQ**. Well struck with rich orange and golden toning. A coin that should be sent in for regrade since it is so fresh and beautiful appearing. 1909-D is the most plentiful date in the Indian series, and is therefore the first to be chosen for a U.S. gold type set (**PCGS # 8514**)
Estimated Value $3,800-4,200

3878 **1909-D. PCGS graded MS-63 PQ**. Old green label. Nice and frosty. Both sides are beaming with vivid-gold iridescence that accents the ample luster. Only a few scattered marks in the fields. Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue (**PCGS # 8514**)
Estimated Value $2,500-3,000

3879 **1909-D. PCGS graded MS-62**. A lustrous example of the most plentiful date in the set of Indian coinage (**PCGS # 8514**)
Estimated Value $1,000-1,100

Ex: Frank McCarthy Collection.

3880 **1909-D. NGC graded MS-62**. Another sharply struck and lustrous gold example.
Estimated Value $1,000-1,100

Ex: Frank McCarthy Collection.

3881 **1909-D. PCGS graded MS-62**. Very well defined, right down to the end of the last feathers in the headdress, with frosty orange-gold surfaces that are colorfully framed in lustrous iridescence (**PCGS # 8514**)
Estimated Value $725-775

Ex: The Victor Kramer Collection.

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Rare 1909-O

3882 **1909-O. NGC graded AU-58.** Popular key date. A beaming AU58 rolling in unbeatable smooth luster that emits boldly beneath bright highlights and only minor circulation friction. Possessed of a much better-quality strike than is normally found for a key date issue like this, all of the "recessed relief" design is firmly struck by the dies, while the mintmark (the only part of the coin actually above the field surface) has a nicely formed "O" for all to see and the knowledgeable collector to think about and admire. Only 34,200 minted. **Pop 249; 104 finer at NGC.**
Estimated Value $10,000-11,000

3883 **1909-O. NGC graded AU-55.** Only light traces of wear on the high points; surfaces choice, smooth, attractive as well as being lustrous in areas. Only 34,200 minted. Popular key date. **Pop 124.**
Estimated Value $8,000-8,500

Ex: Frank McCarthy Collection.

3884 **1911-D.. NGC graded AU-55.** The reverse (including the mintmark) very sharp, while portions of the obverse design failed to strike sharply, but the overall condition is choice. Original luster in the fields. This is another low mintage rarity, with 72,500 pieces struck.
Estimated Value $900-1,000

Ex: Frank McCarthy Collection.

Stunning 1911-S $5 Indian

3885 **1911-S. PCGS graded MS-64.** A thrilling example of this always-popular Type and desirable S-mint date. This exceptional coin is attractively toned and very nicely struck, including most of the lower feathers in the war bonnet. Probably a good many are not as carefully struck as this piece. Very scarce in choice mint condition, as revealed in the Population statistics. **Pop 18; 6 in 65; 1 in 66. (PCGS # 8522)**
Estimated Value $17,000-18,000

Ex: Frank McCarthy Collection.

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3886 **1912. NGC graded MS-64.** Nice strike with lovely orange and golden toning. A nice warm gold piece with notable luster throughout. This is a well-struck example of the 1912 date with excellent details, splendid "eye appeal" and best of all, it has no bothersome abrasions or rub on the Indian's cheek.
Estimated Value $4,500-5,000

3887 **1912. NGC graded MS-63.** Nicely toned, with consistent quality and originality as in others in the McCarthy group of gold coins.
Estimated Value $2,900-3,000

Ex: Frank McCarthy Collection.

3888 **1912. PCGS graded MS-62.** A hint of light gold tone. Satiny orange gold surfaces with some expressive marks and hairlines on the high points limiting the grade. A pleasing choice Uncirculated example of one of the most popular two and one-half dollar gold issues in American numismatics. 1912 is the year the Titanic sank and Theodore Roosevelt was shot in an assassination attempt. In 1912, angered over what he felt was the betrayal of his policies by his hand-picked successor, President William Howard Taft, former president Theodore Roosevelt sought the Republican nomination. When the party chose Taft and Vice President James Sherman at the convention, Roosevelt bolted and formed the Progressive party, or Bull Moose party. The split ticket allowed democrat Woodrow Wilson to win the election (**PCGS # 8523**)
Estimated Value $800-850

3889 **1912-S. ANACS graded MS-62.** A few light marks on this ger erally frosty toned specimen of the more elusive 1912-S issu The mintage hides the fact that few exist in Mint conditio (**PCGS # 8524**)
Estimated Value $3,000-3,30

Ex: Frank McCarthy Collection.

3890 **1913. NGC graded MS-64.** Nice strike and lightly toned. A prestigious, blazing coin, the surfaces bursting with vivid war golden frost and originality over both sides. In winding this u we are pleased to see also a strike faithful to every detail from full blow by the dies, with marvelously crisp detail found feathers whose tiny vanes and barbs show their intricate deta far better than is usual.
Estimated Value $4,000-4,5

3891 **1913. PCGS graded MS-62.** Sharply made Philadelphia Mi date. Attractive toning over the frosty surface (**PCGS # 8525**)
Estimated Value $1,000-1,1

Ex: Frank McCarthy Collection.

3892 **1913. NGC graded MS-62.** Nice orange golden toning, dusky places. A small mark on the Indian's face.
Estimated Value $800-8

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3893 **1913-S. PCGS graded MS-62.** A better offering in Mint condition, this possesses much eye-appeal from the warm orange gold color and sleek, lustrous fields and devices. A real charmer for the gold coin collector. **Pop 120; 42 finer at PCGS. (PCGS # 8526)**
Estimated Value $4,000-4,400

Ex: Frank McCarthy Collection.

3894 **1914. PCGS graded MS-63.** Lightly toned. Impressively toned on the obverse and reverse, the resounding warm orange-gold tone resonates to the eye. Save for the highpoints of the lower feathers on the Indian's war bonnet, the strike is above-average, if not sharp, in all areas **(PCGS # 8527)**
Estimated Value $2,300-2,500

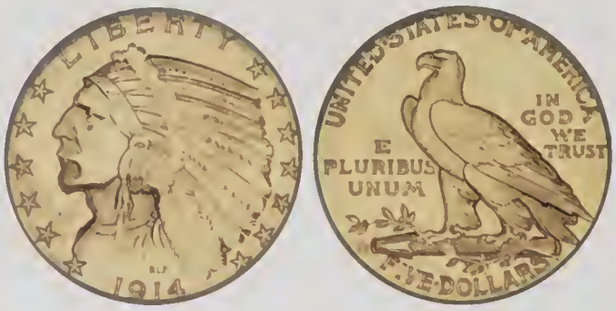
3895 **1914. PCGS graded MS-62.** Light toning with a few tiny copper spots. Minor weakness at the lower feathers (a traditional weak area of the design on both the half eagles and quarter eagles struck in 1908-29) **(PCGS # 8527)**
Estimated Value $1,000-1,100

Ex: Frank McCarthy Collection.

3896 **1914-D. PCGS graded MS-64.** Well struck with rich golden toning. A beauty, with nice original copper gold color on very choice, undisturbed surfaces free of copper spots or intrusive marks. A smoothed rather than sharp impression was left by the pressure of the dies that struck this at centers, with some marginal weakness in the ends of the four lower feathers on the Indian. Denver Mint in 1914 seems to have made its quarter eagles and half eagles with about the same resolution from the dies, while the Philadelphia Mint's coinage is similar on the soft side when compared to either 1913 or 1915 issues. **Pop 204; 12 in 65; 2 in 66. (PCGS # 8528)**
Estimated Value $4,000-4,500

3897 **1914-D. PCGS graded MS-63.** Desirable choice mint state example whose "all original" surfaces and color invite your bids **(PCGS # 8528)**
Estimated Value $3,000-3,300

Ex: Frank McCarthy Collection.



3898 **1914-S. PCGS graded MS-62.** Mostly untoned. Scarce date in Mint State. A high degree of cartwheel luster spins gracefully on the satiny, deep golden surfaces of this bright and exciting MS62. The strike is crisp in most places, though some weakness is noted at the lower feathers in the Indian's headdress **(PCGS # 8529)**
Estimated Value $3,200-3,500

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3899 **1914-S. PCGS graded MS-61.** The highest portion of the surface toned a warm orange to peach-gold color on a base of brighter gold. Very weakly struck at the centers, which has been accorded due weight by the grading service. **Pop 65. (PCGS # 8529)**
Estimated Value $1,500-1,600

Ex: Frank McCarthy Collection.

3900 **1915. PCGS graded MS-64.** Quite lustrous. The middle years of 1914-15 tend to show some strike weakness along the lower four feathers near their ends, as seen here. Yet this is definitely a choice, original specimen with nice golden color **(PCGS # 8530)**
Estimated Value $3,500-3,800

3901 **1915-S. PCGS graded MS-61.** Nice pale olive and light golden-orange color. A truly handsome San Francisco mint gold coin. Old green holder. **Pop 32; 79 finer. (PCGS # 8531)**
Estimated Value $2,700-2,900

Ex: Frank McCarthy Collection.

Scarce High Grade 1916-S

3902 **1916-S. PCGS graded MS-64.** Lovely color. Always a hard coin to find in MS64 or better. Both sides of this attractive '16-S half eagle are bright with vibrant peach to golden-rose and tawny patination. Given the proper amount of strike pressure, the coin was fully brought up by the dies as well, which bidders may want to make a note of in their catalogs. **Pop 67; 8 in 65; 3 in 66. (PCGS # 8532)**
Estimated Value $5,000-6,000

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Fabulous Key Date 1929 $5 Indian

3903 **1929. PCGS graded MS-64.** Key date to this series and a coin boasting beautiful color. The frosty textured surfaces are awash in rich orange-gold colors, and both sides are uncommonly well preserved for this often indifferently produced rarity. Regarding this date, the clearest details are found mainly in the upper left areas on the obverse, while the feathers are somewhat weak as noted in flattened state of the vanes and barbs. A small mark by the Indian's neck; otherwise exceedingly choice and original for this very scarce coin. **Pop 98; 7 in 65; none finer at PCGS. (PCGS # 8533)**
Estimated Value $26,000-28,000

Ex: Frank McCarthy Collection.

Popular Key Date 1929

3904 **1929. PCGS graded MS-61.** Nice untoned example of this key date. A radiant example, fully original with brilliant gold color that rises and falls in an almost rhythmic display. Associated with this grade, a few light marks on the Indian's face and in the field on either side of the eagle. There is a small scuff in the frost of the lower leg on the eagle. Here, too, we are struck by the nice, convincing design detail for all areas of this important key date half eagle of 1929, a coin with only the slightest amount of flatness on the lower war bonnet feathers.

When Bela Lyon Pratt's new Indian head motif was launched upon the American waters in 1908, the public was at first shocked but soon grew used to the novelty. Never before in American numismatics had a coin designer broken with tradition in such a overt way as did Pratt. For what Pratt did was to *recess the design below the surface of the coin!* Forget the fact that his half eagles and quarter eagles were far more aesthetically challenging than the long-running and tired-appearing Liberty heads they replaced. Unlike his predecessors, Pratt chose to honor a real American Indian for a change, not some allegorical Greek goddess wearing an incongruous Indian headdress. And because of this, his design helped to propel American coin design into the World Class league, as this rare 1929 issue exemplifies. **Pop 23. (PCGS # 8533)**
Estimated Value $12,000-13,000

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$10 Gold

1797 Large Eagle Reverse

3905 **1797. Large eagle. Sharpness of AU-50 Taraszka-8, Rarity 4.** Light hairlines from an old cleaning and some scratches in the obverse field before the cap. Traces of mint luster and lightly toned. A refreshingly original coin with some luster, as mentioned, still evident after the cleaning, and pleasing champagne-gold to pale coppery orange toning that seems to want to motivate bidders to increase their bids. The devices are resolutely struck including sharp rim dentils, with the characteristic die break through the second 7 in the date.

When the quarter eagle went into production for the first time, in 1796, it bore the same obverse as on the eagle and half eagle, but a new reverse, generally described as the heraldic eagle since its origin was the Great Seal of the United States, our version of the heraldry seen in European capitals. The newly styled coin bears a somewhat more full-featured eagle than on the smaller denominations. The eagle faces to the left and holds in its beak a ribbon inscribed E PLURIBUS UNUM, a Latin phrase meaning One Among Many. A shield is set on the eagle's breast. The eagle holds a bundle of arrows in its right talons (the viewer's left) and an olive branch in its left talons. UNITED STATES OF AMERICA surrounds the design, as on the small eagle 1797. A semicircle of clouds stretches from wing to wing, with 13 stars positioned between the clouds and the eagle in arrangements that vary from die to die. There is no denomination indicated. Size and weight alone told the owner its denomination.

Mint engraver Robert Scot's new reverse was introduced on the eagle in mid-1797, so eagles of this year are found with both reverse design types. The estimated mintage of the 1797 capped bust, heraldic eagle $10 is 10,940.
Estimated Value $14,000-16,000

Ex: ex: From Stack's June 18-19, 1981 Sale. Lot 771.

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1799 Small Obverse Stars

3906 **1799. Small obverse stars. PCGS graded AU-58 Taraszka-19.**. Well struck with nice light golden toning. A very tiny dig by the U of UNITED and another, smaller ding above B in LIBERTY and another on the cheek, these being the only two perceptible marks on an otherwise smooth surface. Desirable with this precision strike, all stars are full, as are the cap and Liberty's hair waves. Lustrous fields and devices.

This obverse die has an unusual date layout dubbed the Irregular Date by Walter Breen. The distance between the bust and final 9 is much less than the distance between the hair curl and 1. All other 1799 obverse dies have the opposite layout, with the digit 1 much closer. The first two numerals lean far to the right **Pop 17; 46 fiiner. (PCGS # 98562)**
Estimated Value $20,000-24,000

1799 $10 Small Obverse Stars

3907 **1799. Small obverse stars. PCGS graded AU-50 Taraszka-20.**. Old green holder. Nice strike with irregular gold toning. Semi reflective fields. **Pop 53.** This is a splendid early Eagle specimen with ample toning that is most predominant on the obverse butr also gives a fine show of itself on the reverse. Well struck for the date, certainly much better-quality than similar high-end examples offered in recent years; we find it worthy of strong bidder attention.

This is the 1799 Irregular Date obverse die. In combination with this reverse the die marriage is quite scarce. Possibly 50 to 60 examples survive from this die marriage. The reason for it being scarce is not always easy to explain but the fact remains, this was a short-lived reverse die, only known to exist in this single T-20 die marriage. There is no simple explanation for the longevity of individual dies. Some dies are known in several marriages with many hundred coins surviving. Others such as this were only used for a single combination and, when they broke, were discarded (**PCGS # 8562**)
Estimated Value $12,000-14,000

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1799 Large obverse stars

3908 **1799. Large obverse stars. NGC graded. VF-25 Taraszka-22.** Light even toning with nice even wear. Scattered old circulation marks in the hair and cap as well as in the fields. A high degree nice original toning springs to life on top of the "old gold" foundation of this early $10 gold piece. Somewhat soft at the reverse shield at center, though much more detail can be found there than on the typical example of the date (**PCGS # 8562**)
Estimated Value $7,000-8,000

Wonderful Mint Error

3909 **1800. PCGS graded MS-61 Mint Error, Double Struck.** Spectacular double strike most notible on the reverse (see shield), doubling can be seen on both sides. A fully original coin with luster present and natural greenish rose overtones. B. 1-A, Taraszka-23, the only known dies, Rarity-4. The 1800 has an original mintage of just 5,999 coins, with survivors much rarer than those of the 1795, 1797 Heraldic Eagle, 1799, 1801, and 1803. The 1796 and 1804 are rarer, if only just barely. The present example is considerably finer than the typically offered Very Fine to About Uncirculated example. Plus, it has a bonus, it is double struck! And not just faintly double struck, but noticeably so. An incredibly rare offering.

The otherwise frosty textured surfaces exhibit modest, yet appreciable hints of brightness in the fields. The color is a rich and fresh. All features are uncommonly well struck for a product of the First Philadelphia mint including the stars on the obverse, all stars on the reverse, the eagle and shield with the exception of where the overlapping image shows. The usual adjustment marks which often imperil the grade on these are completely absent. Struck from a late die state, there are numerous branching obverse die cracks (also as struck) along the tops of the letters in LIBERTY. A remarkable coin! (**PCGS # 8563**)
Estimated Value $50,000-55,000

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High Grade 1801 $10

3910 **1801. PCGS graded MS-64 T-25, Rarity 3.** An intensely lustrous bright golden-yellow. Problem-free planchet. A beauty. **Pop 35; 2 in 65.** Well preserved with smooth, velvety luster and rich yellow-gold features, a superlative coin for the grade now matter how you look at it. A great deal of discussion also surrounds a coin's strike. This is especially important on an early Eagle struck in the opening years of the Mint. The 1801 presented here has excellent detail with no sign of weakness to the centers. The stars, too, are outstanding and bold. Liberty's hair shows bold smooth waves and includes the uniquely designed forehead roll of hair, plus nice folds and artistically formed "mob" cap on her head. The hair and cap come together nicely at the back so that one is never sure where the cap ends and the hair begins. Are those strands of hair looped up over the front of the cap? Again, this is a very attractive design. Nor is the coin waylaid by anything like marks, adjustment lines, or rim bruises; nothing of the kind, everything is outstanding.

Robert Scot's designs for the $10 gold piece copied those of the quarter eagle. Liberty's draped and capped effigy continued from 1795-97; the heraldic eagle derived from that of the Great Seal of the United States, but with the same blunder as on the smaller denominations: The war-like arrows are in the dexter or more honorable claw, outranking the olive branch for peace (**PCGS # 8564**)
Estimated Value $70,000-80,000

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Choice 1801 $10 Gold

3911 **1801. PCGS graded MS-63 Taraszka-25.**. Well struck with a hint of light gold toning. Great eye appeal. This is a thickly frosted, bright yellow gold quality representative of a desirable early $10 Eagle Type. What is most unusual about it is the clockwork precision seen in the hair curls, the cap folds, and all of the heraldic eagle with its complex design. Only a few stars are rounded on the obverse (a common occurrence). There is an identifying light hairline in the reverse field from T of UNITED to the edge of the shield that can be used in tracing this coin's provenance in the future. All else is bright and glistening, a coin with spectacular eye appeal given the usual humdrum quality seen on most early $10 gold pieces (This is a strike made before the dies clashed, leaving residual "bars" from the shield on the upper part of the cap.) **Pop 34; 35 in 64; 2 in 65. (PCGS # 8564)**
Estimated Value $40,000-45,000

1801 NGC AU-58

3912 **1801. NGC graded AU-58 T-25.** Untoned. Only 44,344 minted. **Pop 75.** Amazing choice surfaces for the type, the luster, much of which still remains, is alive with rich "old gold" color. Nicely struck for the variety, which is typical for T-25 in having some raised lines from the shield as "die clash" in Liberty's cap. The reverse details are just as boldly struck as those on the obverse. Fully struck coins of this type are desirable (**PCGS # 8564**)

"To the shores of Tripoli." There is at the moment a lot of discussion about undeclared wars. America's first such undeclared war took place in 1801, the year of this gold eagle. Conflict with the North African port city of Tripoli began when the Pasha of Tripolitania cut down the flagpole at the U. S. Consulate, a major diplomatic insult, after the U. S. refused to pay tribute to pirates along the Barbary Coast. Later, on the night of February 16, 1804, Lieut. Stephen Decatur and his daredevil crew, with the full permission of President Jefferson, slipped aboard the captured American ship Philadelphia as it lay docked in Tripoli harbor, knifed the guards, set the ship afire by using gunpowder, and rowed safely away. Finally, in 1805, the U. S. consul in Tunis, William Eaton, collected a rabble army in Egypt-consisting of 38 Greeks, 300 Arabs, a dethroned pasha, and 7 marines under Lieut. Preston N. O'Bannon, and marched 600 mile across the desert to attack Tripoli from the rear. The phrase "To the shores of Tripoli" in the U. S. Marines'hymn refers to this incident.
Estimated Value $18,000-20,000

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Near Mint State 1801

3913 **1801. PCGS graded AU-58 PQ, T-25 Rarity 3.** Well struck and untoned. Mint luster still evident. Some minor marks in the obv fields otherwise a few points higher. **Pop 57.** A sharp impression was left by the recoil of the dies that struck this 1801 early eagle, and it is fascinating to study the devices since they are so deeply struck as to cause amazement in a person whose general knowledge does not encompass the knowledge of the early Mint, nor its ability to strike such a sharp, balanced coin. At the time the first gold coins were issued in 1795, the Mint settled upon the six-pointed star, principally because of its heraldic associations. Its geometric design and features greatly appealed to the aesthetic sense, and can be seen for all they are worth on this beautiful $10 gold eagle **(PCGS # 8564)**
Estimated Value $18,000-20,000

Ex: The Emile A. Tartakow Collection.

Very Rare 1804 $10

3914 **1804. PCGS graded MS-61 Taraszka-31, Crosslet 4.** Very rare date. Small obv scratch in the left obv field. Nicely toned. Normal amount of adjustment marks. The 1804 is the final year of the early $10 Type, and is also one of the more elusive issues in the series of heraldic eagle tens. For one thing, the mintage was low: 3,757 pieces were originally produced. The striking characteristics of this piece are fairly typical for the issue, with softly defined facial features at the eye, nose and chin, minor weakness on the inner points of star 12 and several others, and bluntness on the interior of the eagle's right wing at right and the associated edge of the shield. The hair curls, however, are well defined, indeed nicer than usually seen, while and the eagle's breast feathers are almost fully complete. There is the aforementioned line in the field from the fourth star to the lower cap, as well as adjustment marks in the hair and at Liberty's chin. Both sides display glowing luster and lovely reddish gold accents. **Pop 5; 4 finer; 2 in 62; 2 in 63. (PCGS # 8566)**
Estimated Value $70,000-80,000

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3915 **1845-O. AU-50.** Some luster evident; nice surfaces and an above-average strike, although the stars are mostly rounded to flat. Only 47,500 minted. Comes with a PCGS tag as AU50.
Estimated Value $1,800-2,000

3916 **1850. Large date. PCGS graded AU-53.** Flat stars, and a few marks near Liberty's eye. An early No Motto period ten with abundant remaining luster on both sides plus attractive color (**PCGS # 8603**)
Estimated Value $500-550

3917 **1851-O. NGC graded AU-53.** Untoned with some luster visable. A chattermark by the ear where the edge of another coin struck this piece, leaving an impression of the milling. Average to better than average detail; flat stars. Nice color. **Pop 96.**
Estimated Value $1,000-1,200

3918 **1852. NGC graded AU-58.** Original dusky gold toning throughout with underlying luster that is frosty for the issue. Moderate roughness on fields and devices as though retrieved from an old bank hoard of the 19th century.
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

3919 **1856-O. PCGS graded AU-50.** Normal amount of light bag marks for the grade. **Pop 9; 20 finer. Only 1 mint state 60 graded at PCGS.** A few small marks at the chin and jaw, another mark, equally trivial, in the field by the 5th star. Notable in this grade, the surfaces show enduring golden bloom and there are no planchet defects or toned spots on either side. Sheer boldness of strike in all instances would be the ideal for a scarce high quality 1856-O ten-dollar gold piece like this, but the coin failed to strike adequately and was left by the rebound of the dies in a somewhat soft state at the stars. The core devices, by contrast, and this is key, *are very well struck, they are akin to the quality of a P-mint eagle.* (**PCGS # 8620**)
Estimated Value $2,900-3,000

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1860-S $10 Liberty

3920 **1860-S. AU-58.** Well struck and quite lustrous with semi reflective surfaces on both sides. Possibly lightly cleaned long ago, now a mellow golden-orange. One miniscule tick on the reverse rim near 12 o'clock. No known mint state examples. A lustrous orange-gold specimen. A fantastic coin in this high grade. The mintage of the 1860-S was just 21,200 pieces. These were all too successfully used in circulation, with the result that today the typical example is apt to be worn, abraded Very Fine. Walter Breen noted that the 1860-S is "Extremely rare EF, unobtainable above," perhaps echoing David Akers'comment, "A very rare coin in any condition and, to the best of my knowledge, unknown in full Mint State." This beauty ranks high within the condition census for finest known.
Estimated Value $15,000-17,500

Impressive 1871-CC $10

3921 **1871-CC. PCGS graded AU-55.** Only 8,085 minted. Well struck with light even gold toning. Usual amount of light marks for the grade. **Pop 4; 1 in 58; 1 in 62.** Elusive and quite costly as a high-end specimen in About Uncirculated, this fresh looking example is free of annoying rim bumps and has only a few small tics on the face and in the outlying areas. The strike, while complete on the stars and legends, is also well above par at the centers for the issue and both sides reveal copious amounts of luster (**PCGS # 8661**)
Estimated Value $20,000-25,000

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Very Rare 1872-CC $10

3922 **1872-CC. NGC graded AU-55.** Lightly toned on loth sides. The presently offered coin is a handsome About Uncirculated 55, as noted, in warm brownish gold, with excellent luster and a mostly sharp strike. This is an impressive, beautiful coin to say the least, and its new owner can feel rightly proud to display it.

The mintage of the 1872-CC $10 was just 4,600 pieces, since most depositors preferred the more functional $20 denomination for export purposes. Of that figure, various estimates have been given for the number of survivors, but it is believed only 40 to 60 exist, with the typically encountered specimen apt to grade an abraded Very Fine or so. The early coins of the Carson City Mint, especially those of 1870 through 1872 in all denominations and the smaller denominations for a time after that, circulated heavily. **Pop 4; none finer at NGC. Very rare with no mint state examples graded at either service.**
Estimated Value $22,000-25,000

1873-S NGC AU-58

3923 **1873-S. NGC graded AU-58.** Slightly pinkish around the devices. **Pop 5; none better.** Available only as a Closed 3 variety, although Open 3 and Closed 3 varieties exist for many other denominations and mints of this important year in American numismatics. Exactly 12,000 pieces were struck of the 1873-S. The majority were put into commerce where they circulated widely. NGC has yet to certify an example as Mint State, putting this lovely AU58 at the head of the Condition Census in a tie was only a few others. A remarkably smooth, clean (not "cleaned") example, the present piece has noticeable bright remaining luster, a splendid strike, and beautiful original color.
Estimated Value $10,000-12,000

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Scarce 1875-CC

3924 **1875-CC. NGC graded AU-50.** Light orange and gold toning. A splendid "CC" mint $10 gold coin. Only 7,715 coins struck. There is a small hairline on the neck, but the facial features are decidedly superior to most of this rare issue in that they are free from heavy abrasions. Very scarce in this high grade. **Pop 7; 10 finer.**
Estimated Value $16,000-18,000

1876-CC $10 PCGS AU-53

3925 **1876-CC. PCGS graded AU-53.** Mostly untoned. Low mintage of 4,696. The surfaces are slightly reflective. **Pop 3; 2 in 55; 3 in 58.** A lustrous example, filled to the rims with gold color and plenty of luster that rises and falls in an almost rhythmic display. Struck with not quite the preciseness of the P-mint product this year, there is the normal softness found at the centers, particularly on the hair below the coronet. Contrasting this, however, is a sharply made reverse whose motto and ribbon is finely detailed, along with full feathers and nearly full claws on the eagle. A coin whose original surfaces separate it from the throng of lesser contenders for your collecting dollars (**PCGS # 8675**)
Estimated Value $18,000-21,000

3926 **1878. PCGS graded MS-62.** The outer margins have light apricot-red patina. A well struck example that has imposing luster and nicely preserved surfaces. Only 73,800 minted. **Pop 27; 18 finer. (PCGS # 8680)**
Estimated Value $1,500-1,700

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3927 **1878-S. NGC graded AU-58.** Crisp clean surfaces with abundant luster retained in the fields. Lots of eye appeal here. **Pop 22; 3 in 60; 1 in 61; 1 in 64.**
Estimated Value $3,000-3,200

Ex: Frank McCarthy Collection.

3928 **1881. NGC graded MS-63.** The color is a rich blend of orange-gold and honey-gold shades. **Pop 434; 27 in 64; 1 in 65.**
Estimated Value $1,050-1,150

Ex: Frank McCarthy Collection.

3929 **1894. PCGS graded each MS-61.** Lot of 3 coins (**PCGS # 8729**)
Estimated Value $800-850

1897 NGC MS-66

3930 **1897. NGC graded MS-66.** Frosty and well struck. **Pop 5; 1 in 67.** A boldly struck gold-surfaced coin whose high-end depth of detail in the strike complements the equally fresh mint bloom. Where an ineffectual imprint is sometimes left after the dies retract in the press, those that struck this year's coinage the opposite is in fact the case here: devices are crystal clear show delightful detail in the centers. Bidders be warned, you may face stiff competition.
Estimated Value $13,000-14,000

3931 **1899. NGC graded MS-64.** Well struck and untoned. Some minor spots on the reverse. Bright rolling-fresh finish, frosty as when first issued, awash in originality. Difficult to find this choice. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the stars, Liberty, and eagle. Would be a gem were it not for some dark spots on the upper reverse. **Pop 849.**
Estimated Value $1,900-2,100

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3932 **1901-S. PCGS graded MS-65.** Old green holder. Intensely lustrous. This conditionally desirable contribution to the sale is brilliant with rich frosty surfaces, the luster swirling around both sides in typical (and very beautiful) cartwheel radiance. The strike is free of censure, being sharp in all areas without exception. A blunt impression never found on this year's coinage, yet the present coin exceeds even the normal razor-sharpness one sees! Ideal type coin (**PCGS # 8749**)
Estimated Value $4,500-5,000

3933 **1901-S. PCGS graded MS-63.** This conditionally inexpensive contribution to the sale is brilliant with rich frosty orange gold surfaces. Impressive too is the strike, which we find is free of censure, being sharp in all areas. There is, however, a streak of toning on the reverse that may impede a higher grade (**PCGS # 8749**)
Estimated Value $700-750
Ex: Frank McCarthy Collection.

3934 **1901-S. PCGS graded MS-63.** 2nd generation holder. Beautiful original toning with the usual light scuff marks on the portrait. A popular date for Type sets since it carries no rarity premium (**PCGS # 8749**)
Estimated Value $700-750

3935 **1902-S. PCGS graded MS-64.** Rich golden mint bloom color and quite lustrous. A highly picturesque (and photogenic) Eagle from the San Francisco mint (**PCGS # 8751**)
Estimated Value $1,700-1,900

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Gem Proof 1906

3936 **1906. NGC graded Proof 65 Cameo.** Only 77 proofs struck. Intensely reflective fields with a pristine orange-peel effect on this handsome Gem 1906. Crisp, radial luster like that found on all the best specimens. On the reverse, a small depression in the horizontal stripes of the shield is the only mark worth pointing out but this may be an artifact of the striking process, that is, an aspect of the die and not post-minting. The 1906 Proof eagle is one of the scarcer Proof issues from the early 20th Century. Perhaps only 30 exist in all grades and in gem, which is the beautiful condition offered here, it is often many years that pass between the appearance of any example. While many of the Proof gold issues from the early 20th Century come with uniformly brilliant surfaces, this specimen displays lovely cameo contrast between the deeply reflective fields and frosted devices of Liberty and the eagle. **Pop 3; 5 in 66 Cameo; 1 in 67 Cameo.**
Estimated Value $24,000-27,000

3937 **1932. PCGS graded MS-63.** The luster is also superior for th issue, and bright fields peer through rich flaming-gold colora tion (**PCGS # 8884**)
Estimated Value $1,400-1,50

Ex: Frank McCarthy Collection.

3938 **1907. NGC graded MS-65 PQ, No Periods.** Effusive, dare w say even overgenerous mint frost in amounts so copious it bor ders on extraordinary, with warm flaxen-gold to orange-gol color. Desirable with this meticulous strike on the Indian' feathers and eagle's body. The wide rim is characteristic of th No Motto Type of 1907-08. **Pop 254.**
Estimated Value $7,500-8,00

Ex: Frank McCarthy Collection.

3939 **1907. No Motto. PCGS graded MS-64.** Lovely golden toning The satiny surfaces are smooth from rim to rim with no carbo to report and very few coin-to-coin marks from the keg or bag Sharply struck and fully lustrous, both sides possess eye appea to spare. All minute detail fully evident on this bold 1907 N Motto piece. Very choice for the grade (**PCGS # 8852**)
Estimated Value $2,800-3,10

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3940 **1907. No Motto. PCGS graded MS-64.** Nice warm orange gold toning. This is a noteworthy example of the No Motto Type whose lightly patinated surfaces show outstanding color throughout and are largely free of distracting contact marks. Razor-sharp on all devices, although the flat design relief shows less of a raised effect than the With Motto coins that follow **(PCGS # 8852)**
Estimated Value $2,800-3,100

3941 **1908. No motto. PCGS graded MS-62.** Minor toning on the high points of the design; inadequately struck in some areas that are left weak, but the rich yellow gold to tawny gold shades are quite appealing. Very low mintage: 33,500 pieces **(PCGS # 8853)**
Estimated Value $1,500-1,600

Ex: Frank McCarthy Collection.

3942 **1908. No motto. NGC graded MS-60.** Light bagmarks over lustrous surfaces.
Estimated Value $500-550

3943 **1908-D. No motto. ANACS graded MS-60.** Some light marks on the face and in the fields, but still lsutrous. The flat relief on this design was improved somewhat when a new hub was used for the With Motto pieces, also struck in 1908 **(PCGS # 8854)**
Estimated Value $700-750

Ex: Frank McCarthy Collection.

3944 **1908. With motto. PCGS graded MS-64.** Lustrous and very attractive. With the buoyant gold market this year, these lovely Indian tens should prove popuar with collectors. There is something for everyone in the beautiful coins featured in the McCarthy consignment **(PCGS # 8859)**
Estimated Value $2,500-2,600

Ex: Frank McCarthy Collection.

3945 **1908. With motto. PCGS graded MS-64.** Lovely shades of gold toning with a dab of apricot rose in the centers. Moon-glow smooth surfaces reel and radiates nicely around both sides of this minimally marked and highly impressive With Motto coin. **Pop 135; 87 finer. (PCGS # 8859)**
Estimated Value $2,000-2,200

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3946 **1908. With motto. PCGS graded MS-64.** Lovely toning. Blazing golden to pale peach-orange surfaces enchance this beautiful Indian $10 with smooth luster and a nuance of deeper velvety iridescence provided as well. No spots. Choice surfaces, including the key areas on the Indian's portrait. **Pop 134; 87 finer. (PCGS # 8859)**
Estimated Value $2,000-2,200

3947 **1908. With motto. PCGS graded MS-63.** Outstanding detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show sharp golden hues **(PCGS # 8859)**
Estimated Value $1,600-1,700

Ex: Frank McCarthy Collection.

3948 **1908. With motto and 1909. PCGS graded each AU-58.** Lot of 2 coins **(PCGS # 8859)**
Estimated Value $750-800

3949 **1908. With motto. PCGS graded MS-62 PQ.** A choice example. Only light traces of luster grazing on the cheek bone and chin area of Liberty **(PCGS # 8859)**
Estimated Value $700-800

Ex: The Victor Kramer Collection.

1908-S NGC MS-65

3950 **1908-S. With motto. NGC graded MS-65.** Lovely golden toning and well struck. Very pretty coin! Bright orange-gold with warm accents on the highlights. A satiny gem that boast an endless amount of luster and physical strength. The characteristic San Francisco mint strike is bold, which is very positive for a low mintage date that collectors find difficult to obtain in any Uncirculated grade. Don't expect the usual halfhearted impression left by the striking of the sometimes worn dies that made this piece. We are glad to report the opposite is true. This is a very bold coin with sharp feathers in the stylized war bonnet as well as on the eagle's wings. Your acquaintance with this piece, once you spend a little time with it, will ripen, and you may find yourself reaching for your checkbook to make sure you've funds enough for the inevitable bidding tussle that will arise when it is time to be auctioned. **Pop 12; 10 finer.**
Estimated Value $14,000-16,000

1908-S PCGS MS-64

3951 **1908-S. With motto. PCGS graded MS-64.** Rich shades of golden toning. Only 59,850 minted. A blazing orange-red satiny specimen just shy of gem class, with swirling luster on both sides plus grand eye appeal. A beautiful representative of the scarce '08-S issue. What gladdens us most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp specimen. **Pop 26; 32 finer. (PCGS # 8861)**
Estimated Value $8,000-8,500

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3952 **1909. PCGS graded MS-62.** Choice frosty surfaces with light gold to peach-colored toning in areas, attractively preserved **(PCGS # 8862)**
Estimated Value $800-850

Ex: Frank McCarthy Collection.

3953 **1909-S. PCGS graded MS-62.** Another choice, uncleaned example with excellent visual impact from the frosty luster. **Pop 64. (PCGS # 8864)**
Estimated Value $1,700-1,800

Ex: Frank McCarthy Collection.

3954 **1910. PCGS graded MS-64.** Creamy gold surfaces eddy and churn with almost "frothy" luster here, the lovely reddish to apricot-gold shades are inviting. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the feathered headdress. **Pop 151. (PCGS # 8865)**
Estimated Value $2,400-2,500

Ex: Frank McCarthy Collection.

3955 **1910-S.. PCGS graded MS-61.** Both sides are covered in orange-gold color that amplifies the ample remaining luster; somewhat scruffy surfaces, but all original and uncleaned.
Estimated Value $550-600

Ex: Frank McCarthy Collection.

3956 **1910-D. PCGS graded MS-64.** Lovely orange toning. This lovely MS64 is blazing with full, multicolored luster. Rose-red and pink shades of warm gold are both in evidence, but we are hard pressed to find even a single carbon fleck or deep abrasion on the relatively clean surface. Sharply struck on obverse and reverse as well, for a typical bold impression '10-D **(PCGS # 8866)**
Estimated Value $2,000-2,200

3957 **1910-D. NGC graded MS-63.** This warmly colored example displays beams of golden metallic detail in virtually all areas.
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

3958 **1910-D. PCGS graded each MS-62.** Lot of 2 coins **(PCGS # 8866)**
Estimated Value $1,250-1,350

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3959 **1910-D. PCGS graded MS-62 PQ.** Old green holder. Lustrous with warm orange toning throughout, a distinctly "original" color and look for one of these handsome Indian tens (**PCGS # 8866**)
Estimated Value $900-950

Ex: Frank McCarthy Collection.

Lovely Gem 1911

3960 **1911. PCGS graded MS-65.** Wonderful toning and well struck. Full bright golden, undisturbed mint luster that is untoned except for a dash of rose pink to lovely apricot hue in the centers and bright, shimmering fields. Struck with exactly the required mathematical precision by the dies in which all areas, not just some, are complete by a highly successful strike. Ideal for 1911 Philadelphia Mint quality in the Eagle series. A gem! **Pop 52; 18 in 66; 8 in 67. (PCGS # 8868)**
Estimated Value $5,000-5,500

3961 **1911. PCGS graded MS-64.** Unrivaled for the MS64 grade in terms of exterior preservation, both sides of this golden beauty are well frosted with lovely toning. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this mint that it is quality that counts (**PCGS # 8868**)
Estimated Value $2,400-2,500

Ex: Frank McCarthy Collection.

3962 **1911. PCGS graded MS-62.** A problem-free coin with luster racing over the surface, vivid and orange gold in appearance. What's more, the fields acquit themselves nicely in terms of the fewness of marks. A blunt impression is often left by the recoil of the dies that struck this year's coinage; just the same, we can report that this specimen, unlike the others, is outstanding in its detail and sharpness (**PCGS # 8868**)
Estimated Value $800-850

Ex: Frank McCarthy Collection.

Rare Mint State 1911-D $10 Indian

3963 **1911-D. NGC graded MS-62.** Pale citron-rose in color, the surfaces exhibit eye-opening striking definition. All minute detail fully evident on this bold 1911-D, a date characterized by very few offerings in Mint condition. **Pop 34; 9 in 63; 14 in 64.**
Estimated Value $7,500-8,000

Ex: Frank McCarthy Collection.

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3964 **1911-D. NGC graded AU-58.** Bright with gold-on-gold somersaulting luster whose radiance on both sides of this cleanly original, almost mark-free example must be seen to be appreciated. Only the faintest trace of rub on the high points of the design. It is the mintage that'll cause bidders to sit up and take notice, since 1911-D has the lowest coinage total in the later series (not counting the 500 1907 Wire Edge pieces and 42 Rolled Edge coins). A mere 30,100 pieces were made.
Estimated Value $2,100-2,200

Ex: Frank McCarthy Collection.

Scarce 1911-S

3965 **1911-S. PCGS graded MS-63.** Scarce date in Mint State. A satiny golden coin with strong luster on choice matte-like surfaces. What gladdens us more than usual is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp '11-S specimen. One of the low mintage issues, only 51,000 left the dies at San Francisco that year. Although we can only imagine it now, we expect there will be a look of mingled joy and awe in the eyes of the next owner of this handsome piece, knowing the coin's value and rarity in high grade. **Pop 16; 52 finer. (PCGS # 8870)**
Estimated Value $5,600-6,000

3966 **1912. PCGS graded MS-64.** Rich shades of gold toning. The strike is customary for the issue with the usual light metal flows into the deepest recesses of the dies on the hair waves above Liberty's brow and at the chest feathers on the eagle. Choice for such an appealing year in our history. Pop 163; 25 finer (**PCGS # 8871**)
Estimated Value $2,000-2,200

3967 **1912. PCGS graded MS-63.** Old green holder. Likely a first strike from new dies, just estimating from the details. The surfaces are vivid gold in hue and drenched in orange toned luster. Here, too, we are struck by the nice, convincing design detail for all areas of this important Type coin with not even the slightest amount of flatness on the main feathers that Liberty wears (**PCGS # 8871**)
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

3968 **1912-S. PCGS graded MS-62.** Velvety to satin-like fields almost stagger under the weight of its highly lustrous gold color. A hint of weakness at that is typically seen on the eagle's wing where it crosses the neck is barely discernible on this otherwise sharply struck specimen, with the key central areas strongly hit by the dies. Scarce in Mint condition. **Pop 80. (PCGS # 8872)**
Estimated Value $1,600-1,700

Ex: Frank McCarthy Collection.

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3969 **1913. PCGS graded MS-64.** The surfaces on this handsome coin are judged by us to be bright gold in color, and quite lustrous, with the grade acting on behalf of its outstanding quality **(PCGS # 8873)**
Estimated Value $2,400-2,500

Ex: Frank McCarthy Collection.

3970 **1913. PCGS graded MS-63.** A boldly original gold-surfaced coin whose choice quality depth of detail in the strike complements the equally fresh mint bloom. Where an ineffectual imprint is often left by the rebound of the dies that struck this year's coinage, the opposite is in fact the case here: devices show crystal clarity and abnormal detail in the centers. Bidders be warned, you may face competition on it **(PCGS # 8873)**
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

3971 **1913-S. NGC graded AU-58.** Light marks on the face and in the surrounding surfaces; warm "old gold" patina with accents of orange in the golden color.
Estimated Value $2,200-2,300

Ex: Frank McCarthy Collection.

3972 **1913-S. ANACS graded AU-50.** Another low mintage date in this series, 66,000 were struck. Some luster remains around the devices. Choice rims **(PCGS # 8874)**
Estimated Value $600-650

Ex: Frank McCarthy Collection.

3973 **1914. PCGS graded MS-64.** Nicely toned on both sides. A highly lustrous and fiery fresh orange gold example with sleek eye appeal. Small wonder that the present beauty is graded as carefully as it is. Struck with systematic exactness throughout there is no need to ignore the central part of the hair on Liberty or wing on the eagle where a somewhat rounded impression is sometimes left by the dies. This coin is decidedly bold in the centers. **Pop 113; 34 finer. (PCGS # 8875)**
Estimated Value $2,000-2,200

3974 **1914. PCGS graded MS-62.** Frosty with only a few light marks on Liberty's features. This is one of the slightly scarcer P-mint issues. At the time, the European nations had undertaken to destroy one another in what was at first called The Great War. This put tremendous pressure on the money markets. Although the American mints would continue striking $10 Eagles into 1916, that would cease in 1917-19 until the situation stabilized. Many early gold pieces were exported **(PCGS # 8875)**
Estimated Value $625-675

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3975 **1914. PCGS graded MS-61.** A small mark on the jaw, plust a few others in the devices. Lustrous for the grade, with nice originality to the color. Old green holder **(PCGS # 8875)**
Estimated Value $525-550

Ex: Frank McCarthy Collection.

3976 **1914-S. PCGS graded MS-63.** There are a few tiny nicks at the chin on Liberty, but the surface is generally quite smooth and frosty for the date, with lovely patina throughout. Sheer boldness of strike throughout would be the ideal for a '14-S eagle, but this coin failed to strike completely and was left by the rebound of the dies in a somewhat soft state at the date and a few areas of the eagle. Pop 109 **(PCGS # 8877)**
Estimated Value $5,500-6,000

Ex: Frank McCarthy Collection.

3977 **1915. PCGS graded MS-62 .PQ.** Lustrous warm golden color; minor contact marks on the topmost surface **(PCGS # 8878)**
Estimated Value $850-900

Ex: Frank McCarthy Collection.

Choice Mint State 1915-S $10 Indian

3978 **1915-S. PCGS graded MS-63.** Scarce date in high grade. A radiant example, fully original with dusky gold color that rises and falls in an almost rhythmic display, suggestive of a coin that lay hidden away in an old collector's set for decades. Desirable with this meticulous strike, even though we need to point out some modest signs of weakness in the eagle's wing and forward part of the right leg. The reduced mintage of 59,000 partly explains this coin's rarity in all grades. **Pop 27; 19 in 64; 4 in 65; 2 in 66. (PCGS # 8879)**
Estimated Value $11,000-12,000

Ex: Frank McCarthy Collection.

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Outstanding 1916-S $10 Indian

3979 **1916-S. NGC graded MS-64.** Intense frosty mint luster. What is most in full view when we examine this coin is its thick, smooth golden mint luster -- it swirls over each side unhindered by any except very minor abrasions and free of even a trace of discoloration. A coin with outward charm that will delight the serious gold coin collector. **Pop 19; 8 in 65.**
Estimated Value $8,000-8,500

Ex: Frank McCarthy Collection.

3980 **1916-S. NGC graded MS-61.** A few light rim marks; generally well made although slightly soft at the centers. Lustrous.
Estimated Value $700-750

Ex: Frank McCarthy Collection.

3981 **1926. NGC graded MS-65 PQ.** A remarkable coin that emits eye-catching gold color, with no marks or problems for the skeptic to find. A dullish impression was left by the recoil of the dies that struck some 1926 eagles; however, we're pleased to see and report that this is a splendid Gem Mint State exception to that rule.
Estimated Value $5,500-6,000

Ex: Frank McCarthy Collection.

3982 **1926. NGC graded MS-65.** Old holder. Beautiful coin and a gem. Sparkling satiny golden with rich orange iridescence in places. Often, a soft impact was left by the recoil of the likely worn dies that struck this year's coinage, although sharp strikes aren't unusual; luckily in those instances like the present one, the opposite of a weak strike is the case and the coin has a very convincing impression.
Estimated Value $4,000-4,500

3983 **1926. PCGS graded MS-64.** Nice golden colors. A few light marks on the cheek. Outstanding bright color beams across radiant surfaces on this later issue Indian ten. Production ceased after 1920. There was a large issue (heavily melted) in 1926 and again in 1932, with a smaller amount (now very rare) in 1933.

Some comparisons of everyday prices back when this gold coin was current may be enlightening: at Hotel La Salle in 1925-6, "Chicago's Finest Hotel," a single room ranged from $2.50 to $7.00 per night. Breakfast at the hotel was 50c to 70c; lunch, 85c; dinner, $1.25, and Sunday dinner, $1.50. A hand-tailored, silk-lined tuxedo was $35. Toy electric train sets began at $5.75. A new gas range was $27.35. Smoked beef tongue was 29c a pound; flour $1.25 for a 24-1/2 pound bag; apples 49c for a box of a dozen. The fare to Bermuda from New York and back by ship was $70 (or seven of these $10 gold pieces). This price included the berth and meals. A new Hudson car cost $1,250 or a little more than 60 ounces of gold, which equates in today's mini-dollar of $580+ gold to a whole lot more. In fact, multiply all of the above figures by 20 to 25 times to factor in the price rise of the last 80 years and you get a feel for the actual buying power of gold money like this 1926 $10 Indian (**PCGS # 8882**)
Estimated Value $1,800-2,000

3984 **1926. PCGS graded each MS-62.** Lovely warm toning. Lot of 2 coins (**PCGS # 8882**)
Estimated Value $1,300-1,400

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3985 **1926. PCGS graded MS-63.** The firestorm of warm golden luster is utterly pleasing on this handsome, choice quality 1926 Eagle (**PCGS # 8882**)
Estimated Value $950-1,000

Ex: ex: Stack's June 1980 Auction Lot 714.

3986 **1926. PCGS graded MS-63.** Mint bloom color. Quite choice for the grade with a few tiny bagmarks on Liberty's chin, also a few on the body, leg, and forepart of the eagle's wing (**PCGS # 8882**)
Estimated Value $950-1,000

3987 **1926. PCGS graded MS-62 PQ.** Nice mint color. Premium quality for the grade. A bright coin soaking up mint glow on gold surfaces with nothing to censor it from its refined grade. The shades of orange to peach colored toning add a nice touch as well (**PCGS # 8882**)
Estimated Value $700-800

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Lovely Toned 1930-S $10

3988 **1930-S. PCGS graded MS-64**. Popular key date. Lovely rich golden toning. 96,000 minted. Most melted. **Pop 42; 22 finer.** A crisply struck Eagle glowing with ember orange glow from the fields, the devices toned a slightly darker hue in places on the obverse. This lustrous MS64 is certainly among the highlights in the $10 Indian session. Most survivors display frosty mint bloom like this, bloom that swirls around both sides as it catches your eye. However, rich, deeply set gold color is another thing since a percentage of the issue was dipped by collectors when "dipping" and "brilliance" was king (1960s to early 1980s). There are a few of the usual trivial marks but no haziness or discoloration is evident as the surfaces rotate away from a light. We wholeheartedly recommend this scarce 1930-S gold Eagle to bidders!

Few collectors realize it but after the stock market crash and ensuing worldwide banking panic of 1929-35, the price of gold (in terms of paper money) began to rise as frightened depositors here and abroad withdrew their deposits from the banks in the form of gold coin or gold bars. Although America's gold "standard" held for a time at approximately $20.67 per ounce for the noble metal, once the banking panic made it across the Atlantic in 1933, the paper dollar began to sink in value along with the rest against gold. First to the high twenties, then to the low thirties before President Roosevelt, ever the meddler in things economic, began "pegging" the gold price at his weekly meetings with his economic adviser: $31, $32, $33. It all ended in January 1934, when he "set" the government buy price at $35 an ounce, a 59% devaluation of the paper dollar against gold (the limit set by a Congressional authorization passed at the time FDR took office). By then, however, these 1930-S and earlier gold coins were no longer circulated. They were now in the government's hands (**PCGS # 8883**)
Estimated Value $37,000-40,000

3989 **1932. NGC graded MS-64**. The surfaces are sleek and glowing with a healthy show of warm gold color. There is no tarnish or copper spotting. What one sees usually on this mint's coinage is an unconvincing impression left by the recoil of the dies; greatly to our pleasure and the bidders'enjoyment, on the other hand, that is not the case here. This coin is sharp, very sharp, in fact. 1932 is the last of the affordable Indian $10 dates; the key 1933 is very expensive and usually not collected unless a lottery winner is in the family.
Estimated Value $2,300-2,400

Ex: Frank McCarthy Collection.

3990 **1932. PCGS graded MS-64.** Rich golden toning. A blazing deep orange specimen with intense cartwheel luster. Fully MS64 in every sense of the word. No example of the date has better eye-appeal than this. In order to understand the grade further, notice that it is struck with care only now and then found, when it comes to the usual softness at the centers, this piece, on the contrary, received a decent, almost blow by the dies (**PCGS # 8884**)
Estimated Value $1,500-1,600

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3991 **1932. NGC graded MS-64.** Mostly untoned. A small mark on the chin and a couple of even tinier marks near the eye as well as on the eagle's breast. Choice, frosty, uncleaned, and a handsome representative of this only easily affordable 1932 U.S. gold piece (the $20 is an expensive rarity).
Estimated Value $1,500-1,600

3992 **1932. NGC graded MS-63.** Both sides put on view the distinctive "look" for this 1932 P-mint delivery: smoothly frosted surfaces, rolling cartwheel effects, and nicely struck devices. There is nothing hesitant about this one. Only a few light bagmarks on the face seem to limit the grade to 63.
Estimated Value $950-1,000

$20 Gold

1850-O in AU-50

3993 **1850-O. AU-50.** Nice luster. A pleasing warm golden specimen with some underlying prooflike surface and light abrasions from its years in circulation. Nicely struck including all stars and devices at the centers.
Estimated Value $5,500-6,000

1851 $20 in PCGS MS-62

3994 **1851. PCGS graded MS-62 PQ.** Boldly struck. Quite lustrous with semi-reflective surfaces. The cheek and neck are remarkably free from marks. The 1851 double eagle posted a record high mintage to this point with 2,087,155 minted, the result of a vast influx of precious metal from California. Mint States are not rare, but examples that are this free from abrasions and edge nicks definitely are; the full, sharp impression this coin displays also makes it an important offering since the date is sometimes lightly impressed at the border. The 1851 issue uses a four-digit date logotype with the numerals widely and fairly evenly spaced. According to mint records, 13 obverse and 33 reverse dies were made for 1851 although not all were necessarily used. A beauty. **Pop 37; 11 in 63; 2 in 64. (PCGS # 8904)**
Estimated Value $10,000-12,500

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1855-O NGC EF-45

3995 **1855-O. NGC graded EF-45**. Bold detail. Lightly toned. A few scattered marks. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the eagle, shield, stars, sun rays. Although the 1855-O is sometimes overshadowed by the more talked about 1854-O rarity, this date is sandwiched between two of the classic rarities (1856-O is also noteworthy) and is very difficult to find in any grade from a mintage of only 8,000 pieces. Bowers, in his recent detailed history of the double eagle series, reports that fewer than a hundred pieces are believed to exist. Most are Very Fine and a few Extremely Fine. Even a few of the great "name" collection formed over the last 50 to 100 years rarely account for this date in other than worn, sometimes scruffy condition. The present offering is one of the most pleasing that will be offered this year, so take heed. **Pop 7; 21 finer.**
Estimated Value $15,000-18,000

3996 **1855-S. VF-30.** Light rim nick at 7 o'clock but this is almost immaterial given the attractive color and surface condition. Only 18,000 minted in 1855 at the San Francisco mint, following a burst of activity the first year (1854).
Estimated Value $750-800

Ex: Frank McCarthy Collection.

3997 **1858-S. PCGS graded AU-58.** Lovely golden toning. Frsoty luster erupts vividly beneath billowing golden orange highlights, while bursts of the same luster sheen adheres to the smooth contours of Liberty's face. The lack of circulation friction on this high point means that the coin edges close to full Mint State quality. The strike is strong save for a hint of lightness at the right ornament of the shield where UNUM is blurred due to insufficient metal flow into the deepest die recess. So scarce is this issue that there are none high at PCGS than MS62! **Pop 31; 12 finer. None higher than MS62 at PCGS. (PCGS # 8925)**
Estimated Value $3,700-4,000

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Lovely 1861 $20

3998 1861. **PCGS graded MS-63 PQ**. Old green holder. Light even toning on both sides. A nice strike. Candidate for upgrade. A bright $20 coin of the first or No Motto Type soaking up mint glow on gold surfaces with nothing to censor it from its choice grade. Soft-edged devices and lettering throughout the centers are typical on this issue, as commonly seen; however, a small percentage of this year's production is found with enough convincing detail to be called "bold" and this is one such coin!

The beginning of the nation's breakup began in December 1860 when South Carolina seceded from the Union. Six other states would do so in the early months of 1861 in protest to the Morrill Tariff and the election of Abraham Lincoln as the 16th president. These seven states joined together to form the Confederate States of America. An action like this could only provoke and panic the banking and moneyed interests of New York and the East Coast, of course. Depositors inundated the mints with bullion for coinage into gold (compare mintage figures on all the gold denominations to the results from 1860). Many double eagles, however, were sent overseas once hostilities broke out at Fort Sumter. With a war on, and military suppliers rubbing their hands in anticipation of war profits, the game was on to send goods to America, both North and South, to be paid for by means of these precious metal double eagles! **Pop 31; 11 in 64; 3 in 65. (PCGS # 8932)**
Estimated Value $8,000-9,000

3999 1861-S. **PCGS graded AU-50**. A rare date in Mint State and therefore desirable as an AU which costs only a fraction of the price. A high degree of luster graces the satiny gold surfaces whose impact is made all the more forceful by warm orange toning. The fields as well as the devices show numerous small contact marks. **Pop 78. (PCGS # 8935)**
Estimated Value $1,200-1,300

Choice 1867 $20

4000 1867. **PCGS graded MS-62**. Light bag marks however less than usually seen. Well struck with nice color. Strong golden metal flow enhances the billowing mint dazzle that emits like forked lightning from the nicely toned surfaces, giving the coin a shimmering, glowing appearance typical of this hoard issue. The original mint brilliance is only interrupted by few marks on the face near the nose, and some in the field by the lower right hand stars. The most noticeable marks on the reverse are a shallow scuff through the vertical stripes of the shield and out across the surface above the arrow points and two that are higher up on the eagle. Taking stock of another key aspect of the grade, this piece has knife-edged devices throughout, including centers, including stars, rather than a soft, mushy strike as sometimes seen on Type 2 twenties. **Pop 26; 1 in 63. (PCGS # 8951)**
Estimated Value $5,500-6,000

4001 1872. **PCGS graded MS-61**. Nice original mint color. Well preserved for this scarce issue with gleaming, frosty luster plus natural "old gold" look that tells us this never went through the coin cleaning dip. The normal quotient of bagmarks seen on both sides. A great deal of discussion also surrounds a coin's strike. This 1872 P-mint Type 2 has excellent detail with no sign of weakness to the eagle, the shield, or the side ornamentation. Stars on the obverse are full, if not exactly "bold." **Pop 27; 11 in 62; 1 in 63. (PCGS # 8963)**
Estimated Value $4,000-5,000

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4002 **1873. Open 3. PCGS graded MS-62.** Attractive golden orange mint color. Without doubt the most visually striking feature of this coin is its soft, frosted mint luster and the way Liberty's cheek remains clean without heavy bagging. Full swirling luster on both sides, in fact. An attractive Type 2 double eagle. **Pop 631; 94 finer. (PCGS # 8967)**
Estimated Value $2,400-2,600

4003 **1873. Open 3. NGC graded MS-61.** A nice yellow gold piece with notable luster throughout. The top surface lightly abraded by coin to coin contact in the mint bag. Choice rims on both sides.
Estimated Value $1,400-1,500

Ex: Frank McCarthy Collection.

4004 **1875-CC. PCGS graded AU-55.** Bright with tawny-gold color, both sides exhibit few of the usual marks or blemishes. A generous amount of crisp detail for the CC-mint, including those areas with the usual weak metal flows into the deepest channels of the dies leaving the centers bold. **Pop 114. (PCGS # 8974)**
Estimated Value $1,350-1,450

Ex: Frank McCarthy Collection.

4005 **1875-S. PCGS graded AU-58 PQ.** Several light marks on the cheek, but the luster is swirling on both sides, the color excellent, plus high square protecting rims that frame the central features.

Never a dull moment: In 1875, the nation reeled at the exposure of yet another public scandal when the Whiskey Ring was uncovered and brought to public attention. An association of distillers and Federal officials had been defrauding the Government of a large slice of the tax revenue, part of which was used to bribe other public officials and finance lobbying activity. A number of Grant appointees were indicted, including the President's secretary **(PCGS # 8975)**
Estimated Value $675-725

Ex: Frank McCarthy Collection.

4006 **1875-S. NGC graded AU-58.** Light marks in the hair, at the nose, and on the cheek; warm orange gold color. Minor weakness in the detail at centers, plus the stars appear shallow from a light strike by the dies.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

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4007 **1876-S. PCGS graded MS-61.** A satiny frosted Type 2 twenty with enough frost to cause it to display cartwheel luster and nice pale orange toning. A few light bagmarks on the cheek, below the chin, and out in the field by the second star. There is also a small mark below the second A in AMERICA on the reverse, but this side of the piece tends to be choicer appearing (**PCGS # 8978**)
Estimated Value $700-750

Ex: The Victor Kramer Collection.

4008 **1876-S. PCGS graded AU-58 PQ.** A pleasing Type 2 Liberty Double Eagle. An pleasing Type 2 double eagle in all respects, the luster is extensive and unyielding to all but a few light marks, while pale orange highlights blossom on both sides. The strike is typical in the centers, as seen on virtually any date in the series from 1866 to 1876, and it is because Liberty's hair curls are nondescript that we believe the mint chose to revise the design for 1877, giving Liberty a fuller head of hair (**PCGS # 8978**)
Estimated Value $625-650

4009 **1878. PCGS graded MS-62.** Frosty luster throughout with light reddish gold color (**PCGS # 8985**)
Estimated Value $1,650-1,750

Ex: Frank McCarthy Collection.

4010 **1883-S. NGC graded MS-62.** Nice light gold and orange toning. Some minor roughness at Liberty's cheek; the reverse is one or two points higher than the assigned grade. This example has shimmering golden surfaces and pale rose toning. **Pop 243; 59 in 63; 5 in 64.**
Estimated Value $1,400-1,600

4011 **1884-CC. PCGS graded AU-50 PQ.** A desirable double eagle struck at the fabled Carson Mint in Nevada, one of only 81,139 pieces dated 1884. Well struck with ample luster and above average eye-appeal (**PCGS # 9001**)
Estimated Value $1,600-1,700

Ex: Frank McCarthy Collection.

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1893-CC PCGS MS-62

4012 **1893-CC. PCGS graded MS-62.** Nice light toning on both sides. Choice for the grade. An impressive, spinning-bright specimen whose numerical grade seems to understate the very choice surfaces one sees, surfaces that spread light with vivid warm golden display of originality over both sides. Almost everyone likes to seek a CC-mint double eagle that was struck with precision and care by the dies in the outer margins and on all legends, this is to be expected; here though, the inner designs were also left crisply detailed by the imprint of the dies. **Pop 131; 18 in MS63. (PCGS # 9023)**
Estimated Value $10,000-12,000

4013 **1894. PCGS graded MS-63.** Fresh golden surfaces with some accents of "old gold" color **(PCGS # 9025)**
Estimated Value $1,150-1,200

Ex: Frank McCarthy Collection.

4014 **1894-S. PCGS graded MS-62.** We have handled a fair numbe of later-date Liberty twenties, and this piece is just as choice just as enjoyable to view and describe despite its modest grade Both sides are richly frosted with alternating golden and orange-gold luster. The strike is complete, and the surfaces while lightly bagmarked, fits easily within the bounds of the MS62 grade **(PCGS # 9026)**
Estimated Value $700-800

4015 **1895. PCGS graded MS-63.** Nice color with choice all around frostiness; the usual small bagmarks seen **(PCGS # 9027)**
Estimated Value $1,000-1,100

4016 **1895-S. PCGS graded MS-63.** The active toning gives a good account of itself on this handsome 1895-S twenty. Lustrous throughout **(PCGS # 9028)**
Estimated Value $1,900-2,000

Ex: Frank McCarthy Collection.

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4017 **1896-S. PCGS graded MS-63.** Well endowed with frosty luster. Those expecting a sharp strike, however, may be a little disappointed, since a few areas show weakness (**PCGS # 9030**)
Estimated Value $1,500-1,600

Ex: Frank McCarthy Collection.

4018 **1897. PCGS graded MS-62.** Yellow-red patina dominates both sides of this golden beauty, with only minor hairlines as the limits on the grade (**PCGS # 9031**)
Estimated Value $550-600

4019 **1898. PCGS graded MS-62.** Vivid bright fields and devices. Scarce date in high grade, for some reason easily explained, the 1898 issue is much scarcer, grade for grade than the San Francisco counterpart. The reason? Low mintage: just 170,470 pieces were made at Philadelphia dated 1898 (**PCGS # 9033**)
Estimated Value $1,200-1,250

Ex: Frank McCarthy Collection.

4020 **1898-S. PCGS graded MS-64.** Frosty with golden and natural greenish mint color. A few lighter bagmarks and we could see this as a MS65 gem (**PCGS # 9034**)
Estimated Value $2,000-2,250

4021 **1898-S. PCGS graded MS-63.** Nice light golden toning on both sides. What is most in full view when we examine this coin is its thick, golden mint luster -- it swirls over each side unhindered by any but small abrasions and showing dusky "old gold" patina that connoisseurs prefer. A coin with outward charm that will delight the serious San Francisco mint collector (**PCGS # 9034**)
Estimated Value $900-950

4022 **1898-S. NGC graded MS-62.** Brilliant copper red color still burns from the surface of this appealing coin.
Estimated Value $625-675

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4023 **1899-S. NGC graded MS-64.** Lovely golden toning with semi reflective surfaces. Jaw-dropping warm gold color. Each side has a vivid hue that is surrounded by a wide margin of proof-like mirror surface. About as fully struck as these S-mint twenties are normally found, with just a trace of weakness at the stars, but the centers are quite bold. **Pop 253; 1 in 64 Star; 7 in 65; 3 in 68.**
Estimated Value $2,500-2,800

4024 **1899-S. PCGS graded MS-63.** Very lustrous with warm colored toning. A handsome double eagle (**PCGS # 9036**)
Estimated Value $1,700-1,800

Ex: Frank McCarthy Collection.

4025 **1900. PCGS graded each MS-62.** Both with rich mint luster. Lot of 2 coins (**PCGS # 9037**)
Estimated Value $1,050-1,150

4026 **1904. PCGS graded MS-65 PQ.** A gorgeous coin! Satiny with rich mint colors. Old green holder. A bright coin radiating mint glow on fresh gold surfaces with nothing to censor it from its bold grade. What gladdens us most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp specimen (**PCGS # 9045**)
Estimated Value $3,300-3,500

4027 **1904. PCGS graded MS-64.** Satiny pinkish luster. This is a truly splendid offering of the most plentiful Liberty $20 date in the series (**PCGS # 9045**)
Estimated Value $1,100-1,200

4028 **1904. PCGS graded MS-64.** Nice golden-orange mint color with fresh rolling luster and a relatively clean face on Liberty. Only a few light marks at the chin and upper cheek area. The field around the eagle is especially attractive (**PCGS # 9045**)
Estimated Value $1,100-1,200

4029 **1904. PCGS graded MS-63.** Pleasing balanced color. Luxuriant orange-gold color is seen over each side of this choice MS63 with light accents of peach or orange-apricot. A tiny bagmark at the eyebrow (**PCGS # 9045**)
Estimated Value $700-750

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4030 **1904. PCGS graded MS-63.** The fiery-gold color is especially vibrant on this handsome 1904 double eagle. Quite choice **(PCGS # 9045)**
Estimated Value $700-750

4031 **1904. PCGS graded MS-62.** Early 1900s twenty dollar gold coin that displays ample luster over both sides **(PCGS # 9045)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4032 **1904-S and 1905-S.** Coins grade **EF-40 and AU-50** respectively. Lot of 2 coins.
Estimated Value $1,000-1,100

Ex: The Emile A. Tartakow Collection.

4033 **1907-D. PCGS graded MS-64.** Light even gold toning. A small mark on the face otherwise MS65. This is the last issue of the Liberty double eagle design and a fashionably sharp coin it is, one for a nice gold Type set. **Pop 411. (PCGS # 9053)**
Estimated Value $2,200-2,500

Ex: The Emile A. Tartakow Collection.

4034 **1907-D. PCGS graded MS-64.** Light even gold toning on both sides with pale rose tint and beauty that is easy to see. A splendid frosty coin. **Pop 411; 113 in 65; 14 in 66. (PCGS # 9053)**
Estimated Value $2,200-2,500

Ex: The Emile A. Tartakow Collection.

4035 **1907-S. NGC graded MS-63.** The surfaces are radiant and each side has a nice veneer of pinkish rose gold patina that whips and swirls as it alternates between lighter and darker shades, giving the viewer the familiar "cartwheel" spin that makes double eagles so attractive. Here, too, we are struck by the full, convincing design detail for all areas of this San Francisco mint coin with not even the slightest amount of flatness. The grade is limited by a few scuffs in the luster at the chin and jaw, that is all. Pop 525; 170 in 64; 10 in 65.
Estimated Value $1,900-2,100

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High Relief in NGC Proof 64

4036 **1907. High relief. NGC graded Proof 64.** This is the world-renowned medallic issue, America's most attractive gold coin, with impressive high relief. Each coin required up to five cycles of the coining press at an extremely high pressure of 172 tons for each example. The requirement of so many cycles was an unreasonable one for regular high-speed production. It is for this reason, a new design was prepared with much shallower depth later in the year. The desirable high relief coins were popular from the first day. Pleasingly bright and lustrous, both sides are warmly colored in brilliant yellow-gold hues, believed to be done intentionally at the time of striking to give the coin extra beauty. A solidly graded, premium quality MS64, this coin displays impressive striking definition for a 1907 High Relief. Only the Philadelphia branch mint was authorized to strike such a coin, and what a coin it is! **Pop 39; 34 finer.**
Estimated Value $30,000-33,000

Wonderful 1907 PCGS MS-66 High Relief

4037 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-66.** Magnificent! The satiny smooth surfaces are immaculate. An famous $20 gold piece that needs little introduction since the amazing photographs do it full justice. This coin is bumping up against the superb MS67 Gem grade level. The luster flows up and over both sides like a swirling ocean of molten gold, as does gorgeous, original, vivid-gold color. The outward appearance is smooth and consistent without variation or dull areas, everything glows in an almost hypnotic satiny hue as the coin dips into the light. The strike is typically knife-edge complete for a high relief coin that was given approximately five blows from the dies. The surfaces are undeniably pristine with no outwardly noticeable handling marks, and certainly none that would seem to preclude an even finer grade. This is one of the most beautiful High Relief $20 gold pieces to appear in a sale this year, one destined to find a place of honor in an advanced U.S. gold collection.

For the obverse design of the 1907 $20 gold piece, the artist selected a standing figure known as Fame and originally created as part of the Sherman Victory monument erected in Central Park, New York City. Some modifications were made, such as removal of two large wings behind Fame, but the goddess remains essentially the same. In the background is a depiction of the United States Capitol building and rays of the sun. **Pop 62; 15 in 67; 3 in 68; 1 in 69. (PCGS # 9135)**
Estimated Value $50,000-60,000

Ex: The Victor Kramer Collection.

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High relief in PCGS MS-64

4038 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** Frosty example. This is a blemish-free case in point of the '63'in this grade: sleek gold in color, with mint bloom that grabs hold of the full effect of the careful preservation since it was made. Needless to say, a weak impression is rarely seen on these coins since they were carefully made on the mint's high-pressure hydraulic medal press; all were left by the rebound of the showing outstanding detail and a clear, bold strike.

Augustus Saint-Gaudens, who designed this romantic piece, modeled his bald eagle upon the flying eagle on Longacre's cents of 1856-58. These in turn were modeled on "Peter" the stuffed eagle then, and still today, housed in a display case at the Philadelphia Mint. Bald eagles are believed to live 30 years in the wild, and even longer in captivity. They mate for life and build huge nests in the tops of large trees near rivers, lakes, marshes, or other wetland areas. Although bald eagles may range over great distances, they usually return to nest within 100 miles of where they were raised. Not so for this majestic soaring High Relief double eagle. It may "nest" anywhere it pleases within the confines of the 48 contiguous states, or travel aloft to Hawaii or Alaska, and there is even the possibility it will land in an overseas collection, as many do (PCGS # 9135)

Estimated Value $27,000-28,000

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Lovely High Relief

4039 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** Old green holder. Lovely rich golden toning. Great was the trouble the mint had in producing this majestic $20 gold design. The multiple impressions with which these were struck account for the astoundingly sharp detail on all elements of the high relief design. What some may not realize is that the multiple impressions also required the mint to remove each coin from the press between strikes to "anneal" or soften the partially struck coin by means of the furnace, preparatory to the next blow by the dies! It was a painstaking operation. The obverse in particular of this remarkably bold and clean specimen is distraction-free, and both sides are crisply defined between all elements of the design and the swirling luster effects in the field. The coin is gorgeous, simply gorgeous.

President Theodore Roosevelt gave Augustus Saint-Gaudens'artistic expression full rein, and the sculptor expressed the date on this piece in Roman numerals, MCMVII -- a first on any American coin design. The designs themselves are in sculpture-like high relief. The Mint's staff objected forcefully since they felt it was an intrusion on their prerogative and was not fair for President Roosevelt to enlist the aid of an outside artist to create new models. Apart from that, the engraving department at the Mint made it clear that Saint-Gaudens'idea of producing a circulating coinage in high relief reminiscent of the ancient Greek coins was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production. This turned out to be the case. Later, after Saint-Gaudens died in the summer of 1907, the chief engraver, Charles E. Barber, reworked the design into lower relief, losing much of the design's majesty in the process (**PCGS # 9135**)

Estimated Value $27,000-28,000

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Roman Numerals High Relief

4040 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** Well struck and choice. After many month's delays Augustus Saint-Gaudens finally sent models of the new double eagle to President Roosevelt in mid-1907, who in turn sent them to Charles Barber. Reductions were not actually made by Barber, as is commonly assumed, as he was not sufficiently trained and familiar with the new Janvier reducing machine. After more months passed and the Ultra High Reliefs were struck, the "regular issue" High Reliefs were put into production. These pieces are thought by many to be the most beautiful coins ever struck. This is a lovely, upper-end MS64 example that shows full striking definition. The bright, satin-like surfaces have a light, even overlay of reddish patina that is most appealing, and there are no obvious or distracting marks on either side (**PCGS # 9135**)
Estimated Value $27,000-28,000

PCGS MS-63 High Relief

4041 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** A nice example of this popular type coin. Both sides are blessed with pale orange to greenish-gold color with rich satiny swirls in the undertones. The fresh surfaces allow full appreciation of the boldly struck high relief devices. Mounted in a protective PCGS holder, it will continue to astound and impress all who gaze upon it in the generations to come (**PCGS # 9135**)

This has a thin wire-edge or "fin" (in mint parlance) around the wide flat border. Such an edge resulted from metal being squeezed into the space between the coinage die and collar. Mintage of the High Relief coins totaled 11,250 struck in November and December, 1907. Wire-edge pieces are much more plentiful than those with flat rim, with an approximate three to one ratio.
Estimated Value $21,000-22,000

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Another High Relief

4042 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** Lightly toned and a nice strike. Although uniformly frosted, the fields are slightly deeper in hue than the devices on both sides. Pale tan-gold iridescence is noted throughout, but the overall appearance is one of full brilliance. It took a lot of energy from the high relief dies to strike this piece as boldly as it looks (**PCGS # 9135**)
Estimated Value $21,000-22,000

PCGS MS-63 High Relief

4043 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** Nice frosty example. A partial knife rim. About as close to a watertight grade as can be expected for MS63 PCGS quality, this vibrant high relief has only a few little bagmarks on the surface and leg. Approximately 7,250 High Relief double eagles were struck with partial wire rim and about 4,000 with flat (without wire) rim. This was publicized in 1908, soon after striking, and for a long time thereafter many listings included these as separate varieties. The matter was not one of a separate die, but involved the spacing between the die collar and the striking die; any gap and metal could squeeze upward from the rim. Wire rims, sometimes called "knife rims" or, in Mint phraseology, "fins," are common elsewhere, such as in 19th century Proof coinage (**PCGS # 9135**)
Estimated Value $21,000-22,000

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Popular High Relief

4044 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** Lightly toned. Glistening fields rise and fall with original golden mint bloom. Against this are set serious, satiny design elements. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a high relief twenty, with extensive detail in Liberty's face (sharp nose), well defined knee and toes, and, on the eagle, beautiful detail in the chest feathers and long flight or "contour" feathers on the wings **(PCGS # 9135)**
Estimated Value $21,000-22,000

Popular High Relief

4045 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** Nice untoned coin. A lovely High Relief Twenty with fastidious striking detail and satiny luster. A few wispy scuffs are evident under close inspection at the rim at 11 o'clock, that keep this coin from a choicer grade, but the terrific eye appeal gives the viewer an understanding for the aesthetic beauty of this much-admired design. The high relief motif required three and sometimes five blows by the dies to bring up the design in its entirety. Between each strike, the planchets had to be removed from the press and reheated to soften the metal for the next strike. **Pop 861; 1,272 finer. (PCGS # 9135)**
Estimated Value $21,000-22,000

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NGC MS-62 High Relief

4046 **1907. High relief, Roman numerals, wire rim. NGC graded MS-62.** A satiny example of the Roman numerals high relief issue with bursts of faint gold, brownish gold, and lighter shades on both sides. Nearly fully struck, with just a hint of weakness at the knee and blouse on Liberty. The rim shows extensive "knife" edge or fin as is often the case with these boldly made pieces. A few minor nicks on the lower feathers of the wing.
Estimated Value $13,000-14,000

PCGS AU-55 High Relief

4047 **1907. High relief, Roman numerals, wire rim. PCGS graded AU-55.** Lustrous with only slight friction on the highest points, barely discernible to the unaided eye. A few marks in the fields. In the summer of 1907, Augustus Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own high relief double eagle design. After President Roosevelt had been appeased by the striking of 11,250 high relief coins, he gave the mint permission to revise its design to a much flatter version called the No Motto, to differentiate it from these Roman numerals piece.

Today, the MCMVII issues of 1907 are esteemed by collectors young and old and are among the most popular gold pieces in all world numismatics. When the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be planned than to resurrect Augustus Saint-Gaudens'80-year-old masterpiece. The mint even incorporated the Roman numerals in the first few years, just as on this 1907 coin (**PCGS # 9135**)
Estimated Value $8,000-9,000

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Flat Rim High Relief

4048 **1907. High relief, Roman numerals, flat rim. NGC graded MS-61.** There are a few contact marks on both of Liberty's legs, as well as several smaller light abrasions on the eagle. Luster intact from top to bottom, however, and the choice rims mean that all prior owners took a liking to it by providing it with careful handling. The mint encountered great difficulty in getting proper dies made from the models for the high relief $20, and in striking the pieces because of the high relief. It took multiple strikes with a hydraulic pressure of 172 tons to complete the double eagles of this second design. Since it took so many stampings to produce a complete coin, the gold extruded through the collar giving the coin a fringe on the surface of the rim, the so-called wire edge. This caused the banks to criticize them as being impractical because they wouldn't stack. Only 11,250 pieces were made.
Estimated Value $12,000-13,000

4049 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Nice frosty coin. Rich warm golden color. A well struck example that has gleaming fields. The reduced relief introduced after the Roman numerals coins were rejected, allow for faster production on the mints regular, electrically operated coining presses. The $20 gold piece, like this coin's rich color, had a rich history as backing for the currency, and a foundation for lending by industry and the American government. The experiment of a full Gold Standard lasted only from 1900 until 1933, sadly, when the results of inflation of the money substitutes (loans, paper currency, and the rest) caused a "run on gold" that culminated in April 1933 in a worldwide monetary panic. Curiously enough, the year 1907, which saw the debut of this lovely $20 gold piece, also witness what has been called the Bankers Panic of 1907 (**PCGS # 9141**)
Estimated Value $1,300-1,400

Ex: ex: Stack's June 1980 Auction Lot 733.

4050 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Sleek, satin luster throughout that is close to gem level. Extra crisp detail on all relief portions, although a comparison made with post-No Motto dates shows the major reworking of the dies to strengthen the design after 1908. All in all a very presentable example of this two-year Type. A beauty (**PCGS # 9141**)
Estimated Value $1,300-1,400

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4051 **1908. No motto. Numistrust graded MS-67. Our grade MS65.** Color is mostly yellow-gold in shade, but flickers of copper tinted iridescence can be found. Both the peripheries and the central reverse are impressive for their sharpness of strike for this usually unimpressive No Motto issue, and the frosty textured surfaces show a few dashes of dark toning on the reverse **(PCGS # 9142)**
Estimated Value $950-1,000

4052 **1908. No motto. NGC graded MS-64.** Nice frosty surfaces. The No Motto design was instituted at the request (or demand?) of President Theodore Roosevelt, who thought the inclusion of the deity's name on a nation's money amounted to blasphemy. Congress fought him and won. The motto was returned to the reverse side of the coins later in 1908.
Estimated Value $750-800

Ex: Frank McCarthy Collection.

4053 **1908. No motto. PCGS graded MS-64.** This example is quite pleasing with good luster and splashes of almost light golden color patina on each side **(PCGS # 9142)**
Estimated Value $650-700

4054 **1908. No motto. PCGS graded MS-64.** Nice mint color. Another No Motto issue with smooth luster, almost satiny in its texture. Each side has a even color and minimal bagmarks **(PCGS # 9142)**
Estimated Value $650-700

4055 **1908. No motto. PCGS graded MS-64.** A frosty example of this short-lived Type coin. It was President Theodore Roosevelt who insisted the motto IN GOD WE TRUST be left off the new Saint-Gaudens design **(PCGS # 9142)**
Estimated Value $650-700

4056 **1908. No motto. PCGS graded MS-63.** Beautiful golden-orange mint color. In an old green label holder **(PCGS # 9142)**
Estimated Value $650-700

Ex: Frank McCarthy Collection.

4057 **1908. No motto. NGC graded MS-60.** Minimally Uncirculated quality, but with the rise in gold's price (or, what amounts to the same thing, the decline in the perception of the value of the paper currency), this has all the advantages for the gold buyer.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4058 **1908. No motto. NGC graded MS-62.** Somewhat smudgy brown toning on the body, but surrounded by nice frosty luster.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4059 **1908-D. No motto. PCGS graded MS-64.** Smooth satiny luster with deep orange gold color **(PCGS # 9143)**
Estimated Value $1,600-1,700

Ex: Frank McCarthy Collection.

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4060 **1908-D. No motto. PCGS graded MS-63.** Nice frosty coin. A choice coin that emits eye-catching gold color, with no deep marks or problems for the skeptic to find. A somewhat dullish impression was left by the recoil of the dies that struck most Denver Mint no mottos; however, we're pleased to see and report that this is a splendid exception to that rule (**PCGS # 9143**)
Estimated Value $650-700

Ex: The Emile A. Tartakow Collection.

4061 **1908-D. No motto. AU-50.** This piece has a few light marks on the leg but retains much luster around the devices.
Estimated Value $600-650

Ex: Frank McCarthy Collection.

4062 **1908. With motto. PCGS graded MS-62.** There is a small nick in the field at left and one or two on the blouse and lower legs, but nevertheless a frosty example of this popularly priced Saint-Gaudens $20 gold piece (**PCGS # 9147**)
Estimated Value $750-800

4063 **1908-D. With motto. PCGS graded MS-65.** A slightly better issue With Motto, fresh smooth luster throughout, pleasing toning, plus a very respectable strike. The ideal combination for this high quality, and undeniably a Gem! **Pop 176; 17 in 66; 3 in 67. (PCGS # 9148)**
Estimated Value $4,500-4,800

Ex: Frank McCarthy Collection.

4064 **1908-D. With motto. PCGS graded MS-64.** Frosty with nice even toning. A few minor marks otherwise MS65. **Pop 720; 180 in 65; 17 in 66; 3 in 67.** As can be seen in the photographs, the fully brilliant example we now hand over bidders beats (from a technical angle) practically all of the with motto D-mint twenties of this year that have passed through the various grading services (**PCGS # 9148**)
Estimated Value $1,600-1,800

Ex: The Emile A. Tartakow Collection.

Scarce 1908-S

4065 **1908-S. With motto. PCGS graded MS-62.** Nice original toning. Only 22,000 minted. Somewhat scruffy looking fields and devices, mainly due to the undipped appearance of the "old gold" patina that gives it a mottled appearance. Still lustrous on both sides (**PCGS # 9149**)
Estimated Value $8,500-9,000

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Wonderful 1909 9 over 8

4066 **1909, 9 over 8. PCGS graded MS-64.** Well struck with frosty surfaces. Very choice for the grade. Beams of frosted mint luster and rich brilliant yellow-gold hues. Close to fully struck, with merely a hint of softness at the central part of Liberty's body and knee, but with a much sharper impression on the body feathers of the eagle than usually seen. The majestic looking eagle on this design by Augustus Saint-Gaudens closely follows the one used on the flying eagle cents and, further back in time, the bald eagle of the famed Gobrecht dollars of 1836-39.

Male bald eagles generally measure 3 feet from head to tail, weigh 7 to 10 pounds, and have a wingspan of about 6 1/2 feet. Females are larger, some reaching 14 pounds and having a wingspan of up to 8 feet. This striking raptor has large, pale eyes; a powerful yellow beak; and great, black talons. The distinctive white head and tail feathers appear only after the bird is 4 to 5 years old. **Pop 73; 1 in 65; 3 in 66. (PCGS # 9151)**
Estimated Value $11,000-13,000

Ex: The Emile A. Tartakow Collection.

4067 **1909, 9 over 8. PCGS graded AU-55.** Clear overdate from a mismatch in the hubbing process when hubs with different dates were impressed into the die steal as the die was being made. This is the only occurrence of an overdate in the Saint-Gaudens $20 gold series, and is, for that matter, the only overdate U.S. gold coin of the 20th century. Scarce **(PCGS # 9151)**
Estimated Value $575-600

High Grade 1909-D

4068 **1909-D. PCGS graded MS-64.** Choice original toning. A solid example of an orange tinted gold coin with minimal abrasions or marks, those most immediately noticeable are clustered on Liberty's body and legs, with fewer but still scattered marks on the eagle's flight feathers. Lustrous throughout. **Pop 136; 18 finer. (PCGS # 9152)**
Estimated Value $10,000-11,000

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4069 **1909-D. NGC graded AU-55.** A well struck, naturally toned (and therefore uncleaned) example of this low mintage date from the early days of the 20th century. The mint at Denver, having only opened a few years before, struck a grand total of 52,500 double eagles this year, little knowing it, but creating a scarce date for future collectors.
Estimated Value $600-650

4070 **1909-S. PCGS graded MS-64.** Lovely toned over fresh, smooth luster. A handsome reminder that a few uncleaned survivors are available from time to time of this desirable 1909-S issue **(PCGS # 9153)**
Estimated Value $1,250-1,300

Ex: Frank McCarthy Collection.

4071 **1910. PCGS graded MS-62.** "Old gold patina" in Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4072 **1910. PCGS graded MS-62.** Lustrous. Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4073 **1910. PCGS graded MS-62.** Another toned example of the 1910 issue. Mintage this year was two or three times larger than the 1909-15 Philadelphia mint dates. Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4074 **1910. PCGS graded MS-62.** Well struck, with choice surfaces over both sides. Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4075 **1910. PCGS graded MS-62.** The underlying luster fresh, gleaming with color. Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4076 **1910. PCGS graded MS-62.** Another in which the underlying luster is very attractive. Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4077 **1910. PCGS graded MS-62.** Bagmarks on Liberty; original toning on the frosty luster. Old green holder **(PCGS # 9154)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4078 **1910. PCGS graded MS-60.** Frosty. Old green holder **(PCGS # 9154)**
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4079 **1910. PCGS graded MS-61.** Choice color that is thoroughly original with keen-edged, gold luster spiraling outward from the centers. Old green holder **(PCGS # 9154)**
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4080 **1911-D. PCGS graded MS-62.** Toned but still satiny. Old green holder **(PCGS # 9158)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

4081 **1911-D. PCGS graded MS-62.** Toned and in similar condition to many from this old-time group of Saint-Gaudens double eagles. Old green holder **(PCGS # 9158)**
Estimated Value $650-675

Ex: Frank McCarthy Collection.

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4082 **1911-S. NGC graded MS-65.** Nice and frosty. A brilliant coin with dazzling luster, virtually three-dimensional, almost jumping out at the viewer. Talk about a Saint-Gaudens double eagle with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be quite exciting for bidders. Only a few gems of the 1911-S are offered in each sale, sometimes none at all.
Estimated Value $4,000-4,500

4083 **1913-D. PCGS graded MS-64.** Splendid quality. Each side has a bright yellow-gold base that is overlaid by acres of fresh natural toned color (**PCGS # 9162**)
Estimated Value $1,500-1,600

Ex: Frank McCarthy Collection.

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Wonderful 1913-S Double Eagle

4084 **1913-S. PCGS graded MS-65.** Well struck with rich golden toning on both sides. Scarce date in this high grade. Very nice for the grade. A gorgeous specimen, mint-fresh with fantastic peach-orange to crimson toning, as sleek and glossy as when it was first snatched from a bank before distribution into circulation. So ends the discussion of the luster, but not our immense admiration of it. Now on to the detail. This piece is not just close to, but completely and carefully struck, with terrific detail at Liberty's drapery folds, her knee (nice and rounded at the peak, not flat with rub), the little toes, and, on the side with the soaring eagle, similar terrific detail. No nasty surprises with this one. In life, the part allotted to the collector sometimes stinks, with only now and then an enlivening coin to break the endless dreary line of so-so offerings. However, this coin has the character to make any collector sit up and take notice, to break that chain of mediocrity. One time only will you have to bid on it, then, unless we miss our guess, this 1913-S double eagle will go into deep storage in some major collection, where it will remain hidden and not see the light of day again for years. **Pop 17; 1 in 66. (PCGS # 9163)**
Estimated Value $35,000-40,000

4085 **1913-S. PCGS graded MS-63.** Better date. A lustrous and attractively preserved example that has hues of beautiful reddish and old-gold color. The strike is normal for the issue with the rounding on Liberty's knee and breast as well as some portions of the eagle's feather detail. Though a low mintage date, 1913-S isn't really all that rare in middle grades of Uncirculated, but its mintage figure adds to the popularity. **Pop 296. (PCGS # 9163)**
Estimated Value $3,000-3,300

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1914 in PCGS Mint State 65

4086 **1914. PCGS graded MS-65.** Well struck and frosty. A gold, mint-fresh example, as crisp and glossy as when it was first released from to the Treasury for distribution to the banks. And it is in a bank where this one must have lived all those many years, since it remains in its magnificent original condition for all to admire. Nicely struck, as well, and unlike those which have the faintest touch of weakness at the centers, this exemplary 1914 twenty is bold. Only 95,250 minted. **Pop 28; 3 finer in 66. (PCGS # 9164)**
Estimated Value $16,000-18,000

4087 **1914. AU-58.** Better date.
Estimated Value $750-800

4088 **1914-D. PCGS graded MS-63.** Clearly superior to the vast majority of heavily abraded low-quality Uncirculated pieces, this splendid reddish-golden MS63 has only a few well scattered blemishes. Furthermore, it benefits from the high production standards employed by the Denver Mint during this period. A choice coin (**PCGS # 9165**)
Estimated Value $600-650

4089 **1915. PCGS graded MS-64.** Lovely rich gold toning. This fully struck 1915 has glowing reddish-orange surfaces and no problems on either side. Very elusive in MS64 condition and with intact mint color. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this piece, for we are glad to report the opposite is true. This is a very bold coin with sharp centers and broad square rims. Only 152,050 minted. **Pop 213; 22 in 65. (PCGS # 9167)**
Estimated Value $4,500-5,000

4090 **1915-S. NGC graded MS-64.** A nice golden luster shoots from this well preserved coin.
Estimated Value $850-900

Ex: Frank McCarthy Collection.

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4091 **1915-S. NGC graded MS-64**. Always frosty for the issue, as seen here, the bright-gold surface is nearly gem quality with few distracting bagmarks.
Estimated Value $850-900

Ex: Frank McCarthy Collection.

4092 **1915-S. NGC graded MS-64**. This beautiful '15-S twenty sums up nicely the experience of the gold satin luster on a well presented and fully struck example. It is the kind of coin that collectors expect to find in the grade. Elusive as a Mint State 64 and better.
Estimated Value $850-900

Ex: Frank McCarthy Collection.

4093 **1915-S. PCGS graded MS-64**. Both sides are beaming with copper-gold iridescence that accents the ample luster. Clear-cut devices point to it having been giving a full strike by the dies as well (**PCGS # 9168**)
Estimated Value $650-700

4094 **1916-S. PCGS graded MS-65**. Fully struck, as befits a coin in which the surfaces are awash in rich reddish-gold color. Indeed, a strongly struck example, with nice detail to all the important high points. The tragedy is why cannot all 1916-S double eagles be as beautiful! **Pop 872; 105 in 66; none finer. (PCGS # 9169)**
Estimated Value $2,400-2,500

Ex: Frank McCarthy Collection.

4095 **1922. PCGS graded MS-65**. Light golden toning on both sides. The otherwise golden color makes the transition to polychrome-gold shadings in select areas of this Gem quality specimen (**PCGS # 9173**)
Estimated Value $2,500-2,700

4096 **1922. PCGS graded MS-65**. Nice strike with even light gold toning. A few light marks on Liberty's knee and body. Choice and desirable with flaxen to orange-gold metallic patina over each side. An eye-appealing, radiant Gem. **Pop 705; 7 in 66. (PCGS # 9173)**
Estimated Value $2,500-2,700

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4097 **1922. PCGS graded MS-65.** Bright orange-gold color bursts from original surfaces unmarred by tarnish or spotting. A strong strike as well, making this a desirable Gem quality specimen. For the demanding student of $20 gold, displays precision detail at the legends and main device, which is unusual for the date, and not even a trace of soft detail at the date, where sometimes weakness occurs. **Pop 720; 7 in 66. (PCGS # 9173)**
Estimated Value $2,500-2,600

Ex: Frank McCarthy Collection.

4098 **1922. PCGS graded MS-64.** Choice frosty appearance from top to bottom, and a very attractive specimen of this year.

Radio was the new big thing in America in the early 1920s. Led by Westinghouse company's 1920 and 1921 establishment of four well-financed stations -- located in or near Pittsburgh, Boston, Chicago and New York City -- there was a growing sense of excitement as broadcasting activities became more organized. In December, 1921, the Department of Commerce created regulations formally establishing a broadcast service. Then, in early 1922, the year of this double eagle, a "broadcasting boom" hit, as a sometimes chaotic mix of stations, sponsored by a wide range of businesses, organizations and individuals, sprang up, numbering over 500 by the year's end **(PCGS # 9173)**
Estimated Value $700-750

4099 **1922. PCGS graded MS-64.** A few bagmarks. Creamy rich luster characteristic of the P-mint dates of the early 1920s, along with rich orange-gold color displaying none of the usual tiny alloy spots on the obverse or reverse **(PCGS # 9173)**
Estimated Value $700-750

4100 **1922. NGC graded MS-62.** A lustrous representative of the year.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4101 **1922. NGC graded MS-62.** Another well struck, frosty coin for the collector of bullion buyer.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4102 **1922. NGC graded MS-62.** Toned but very lustrous.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4103 **1922. NGC graded MS-62.** A few light scuffs in the obverse sun rays. Bold broad rims on either side distinguish the Philadelphia strikes from those made at San Francisco in 1922.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4104 **1922. NGC graded MS-62.** A couple of small toned spots on the skirt, otherwise crisp golden color and bright.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4105 **1922. NGC graded MS-62.** Choice quality for the 1922 issue.
Estimated Value $625-6,550

Ex: Frank McCarthy Collection.

4106 **1922. PCGS graded MS-63.** Nice untoned coin. Both sides are covered in light-gold color that amplifies the ample remaining luster. Soft-edged devices and lettering here and there, primarily at the last two digits of the date and the stars underneath, as commonly seen on 1922 P-mint twenties; only a small percentage of this year's production is found with enough convincing detail to be called "bold." **(PCGS # 9173)**
Estimated Value $575-600

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4107 **1923. PCGS graded MS-65.** Bright orange gold color erupts from original surfaces untouched by cleaning. A strong appearance as well, making this an advantageous coin for the focused collector. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on Liberty and the eagle, as elsewhere in the supporting elements of the design. **Pop 222; 2 in 66. (PCGS # 9175)**
Estimated Value $4,200-4,500

Ex: Frank McCartly Collection.

4108 **1923. PCGS graded MS-64.** Frosty with splendid color. This warmly toned example displays beams of pinkish golden metallic detail in virtually all areas **(PCGS # 9175)**
Estimated Value $650-700

4109 **1923. PCGS graded MS-63.** A well struck, frosty example, with 1923, likes its counterparts in 1921 and 1922, featuring broad, squarish rims on both sides. This would chance in 1924 when the rims were reduced in thickness **(PCGS # 9175)**
Estimated Value $575-600

4110 **1923-D. PCGS graded MS-66.** A tiny mark in the left obverse field. Otherwise superb! Struck with scientific exactness throughout the devices. Heart-stopping quality. Each side has a beaming peach-gold center that is surrounded by a nice margin of deeper orange-gold color, the full swirling aspects of the luster hard to imagine unless you have a front-row seat like we do when cataloging such a marvelous coin **(PCGS # 9176)**
Estimated Value $1,800-1,900

Ex: The Victor Kramer Collection.

4111 **1923-D. PCGS graded MS-66.** Another golden-orange gem. The surfaces are bright with reddish-golden rolling luster and show none of the muting often seen on the P-mint issue this year. Denver coinage in 1923 is the most impressive of any date in the Saint-Gaudens series, bar none **(PCGS # 9176)**
Estimated Value $1,800-1,900

Ex: The Victor Kramer Collection.

4112 **1923-D. PCGS graded MS-65.** Old green holder. Wonderful rainbow toning on the reverse that includes beautiful rose pink, while the obverse is orange-gold toning. **Could run-a-way.** An exceptional gem of the finest order for its desirable '65'grade and color. Broadly sweeping cartwheel luster glows brightly on medium orange surfaces; at first glance, Roman Finish Proofs come to mind when one gazes upon a fresh '23-D double eagle. Additionally, this date is easier than many to find fully struck. The centers pack full wallop into the design from a decidedly precision strike. **Pop 1751; 1224 in 66; 56 in 67. (PCGS # 9176)**
Estimated Value $1,250-1,450

4113 **1924. PCGS graded MS-65.** Old green holder. This is a dazzling gold specimen burning-gold mint bloom, powerfully struck and preserved without a defect. Of course, collectors seeing the photos understand this coin is nicely struck for the 1924 issue, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is desirable to obtain **(PCGS # 9177)**
Estimated Value $1,000-1,100

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4114 **1924. NGC graded MS-64 PQ.** Creamy luster and rich orange-gold color with none of the usual tiny alloy spots on the obverse or reverse.
Estimated Value $800-850

Ex: Frank McCarthy Collection.

4115 **1924. PCGS graded MS-64 PQ.** Nice frosty luster, a beautiful coin (**PCGS # 9177**)
Estimated Value $800-850

Ex: Frank McCarthy Collection.

4116 **1924. NGC graded MS-64.** Sun-fresh gold, indeed glowing with gold satin luster, and fully radiant with a near-perfect strike.
Estimated Value $750-800

Ex: Frank McCarthy Collection.

4117 **1924. NGC graded MS-64.** Frosty, very choice surfaces. Gold played a key role in the economy in the 1920s. With Great Britain attempting to "deflate" its overheated money supply after World War I ended, America, in order to stem the flow of gold from the Bank of England to America, artificially lowered interest rates here in 1924 (and again in 1927). This gave a big boost to our stock market, and, for a time, delayed the drain on England's gold. Eventually, the trend worsened. England faced a dire situation by the 1930s.
Estimated Value $750-800

Ex: Frank McCarthy Collection.

4118 **1924. PCGS graded MS-64.** A very cheery looking specimen with quite good luster, excellent color, and appearance (**PCGS # 9177**)
Estimated Value $650-700

4119 **1924. PCGS graded MS-64.** The frosty textured surfaces are awash in rich orange-gold colors, and both sides are uncommonly well struck for this often abraded type (**PCGS # 9177**)
Estimated Value $650-700

4120 **1924. PCGS graded MS-64.** Nice golden toning and well struck. Strikingly brilliant throughout with no bad abrasions present to sidetrack your enjoyment of the smooth surface and bold relief (**PCGS # 9177**)
Estimated Value $650-700

4121 **1924. PCGS graded MS-64.** Nice golden toning. Another very choice example of this widely collected date (**PCGS # 9177**)
Estimated Value $650-700

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4122 **1924. NGC graded MS-62.** Frosty with a few areas of coppery toning.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4123 **1924. NGC graded MS-63 PQ.** Heart-stopping beauty in a $20 gold piece. Each side has a beaming yellow-gold center that is surrounded by a nice margin of orange-gold color, and only a few light bagmarks.
Estimated Value $600-625

4124 **1924. PCGS graded MS-63 PQ.** Old green holder. Lovely golden toning with rolling fields of original luster (**PCGS # 9177**)
Estimated Value $600-625

4125 **1925. PCGS graded MS-64.** After 1914, only America returned to a genuine Gold Standard. The rest of the world went on either a Gold Bullion Standard (with no circulating gold coins), as in Great Britain, or an even weaker Gold Exchange Standard (the rest of Europe and Asia) with ties to the U.S. dollar and only then to the gold in America's Federal Reserve. That is why we see the increase in coinage of twenty-dollar gold pieces in the 1920s, which were used as backing for our "good as gold" bank deposits and currency. Unfortunately, the whole drunken scheme "blew up with a loud report" in 1931-33, during the panic and banking crises of those years (**PCGS # 9180**)
Estimated Value $750-800

Ex: Frank McCarthy Collection.

4126 **1925. PCGS graded MS-64.** Nice untoned coin with frosty luster and good eye appeal (**PCGS # 9180**)
Estimated Value $650-700

4127 **1925. PCGS graded MS-64.** Nice and frosty. A high degree of luster spins broadly on bright golden yellow surfaces. A blend of heavy frost eases its way into the mix, adding greatly to the overall visual enjoyment (**PCGS # 9180**)
Estimated Value $650-700

4128 **1925. PCGS graded MS-63.** Untoned. A lustrous, choice example with one small nick at the waist, another on the forehead, and a small dig in the sun rays at left (**PCGS # 9180**)
Estimated Value $575-600

4129 **1925. PCGS graded MS-63.** A choice quality double eagle (**PCGS # 9180**)
Estimated Value $575-600

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1925-D NGC MS-65

4130 **1925-D. NGC graded MS-65.** Bright and intensely frosty. **Pop 7; only 1 higher in 66.** There are a few very light marks in the rays to either side of Liberty, with but a single mark on the leading leg just at the calf, and these can be used as identifiers. Beautifully preserved with exceptionally clean surfaces and thick bright golden mint frost. Subtly variegated patina around Liberty adds even more to the overall attractiveness of this high grade Gem. Broadly and well struck on the legends and main device, which is unusual for such a rare issue as the 1925-D, plus a bold sense of detail at the centers. Concerning this year, many were struck, few were saved, most were in the banks when Franklin Roosevelt confiscated the gold in April 1933. And, sadly for today's collectors, almost all of the confiscated gold coins were later sent to be melted (1937). The resulting 400 ounce "coin" bars (= .900 Fine) that resulted were then neatly stacked in the shadowy vaults of Fort Knox, Kentucky and the recesses of the New York City branch of the Federal Reserve Bank underground vaults. This is one of the rare Gems to survive.
Estimated Value $60,000-70,000

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1925-D $20 NGC MS-65

4131 **1925-D. NGC graded MS-65**. A brilliant frosty example. Scarce in this high grade. In a year of high production at the Denver Mint, 2,938,500 double eagles were struck in 1925. Apparently, very few of these were distributed into general circulation. However, as had been the case for a number of years, many newly minted 1925-D double eagles were exported to Europe, where they remained stored in banks, primarily in Switzerland and France. At one time, the 1925-D was considered a foremost rarity, much more so than the 1920-S, 1930-S, 1931, and 1932. This was before an unknown quantity was discovered in the 1950s, followed by much larger quantities in Europe in the 1960s. Presently, the '25-D is regarded to be on a par in rarity with the 1924-D, although in finer Mint State grades (MS65 and better), it is slightly rarer, with only a dozen examples certified.

The current offering is a sharply struck Gem with beautiful color and bright, gleaming surfaces that have a layer of sparkling mint frost over both sides. The carefully preserved surfaces show a few of the scattered trivial nicks common to a coin at this grade level, and one slightly more noticeable mark, a lengthy superficial luster graze beneath LI in LIBERTY, tailing down into the left obverse field. Some very wispy pin scratches are also noted, for the sake of accuracy, in the field area just to the left of the lower torch. All in all, however, on the basis of eye appeal and technical merit combined, this piece seems entirely worthy of its lofty rating, which makes it one of the top dozen examples of the year. NGC holder #630947-003. **Pop 7; 1 in 66 as best by NGC.**

Estimated Value $60,000-70,000

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Popular 1925-D Double Eagle

4132 **1925-D. PCGS graded MS-63.** Choice, well preserved and frosty. Scarce date. Tremendous value from a very positive set of circumstances, which collectors like better to see than wishy-washy dullness so commonly found on this rare '25-D issue; furthermore, the surfaces show pleasing yellow to golden hues. There is a short line in the field to the left of the torch; some nicks on the body as well, plus a few scratches on the eagle's wing. All these are in line with the grade. As for the strike, we can report everything is faithful to every detail from a decent blow by the dies, with only marginal weakness found at the upper knee and portions of the blouse across Liberty's upper body as well as the top part of the Capitol dome with some of the lower stars flattened.

Like the 1924-D, the 1925-D had its rarity ranking revised since the mid-20th century by the appearance of a few minor hoards overseas. While both dates are similar in rarity taken as a whole, the advantage in high grades goes to the 1925-D. We have not offered a near-Gem for several sales. Typically unevenly impressed for the issue, the devices rise nicely but not quite boldly above the fields with clear overall definition. **Pop 107; 117 in 64; 2 in 65; 2 in 66. (PCGS # 9181)**
Estimated Value $7,500-8,000

1925-S PCGS MS-63

4133 **1925-S. PCGS graded MS-63.** Well struck with nice golden toning. A few obverse marks otherwise would grade a point or 2 higher. A thrilling example of this always-popular rare issue. This exceptional coin is beautifully toned and very nicely struck, including almost full features on the eagle. Only Liberty's nose is struck a little weakly as are a few breast feathers below the neck of the eagle. The 1925-S is similar in condition rarity to the other heavily melted dates such as 1924-S and 1926-D, but it is clearly not the absolute rarity that the '26-D is. The 1925-S, like the 1926-D, was evidently never found in overseas hoards of double eagles, explaining in large part why these two dates are so rare. **Pop 66; 19 finer. (PCGS # 9182)**
Estimated Value $20,000-22,000

4134 **1926. PCGS graded MS-64 PQ.** Nice golden toning. Beautiful yellowish to tawny-gold in color with a bold strike, the surfaces reveal a few scattered obverse abrasions, otherwise gemmy **(PCGS # 9183)**
Estimated Value $700-750

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4135 **1926. PCGS graded MS-64.** Lovely golden toning. This is a splendidly lustrous coin whose warm toned features are alive with rich mint frost. The fully detailed surfaces are knocking on the door of an even higher grade (**PCGS # 9183**)
Estimated Value $650-700

Gorgeous Mint State 1926-S $20 St. Gaudens

4136 **1926-S. PCGS graded MS-64 PQ.** Gold-gold satin frost is boldly hypnotic on this fresh-appearing '26-S twenty. Since our observation is that this date is rarely fully struck, then this sharp coin has every suggestion of precision manufacture as seen in main devices. Satiny mint beauty! **Pop 297; 19 in 65; 2 in 66. (PCGS # 9185)**
Estimated Value $6,500-7,000

Ex: Frank McCarthy Collection.

4137 **1927. PCGS graded MS-66.** Rich golden-orange colors. Here and there a tiny contact mark, but too few and tiny to mention. Intense but still satiny frost typical of the 1927 date, the coin nicely toned through which brighter gold radiance persists almost undiminished as though sounding the drum of its extremely high grade (**PCGS # 9186**)
Estimated Value $2,000-2,200

4138 **1927. PCGS graded MS-65.** Old green holder. Rich golden colors. The surfaces are sleek and glowing with a healthy show of gold color. A magnificent strike, as well as freedom from the usual deep marks. And that is why this is a coin to jump at before it's sale is history (**PCGS # 9186**)
Estimated Value $1,000-1,100

4139 **1927. PCGS graded MS-65.** Frosty with mint color. A radiant gem of the kind of quality one likes to describe for bidders of this actively collected $20 gold design. Careening cartwheel luster blends easily with pale golden highlights on the frosted surfaces (**PCGS # 9186**)
Estimated Value $1,000-1,100

4140 **1927. PCGS graded MS-64.** Lovely color with choice, satiny luster at the center and extending out to the rims (**PCGS # 9186**)
Estimated Value $750-800

Ex: Frank McCarthy Collection.

4141 **1927. NGC graded MS-64.** Light golden toning. A nice dusting of flaming golden luster covers the surface, with some light bagmarks on the body of Liberty.
Estimated Value $650-700

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4142 1927. **PCGS graded MS-64**. Lovely golden color. The color, projecting outwards from the underlying luster, is especially vivid on this well struck 1927 double eagle (**PCGS # 9186**)
Estimated Value $650-700

4143 1927. **NGC graded MS-62**. A small mark at Liberty's breast. Smooth golden color throughout, and frosty.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4144 1927. **NGC graded MS-63**. The surfaces are radiant and each side has a nice veneer of warm patina that whips and tosses as it alternates between lighter and darker shades. Old holder.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4145 1928. **PCGS graded MS-66**. Nice fresh example. Sun-fresh gold, indeed glowing with gold satin luster, and fully radiant with a near-perfect strike. Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue (**PCGS # 9189**)
Estimated Value $2,000-2,200

4146 1928. **PCGS graded MS-64 PQ**. Lovely golden toning. Glittering rivers of flame-colored mint frost from center to periphery whose shadings include apricot orange to pale rose (**PCGS # 9189**)
Estimated Value $700-750

4147 1928. **PCGS graded MS-63 PQ**. Lovely rich golden toning. Almost opulent orange-gold color is seen over each side with light bagmarks a reliable indicator of the MS63 quality (**PCGS # 9189**)
Estimated Value $650-700

4148 1928. **NGC graded MS-62**. Choice with original mint frostiness.
Estimated Value $625-650

Ex: Frank McCarthy Collection.

4149 1928. **PCGS graded MS-63**. A satiny golden gem with strong underlying luster and delightful overall eye appeal (**PCGS # 9189**)
Estimated Value $575-600

4150 1928. **PCGS graded MS-62**. Nice gold toning. Very choice, as one would look forward to from the grade; however, what really makes this break free from others is its extra brilliant cartwheel luster that rolls around each side (**PCGS # 9189**)
Estimated Value $550-575

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Rare 1929 NGC MS-65

4151 **1929. NGC graded MS-65.** Bright gold color erupts from original surfaces untouched by toning. Taking stock of another key element of the grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as sometimes seen. A gem!

Although not as widely known among the general collecting public as the more publicized dates of the 1930s, the elusive 1929 opens the final chapter of the Saint-Gaudens Double Eagle chronicle where every issue henceforth through the year 1933 is a major rarity. While the 1929 is among the most obtainable dates of this group in terms of overall numbers, it is seldom located at the gem MS65 level. As is characteristic of the 1929, this coin displays razor-sharp definition and is minimally abraded. **Pop 5; none finer at NGC.**

Estimated Value $55,000-65,000

Very Popular 1929 PCGS MS-63 Double Eagle

4152 **1929. PCGS graded MS-63.** Very popular key date. Always in demand. Although not as widely known among the general collecting public as the more publicized dates of the 1930s, the elusive 1929 opens the final chapter of the Saint-Gaudens Double Eagle story where every issue henceforth through the year 1933 is a major rarity. While the 1929 is among the most available dates of this group in terms of overall numbers, it is seldom located at the choice MS63 level. As is characteristic of the issue, this coin displays razor-sharp definition and is minimally abraded. Lovely golden orange color with very frosty luster. There is a short mark above the knee of the longer leg, as well as a few light bag-marks on the trailing "flight feathers" of the eagle. Crisp bloom from the dies like this makes for a very appealing specimen whose reputation among coin collectors is as timeless and rock solid as the sword Excalibur set in the stone in the tale of King Arthur! **Pop 36; 101 finer.** Many repeats.

Estimated Value $28,000-32,000

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Gem 1931 $20

4153 **1931. PCGS graded MS-65 PQ.** A frosty gem coin. Well struck. Very popular date. Since virtually the entire extant population for 1931 falls into the Mint State grades, it is plain to see that this double eagle issue was never released for general circulation. Most of the 2,938,250 pieces originally minted were melted in the Mint, and today the 1931 is comparable in overall rarity to the highly respected 1932. **Pop 28; 8 in 66; 1 in 67.**

Among Saint-Gaudens pieces, the 1931 is considered to be one of the top seven rarest issues in the series, with precious few examples surviving the mass melting of the Roosevelt Administration in the 1930s. Experts have speculated over the years which of these later dated issues is now the rarest, and exactly how they should be ranked. The population figures by the major services can sometimes be misleading as to exact rarity as the same coin may have been submitted to both services at different times, or even the same service multiple times thus causing the published figures to be skewed.

The 1931 we present in this lot is a beautiful coin. Its surfaces display excellent mint frostiness, which is characteristic of this issue but not too often found other than baggy. The color shows a pretty combination of colors, from light to not quite medium yellow-gold color with subtle rose pink accents turning to the warm orange color of apricot. The design elements are sharply made, and include strong definition on the central devices, as well as in the less central regions such as the Capitol dome and most of the stars. The surfaces on both sides are immaculate for the issue; a handful of trivial marks here and there are not even worth the time it takes to give them individual mention. While copper stains often dog this issue like measles in a kindergarten, the present example reveals not even a single solitary spot, none whatsoever. What a treat it is for us to describe this 1931 double eagle for you. And what a pleasure it will be to some fortunate buyer who acquires possession of it! **(PCGS # 9192)**

Estimated Value $85,000-95,000

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Very Rare 1931-D $20

4154 **1931-D. PCGS graded MS-63.** Very rare date and a date always difficult to obtain. A boldly struck gold-surfaced coin whose high-end depth of detail in the strike complements the equally fresh warmly toned mint bloom. Sometimes on this issue, the devices that were left by the dies display the required precision due to strong die pressure, and we find that everything is finely detailed, including the centers.

The rarity of this D-mint issue should be readily evident after Akers referred to a group of fifteen to twenty examples that surfaced in the mid 1980s. While the coins in that "hoard" were sufficient to knock the 1931-D out of the same rarity class as the vaunted 1930-S, most of these graded approximately Mint State 63. And while the typical 1931-D $20 gold piece is among the least attractive of the rare late date issues, primarily because of bagmarks, the present offering takes its place near the front of the line, with ample surface originality and real beauty in a gold coin! **Pop 15; 48 finer.**
Estimated Value $45,000-55,000

California Fractional Gold

4155 **1854 Quarter Dollar Octagonal. Liberty Head. BG-108. Low Rarity 4. PCGS graded MS-64.** Plate coin for the Breen-Gillio book. Lustrous pale yellow gold with bright mirror fields. **Pop 17, 2 better by a point (PCGS # 10377)**
Estimated Value $600-700

Ex: Ex Jay Roe, purchased at the FUN show, Jan. 12, 1988.

4156 **1852-3 Quarter Dollar Round. Liberty Head. BG-203. Rarity 6. PCGS graded MS-61.** An attractive, well struck round quarter with 12 stars on the obverse; denomination ¼ DOLLAR, within a beaded ring between the wreath and the plain raised rim. An unusual early design treatment for the rim where more typical saw-tooth or rounded dentils were common. Lustrous. **Pop 2; 14 finer. (PCGS # 10388)**
Estimated Value $2,000-2,200

Ex: ex: Jay Roe Collection.

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4157 **1855 Quarter Dollar Round. Liberty Head. BG-225. Low Rarity 7. PCGS graded MS-61.** The plate coin for the Breen-Gillio book. Well struck with light even golden-orange toning. Quite rare. **Pop 1 with 6 finer (PCGS # 10410)**
Estimated Value $1,200-1,400

Ex: Ex Jay Roe.

4158 **1855 Quarter Dollar Round. Liberty Head. BG-226-A. Rarity 5. PCGS graded MS-63.** Well struck with lovely golden toning and loaded with luster. This is the variety with the "55" considerably lower than the 18. **Only 5 examples graded by PCGS. Pop 2 with none higher (PCGS # 10417)**
Estimated Value $700-900

4159 **1855 Quarter Dollar Round. Liberty Head. BG-227. Rarity 6. PCGS graded AU-58.** Nicely toned. There were many minute differences in the die varieties of this Type. BG-227 has the 7th star nearest the lower loop of the hair bun; on the reverse, 55 in the date is low, and there are 4 pairs of berries on each branch. Most show die clashing, sometimes so heavily clashed that Liberty has a "broken nose." (The present early die state has exceptional detail and crisp appearance.) Pop 11; 62 finer **(PCGS # 10412)**
Estimated Value $1,900-2,000

Ex: ex: Jay Roe Collection.

Popular Peacock Reverse

4160 **1853 Half Dollar Octagonal. BG-302. Low Rarity 4. PCGS graded MS-63 The Peacock Reverse.** Very popular type with large F.D. behind the head (Frontier & Deviercy, the issuer). Nicknamed the "peacock" variety, there is a small, intricately designed eagle set in front of sun rays, giving an effect of a peacock's plumage. A very attractive example of the type, lustrous and choice. **Pop 24; 14 finer. (PCGS # 10422)**
Estimated Value $4,000-4,500

4161 **1854 Half Dollar Octagonal. Liberty Head. BG-308. Rarity 4. PCGS graded MS-63.** Plate coin for the Breen-Gillio book. Well struck and intensely lustrous with slightly mirror fields. **Pop 13 with 4 in MS-64 (PCGS # 10428)**
Estimated Value $700-800

Ex: Ex Jay Roe; Ex George E. Abel, Sturgis, Michigan Dec. 15, 1978.

4162 **1856 Half Dollar Octagonal. Liberty Head. BG-311. Low Rarity 4. PCGS graded MS-64 PQ.** A glittering little gem, well struck and fully prooflike. **Pop 2 with none finer (PCGS # 10436)**
Estimated Value $1,200-1,400

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4163 **1853 Half Dollar Round. Liberty Head. BG-408. Rarity 6. PCGS graded AU-58 PQ.** The plate coin for the Breen-Gillio book. Satiny honey golden surfaces with deeper rose highlights. This Gold Rush era example boasts an impressive pedigree as it once was in the collection of Virgil Brand, was purchased by Brand from Lyman H. Low on 10/21/1896, and remained in the Brand faimily holdings until June 1984, when it was added to the Jay Roe cabinet. Very scarce and most desirable. **Pop 6 with 9 finer (PCGS # 10444)**
Estimated Value $3,400-3,600

Ex: Ex Jay Roe, Ex Virgil Brand Collection, Part II, The Jane Allen Brand Estate, June 1984, lot 1573.

4164 **1853 Half Dollar Round. Liberty Head. BG-409. Rarity 3. PCGS graded MS-63.** The plate coin for the Breen-Gillio book. Bright golden surfaces with frosty motifs and deeply prooflike fields. A touch of deep gold graces the surfaces. **Pop 18, 8 in MS-64 (PCGS # 10445)**
Estimated Value $900-1,000

Ex: Ex Jay Roe.

1853 Half Dollar Round. Liberty Head. Eagle reverse

4165 **1853 Half Dollar Round. Liberty Head. Eagle reverse. BG-411. Rarity 7. PCGS graded AU-58.** The plate coin for the Breen-Gillio book. The *eagle* reverse variety is one of the prominent rarities in the small California fractional series and is always in great demand. This is a most impressive example, boldly struck with underlying luster and lightly toned. **Only 4 examples in total have been graded by PCGS. Pop 1, 2 in MS-62, 1 in MS-63 (PCGS # 10447)**
Estimated Value $16,000-18,000

Ex: Ex Jay Roe.

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4166 **1853 Half Dollar Round. Liberty Head. BG-416. Low Rarity 7. PCGS graded MS-60.** Plate coin for the Breen-Gillio book. A beauty, mostly well struck with frosty yellow surfaces and superb eye appeal. A gorgeous example of one of the prized rarities in the series. **Pop 1; 3 in MS-62. Only 7 graded in total by PCGS (PCGS # 10452)**
Estimated Value $1,600-1,800

Ex: Ex Jay Roe Collection.

Very Rare Arms of California

4167 **1853 Half Dollar Round. Arms of Calif. BG-435. Low Rarity 5. PCGS graded MS-63.** Nice even toning. Important variety. This is the very rare, desirable Arms of California Type by an unknown manufacturer. The obverse displays a helmeted female draped and cloaked, holding spear and shield with a grizzly bear at her feet (concealing part of the shield); mountains behind, all within a plain circle. Around, 13 minute elongated stars and date. On the reverse of this handsome design, an eagle with scroll in beak and shield in one talon; a huge branch in the other. The eagle appears to alight on or rise from a mountaintop, all within a plain circle. CALIFORNIA GOLD HALF DOLLAR around.

For type collectors, the California Arms coins are the key to the whole series, since neither the arms nor this eagle occur on any other die! While other individual die varieties are rarer, mostly they are of standard designs represented also by commoner dies.

Breen-Gillio also note that the lettering, numerals, and stars resemble no other variety in the series. It is plainly one of the desirable Period One issues, and possibly by Joseph Brothers (J.B. and L.B. Joseph). **Pop 17; 10 finer. (PCGS # 10471)**
Estimated Value $18,000-20,000

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The Humbert Reverse

4168 **1853 Dollar Octagonal. BG-501. PCGS graded Low Rarity 5 MS-63.** The reverse is like the Humbert Fifties. Very popular type. Well struck with nice even gold toning. Pop 5; none higher at PCGS. Likely a first strike from new dies, just estimating from the details of this beautifully designed California fractional gold piece. The surfaces are vivid gold in hue and drenched in orange toning. In addition, the coin possesses a nice, clear-cut strike for all hair curls on Liberty. This is the famous eagle design whose reverse emulates the $50 slugs then comprising a large percentage of the circulating gold "coins" and ingots in California as well as the neighboring states and territories **(PCGS # 10478)**
Estimated Value $7,500-8,500

The Breen-Gillio Plate Coin

4169 **(1853-54) Dollar Octagonal. Liberty Head. "Humbert" Eagle reverse. BG-501. Low Rarity 5. PCGS graded AU-55.** The plate coin in the Breen-Gillio book. Well struck with deep violet and electric blue highlights mixing with deep orange overtones. A distinct type coin that is high on many numismatists want list. **Pop 9 with 29 finer (PCGS # 10478)**
Estimated Value $6,500-7,500

Ex: Ex Jay Roe purchased by Kagin's Des Moines, Iowa, April 23, 1979.

4170 **1854 Dollar Octagonal. Liberty Head. BG-508. High Rarity 4. PCGS graded MS-62.** An impressive example well struck with slightly mirror surfaces and frosty motifs, all delicately toned. In an old green label holder. **Pop 16 with 8 in MS-63 and 1 in MS-64. (PCGS # 10485)**
Estimated Value $1,500-1,700

4171 **1855/4 Dollar Octagonal. Liberty Head. BG-511. High Rarity 4. PCGS graded MS-60.** Lightly toned, with the thin gold wash partially showing through as pinkish low-fineness copper-gold. Uneven toning; typical crude portrait and stars. A desirable overdate issue which has 10 larger five-pointed stars and from the same Frontier & Deviercy reverse (reground from BG-510) where the date has been changed to 1855 through heavy repunching. Always a scarce denomination and a desirable Period One issue (Most Period Two coins were sold as souvenirs to tourists and collectors, while the Period One coins mainly were used in commerce, explaining the lower population of choice Mint States.) **Pop 4; 35 finer. (PCGS # 10488)**
Estimated Value $1,200-1,300

4172 **1853 Dollar Octagonal. Liberty Head. BG-519. Low Rarity 4. PCGS graded MS-62.** A nice bold impression of the "DERI" type with even frosty mint surfaces throughout. **Pop 22, 4 in MS-63, 2 in MS-64, 2 in MS-65 (PCGS # 10496)**
Estimated Value $1,800-1,900

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4173 **1853 Dollar Octagonal. Liberty Head. BG-523. Rarity 5. PCGS graded MS-62.** The plate coin for the Breen-Gillio book. A beautiful example of the "DERI" dollar well struck with wonderful golden-orange toning over prooflike surfaces. Only a small handful of exmples known. **Pop 2 with 2 in MS-63 (PCGS # 10500)**
Estimated Value $2,200-2,500

Ex: Ex Jay Roe.

4174 **1853 Dollar Octagonal. Liberty Head. BG-530. Rarity 2. PCGS graded MS-61.** The plate coin for the Breen-Gillio book. Well struck and glittering with untoned frosty mint luster. **Pop 26 with 37 in MS-62, 12 in MS-63, 1 in MS-64 (PCGS # 10507)**
Estimated Value $1,700-1,800

Ex: Ex Jay Roe.

4175 **1853 Dollar Octagonal. Liberty Head. BG-531. Rarity 4. PCGS graded AU-55.** A nice even strike and plenty of frosty mint luster intact, all lightly toned. **Pop 18 with 59 finer (PCGS # 10508)**
Estimated Value $500-600

4176 **1854 Dollar Octagonal. Liberty Head. BG-532. Low Rarity 4. PCGS graded MS-61.** A decent strike in natural greenish color gold and untoned. **Pop 6 with 13 in MS-62, 3 in MS-63, 1 in MS-64 (PCGS # 10509)**
Estimated Value $1,600-1,700

4177 **1855 Dollar Octagonal. Liberty Head. BG-533. Low Rarity 4. PCGS graded MS-62 PQ.** A needle sharp impression with lovely satiny light golden surfaces. A very choice example for the grade. In an old green label holder. **Pop 14 with 5 in MS-63 and 1 in MS-64 (PCGS # 10510)**
Estimated Value $1,400-1,600

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1854 Dollar Octagonal. Liberty Head. "Humbert" reverse

4178 **1854 Dollar Octagonal. Liberty Head. "Humbert" reverse. BG-534. High Rarity 6. PCGS graded AU-55.** A nice deepimpression with pleasing natural coppery orange toning. The reverse copies the $50 gold "slugs" issued by the U.S. Assay Office and this variety is among the most popular and desirable of all small denomination California gold pieces. **PCGS has graded only 8 examples of this variety. Pop 1, 1 in AU-58, 2 in MS-62, 1 in MS-63 (PCGS # 10511)**
Estimated Value $8,500-9,500

4179 **1868 Quarter Dollar Octagonal. Liberty Head. BG-710. Rarity 6. PCGS graded MS-65.** Well struck in natural greenish color gold with even frosty mint surfaces which are lightly toned. **Pop 6 with 3 in MS-66 (PCGS # 10537)**
Estimated Value $500-600

4180 **1871 Quarter Dollar Octagonal. Liberty Head. BG-716. High Rarity 6.. PCGS graded MS-65.** Nicely toned, a very attractive Gem of this large Liberty head type, not boldly struck, but detailed enough to delight just about any collector of California Fractional Gold. **Pop 3; 4 finer in 66. (PCGS # 10543)**
Estimated Value $1,500-1,700

Popular Washington Head

4181 **1872 Quarter Dollar Octagonal. Washington Head. BG-722. Low Rarity 4. PCGS graded MS-66.** Extremely bold devices (just look at those amazing stars around Washington. The portrait, too, shows outstanding detail in the wig and ponytail at the back, with a sharp collar liine at the base of the neck. These are perennial favorites, even among those who do not collect California Fractional Gold pieces. **Pop 24; 2 finer in 67. (PCGS # 10549)**
Estimated Value $5,500-6,000

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1872 Quarter Dollar Octagonal. Washington Head

4182 **1872 Quarter Dollar Octagonal. Washington Head. BG-723. Low Rarity 6.** A gorgeous example of the elusive and popular Washington Head type. The strike is full with lustrous surfaces that exhibit egg-yolk yellow toning with an added touch of natural bluish-olive. **Pop 5 with only 2 better by a point.**
Estimated Value $5,000-5,500

4183 **1873 Quarter Dollar Octagonal. BG-728. Rarity 3. PCGS graded MS-66.** Lovely shades of golden toning. Variety with large Liberty head; 7 berries in wreath. A superlative example of this variety as well as perfect for the large-head quarter dollar Type. Nicely formed, tightly alighted stars around Liberty, with the one above the hair bun much thinner than the others. **Pop 21; 2 finer in 67. (PCGS # 10555)**
Estimated Value $1,500-1,700

4184 **1866 Quarter Dollar Octagonal. Liberty Head. BG-737. Rarity 5. PCGS graded MS-63.** The plate coin for the Breen-Gillio book. Semi reflective surfaces with just a hint of delicate light toning. **Pop 8 with 3 better by a point (PCGS # 10564)**
Estimated Value $600-700

Ex: Ex Jay Roe.

4185 **1866 Quarter Dollar Octagonal. Liberty Head. BG-738. Rarity 7. PCGS graded MS-60.** The plate coin for the Breen-Gillio book. An attractive example with natural reddish golden toning over semi reflective surfaces. **Pop 1 with 5 finer (PCGS # 10565)**
Estimated Value $800-900

Ex: Ex Jay Roe, from Superior's "Lawson" Sale, June 4, 1985, lot 1938.

4186 **1866 Quarter Dollar Octagonal. Liberty Head. BG-739. High Rarity 7.** The plate coin for the Breen-Gillio book. A flashy golden-orange example with plenty of mint luster still intact. Encapsulated but not graded by PCGS due to some scratches at the R of DOLLAR. Our grade is **Sharpness of Extremely Fine 45. Only 4 in total have been graded by PCGS.**
Estimated Value $1,000-1,250

Ex: Ex Jay Roe, purchased from Doering on July 12, 1984.

4187 **1868 Quarter Dollar Octagonal. Liberty Head. BG-744. Rarity 7. PCGS graded MS-60.** A beautiful example with prooflike surfaces in full brilliance. This beauty has plenty of eye appeal in addition to its rarity. **Only 3 coins in all have been graded by PCGS. Pop 2, 1 in MS-62. (PCGS # 10571)**
Estimated Value $1,400-1,600

Ex: Ex Jay Roe, purchased from David Bland, Oct. 10, 1978.

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4188 **1870 Quarter Dollar Octagonal. Liberty Head. BG-754. Rarity 7. PCGS graded AU-55.** The plate coin for the Breen-Gillio book. Traces of prooflike surfaces overlaid with golden-orange toning. **Only 10 coins in total graded by PCGS. Pop 3 with 6 finer (PCGS # 10581)**
Estimated Value $600-700

Ex: Ex Jay Roe.

4189 **1870 Quarter Dollar Octagonal. Liberty Head. BG-756. Low Rarity 7. PCGS graded MS-63.** The plate coin for the Breen-Gillio book. A dazzeling beauty with semi prooflike surfaces, orange-golden color with flecks of added toning scattered about onthe reverse. Softly struck at the date and parts of the wreath. PCGS has graded only 7 examples in total. Tied with three others for Finest Known. **Pop 4, none finer (PCGS # 10583)**
Estimated Value $1,000-1,200

Ex: Ex Jay Roe.

4190 **1870 Quarter Dollar Octagonal. Liberty Head. BG-758. Rarity 8. PCGS graded AU-58.** Lightly toned. Very rare coin, possibly caused when the die broke early (notice the large die break from the rim through the 4th star and on across the portrait. The Robert B. Gray initial "G" is set high in the field, slightly overlapping the bottom of the hair curl. Uses the same obverse as BG-757; no berries, and AR leans right on the reverse. Extensive die breaks on the reverse as well with typical uneven strike. **Pop 1; 1 finer 63. (PCGS # 10585)**
Estimated Value $3,000-3,300

4191 **1871 Quarter Dollar Octagonal. Liberty Head. BG-766. High Rarity 7. PCGS graded MS-64.** The plate coin in the Breen-Gillio book in addition to being the plate coin for Doering. A remarkable example of this very rare variety with brilliant prooflike luster and a hint of light toning. Only 3 coins in total have been graded by PCGS with this being the **Finest Graded Pop 1, none finer. (PCGS # 10593)**
Estimated Value $2,200-2,500

Ex: Ex Jay Roe, purchased from Doering on July 12, 1984.

4192 **1871 Quarter Dollar Octagonal. Liberty Head.. BG-769. Rarity 5. PCGS graded MS-62.** Old green holder. Light golden toning. A lustrous Robert B. Gray issue from the Second Period, large G below bust. Somewhat variegated toning on this mid-grade BU. **Pop 12; 15 finer. (PCGS # 10596)**
Estimated Value $700-800

4193 **1871 Quarter Dollar Octagonal. Liberty Head. BG-771. Low Rarity 6. PCGS graded MS-61.** Lustrous with light golden toning. Very scarce. Discovered by the Doerings sometime before the publication of their 1980 *California Fractional Gold* book. **Pop 1 with 8 in MS-62, 3 in MS-63. (PCGS # 10598)**
Estimated Value $500-600

Ex: Ex Jay Roe.

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4194 **1876 Quarter Dollar Octagonal. Liberty Head. BG-778. Low Rarity 7. PCGS graded MS-64.** The plate coin for the Breen-Gillio book as well as the plate coin in Doering. A frosty mint example with light gold toning. Obverse struck from clashed dies; the reverse shows some light clashing as well as some rusting. PCGS has graded only nine examples of this variety and this example is tied for Finest Known. **Pop 2 with none finer (PCGS # 10605)**
Estimated Value $1,400-1,500

Ex: Ex Jay Roe, probably from Pacific Coast Auction Galleries' "Scottsdale" sale, March 20, 1986, lot 371.

4195 **1874 Quarter Dollar Octagonal. Indian Head. BG-795. Rarity 3. PCGS graded MS-65.** Lightly toned and a gem. A large, somewhat crude Indian head with mis-shaped large stars (the top star truncated so as to fit into the tight space above the feather. **Pop 16; 3 finer in 66. (PCGS # 10622)**
Estimated Value $850-900

4196 **1868 Quarter Dollar Round. Liberty Head.. BG-806. Rarity 3. PCGS graded MS-66.** The bright golden luster on both sides is full with a somewhat satin texture on this superlative Period Two quarter. A broad-headed portrait of Liberty with 7 stars. Part of an extensive series of round quarters, halves and dollars by the firm of Frontier and Deviercy. **Pop 13; None finer. (PCGS # 10667)**
Estimated Value $1,500-1,600

4197 **1869 Quarter Dollar Round. Liberty Head. BG-827. Rarity 5. PCGS graded MS-63.** Much scarcer variety. Date is on the reverse on this 1869-dated piece, which uses the same obverse as in BG-826 married to a reverse that has a single bow and the fraction bar points to the right top berry. **Pop 5; 1 finer in 64. (PCGS # 10688)**
Estimated Value $600-700

4198 **1874 Quarter Dollar Round. Liberty Head. BG-845. Rarity 6.** The lustrous surfaces are overlaid with natural mottled coppery color toning. In an old green label holder. **Pop 3, 5 in MS-62, 2 in MS-63. Only 14 in total have been graded by PCGS.**
Estimated Value $1,000-1,100

4199 **1871 Quarter Dollar Round. BG-864. Rarity 5. PCGS graded MS-63.** Tiny H below the truncation which partially hides it; large stars, the lowest curl very close to 13th star. This variety has the smallest date of the 1871-H series. On the reverse, the berries at the middle of D R, and the one at D seems to be impaled on an elongated leaf point. A plain fraction without serifs. Choice and lustrous. **Pop 11: 9 finer. (PCGS # 10725)**
Estimated Value $500-550

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4200 **1870 Quarter Dollar Round. Liberty Head. BG-867. Rarity 4. PCGS graded MS-64.** The plate coin for the Breen-Gillio book. This is one the popular **"Goofy Head"** varieties. Well struck, untoned and fully prooflike. **Pop 9 with none finer (PCGS # 10728)**
Estimated Value $900-1,000

4201 **1880/76 Quarter Dollar Round Indian Head. BG-885. Rarity 3. PCGS graded MS-65.** Rich golden toning with reflective surfaces, and a lovely Gem of this interesting issue. **Pop 17; 1 finer in 66. (PCGS # 10746)**
Estimated Value $800-900

4202 **1868 Half Dollar Octagonal. Liberty Head. BG-906. High Rarity 4. PCGS graded MS-66.** A frosty mint beauty with warm golden toning. In an old green label holder. **Pop 4 with none higher (PCGS # 10764)**
Estimated Value $850-950

4203 **1870 Half Dollar Octagonal. Liberty Head. BG-909. Rarity 6. PCGS graded MS-64.** A lovely frosty mint specimen with light even toning. **Pop 5 with 3 better by a point (PCGS # 10767)**
Estimated Value $650-750

4204 **1871 Half Dollar Octagonal. Liberty Head. BG-910. High Rarity 5. PCGS graded MS-65.** A boldly struck gem exhibiting rich natural golden toning. A real beauty! **Pop 2 with none better (PCGS # 10768)**
Estimated Value $700-800

4205 **1873 Half Dollar Octagonal Liberty Head. BG-915. Rarity 4. PCGS graded MS-63.** Old green holder. Light golden toning with a silvery wash like a halo around the portrait and date. Stars are well in from the rim.and evenly spaced around Liberty. **Pop 33; 58 finer. (PCGS # 10773)**
Estimated Value $500-550

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4206 **1873 Half Dollar Octagonal Liberty Head. BG-928. Low Rarity 6. PCGS graded AU-58.** Scarce California Jewelry Company issue with a close date, small five-pointed stars. On the reverse, there is a berry left of D in DOLLAR. Lustrous with the usual light hairlines and only minor wear on the highest points of the hair and coronet. **Pop 4; 8 finer. (PCGS # 10786)**
Estimated Value $1,000-1,100

Ex: ex: Bruce Collection.

4207 **1854 Half Dollar Round. Liberty Head. BG-425. Low Rarity 7. PCGS graded AU-55.** Plated in the Breen-Gillio book. Warm olive gold with strong underlying luster and touches of golden orange toning. **Pop 1 with 8 finer. Only 9 graded in total at PCGS (PCGS # 10461)**
Estimated Value $1,300-1,400

Ex: Ex Jay Roe Collection; Ex David Doering, lot 1986.

4208 **ND Half Dollar. Round. Indian Princess Head. BG-1316. "Kroll".** The plate coin for the Breen-Gillio book. Encapsulated by PCGS but ungraded. Our grade AU-50 with a spot of solder at the base of the reverse. A modern fantasy piece most likely made for jewelry purposes.
Estimated Value $600-650

Ex: Ex Jay Roe, purchased at the Virgil Brand Sale Part II, June 1984, lot 1624.

4209 **1881 Half Dollar Octagonal. Indian Head. BG-957. Low Rarity 6. PCGS graded MS-65.** A well struck gem in natural greenish color gold. The surfaces are semi prooflike and exhibit warm golden toning. **Pop 4 with none higher (PCGS # 10815)**
Estimated Value $1,600-1,800

4210 **1874 Half Dollar Octagonal. Indian Head. BG-959. Rarity 7. PCGS graded MS-64.** A lovely example, intensely lustrous with bright mirror fields against frosty devices. The PCGS holder is wrong as it says "BG-943". A splendid example of this rarity, in fact, the Jay Roe example graded only AU-50. **Pop 12 with 2 in MS-65 (PCGS # 10801)**
Estimated Value $3,000-3,500

4211 **1871 Half Dollar Round. Liberty Head. BG-1044. High Rarity 6. PCGS graded MS-64.** Well struck and frosty with beautiful natural olive-golden toning. **Pop 3 with none higher. PCGS reports a total of 8 in all grades (PCGS # 10873)**
Estimated Value $1,100-1,300

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4212 **1874 Half Dollar Round. Indian Head. BG-1072. Rarity 6. ICG graded AU-55.** Bright and prooflike with moderate "ghosting" on both sides. We note a fine hairline scratch the bisects the obverse. This variety was discovered by Ken Lee sometime between 1950 and 1955.
Estimated Value $1,000-1,100

4213 **1864 Half Dollar Round. Liberty Head. BG-1015. Rarity 7. PCGS graded MS-61.** The plate coin for the Breen-Gillio book. One of only eight specimens certified by PCGS. This beauty exhibits a rich honey color gold with natural golden-orange highlights over semi prooflike surfaces. **Pop 2 with 3 in MS-62 (PCGS # 10844)**
Estimated Value $1,000-1,100

Ex: Ex Jay Roe.

4214 **1875/3 Half Dollar Round. Indian Head. BG-1058. Rarity 3. PCGS graded MS-65.** A boldly struck cameo gem exhibiting bright mirror surfaces against frosty raised devices. **Pop 4 with none higher at PCGS (PCGS # 10887)**
Estimated Value $650-750

4215 **1869 Half Dollar Round. Liberty Head. BG-1021. High Rarity 6. PCGS graded MS-62.** An impressive yellow golden specimen and a very rare variety. The fields are slightly prooflike and the motifs nice and frosty. **Pop 4, 1 in MS-63, 1 in MS-64. PCGS has graded only 15 coins in total (PCGS # 10850)**
Estimated Value $500-600

4216 **1872 Half Dollar Round. Liberty Head. BG-1016. Low Rarity 6. PCGS graded AU-58.** Light golden toning. Weakness along the top hair waves at the brow and on the back of the head including the hair bun. Pleasing color with residual luster both sides. **Pop 1; 11 finer. (PCGS # 10842)**
Estimated Value $700-800

Ex: ex: Bruce Collection.

4217 **1881 Half Dollar Octagonal. Liberty Head. BG-964. Low Rarity 7. PCGS graded MS-62.** The "Crude Liberty Head" design. A somewhat soft strike, as is typical of all known specimens, with lustrous frosty mint surfaces. PCGS has graded only nine examples of this rarity. **Pop 5 tied for finest graded (PCGS # 10822)**
Estimated Value $1,700-1,900

Ex: Ex Jay Roe, from Kurt Kreuger's ANA sale, July 30, 1984, lot 2832.

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1876 $1.00 Octagonal. Liberty "Baby Head"

4218 **1876 Dollar Octagonal. Liberty "Baby Head". BG-1117. High Rarity 7. PCGS graded MS-62.** The plate coin for the Breen-Gillio book. A magnificent example of this rare and popular type. A nice complete strike with stunning olive and copper-orange iridescence over slightly mirror surfaces. **Only four or five known in all grades. PCGS has graded a total of 2 examples. Pop 1 with 1 in MS-63 (PCGS # 10928)**
Estimated Value $5,000-6,000

Ex: Ex Jay Roe, from Superior's "Club Cal Neva" Sale, Sept. 22, 1987, lot 4689; earlier from F.C.C. Boyd.

1871 $1.00 Octagonal. Liberty Head

4219 **1871 Dollar Octagonal. Liberty Head. BG-1104. High Rarity 4. PCGS graded MS-65.** A stunning gem example of this desirable BG-1104. The strike is full and the surfaces shimmer with mirror fields and frosty devices, all delicately toned. In an old green label holder. **Pop 3 with none finer (PCGS # 10915)**
Estimated Value $3,800-4,200

4220 **1875 Dollar Octagonal. Indian Head. BG-1126. Rarity 5. PCGS graded AU-58.** A lovely example exhibiting a nice clean strike with gorgeous lustrous surfaces which are overlaid with natural orange toning. **Pop 6 with 19 finer (PCGS # 10937)**
Estimated Value $500-650

4221 **1860 Dollar Octagonal. Liberty Head. BG-1102. Rarity 4. PCGS graded EF-45.** Toned. Frontier and Deviercy issue that has the identical head of Liberty as in BG-1102 but now with 13 tiny six-pointed stars. No FD or star on the reverse; normal L's in DOLLAR. **Pop 1; 72 finer. (PCGS # 10913)**
Estimated Value $800-850

4222 **1868 Dollar Octagonal. Liberty Head.. BG-1105. Rarity 4. PCGS graded MS-65.** Prooflike surfaces. Somewhat of a "hoard" date, considering the population of finer pieces, yet clearly an impressive specimen for the collector who requires the desirable Octagonal Dollar for a Cal Gold Type set. Pop 1; 32 finer **(PCGS # 10746)**
Estimated Value $800-900

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4223 **1871 Dollar Octagonal. Liberty Head. BG-1109. Low Rarity 4. PCGS graded MS-62.** Prooflike surfaces with a few very wispy hairlines. A handsome $1 denomination uses the regular Nouizillet head of Liberty with its careful design and sharp execution, above the date the large G for Robert B. Gray. The reverse has a unique look to the ribbon bow which has overlapping bows. Available in lower grades, but much scarcer in this choice condition. **Pop 23; 17 finer. (PCGS # 10920)**
Estimated Value $1,900-2,100

Ex: ex: Jay Roe Collection.

1872 Round Gold Dollar

4224 **1872 Dollar Round. Indian Head.. BG-1207. Rarity 4. PCGS graded AU-58.** Lustrous. A very attractive example of the round Indian head style, and of the scarce One Dollar denomination. The later round dollars with large Indian heads are by unknown makers, possibly Herman J. Brand. BG-1207 has a close date and uses the same reverse as BG-1206, with its distinctive "spur" on the top of the C in CALIFORNIA. **Pop 11; 56 finer. (PCGS # 10952)**
Estimated Value $5,500-6,000

4225 **1876/5 Dollar Octagonal. Indian Head.. BG-1128. Rarity 5. PCGS graded MS-62.** Nice golden toning with areas of the low-alloy copper content showing through. Somewhat prooflike. The date was hand-engraved into the die rather than using date punches, which accounts for the kindergarten look to the numerals. Scarce Indian head Type. **Pop 7; 16 finer. (PCGS # 10939)**
Estimated Value $1,900-2,100

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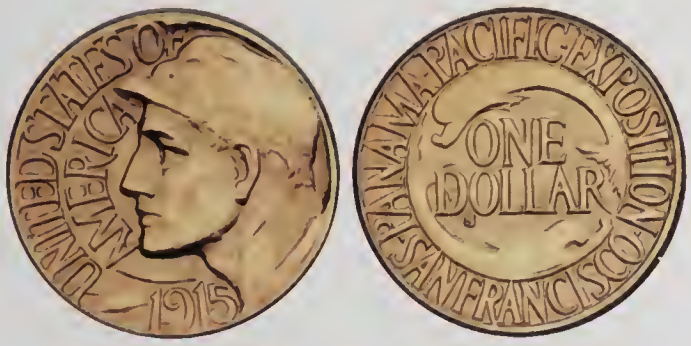
Commemorative Gold Coins

4226 **1905 Lewis and Clark Dollar. NGC graded MS-63.** Nice rich golden colors. Flowing rivers of golden frost from edge to edge with only an occasional hairline or scuff mark disturbing the otherwise very choice surface. Sharply struck on obverse and reverse portraits. Lewis and Clark performed a feat that was closely followed by the Eastern public as they explored the vast Louisiana Purchase in 1804-06 **(PCGS # 7448)**
Estimated Value $1,800-2,000

4227 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Golden orange color. Old green label holder. Gold-gold satin frost is boldly hypnotic on this fresh-appearing Louisiana Purchase commemorative dollar. A solidly graded, premium quality MS64, this coin displays impressive striking definition for the McKinley issue with excellent detail in the coat, bow tie, and hair. Kept from gem level by only a few stray hairlines **(PCGS # 7444)**
Estimated Value $1,700-1,800



4228 **1915-S Panama-Pacific Dollar. MS-60.** Accompanied by a green label PCGS tag "MS63". **Our grade is MS60,** the color is muted the luster not in full force, but the design is "as struck" meanting that all elements, including the dolphins, are very clearly defined.
Estimated Value $550-600

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Tied for Finest Grade at PCGS

4229 **1915-S Panama-Pacific $2.50. PCGS graded MS-67.** Well struck with lovely natural golden toning. As nice as this coin is seen. The otherwise golden-orange color warms to denser sunset-red shades in areas. The devices were struck smack on the dot at the required force by the dies leaving all design elements on Columbia and the hippocampus plain and clear-cut, with not even an iota of weakness as found on scales of the sea beast, unlike some examples parading around in the same numerical grade. *Superb!* **Pop 14; none finer. (PCGS # 7450)**

Columbia -- wearing an ambiguous headdress that might conceivably have been intended to represent a liberty cap -- rides sidesaddle and facing backwards on a hippocampus, which is to a horse what a mermaid is to a woman. In her free hand is a caduceus, said to represent the medical breakthrough of Col. William C. Gorgas'successful campaign with the U.S. Army Medical Corps to put an end to the malaria and yellow fever epidemics which had halted all previous canal-building attempts. According to Slabaugh, the hippocampus itself alludes to commerce through the Canal; this requires elaboration, and the best we can do is to surmise that it alludes to the Canal as making possible the transportation of land-based goods (normally by draft horses) by water (as the fish body swims): the mythological equivalent of a ship, though its original symbolism was very different. Mintmark S is in exergual space, far to right of date.
Estimated Value $13,000-15,000

4230 **1915-S Panama-Pacific $2.50. MS-63.** Accompanied by an NGC MS63 tag this is a frosty example of the Type, a coin with bold design. The luster consists of fine raised swirls in the fields, which were imparted by dies given this special treatment.
Estimated Value $2,500-2,750

4231 **1915-S Panama-Pacific $2.50. PCGS graded MS-62.** Attractive golden orange color. The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous straightlaced ways. Many new devices were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate many of these innovations. Instead of a more mundane design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was styled in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues. The field is all a-swirl with raised die lines to give it texture **(PCGS # 7450)**
Estimated Value $1,800-2,000

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Very Popular Round $50 Gold

4232 **1915-S Panama-Pacific $50 Round. PCGS graded MS-63 PQ.** Wonderful luster with excellent smooth surfaces.A lock-solid frosty specimen with strong primary luster and rich toned highlights on both sides. More than adequately struck for the Type, in fact 100% so as seen in the stylized olive branch on the helmet as well as the parallel lines of the crest. Since this rare issue is extremely expensive, it improves the situation to find one without the least little weakness in the design. Clearly, a coin that gets extra points and our "Premium Quality" stamp of approval where fullness of design is concerned. For only the second time in a United States coin, the date is rendered in Roman numerals: MCMXV for 1915. The mint of origin also happens to be the locale of the Panama-Pacific International Exposition, San Francisco, California.

It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each $50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at $380 an ounce = $2,775,000). At $100 apiece, there were few takers and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted. This is the largest denomination coin ever issued by the United States, and also the heaviest at approximately two and one-half ounces.900 Fine. **Pop 120; 76 in 64; 8 in 65. (PCGS # 7451)**
Estimated Value $60,000-65,000

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Gem 1915-S Oct. $50 Gold PCGS MS-65

4233 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-65 PQ.** A splendid gem with impeccable clean surfaces. Can't see why this wasn't graded higher. Creamy gold surfaces eddy and churn with almost "frothy" luster on this handsome great big coin with the sharp corners. Soft-edged devices and lettering throughout the centers are typical on this issue due to the unique design of Minerva and the owl; only a small percentage of this year's production is found with enough convincing detail and sparkling luster to be called Gem and earn a grade of 65, and this is one such coin!

In 1915 visitors from all over the world populated on a veritable new city that had been constructed on the San Francisco waterfront. Taking a page out of the history of the 1876 Centennial Exhibition in Philadelphia) and another page from the 1892-1893 World's Columbian Exposition in Chicago, among others, the show's promoters made the Panama-Pacific International Exposition a showcase for marvels of science, engineering and the arts. The official reason d'être for the Expo was to honor San Francisco's rebirth from the devastating earthquake and fire of ten years before, and also to commemorate the opening of the Panama Canal.

The $50 octagonal is milestone in U.S. gold coinage, both as to size ($50 or two and one-half ounces of 900 Fine gold) and format (octagonal). On the octagonal issue there are 8 dolphins spaced around the inner border at the corners on either side. The design was the work of Robert Aitken, a noted sculptor. His bust of Minerva, goddess of the harvest, wears a Corinthian plumed helmet. For the reverse, an owl and pine branch. What a resplendent way to preserve the occasion than by this well struck MS65 gem housed in a PCGS holder! **Pop 14; only one higher in 66. (PCGS # 7452)**
Estimated Value $120,000-130,000

4234 **1926 Sesquicentennial $2.50. PCGS graded MS-63.** Lovely rich golden toning. Vivid orange gold color with a hint of warmer yellow toning lights up the surfaces of this well struck and nicely preserved coin. Only a few light marks on the standing figure **(PCGS # 7466)**
Estimated Value $550-600

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Territorial Gold Coins

Scarce Bechtler $2.50

4235 **Christopher Bechtler, $2.50 GEORGIA, 64 gr. 22 carats. AU-55.** The rims are different than normal. Maybe shaved long ago, they have some roughness or graininess. The surfaces appear to have been gently wiped or cleaned as well, but all in all this is a decent example of the early $2.50 denomination (much scarcer than the more often seen Bechtler dollars). Well worth considering.

The Bechtler coinage extended over a period of 20 years and was successful in every respect. It received the implied consent of the United States government and at the same time was widely accepted in the channels of commerce in many districts in North Carolina, South Carolina, Kentucky, Tennessee, and Virginia. Based upon the recorded coinage of $2,241,850.50 from the period 1831-1840 plus additional specimens made in the next decade, it is probable that close to a million coins, if not more, were struck bearing the Bechtler imprint.

Their prevalence in circulation at one time was attested to by one of Rutherfordton County's older citizens who during the early 20th century told researcher Clarence Griffin that he was 16 years old before he ever saw any coins *other* than those minted by Bechtler.
Estimated Value $9,000-11,000

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Popular Norris, Gregg & Norris

4236 **1849 Norris, Gregg & Norris (San Francisco) $5 Gold. Plain edge. PCGS graded Kagin-2. AU-55.** Nice luster and orange gold toning. Struck on a typical natural greenish-gold tinted planchet with abundant mint brightness in the protected areas around the eagle and legends. The surfaces are much choicer than the few remaining scruffy examples known from circulation, there being a slight concentration of marks in the reverse field below the date. Sharply defined throughout with only the barest friction over the highpoints. The shield with its crude 5 (for 5 dollars) is marginally weak, as almost always the case. This is a bright and attractive specimen of one of the first privately issued gold coins in California and excellent for type purposes.

The Norris, Gregg, & Norris issues are entirely dissimilar in appearance to the regular United States Liberty $5 gold pieces of 1849. At the time, these coins were accepted as a circulating medium of exchange during the gold rush years. Eventually many disappeared or were likely recoined into federal gold coins once the San Francisco mint began accepting deposits of bullion.

Norris, Gregg, & Norris, one of the earliest private gold minters in California brought their minting equipment from New York to Benicia on the northeast corner of San Francisco Bay during the spring of 1848. By the end of May, they were striking $5 gold coins (Several months later, they moved their operation to Stockton where they issued additional five-dollar pieces with the work STOCKTON on them.) **Pop 6; 3 in 58; 1 in 61; 4 in 62; 1 in 63. (PCGS # 10279)**
Estimated Value $13,000-15,000

Very Rare Reeded edge

4237 **1849 Norris, Gregg & Norris (San Francisco) $5 Gold. Reeded edge. PCGS graded AU-58.** Some mint luster evident. Powerfully burning greenish to yellow gold luster still covers most of the fields and devices on this high-end AU58 example, like a golden fire storm on the satiny, largely brilliant surfaces. A very scarce Norris, Gregg and Norris issue, the obverse displays a small eagle with a shield on its breast. Atop the shield is a large 5 (partially obliterated due to its exposed position on this coin). Around is the legend CALIFORNIA GOLD WITHOUT ALLOY. The eagle holds three arrows in one talon and an olive branch in the other talon. On the reverse (date side) in concentric circles FULL WEIGHT OF HALF EAGLE / a ring of five-pointed stars / N.G.&N. 1849 SAN FRANCISCO. Very rare in all grades, but especially desirable when lustrous and carefully preserved. Choice rims on either side. **Pop 5; 4 finer. (PCGS # 10282)**
Estimated Value $19,000-21,000

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1849 Norris, Gregg & Norris $5 Gold

4238 **1849 Norris, Gregg & Norris (San Francisco) $5 Gold. Reeded edge. PCGS graded AU-53.** Bold strike. Nice details for grade. Lightly toned. A prize example of this early, possibly first Territorial gold issue, the surface containing much of its original bloom from the dies. The toning shades stylishly from lighter to "warmer" (that is, orange-gold) hues, and both sides are so constituted, both sides beautiful as they are free of spots or planchet defects. The 5 on the shield is clearly discernible. The rims, too, are very choice for the Type.

A good place to begin to learn all there is to know about Territorial issues is Dr. Donald Kagin's "Private Gold Coins and Patterns of the United States." Kagin reports that the first company answering the plea for a coinage in California during the heady days of the Gold Rush in 1849 "is generally believed to have been Norris, Gregg, & Norris. Historian Edgar H. Adams claims they were first on the grounds that they were the first coiners to be cited in the California newspapers. The firm is also the first company mentioned in Eckfeldt and DuBois'book, New Varieties of Gold and Silver Coins (1850). Some private gold coiners, however, never were cited in California papers." Of course, many of these early firms, whose business records are almost nonexistent, could have issued products prior to those from Norris, Gregg, & Norris. Dr. Kagin suggests Bowie & Company and Meyers & Company as possibilities. Just the same, on May 31, 1849, in the first known reference to private coinage to appear in any of the California papers, the editors of the Alta California observed:

"We have in our possession a Five Dollar gold coin, struck at Benicia City, although the imprint is San Francisco. In general appearance it resembles the United States coin of the same value, but it bears the private stamp of 'Norris, Grieg, & Norris'and is in other particulars widely different." [Note the misspelling of Gregg.] **Pop 5; 7 in 55; 5 in 58; 1 in 60; 1 in 61; 2 in 62. (PCGS # 10282)**
Estimated Value $14,000-16,000

4239 **1849 Moffat & Co (San Francisco) $5 Gold. PCGS graded VF-25.** A clean coin, just honest wear. We do note 2 scratches on the cheek. Original dusky orange surfaces display rich toning around the devices, with the overall appearance greatly bolstered by all legends and devices being clearly presented. Even the somewhat worn MOFFAT & CO on the headband is completely visible. Regarding this date, it is one of the most widely collected Territorial issues from the first year of the California Gold Rush. Gold was discovered late in 1848, but the full force of the discovery, and the mass of immigrants, did not show up until 1849.

(PCGS # 10240)
Estimated Value $1,700-1,900

Ex: The Victor Kramer Collection.

1852 Moffat & Co. (San Francisco) TEN D. Wide date

4240 **1852 Moffat & Co (San Francisco) TEN D. Wide date. ANACS graded Net EF-40 tooled-cleaned.** Regardless of the mentioned problems of being cleaned and tooled, this a pleasing looking example of an important rarity in the Pioneer field. **The plate coin in the Breen Encyclopedia.**
Estimated Value $5,000-5,500

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1853 Mint State 61 U.S. Assay Office

4241 **1853 U.S. Assay Office $20 Gold, 900 THOUS. PCGS graded MS-61.** Well struck. A very bold eagle and shield with complete detail full expressed by the dies. This is a handsome coin. A satiny basic Uncirculated example of the famous Assay Office release struck in .900 Fine gold. Original luster graces the faint orange toned surfaces. Sharply struck Assay coins are the norm, but still, because it is Mint State it easily surpasses most survivors of the Territorial period. **Pop 18; 66 finer. (PCGS # 10013)**
Estimated Value $10,000-12,000

1853 U.S. Assay Office

4242 **1853 U.S. Assay Office $20 Gold, 900 THOUS. PCGS graded AU-50.** Lot of frosty mint luster for this grade. An extraordinary fresh appearing example in all respects, the luster is still quite evident and unyielding except in a few places on the high points and scattered areas in the fields. Meanwhile, light peach-orange toning highlights the soft yellow-gold frost on both sides. The strike is more than adequate for an Assay Office of Gold $20 Territorial if not exactly bold on a few of the components of the eagle and shield. Still, as bold as most seen, even the Mint States. Scarce. Desirable. And an opportunity for the bidder **(PCGS # 10013)**
Estimated Value $5,000-5,500

Ex: The Victor Kramer Collection.

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Wonderful Baldwin & Co. $5 Gold

4243 **1850 Baldwin & Co (San Francisco) $5 Gold. PCGS graded AU-55.** Lightly toned with some luster evident. Very sharply struck with rich and deep orange gold suggesting a high copper content in the alloy. Kagin, page 279, notes that other examples exist with a bright yellow appearance from high silver content in the alloy.

This example is from the same dies as that in Eliasberg, however, without the heavy die break at star 12 on the obverse. The reverse has the final A in CALIFORNIA cut over an errant upside down V. A crack is noted from the border through top right serif of M, top of V, and wing tip to border over C.

All Baldwin dies are by Kuner. On March 15, 1850, the firm bought out F. D. Kohler's assaying and coining apparatus (as Kohler was then anticipating appointment to the office of State Assayer, which duly occurred six weeks later). On May 1, Baldwin & Co. began advertising in the Pacific News as "Successors to F.D.KOHLER & Co. / Assayers, refiners and coiners / Manufacturers of jewelry, etc. / George C. Baldwin and Thos. S. Holman. / All kinds of engraving. Our coins redeemable on presentation." Their operation was evidently successful, since during the first three months of 1851 alone they coined at least $590,000 face value -- $60,000 more than Humbert's federal Assay Office. Part of the reason for this volume of coinage was that melting of many of the early private mint $5, $10, and $20 pieces left a coin shortage. Moffat & Co., another of Baldwin's competitors, issued octagonal $50s under their subcontract with Humbert, failing to relieve the shortage of smaller denominations. **Pop 3; 2 in 58. (PCGS # 10025)**
Estimated Value $25,000-30,000

4244 **1852 Wass, Molitor & Co (San Francisco) $5 Gold. Large head. ANACS graded Net VG-8 Damaged.** Although some problems due to scratches and once being cleaned, this is a rare and seldom seen coin.
Estimated Value $4,000-4,500

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From the S.S. Central America

4245 **1855 Wass, Molitor & Co (San Francisco) $10 Gold. PCGS graded AU-53.** In the gold foil tag holder. Untoned with a hint of gold luster still evident. Partial weakness in the strike on the stars, the eagle and shield, as usual with this minter's coins. There are a few (but not too many) surface abrasions from circulation. **Pop 10; 3 in 55; 1 in 58.**

In addition to the large size of Liberty's head, what distinguishes this variety from other Wass, Molitor eagles is that the obverse portrait was cut rather more deeply into the die. As a result, the obverse details are stronger than those on the reverse, usually giving the appearance as much as 15 grading points inferior to the obverse. The large cruder head differs from the small head variety of this type whose appearance closely resembles the federal issues.
Estimated Value $20,000-25,000

Ex: ex: SS Central America.

1854 Kellogg & Co. $20 Gold

4246 **1854 Kellogg & Co (San Francisco) $20 Gold. PCGS graded AU-58.** An incredible coin with as sharp a strike as we have seen. All details are well defined and the planchet was well prepared. The surfaces are totally original, delicately toned and loaded with frosty mint luster. We note a light (recent) surface scratch on the reverse from the left edge thru the N in SAN.

When the U.S.s Assay Office closed operations, no private firm was striking gold. The San Francisco Mint opened in 1854, but because of a shortage of parting acids, could not yet completely fulfill the local demand and this shortage was taken up by Kellogg & Co. **Pop 6, 10 finer.**
Estimated Value $12,500-15,000

Ex: Recently discovered in Europe.

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Historic 1854 Kellogg & Co. $20 Gold

4247 **1854 Kellogg & Co (San Francisco) $20 Gold. PCGS graded AU-53.** A sharply struck example in natural greenish color gold with the usual antique look of "old gold" with plenty of character and, this is interesting, fewer than average surface abrasions - a definite "plus" for the Territorial gold collector. **Pop 13, 29 finer**

This design follows the federal coinage closely, but in the space on the coronet where LIBERTY is usually seen, Kellog inserted its firm name of Kellogg & Co. John G. Kellogg went to San Francisco in October 1849, from Auburn, New York. At first, he was employed by Moffat and Company and remained there until 1853 when Kellogg became associated with G.F. Richter, who had been an assayer in the government assay office. These two set up business as Kellogg & Richter in December 1853 and later struck gold $20 pieces and the rare $50 rounds.
Estimated Value $7,000-8,000

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California Gold Ingots & Bars

Gold Bar from the S.S. Central America Treasure

4248 **Kellogg & Humbert Gold Ingot. #415. 38.33 ounces.882 Fine. $698.85.** A massive and very popular larger size ingot, a piece of the famous treasure recovered from the S.S. Central America. As more of these interesting pieces have resold in the secondary market in the recent past, the smaller size bars disappeared almost immediately, leaving only the larger, heavier, and significantly more desirable, if expensive ingots available for purchase.

The present bar offers much in terms of overall eye-appeal. The entire surface is almost entirely brilliant and nicer than usual for these, with only a small area of old verdigris on the back of the bar, while the remaining surface area is has a wonderful yellow-gold color. The face is stamped with the weight, fineness, and face value, which are nicely centered and complete. The back side is marked a second time with the ingot's number, 415. The back features a shallow cooling depression at the center. There is one corner cut, as made for assay purposes, on the back at the upper right corner. The bar is particularly sought-after since it is marked by the assayer, Kellogg & Humbert (some of the bars found with this shipwreck are not marked by the assayer.).

Handling the $20 gold coins from this famous shipwreck is always a treat, but it is immeasurably more enjoyable to handle and offer at auction one of the historic gold ingots recovered from the S.S. Central America treasure. The opportunity to buy a fine specimen such as this, and a truly historic Western artifact with wide appeal, should not be missed. The bar is encased in a thick custom clear plastic holder.

The ingot is accompanied by a Certificate of Authenticity from the PSA/DNA Authentication Services of Collector's Universe. Also included are a leather bound book entitled "A California Gold Rush History", a wooden Kellogg and Humbert Assayer's bos, along with the keys to the box.

Estimated Value $75,000-85,000

Ex: ex: SS Central America.

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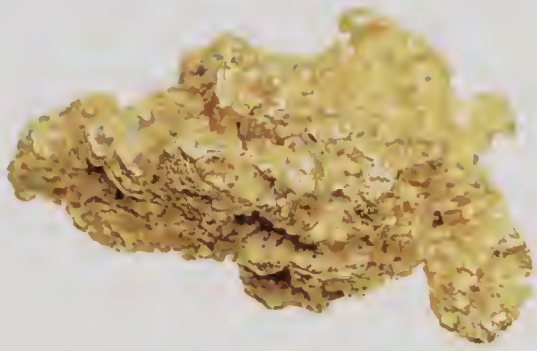
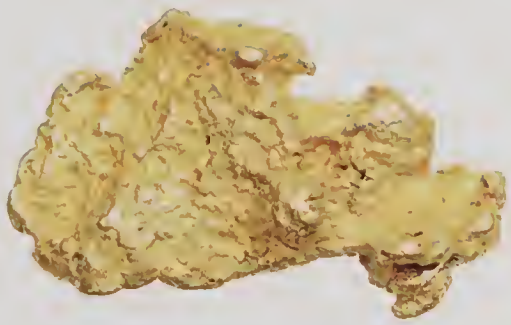


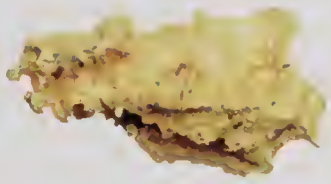
4249 **Large natural gold nugget, 3.3 ozt (102.5 gr).** A massive golden nugget with white crystals seen in the crevices. Approx: 59. mm x 32.5 mm.
Estimated Value $2,500-3,000

Ex: Frank McCarthy Collection.



4250 **Large natural gold nugget 2.6 ozt (80.8 gr).** Approx: 56.7 mm x 35. mm.
Estimated Value $1,750-2,000

Ex: Frank McCarthy Collection.



4251 **Large natural gold nugget, 1.2 ozt (37.1 gr).** Approx: 36.4 mm x 21. mm. A beautiful golden nugget!
Estimated Value $800-900

Ex: Frank McCarthy Collection.

4252 **1880. Star Minning Co. 8.08 oz. Bar #054. 948 Fine. Extremely Fine or better.** Length: 50 mm. Width: 27 mm. Thickness: 12 mm. Of questionable origin.
Estimated Value $5,000-6,000

Ex: Purchased from Don Kagin for $8000.00 several years ago.

4253 **5 Troy Oz. Gold Ingot. 9995 Fine.** Measures: 47.5 x 22. x 9. mm. Stamped **B.P. Marshall** and within a circular cartouche **dhf.** Appears to be of modern origin.
Estimated Value $2,500-3,000

4254 **Modern (no date) Gold Ingot. 2.87 oz. 999 Fine.** Size: 38 mm x 19 mm x 7 mm. "Alkin" in script within a cartouche. **Superb condition.**
Estimated Value $1,700-1,900

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4255 **Arizona Gold Ingot**. A Gold One Ounce Assay Bar from the **Tucson Gold Mine** and **Jargin's Mining Company**. Aprox. 22mm X 13mm. Obv: "TGM" with serial number "644"; rev: "JMC 999+ 1 OZ." Brilliant Uncirculated in a custom made lucite holder which shows a smelting date of **1932**.
Estimated Value $600-700

Ex: The Emile A. Tartakow Collection.

End of Seventh Session

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